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FRED JONES JR. MUSEUM OF ART
UNIVERSITY OF OKLAHOMA - NORMAN
CONTACT KATHLEEN THOMPSON, Public Engagement and Communication Assistant, 405-325-2297,
kathleenm.thompson@ou.edu
FAX: 405-325-7696
www.ou.edu/fjjma

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WITH PHOTO

Museum Event Explores the Art of Printmaking

NORMAN – The Fred Jones Jr. Museum of Art will host a complimentary printmaking workshop and informational panel to coincide with the museum’s current exhibition, Enter the Matrix: Indigenous Printmakers. The event will begin at 12 p.m. with a gallery talk by the museum’s James T. Bialac associate curator of Native American and non-western art, and curator of Enter the Matrix, Heather Ahtone. At 1 p.m. Saturday, Sept. 12, a panel discussion will take place at the Fred Jones Jr. Museum of Art, followed by a 2 p.m. printmaking demonstration on the third floor of the Fred Jones Jr. Art Center, home of the University of Oklahoma School of Art and Art History.

The panel discussion at the museum will address the value of printmaking in a digital world. Panelists will be Native American artist Tony Tiger; artist, educator and curator Bob Martin; and artist and educator Randi Narcomey-Watson. Heather Ahtone, will serve as moderator.

The printmaking demonstration at the Fred Jones Jr. Art Center will give visitors a hands-on experience with the processes of lithography, relief printing and screen-printing.

“Printmaking is about fostering community,” said Marwin Bagaye, OU School of Art and Art History painting and printmaking assistant professor. “These demonstrations will give visitors a brief glimpse behind the scenes of the emerging print community here at OU.”

Enter the Matrix: Indigenous Printmakers joins work form the museum’s permanent collection with work on loan from private collections such as Crow’s Shadow Institute (Oregon), Melanie Yazzi (Colorado), and the National Cowboy and Western Heritage Museum. The exhibition explores how printmaking has become a matrix for cultural and artistic exchange, the critical sites of engagement, and key figures.
Ahtone said the event would give visitors a better appreciation of printmaking as an art form. “Enter the Matrix is an exhibition that examines both the people and processes that result in the art we’ve included in the exhibition,” Ahtone said. “Print-Palooza is going to be the best opportunity for our audience to see the processes directly.”

The event is designed for an adult audience, but could be of interest to high school students as well. Visitors are encouraged to come for the whole event, but are welcome to stop in throughout the program.

*Enter the Matrix: Indigenous Printmakers* will be on display at the museum June 5, 2015 through Jan. 17, 2016. The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus. Admission to the museum is complimentary to all visitors, thanks to a generous gift from the OU Athletics Department. Information and accommodations on the basis of disability are available by calling (405) 325-4938 or visiting [www.ou.edu/fjjma](http://www.ou.edu/fjjma).

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