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FJJMA to Host Celebration for Artist Allan Houser
June 28

NORMAN – To commemorate the 100th anniversary of the birth of famed Oklahoma artist Allan Houser, the Fred Jones Jr. Museum of Art is hosting a birthday celebration at 2 p.m. on Saturday, June 28.

The celebration will feature a tour of Houser works in the museum’s permanent collection, a screening of an OETA “Gallery” feature presentation of the artist, as well as a self-guided tour of related sculptures on the University of Oklahoma campus. Refreshments will be provided. Visitors also will receive literature providing historical information about Houser’s artistic and cultural legacy, while supplies last. The event is complimentary and open to the public.

“This celebration is the culmination of a statewide focus on Allan Houser during the centennial year of his birth,” said Susan Baley, FJJMA director of education. “As the first-ever collaboration of this kind, 12 institutions from across the state have come together to draw attention to the accomplishments of Houser, who was born near Apache, Oklahoma, on June 30, 1914.”

Houser, born Allan Capron Haozous, was an award-winning Chiricahua Apache modern artist whose works have appeared across the globe. In Oklahoma, specifically, Houser may best be known for his sculpture As Long as the Waters Flow, which was dedicated at the State Capitol in 1989, and Sacred Rain Arrow, which has adorned state license plates since 2008.

The event is being held in conjunction with Celebrating Allan Houser: An Oklahoma Perspective, a statewide collaboration between 12 Oklahoma museums and cultural institutions, in partnership with the Oklahoma Museums Association.
The FJJMA participated with Allan Houser Drawings: The Centennial Exhibition, which featured 100 drawings, the majority of which were on loan from Houser’s estate in Santa Fe and had never before been exhibited or published.

The statewide recognition of Houser’s artwork was assembled by the Oklahoma Museums Association and began in August with an exhibition at the National Cowboy and Western Heritage Museum in Oklahoma City. Throughout 2014, nine other organizations will display works by Houser, including the Gilcrease and Philbrook museums in Tulsa, the Oklahoma City Museum of Art, the Will Rogers World Airport and the Oklahoma History Center. Houser’s works also are on display at the Oklahoma State Capitol.

Additional information about the Oklahoma celebration is available online at www.OKHouser.org.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. General admission to the museum is complimentary to all visitors, thanks to the generosity of the OU Office of the President and the OU Athletics Department. Information and accommodations on the basis of disability are available by calling (405) 325-4938 or visiting www.ou.edu/fjjma.

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**IMAGE CREDIT**

A celebration commemorating the 100th anniversary of the birth of Oklahoma artist Allan Houser will take place at 2 p.m. on Saturday, June 28, at the Fred Jones Jr. Museum of Art at the University of Oklahoma. The event will highlight Houser’s works from the museum’s permanent collection, including *As Long as the Waters Flow*.

Allan Houser (U.S., Chiricahua Apache, 1914-1994)
*As Long as the Waters Flow*, 1988
Bronze, 60 x 20 x 20 in.
Fred Jones Jr. Museum of Art, The University of Oklahoma
Gift of Marylin Jones Upsher, 2004