NORMAN – In the 20th century, Georgia O’Keeffe and other Southwestern modern artists, Native and non-Native alike, made paintings and drawings of “kachinas” and “kachina dolls.” In doing so, they participated in a complex cross-cultural process and signaled a tradition whose roots lie deep in the bedrock of antiquity.

The Fred Jones Jr. Museum of Art on the University of Oklahoma Norman campus will host OU art professor W. Jackson Rushing III for a guest lecture titled Real Things: Georgia O’Keeffe’s “Kachina Pictures” at 4 p.m. Tuesday, April 23. The lecture is complimentary and open to the public.

Rushing is the Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art at the OU School of Art and Art History.

His lecture is based on an essay published by the Georgia O’Keeffe Museum in Santa Fe in conjunction with the museum’s major traveling exhibition, Georgia O’Keeffe in New Mexico: Architecture, Katsinam, and the Land. Additional information about the exhibition is available online at http://www.okeeffemuseum.org/upcoming-exhibitions.html.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. Admission to the museum is complimentary to all visitors, thanks to a generous gift from the OU Athletics Department. The museum is closed on Mondays. Information and accommodations on the basis of disability are available by calling (405) 325-4938 or visiting www.ou.edu/fjjma.

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