# ROBBERSON CONFERENCE PRESENTATION and CREATIVE EXHIBITION TRAVEL GRANT

## APPLICATION FORM

(Please TYPE the required information)

Incomplete or incorrect applications will not be considered. Place this form on the front of the application packet.

<table>
<thead>
<tr>
<th>Last name</th>
<th>First name</th>
<th>Middle Initial</th>
<th>OU ID Number</th>
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<tr>
<th>Phone Number</th>
<th>OU E-mail Address</th>
<th>Amount Requested</th>
<th>Grad. Department</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>$1,027</td>
<td>School of Music</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Major Professor or Advisor</th>
<th>Name of Conference/Exhibition</th>
<th>Start/End Date of Conference/Exhibition</th>
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<tbody>
<tr>
<td></td>
<td>Music by Women Festival</td>
<td>March 3-4, 2017</td>
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<table>
<thead>
<tr>
<th>Title of Presentation or Creative Exhibition</th>
<th>Author(s): List all authors in the order they are shown on presentation.</th>
<th># of Graduate Hours Currently Enrolled: (if less than full-time please explain)</th>
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<tbody>
<tr>
<td>Creating Harmony within a Solo Voice</td>
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<thead>
<tr>
<th>Authorship: How was the order of authorship determined? (briefly explain)</th>
<th>was the sole author of this paper and presentation.</th>
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<tr>
<th>Describe the format of your presentation</th>
<th>Poster</th>
<th>Paper</th>
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<tr>
<th>Fine Art Performance</th>
<th>Other creative activity</th>
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<tr>
<th>Have you ever received a Robberson Travel or Research Grant?</th>
<th>Yes</th>
<th>No</th>
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<tbody>
<tr>
<td>If Yes: Travel</td>
<td>Research; Date received: Month ,Year</td>
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<th>Level of degree sought at time of award:</th>
<th>Masters</th>
<th>Ph.D.</th>
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<tr>
<th>Are you a graduate fellow receiving professional development funds from the Graduate College?</th>
<th>Yes</th>
<th>No</th>
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## Verification

The undersigned have read and fully understand the specifications of the Graduate College Robberson Grant Policy. In addition, the undersigned represent that the applicant meets the eligibility requirements as stated herein and understand that if the application fails to meet the specifications on this form and the Application Guide in any way, then it will be ineligible for consideration. Furthermore, the undersigned represent that the student is in good academic standing with the department.

## Notice of Compliance

It is a violation of Oklahoma State Law and the University of Oklahoma Student Code to knowingly omit other sources of funding. If an applicant receives or learns that he or she will receive funding for this conference, research, or creative activity, the applicant must immediately notify the Graduate College of the source and amount of the funding. Failure to do so will result in the revocation of the award and the applicant may be charged with a violation of the Student Code.

Your signature below also verifies that you will not accept reimbursement (from all funding sources combined) in an amount greater than your total expenses.

Student's Signature

Date: 1/17/17

Department Chair or Liaison (Please Print)

Department Chair or Liaison Signature

Date: 1/17/17

Direct completed application packets to:

Attn: Suzanne Peters
Graduate College
Robertson Hall Room 213
Norman, OK 73019

Updated: December 2016 SP
Dear [Redacted],

Congratulations! I am happy to notify you that your proposal for a lecture recital has been accepted by the Music by Women Festival. The festival invites you to present your Lecture Recital as a 25 minute session. As the festival schedule is very full, it is important that you stay within your allotted time.

Please reply to this email at your earliest convenience with a confirmation of your participation and a list of any stage setup requirements (music stands, projector, microphone, etc.). Please note that all festival participants must register by the January 15th deadline in order to secure their place on the program. You can follow this link to register for the conference: https://longblueline.muw.edu/music-by-women-festival.

Information regarding lodging can also be found on the festival website. Please note that the Music by Women Festival is unable to provide funding travel, accommodations, or a registration waiver.

Thank you, and I look forward to meeting you in March.

Julia Mortyakova, D.M.A.
Chair, Department of Music
Director, Music by Women Festival
Mississippi University for Women
1100 College St. - MUW 1030
Columbus, MS 39701
Phone: (662) 329-7382
www.muw.edu/musicbywomen
www.juliamortyakova.com
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BUDGET JUSTIFICATION FORM
(Please TYPE the required information)
Instructions and eligible budget expenses can be found on page 2 of this application packet.

Name: ____________________________ OU ID # ____________________________

Conference Name & Location:
Music by Women Festival in Columbus, Mississippi

Estimated Travel Expenses

Airfare: $528
Lodging: $89/night for 3 nights
Per Diem: $91/day for 2 days
Other (must provide justification below): $50 Registration Fee

Total:
$1,027

Funding requested from the Graduate College:

Other sources of funding:
Source: No other sources
Amount:
Source:
Amount:
Source:
Amount:

Justification: All presenters and performers are required to pay a $50 registration fee for the conference. I currently have no other sources of funding for this travel or presentation.
Duft by Kaija Saariaho: Creating Harmony within a Solo Voice

By [Author]

Kaija Saariaho, as of December 2016, became the second woman to ever have her opera performed at The Metropolitan Opera in New York City. The first woman was Ethel Smyth in 1903. Although this accomplishment should be celebrated, audiences are also disturbed by the 113-year gap between these two composers. Art shares ideas across the world. By excluding works by women, half of the world’s voice is not being heard.

Although there has been some literature written about Saariaho’s biography, solo flute, and vocal music, her piece Duft (Fragrance) for solo clarinet remains uninvestigated. My lecture recital at the Music by Women Festival will include my performance of the first movement of Duft, “Blütenstaub” (Pollen), my analysis of this movement, and how my analysis has impacted my performance. My paper will show how Saariaho’s use of timbre, or sound quality, creates musical harmony through a solo instrument. Duft moves beyond momentary harmony to create two distinct but interrelated voices. To accomplish this, Saariaho drew on techniques derived from her computer research at the IRCAM lab in Paris. Referencing her solo flute work, Laconisme de l’aile, Saariaho stated, “My intention here was to create an impression of polyphony on several levels for a solo instrument.” After applying this statement to my analysis of Duft, I am able to demonstrate a better-informed musical interpretation through performance.

Moving forward, this lecture recital and paper presentation will be the basis for my master’s thesis on all three movements of the piece. Presenting at this conference will allow me to share this work and receive feedback before moving forward. Through this presentation, I am hoping to inspire more research and analysis of Kaija Saariaho’s works and future performances of her music.
Notes


Bibliography


Siegel, Karen J., "Timbral Transformations in Kaija Saariaho’s From the Grammar of Dreams" (2014). *CUNY Academic Works*.
