Hung Liu (U.S., b. China, 1948); *Pear Blossom*, 2002; Oil on Canvas, 84 x 64"  
Loan courtesy of the artist and the Nancy Hoffman Gallery, New York, 2008  
For information and accommodations on the basis of disability, please call 405.325.4938
The Fred Jones Jr. Museum of Art Board of Visitors
The Weitzenhoffer Family College of Fine Arts
Mrs. Wanda Otey Westheimer
and Director Ghislain d’Humières
request the pleasure of your company at the opening reception of

Visiting Artist Hung Liu’s exhibition:

Now and Then

Thursday, April 3, 2008

6 p.m.
Talk by Dr. Melissa Chiu, Asia Society Museum Director, New York, on
“Chinese Contemporary Art: Seven Things You Should Know”

6:30 to 8:30 p.m.
Opening Reception

Fred Jones Jr. Museum of Art
The University of Oklahoma
555 Elm Avenue, Norman, Oklahoma

Hung Liu is the second holder of the Jerome M. and Wanda Otey Westheimer
Distinguished Visiting Artist Chair, School of Art and Art History, The University of Oklahoma.
The exhibition, made possible through the endowment of the
Jerome M. and Wanda Otey Westheimer Distinguished Visiting Artist Chair,
continues through July 6, 2008.
Bei Dao  Poetry Reading  
Friday, April 4, at 11 a.m.  
Molly Shi Boren Ballroom,  
Oklahoma Memorial Union

China's most well known living poet, Bei Dao (the pen name of Zhao Zhenkai) is the featured author of the University's 2008 Puterbaugh Conference. Bei Dao is one of the main voices of China's "pro-democracy movement" and a founder of the literary journal Jintian [Today]. Sponsored by World Literature Today.

Hung Liu  Lecture  
Friday, April 4, at 2 p.m.  
Mary Eddy and Fred Jones Auditorium  
Hung Liu, Professor of Art, Mills College, Oakland, California

Hung Liu, the 2008 Jerome M. & Wanda Otey Westheimer Distinguished Visiting Artist in the School of Art and History, will speak about the evolution of her work from early photographs and drawings made of farmers and their families during the Chinese Cultural Revolution to her current paintings which combine Western aesthetics with Chinese subject matter.