Digital Humanities @ OU Day III
(Advance registration required via Eventbrite)

7:45 – 8:15
Breakfast

8:15 – 8:30
Welcome Address, Kyle Harper, Sr. Vice President & Provost, OU

8:30 – 9:45
Panel 1: Digital Visuality & Design
Moderator: Darren Purcell, Associate Professor, Geography & Environmental Sustainability, OU
Bob Pavlik, Assistant Professor, Division of Architecture, OU: “Digital Fabrication in Architecture: Computational Ideation and the Conflict of Matter”
Diana Folsom, Director of Digital Collections, Gilcrease Museum, University of Tulsa: “Adding Art into the Digital Humanities: Combining and Shaping Data at the Gilcrease Museum”
Nick Bauch, Assistant Professor, Department of Geography & Environmental Sustainability, OU: “Design and Digital Publishing: Representing Theoretical Advances in the Geohumanities”

9:45 – 10:00
Coffee Break

10:00 – 11:30
Panel 2: Crossing Bridges – Disseminating the Humanities in the Digital Era
Moderator: Suzanne Moon, Associate Professor, Department of the History of Science, & Editor-in-Chief, Technology and Culture
June Abbas, Professor, Library & Information Studies, OU: “How I Learned to Love Classical Studies: Information Behavior Studies and Digital Humanities”
Catherine Kelly, L.R. Brammer Jr. Presidential Professor, Department of History, OU, & Editor, Journal of the Early Republic: “From Print to Digital and Back Again: Adventures in Editing”
Adam Croom, Director of Digital Learning, Center for Teaching Excellence, OU: “Indie EdTech and the Digital Humanities”
Mary Larson, Associate Dean for Special Collections, Oklahoma State University: “What You Do with a Million Oral Histories (with apologies to Stephen Ramsay)”

11:30 – 2:00
Lunch & Keynote Address
Introduction: Bill Endres, Assistant Professor of English, OU

Julia Flanders, Professor of the Practice in English, Northeastern University; Director, Digital Scholarship Group, Northeastern University Library; Director, Women Writers Project; & Editor-in-Chief, Digital Humanities Quarterly
“Building Otherwise: Gender, Race, and Difference in the Digital Humanities”

Keynote Abstract:
The “maker culture” of digital humanities puts building at the heart of scholarship. It thus asks us to look at how the digital tools and systems we rely on embody both our intentional critical practice and also the deeper ideologies of the academy and the wider culture. How are gender, race, and other forms of otherness present in our tools and in the things we build, and what kind of space do they occupy there? This talk will consider the various ways in which we might read questions of difference and social justice in the technical and discursive systems of digital humanities, and the forms of response—practical, theoretical, activist—that may be called for.
Keynote Biography:
Keynote speaker Julia Flanders is a professor of the practice in English and the director of the Digital Scholarship Group in the Northeastern University Library. She also directs the Women Writers Project and serves as editor-in-chief of Digital Humanities Quarterly, an open-access, peer-reviewed online journal of digital humanities. Her apprenticeship in digital humanities began at the Women Writers Project in the early 1990s and continued with work on the development of digital humanities organizations such as the Text Encoding Initiative and the Alliance of Digital Humanities Organizations. She has served as chair of the TEI Consortium and as president of the Association for Computers and the Humanities. She has also taught a wide range of workshops on text encoding and served as a consultant and advisor on numerous digital humanities projects. Her research interests focus on data modeling, textual scholarship, humanities data curation, and the politics of digital scholarly work. She is the co-editor, with Neil Fraistat, of the Cambridge Companion to Textual Scholarship, and is currently co-editing, with Fotis Jannidis, a book on data modeling in digital humanities.

POST-SYMPOSIUM WORKSHOP

Higher Education and Digital Humanities Training

When: Friday, September 9th, 2016 | 3:00pm – 5:00pm
Where: Collaborative Learning Classroom LL123, Bizzell Library
Who: For faculty, staff, and graduate students (invitations will be sent out via email list-serv)

Lead Discussant: Julia Flanders, Professor of the Practice in English, Northeastern University; Director, Digital Scholarship Group, Northeastern University Library; Director, Women Writers Project; & Editor-in-Chief, Digital Humanities Quarterly
Moderators: Hunter Heyck, Chair, Dept. of the History of Science, OU; & Darren Purcell, Associate Professor, Dept. of Geography & Environmental Sustainability, OU

For more information please contact humanities.forum@ou.edu; tel. (405) 325-2002. The OU Humanities Forum is supported by the Office of the Senior Vice President & Provost, the Office of the Vice President for Research, and the College of Arts & Sciences, with additional support from the Office of the President and the University Libraries.