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FJJMA to Host Student Film Screening Feb. 13

NORMAN – University of Oklahoma art and art history students are inviting the public to a film screening at 7 p.m., Thursday, Feb. 13, at the Fred Jones Jr. Museum of Art in conjunction with the 100th Annual School of Art and Art History Student Exhibition.

The event is a forum for students to engage with the larger community. Selected students from the OU School of Art and Art History will show and discuss their film, video, sound and other time-based work.

The student film screening, titled Nascent, showcases work from students at a variety of levels from sophomore undergraduates to second-year graduate students.

“The term Nascent is about displaying signs of future potential,” said Cathleen Faubert, assistant professor of art, technology and culture. “The event is an opportunity for OU’s developing artists to share works with the larger student body and community. We look forward to this becoming an annual happening.”

The films featured range in length from 15 seconds to six minutes, highlighting outstanding works by OU art and art history students. Nineteen films will be shown including Best $50.00 ever Spent by Ryan Harris, a past and current student exhibition winner; Misery Performs as Profit by Brittney Shantel; and The B-day that never ends by Jessica Forehand.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. General admission to the museum is complimentary to all visitors, thanks to the generosity of the OU Office of the President and the OU Athletics Department. The museum is closed on Mondays. Information and accommodations on the basis of disability are available by calling (405) 325-4938 or visiting www.ou.edu/fjjma.

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