OU Art Museum Sets Frederic Remington Lecture for Feb. 19

B. Byron Price, director of the Charles M. Russell Center for the Study of Art of the American West and the Charles Marion Russell Memorial Chair at the University of Oklahoma, will present True to Life? The Equine and Equestrian Art of Frederic Remington in the Mary Eddy and Fred Jones Auditorium. The lecture is complimentary and open to the public.

Remington’s dramatic portrayals of the dangers of the American West inspired countless imitators in pulp magazines, plays and Hollywood movies. The most celebrated and prolific American equine and equestrian artist of his day, Remington painted and sculpted thousands of horses of every breed and station and considered the oft-repeated adage, “he knew the horse,” a worthy epitaph.

Price is the author of more than three dozen journal articles on western American history and art as well as several books.

Price also is the editor of Charles M. Russell: A Catalogue Raisonné (2007), which won the 2007 Western Heritage Award for the best art book of the year from the National Cowboy and Western Heritage Museum, the 2008 Caughey-Western History Association Prize for best book of the year in western history, the 2008 High Plains Book Award for nonfiction, and the 2009 Joan Patterson Kerr Award.
from the Western History Association for the best illustrated book on the American West.

Prior to his current position, Price spent nearly 25 years in the museum profession as executive director of the Panhandle Plains Historical Museum in Canyon, Texas; the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City; and the Buffalo Bill Historical Center in Cody, Wyoming.

This lecture is offered as part of Drama, Death, Dirge: Frederic Remington’s American West, an exhibition that opened in September and is on display through March 8.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. Admission to the museum is complimentary to all visitors, thanks to a generous gift from the OU Athletics Department. Information and accommodations on the basis of disability are available by calling (405) 325-4938 or visiting www.ou.edu/fjjma.

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IMAGE CREDIT

Guest lecturer B. Byron Price will present True to Life? The Equine and Equestrian Art of Frederic Remington, which examines one of the most celebrated and prolific American equine and equestrian artists, Frederic Remington. The lecture will take place at 6 p.m. Thursday, Feb. 19, at the Fred Jones Jr. Museum of Art. Remington is best known for his images of the American West, including paintings of horses like this 1895 work, titled The Flight (Sage Brush Pioneer).

Frederic Remington (U.S, 1861-1909)

*The Flight (Sage Brush Pioneer)*, 1895

Oil on canvas, 23 x 33 in.

The Hogg Brothers Collection, gift of Ima Hogg Museum of Fine Arts, Houston