Fred Jones Jr. Museum of Art Offers Roman Symposium Oct. 22

NORMAN – An afternoon symposium exploring the history of imperial Rome is planned for 1:30 p.m. Thursday, Oct. 22, at the Fred Jones Jr. Museum of Art on the University of Oklahoma Norman campus. The symposium features guest presenters from Yale and Johns Hopkins universities and is offered in conjunction with a fall exhibition of Roman busts, *Immortales: The Hall of Emperors of the Capitoline Museums, Rome*, which opened Sept. 4.

This event is open to the public and admission is complimentary. However, seating is limited and reservations are required to reserve seats. Reservations may be made by phone at (405) 325-0843 or by email at tdenton@ou.edu.

The symposium will begin with a welcome by Mark White, the Wylodean and Bill Saxon Director and Eugene B. Adkins Curator of the Fred Jones Jr. Museum of Art, followed by introductory remarks by Kyle Harper, OU senior vice president and provost and professor of classics and letters.

Susan Matheson, the Molly Walter Bareiss Curator of Ancient Art at Yale University Art Gallery, will then present “Power and Dynasty in Roman Imperial Portraits.” Francesca Giani, curator of the *Immortales* exhibition, will give an introduction, followed by a talk on “Mutable Immortals: Continuity and Change in the Office of the Emperor” by Noel Lenski, professor of classics and history and managing editor of *Journal of Late Antiquity* at Yale.

The final presentation will be given by Christopher Celenza, the Charles Homer Haskins Professor and chairman of the Department of Classics at Johns Hopkins University, titled, “The Afterlife of Ancient Rome: The Case of Machiavelli.”
Jason Houston, associate professor of Italian and secretary of the American Boccaccio Association at OU, will give closing remarks.

*Immortales: The Hall of Emperors of the Capitoline Museums, Rome* brings to the United States for the first time a selection of 20 busts from the collection of the world’s oldest museum, the Capitoline in Rome. The exhibition offers a survey of Roman portraiture from the age of Augustus (1st century, B.C.) to the late Roman Empire (5th century, A.D.).

Sculpted busts of emperors, empresses and patricians reveal how portraits helped craft private and public images of distinguished individuals for ancient Roman audiences as well as for posterity. The exhibition will be on display through Dec. 6.

*Immortales: The Hall of Emperors of the Capitoline Museums, Rome* is made possible by the generous support of Enel Green Power North America, a leading owner and operator of renewable energy plants in North America. In Oklahoma, the company owns and operates four wind farms, with two additional wind sites under construction.

More information about the exhibition and programs is available on the museum’s website at [www.ou.edu/fjjma](http://www.ou.edu/fjjma).

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. Admission to the museum is complimentary to all visitors, thanks to the generosity of the OU Office of the President and the OU Athletics Department. The museum is closed on Mondays. Information and accommodations on the basis of disability are available by calling (405) 325-4938 or visiting [www.ou.edu/fjjma](http://www.ou.edu/fjjma).

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**IMAGE CREDIT**

The Fred Jones Jr. Museum of Art presents an afternoon symposium in conjunction with a fall exhibition, *Immortales: The Hall of Emperors of the Capitoline Museums, Rome*, at 1:30 p.m. on Thursday, Oct. 22.

*Female Portrait (Fonseca Bust) (110-130 A.D.)*
White Marble
Capitoline Museums, Rome