THE CREATIVE EYE

Selections from the Carol Beesley Collection of Photographs

In Honor of Michael Hennagin

"As a collector, I muse often about the "truth" of the photographic image. Let Us Now Praise Famous Men, Walker Evans' and James Agee’s book about tenant farmers during the Great Depression, separates the images from the text with no titles or description. One picture is particularly poignant—a bed with a pillow, in a sparsely furnished, unpainted room is covered neatly with a solid white spread. In Agee’s poetic text in the second half of the book, the bed, he tells us, is infested with bedbugs. What we surmise about any photograph is dicey at best. More than any other art form we bring our personal world to the photographic image and something about it is always familiar, unsaid, surprising and what was."

Carol Beesley, 2009