Course Title:
Culture and Identity in Latin America

Course Number:
HIST 6970-101

Course Description:
This graduate seminar will focus on the broad historical sweep of Latin American cultural history, especially as it relates to identity (both regional and national). Topics under consideration to do so include the roles of food, music, film, sports, and tourism in Latin American history.

Class Dates, Location and Hours:
Dates: March 3 – 5 & 10 – 12, 2017
Location: 3281 Sheridan Road, Fort Sill, Oklahoma.
Hours: Friday 5:30-9:00 p.m., Saturday 9:00 a.m.-5:00 p.m.; Sunday 12:00-4:00 p.m.
Last day to enroll or drop without penalty: February 2, 2017

Site Director:
Email: apftsill@ou.edu. Phone: 580-355-1974.

Professor Contact Information:
Course Professor: Sterling Evans, PhD
Mailing Address: c/o Dept. of History
University of Oklahoma
Norman, OK 73019
Telephone Number: (405) 325-7264
Fax Number: (405) 325-4503
E-mail Address: evans@ou.edu
Professor availability: The professor will be available via e-mail to students before and after the class sessions. On-site office hours are half an hour before and after each class session, by appointment.

Textbook(s) and Instructional Materials:
Student materials are available at the OU Follett Bookstore located at 1185 Asp Avenue; Norman, OK, and can be ordered online, by phone, by email, or by fax. Ordering online at http://www.bkstr.com/oklahomastore/home is strongly recommended – students can track the status of their order within 48 hours. If an order has not been shipped within three days, students can contact the Follett textbook manager by phone (405) 325-3511, (800) 522-0772 (toll-free) or email 0831mgr@fheg.follett.com. Phone orders (ask for the textbook manager and identify yourself as an Advanced Programs student) can be placed 8 a.m. to 6 p.m. Monday through Thursday; 8 a.m. to 5 p.m. on Friday; 10 a.m. to 4 p.m. on Saturday (CST). Summer hours: 9 a.m. to 5 p.m. Monday through Friday (CST). Fax orders can be placed 24 hours a day at (405) 325-7770. Text prices are available online.

2. Choose Pilcher or Goucher, but not both:


4. Choose Roy or Murphy, but not both:


7. Materials posted on the OU Desire to Learn (D2L) system: Access D2L at http://learn.ou.edu; enter your OU NetID and password, and select course to access material. Please contact your local Site Director if you require assistance.

Note: This seems like a great deal of material, but some of the books are quite short, and we will only be using limited chapters in others.

Note: Follett is the Advanced Programs contractual textbook provider. Should text changes become necessary after publication of the course syllabus, Advanced Programs will facilitate text returns/refunds only for texts purchased through Follett.

Course Objectives:

The aim of this graduate seminar is to show the ways in which culture has informed historical identity in Latin America. Often a neglected or understudied aspect of history anywhere, cultural considerations like food, music, film, sports, and even tourism are important to understand, especially in the ways that they have worked to form national or regional identities.

Course Outline:

Fri. Feb. 24:

   Due: Pre-course assignment over readings (see below for description)

   This paper should be e-mailed as a Word.doc to Dr. Evans by Fri. Feb. 24.

Fri. Mar. 3:

   Introductions and Orientation. Background on Latin American history in general.

   Begin: Unit on Food History of Latin America, including film


Sat. Mar. 4:

   Food History, cont.; conclude film.

   Begin: Unit on Music History

   Quiz on and discuss: Pilcher chap. in Wood book; essays on D2L labeled as “Music History #1”

Sun. Mar. 5:

   Music History, cont. Film clips

   Discuss: Roy book or Murphy book (whichever you chose to buy and read); essays on D2L labeled as “Music History #2”

Fri. Mar. 10:

   Unit on Film History, including film

   Quiz on and discuss: Wood book, chap.’s 7 and 13; essays on D2L labeled as “Film History”
Sat. Mar. 11:

Conclude Film History; Units on Sports History and Tourism History. Film clips
Discuss: Arbena and LaFrance book, chap.’s Intro., 3, 6, 7, 8, 9, and 11 only; Wood book, chap. 5;
Ward book, chap.’s Intro, Prologue, 3, 6-9, Epilogue; essays on D2L labeled as “tourism history.”

Sun. Mar. 12:

Conclude Tourism History
Discuss: final readings on tourism history (left from Sat.)
Quiz #3 and Final Exam (in-class, short paragraph and essay format, 1.5 hours)

Sun. Apr. 2:

Due: Post-course assignments
These papers should be e-mailed to Dr. Evans as a Word.doc anytime between Mar.12 and Apr. 2,
but not after this date.

Assignments, Grading and Due Dates:

Pre-Course Assignment:
This will be a 6 to 7-page paper analyzing the first two books for the course. One will be the very short
book ¡Tequila! A Natural and Cultural History and the other either ¡Que Vivan los Tamales! or
Congotay, Congotay! (your choice between these two books). The paper should evaluate both books,
offering review analysis as in how the authors got their objectives across, how both books dealt with
cultural identity, and what kinds of things you took away from each book. The paper should be typed with
12 font, correct margins, double-spacing, and using a consistent citation style (footnotes, endnotes, or
parenthetical, just be consistent and use proper style). 20 points, due no later than Fri. Feb. 24 by email
attachment to Dr. Evans

In-Class Quizzes:
These will be short and to the point over readings to be discussed on the days indicated. 5 points each

Final Exam:
This will be a comprehensive exam over material covered for the seven days of this course. The format
will be short paragraph answers and one longer essay, taking no more than one and a half hours of the
final class period. 25 points

Class Participation:
In-class discussion of topics and readings is essential for this seminar-style course. It also demonstrates
critical understanding and analysis of material. 20 points

Post-Course Assignment:
Part 1: Each student will choose a book from the list on page 4 of this syllabus. Students should order
the book on their own, as they will not be for sale via the OU campus bookstore. They can be on
whatever the student finds in his or her interest area, or more pertinent to his or her own background, or
what he or she would like to know more about. Then, the assignment is to write a book reaction paper (or
review) of the book, carefully considering what the goal or intent of the author was, whether or not that
objective was accomplished in the book, and if so, how; if not, why not? Be constructively critical
(strengths and weaknesses), including on the style and tone of the book. As a “reaction paper” the review
should also include a personal perspective. What did you take away from the book? What struck you the
most, and why? The paper should be no longer than 3.5 pages, double-spaced, correct margins, 12 font,
and making use of proper citation style (again, any style each student would rather use, just be consistent).

Part 2: From a list of films provided by the instructor in class, choose a movie to view (on any topic of
interest, it does not at all have to relate to the book you’ve chosen to review). Then, write a similar
“reaction paper” (or review) of the film, with the same kinds of points used for the book review, but
making sure to add sufficient historical background to the film’s content. Both of these (separate papers,
not one reaction paper analyzing the book and movie) are due to the professor electronically no later than
three weeks from the time the course ends, or **no later than Sunday Apr. 2.** They can of course be sent before that date. **10 points each, total of 20 points**

**Grading:**
This is a letter-graded course: A, B, C, D, or F.

Final course grades will be based on the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-course assignment</td>
<td>Due 1 week prior to first class</td>
<td>20</td>
</tr>
<tr>
<td>Quizzes (3 - 5pts. Each)</td>
<td>During class sessions</td>
<td>15</td>
</tr>
<tr>
<td>Final exam</td>
<td>During last class session</td>
<td>25</td>
</tr>
<tr>
<td>Class Participation</td>
<td>During class sessions</td>
<td>20</td>
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| Post-course assignment    | No later than 3 weeks after course, 
                            | April 2, 2017                                   | 20     |

**Notice:** Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.

**Additional Book List from which to choose the Outside Readings (for last book review)**

• Lisa Shaw, *Carmen Miranda* (London: British Film Institute, 2013).
POLICIES AND NOTICES

Attendance/Grade Policy

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution’s policy regarding “I” (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any “I” (Incomplete) grades by the end of the term or he/she may be placed on “financial aid probation.” If the “I” grade is not resolved/completed by the end of the following term, the student’s Financial Aid may be suspended make the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Integrity and Student Conduct

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student’s academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc…in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc…; intimidation and interference with integrity process; and plagiarism. All students should review the Student’s Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at http://studentconduct.ou.edu/

Accommodation Statement

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

Adjustment for Pregnancy/Childbirth-Related Issues

Should you need modifications or adjustments to your course requirements because of documented pregnancy-related or childbirth-related issues, please contact me as soon as possible to discuss. Generally, modifications will be made where medically necessary and similar in scope to accommodations based on temporary disability. Please see http://www.ou.edu/content/eoo/faqs/pregnancy-faqs.html.
Title IX Resources

For any concerns regarding gender-based discrimination, sexual harassment, sexual misconduct, stalking, or intimate partner violence, the University offers a variety of resources, including advocates on-call 24/7, counseling services, mutual no-contact orders, scheduling adjustments, and disciplinary sanctions against the perpetrator. Please contact the Sexual Misconduct Office at smo@ou.edu or (405) 325-2215 (8-5), or the Sexual Assault Response Team at (405) 615-0013 (24/7) to report an incident. To learn more about Title IX, please visit the Institutional Equity Office’s website at http://www.ou.edu/content/oo.html

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: http://www.goou.ou.edu/
INSTRUCTOR VITA
Sterling Evans, PhD

Education

- PhD in History, University of Kansas, 1997
- MA in Latin American Studies, University of Kansas, 1992
- BA in Spanish and History, Anderson University (IN), 1981

Current Positions

Professor, Louise Welsh Chair in Oklahoma, Southern Plains, and Borderlands History, Dept. of History, University of Oklahoma (Norman, OK), 2008 to present

Frequently Taught Advanced Programs Courses

- HIST 6970: U.S. Foreign Policy in Latin America
- HIST 6300: U.S. Relations with Cuba

Major Areas of Teaching and Research Interest

- At the University of Oklahoma I regularly teach: Modern Latin America, Modern Mexico, History of Oklahoma, Seminar on North American Borderlands, Environmental History of the American West
- My research interests include environmental history (U.S. and Latin America), agricultural history, and borderlands/transnational history (especially of that of North America and Latin America and the connections between the two).

Representative Publications and Presentations


Representative Honors and Awards Received

- Carolyn Bancroft Prize for best on American West, for *Bound in Twine*, 2001.
- Edwin Lieuwen Award for Teaching and Promotion of Latin American Studies, 2014.

Major Professional Affiliations

- Western History Association
- American Society for Environmental History
- Agricultural History Society
- Rocky Mountain Council for Latin American Studies