Works by Visiting Artist Jim Waid on View this Fall

The work of Oklahoma-born artist Jim Waid will be on view in the museum’s west gallery from October 5 through December 15. Known for his vivid, colorful portrayals of southwestern landscapes, Waid has exhibited throughout the United States for over 25 years. (Waid’s acrylic painting, Kissimmee, 2002, appears on the cover of the newsletter.)

This fall, Waid will be a visiting artist in the OU School of Art. A reception for the artist will be held at the museum on Sunday, October 6 from 2 - 4 p.m. A catalogue, a poster, and greeting cards of the exhibition will be available for purchase at the museum store.

Jim Waid: New Work is sponsored by Wanda and Jerome Westheimer of Ardmore and OU President and Mrs. David L. Boren.

Maynard Dixon’s West: Space, Silence, Spirit

In the summer of 2002, the Fred Jones Jr. Museum of Art hosted an exhibition surveying the career of Maynard Dixon (1875–1946), a painter of the American West with a singular modernist vision. Maynard Dixon’s West: Space, Silence, Spirit featured over thirty paintings and drawings spanning all periods of the artist’s 50-year career.

Included in the exhibition was a Dixon painting recently given to the Fred Jones Jr. Museum of Art by Jon and Dee Dee Stuart of Tulsa. The painting, Volcanic Hills, was created in 1934 when Dixon was commissioned by the federal government to document the construction of the Boulder Dam on the Colorado River in southern Nevada. While there, Dixon painted this fresh, plein air (painted outdoors directly from nature) landscape, no doubt in a single sitting. It is inscribed to “old Snakebit Bob,” Dixon’s affectionate nickname for his second wife, the celebrated photographer Dorothea Lange.

The exhibition also included photographs by Lange, as well as a watercolor and pen & ink postcard by Charles M. Russell, which the artist sent to Dixon in 1917. Most of the works were from the collection of Mr. and Mrs. A.R. Hays of Scottsdale, Arizona.

The exhibition will also travel to museums in Santa Barbara, CA; Salt Lake City, UT; Billings, MT; Reno, NV; Albuquerque, NM; Tucson, AZ; and Canyon, TX.

Above:
Jim Waid (U.S. b. 1942), Devil’s Hollow, 2002, Acrylic on canvas, 60 x 72”.
Courtesy of the artist.

Below:
Maynard Dixon (1875-1946), Volcanic Hills, 1934, Oil on canvas board, 16 x 20”.
Gift of Mr. and Mrs. Jon R. Stuart, Tulsa, 1999.