Juror’s Statement

VisionMakers 2002
Sculpture, Object
Assemblage, and High Craft

This exhibition represents a broad cross-section of Oklahoma artists working in these areas. They were selected from more than eighty artists submitting 175 artworks created from wood, paper, glass, textiles, metal, clay and found objects. Although sculpture was a separate category, these artists have created sculptural works in clay and metal and especially with assemblage. In fact, with few exceptions, the show is about a variety of sculptural concerns: allegories, spatial relationships, and contrasting colors and materials. The exception to this concept are artworks made by artists working in more traditional formats such as jewelry or in various vessel forms crafted in metal, clay and wood. A few of the works in the exhibition speak to a sense of place in the west or on the Great Plains, but most of the objects deal with relational abstractions. All of the work is outstanding in the crafting or building of each object and the care and concern each artist has taken in representing their ideas is fully evident.

Lane Coulter, Santa Fe, 2001

On the cover Harolyn Long, Edmond, The Third Dynasty
Exhibition List

Ron and Serry Blankenship, Westville
A Walk on the Beach
pebble banded bowl with shell sculpture and silica
4.5x20x20

Elyse Bogart, Norman
Summer Berries
sterling silver, gold, rasperry quartz, rose quart
3.75x2.25

Cynthia Brown, Tulsa
Take This Longing
ceramic
28x16x11

Stephanie Grubbs, Edmond
Sky Wrap
wool felt and wood
30x16x16

Mary Beth Haas, Edmond
Carolina Dreamin'
fabric and paint
48x44

Bob Hawks, Tulsa
Longitudinal V
wood
7x10.5

Janet Shipleys Hawks, Tulsa
Away They Go
pierced and quilted fiber
29.75x18.75

Janet Shipleys Hawks, Tulsa
Loosely Log Cabin
pierced and quilted fiber
66x48

Kreg Kallenberger, Tulsa
You Laughed in Your Sleep
glass, oil
8x22x14

Howard Koerth, Oklahoma City
Prairieform 23.1.01 (Icon)
earthenware, wood fired stoneware
10.5x10x3

Ron Lodes, Yukon
Plains Vessel #2
copper, metal
11x4x4

Harolyn Long, Edmond
The Third Dynasty
clay, metal
16x16x47

Randy Marks, Oklahoma City
Kohala
steel
73x26x24

Betty Means, Lawton
Epiphany
handmade paper, soap, wood and glass
17x15

Shawn Meyers, Oklahoma City
Abacus #4
steel, granite, stone
16x24x8.5
Marie Miller, Oklahoma City
Black Eyed Susans
handdyed fabric
36x26

Don Narcomey, Oklahoma City
Funnel
steel, wenge, purpleheart
63x32x23

Audrey Schmitz, Tonkawa
See No Evil
silver gelatin prints, glass, wood
18.5x12x4

Barbara Scott, Oklahoma City
Entwined
acrylic, concret
16x10x10

Asia Scudder, Norman
Religious Interpretation
bailing wire
28x28x0.125

Julie Strauss, Tulsa
Enigma
copper
24x20x5

Laura Teske, Oklahoma City
Untitled Blue
ceramic
6x4x3

V’Lou Oliveira, Norman
Robot Portrait 1
low fire ceramic
20x20x1.5

Paul Pfrehm, Durant
Vase
porcelain
23x10

Gail Marie Trice, Oklahoma City
Solve For X
felted wool and handmade paper
32x30

Paul Pfrehm, Durant
Vase
porcelain
23x10

David Phelps, Oklahoma City
Glide
bronze
34x55x8

George Wilson, Oklahoma City
The End Will Be a Surprise
pewter, cedar, and ceramic
19x13x36

Betty Wood, Norman
Images of the Great Plains
monotype and handmade paper
6x8x20

Ron Pointer, Cache
Cattails
hand forged steel
18x19x10.5

Elia Woods, Oklahoma City
A Bees By Any Other Name
photo transfer on hand dyed silks and cottons
25x25

Chris Ramsay, Stillwater
As You Save...So You Prosper
metal globes, 1934 stamps, national park soil, lense
8x70x8

Brandon Reese, Stillwater
Levi
glazed stoneware
53x50x19

Mary Ellen Rioux, Chickasha
Stargazer
hydrocal, acrylic
23x12x12
The Oklahoma Visual Arts Coalition supports visual artists living and working in Oklahoma and promotes public interest and understanding of the arts. OVAC promotes the visual arts through publications, educational programs and annual exhibitions. OVAC encourages professional excellence through grants, seminars, and a professional slide registry. More information can be found at www.ovac-ok.org.

Gail Marie Trice, Oklahoma City
Solve For X

Whitney Forsyth, Tulsa
Family Tree

Ron and Sherry Blankenship, Westville
A Walk on the Beach
Jean Ann Fausser, Tulsa
Soft Rock 58.5

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OKLAHOMA ARTS COUNCIL

and Peter and Kim Erdoes

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OKLAHOMA VISUAL ARTS COALITION
PO Box 54416
Oklahoma City, OK 73154-1416
405.232.6991
ovac@telepath.com
www.ovac-ok.org