FOR IMMEDIATE RELEASE

FJJMA Association Plans Trip to Ft. Worth Impressionism Show

NORMAN, Okla. – The Fred Jones Jr. Museum of Art Association is sponsoring a one-day bus trip to the Kimbell Art Museum in Fort Worth, Texas. Participants will view *Faces of Impressionism: Portraits from the Musée d’Orsay* on Oct. 28. The trip is open to FJJMA Association members and the public. The deadline for reservations is Monday, Oct. 6.

*Faces of Impressionism: Portraits from the Musée d’Orsay* explores the character and development of the portrait in French painting and sculpture from the late 1850s until the beginning of the 20th century. The collection includes portraits by major Impressionist artists such as Caillebotte, Cézanne, Degas, Monet and Renoir. The collection also features artwork from artists who worked alongside the Impressionists but did not exhibit with them. Artists working after the Impressionists, namely Gauguin and Van Gogh, also are included in the exhibition. Additional information about the exhibition is available on the Kimball Art Museum website at www.kimbellart.org.

The tour will depart from Norman on Tuesday, Oct. 28, at 7:45 a.m. The bus will board at the south end of the Hobby Lobby parking lot. A bus also will leave from Oklahoma City at 7:15 a.m. from the Oklahoma Science Museum (formerly the Omniplex) parking lot. The group will arrive back in Norman by 7:30 p.m. and Oklahoma City by 8 p.m.

The cost of the tour is $95 for museum association members and $115 for non-members. The price includes round-trip transportation, continental breakfast, Mexican lunch at Joe T. Garcia’s Restaurant, exhibition admission fees and the museum’s audio tour.

More information about the trip can be found on the membership section of the FJJMA website at www.ou.edu/fjjma. Additional information and accommodations on the basis of disability are available by contacting Becky Trumble at (405) 325-0772. A completed form, which is available for download on the FJJMA website, must be mailed to the museum by Oct. 6.

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