Course Title:
Narrative Metaphor in Counseling

Course Number:
HR 5503-101

Course Description:
This course explores the use of the narrative metaphor in counseling and family therapy. Together we will explore how social constructionism, postmodern philosophies and the narrative metaphor are being utilized in counseling and therapy. The class will include discussions of readings, role playing and demonstrations.

Class Dates, Location and Hours:
Location: Classes are held at the Thurman White Forum Building of OCCE, 1704 Asp Avenue.
Hours: Fri 5:30-9:30 p.m.; Sat 8:30 a.m.-4:30 p.m.; Sun 1:00-5:00 p.m.
Last day to enroll or drop without penalty: January 8, 2015

Site Director:
Bethany Neubauer. Phone: 405-325-1263; Fax: 405-325-9148; email: apnorman@ou.edu

Professor Contact Information:
Course Professor: Marc Charney, Ph.D., LMFT, LPC
Mailing Address: 5116 N. Portland
Oklahoma City, Oklahoma 73112
Telephone Number: (405) 943-7500
Fax Number: (405) 943-7501
E-mail Address: MarcC@Flash.Net
Professor availability: The professor will be available via e-mail to students before and after the class sessions. On-site office hours are half an hour before and after each class session, by appointment.

Textbook(s) and Instructional Materials:
Student materials are available at the OU Follett Bookstore located at 1185 Asp Avenue; Norman, OK, and can be ordered online, by phone, by email, or by fax. Ordering online at www.oklahoma.bkstr.com is strongly recommended – students can track the status of their order within 48 hours. If an order has not been shipped within three days, students can contact the Follett textbook manager by phone (405) 325-3511, (800) 522-0772 (toll-free) or email 0831mgr@fheg.follett.com. Phone orders (ask for the textbook manager and identify yourself as an Advanced Programs student) can be placed 8 a.m. to 6 p.m. Monday through Thursday; 8 a.m. to 5 p.m. on Friday; 10 a.m. to 4 p.m. on Saturday (CST). Summer hours: 9 a.m. to 5 p.m. Monday through Friday (CST). Fax orders can be placed 24 hours a day at (405) 325-7770. Text prices are available online.

Note: The Follett/AP Bookstore is the Advanced Programs contractual textbook provider. Should text changes become necessary after publication of the course syllabus, Advanced Programs will facilitate text returns/refunds only for texts purchased through the Follett/AP Bookstore.

Course Objectives:
• The instructor and students will co-create a teaching/learning environment that will support the members of the class to explore and develop knowledge about oneself and the material associated with the course.
• Participants will develop an understanding and hopefully, an appreciation of social constructionism and the narrative metaphor.
• Participants will conduct an inquiry into their personal and professional attraction and interest in counseling/family therapy as a career.
• Participants will demonstrate their experience through oral and written presentations and assignments. Students will be able to:
  o Discuss social constructionism and the narrative metaphor; and
  o Demonstrate familiarity with theories and models of narrative therapies.

Course Outline:

First Night:
  Introductions and discussion of how to create the most helpful learning context for this course. Establishing personal intentions and clarifying our personal and professional narratives.

2nd & 3rd days:
  Exploring the narrative metaphor and a variety of approaches.

2nd Friday:
  Continued exploring of narrative ideas and practices.

Last two days:
  Presentations by students. Wrap up and celebration.

Assignments, Grading and Due Dates:

Instructional Strategies:
Students will be invited to participate in experiential activities (role plays, simulations, presentations, discussions).

Class attendance:
You are expected to attend class sessions and actively participate in discussions and experiential activities. One point per hour.

Reading:
You are required to read each assigned text/book completely and to be prepared to discuss the assigned readings before class begins.

Presentation:
Each student will present a review of an article related to narrative therapy. You must provide a copy of the article for the instructor and a synopsis each class member.
Paper:
Each student will write a paper that demonstrates her/his understanding of the narrative metaphor in counseling/family therapy. The paper could be clinical in nature or non-clinical. It may be biographical or autobiographical. 5 to 7 pages. Due one week after last class.

Grading:
This is a letter-graded course: A, B, C, D, or F. A: 115-104 points; B: 103- 92 points; C: 91 – 81 points. Late papers will be penalized by a ten percent deduction.

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<tr>
<th>Requirement</th>
<th>Points</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>30 points</td>
<td>1 point per hour of class</td>
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<tr>
<td>Presentation</td>
<td>35 points</td>
<td>To be assigned, presented the last weekend.</td>
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<tr>
<td>Paper</td>
<td>50 points</td>
<td>One week after last class, <strong>February 22, 2015</strong></td>
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Notice: Failure to meet assignment due dates could result in a grade of I (Incomplete) and may adversely impact Tuition Assistance and/or Financial Aid.
POLICIES AND NOTICES

Attendance/Grade Policy

Attendance and participation in interaction, individual assignments, group exercises, simulations, role playing, etc. are valuable aspects of any course because much of the learning comes from discussions in class with other students. It is expected that you attend all classes and be on time except for excused emergencies.

Excused absences are given for professor mandated activities or legally required activities such as emergencies or military assignments. It is the policy of the University to excuse absences of students that result from religious observances and to provide without penalty for the rescheduling of examinations and additional required class work that may fall on religious holidays. Unavoidable personal emergencies, including (but not limited to) serious illness; delays in getting to class because of accidents, etc.; deaths and funerals, and hazardous road conditions will be excused.

If you are obtaining financial assistance (TA, STAP, FA, VA, Scholarship, etc.) to pay all or part of your tuition cost, you must follow your funding agency/institution’s policy regarding “I” (Incomplete) grades unless the timeline is longer than what the University policy allows then you must adhere to the University policy. Students who receive Financial Aid must resolve/complete any “I” (Incomplete) grades by the end of the term or he/she may be placed on “financial aid probation.” If the “I” grade is not resolved/completed by the end of the following term, the student’s Financial Aid may be suspended make the student ineligible for further Financial Aid.

Students are responsible for meeting the guidelines of Tuition Assistance and Veterans Assistance. See the education counselor at your local education center for a complete description of your TA or VA requirements.

Academic Integrity and Student Conduct

Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help students learn; grades exist to show how fully this goal is attained. Therefore all work and all grades should result from the student's own understanding and effort.

Academic misconduct is any act which improperly affects the evaluation of a student’s academic performance or achievement. Misconduct occurs when the student either knows or reasonably should know that the act constitutes misconduct. Academic misconduct includes: cheating and using unauthorized materials on examinations and other assignments; improper collaboration, submitting the same assignment for different classes (self-plagiarism); fabrication, forgery, alteration of documents, lying, etc…in order to obtain an academic advantage; assisting others in academic misconduct; attempting to commit academic misconduct; destruction of property, hacking, etc…; intimidation and interference with integrity process; and plagiarism. All students should review the Student’s Guide to Academic Integrity at http://integrity.ou.edu/students_guide.html

Students and faculty each have responsibility for maintaining an appropriate learning environment. All students should review policies regarding student conduct at http://studentconduct.ou.edu/

Accommodation Statement

The University of Oklahoma is committed to making its activities as accessible as possible. For accommodations on the basis of disability, please contact your local OU Site Director.

Course Policies

Advanced Programs policy is to order books in paperback if available. Courses, dates, and professors are subject to change. Please check with your OU Site Director. Students should retain a copy of any assignments that are mailed to the professor for the course. Advanced Programs does not provide duplicating services or office supplies.

Any and all course materials, syllabus, lessons, lectures, etc. are the property of professor teaching the course and the Board of Regents of the University of Oklahoma and are protected under applicable copyright.

For more information about Advanced Programs, visit our website at: http://www.goou.ou.edu/
INSTRUCTOR VITA
Marc L. Charney, Ph.D.

Education
- 1983 Ph.D., LMFT, LPC, Human Ecology/Social Sciences of Health Behavior, University of Oklahoma Health Sciences Center
- 1977 MPH in Human Ecology
- 1971 MA in Human Relations

Current Positions
Private Practice: Family and Children’s Consultants, Inc., Oklahoma City, OK

Frequently Taught Advanced Programs Courses
- HR 5113 Narrative Metaphor in Human Relations Counseling
- HR 5110 Marital and Family Systems Assessment
- HR 5100 Group Counseling In Human Relations
- HR 5100 Ethical Issues in Human Relations Counseling
- HR 5100 Family Therapy, Concepts and Methods
- HR 5493 Assessment and Evaluation

Major Areas of Teaching and Research Interest
- Family therapy
- School-linked mental health services
- Infant and Childrens’ Mental Health

Representative Publications and Presentations
- Relational Ethics. A series of 3 hour workshops for professional counselors and therapists; Ethics from a narrative/relational perspective. 2008-2010
- Ethics in Counseling and Family Therapy. A 3 hour professional workshop
- From Super-vision to Co-Vision, Supervision from a narrative perspective. A 3 hour professional workshop
- Supervision Redux. A series of workshops for licensure (LPC, LMFT) supervisors; review of best practice standards 2005 -2010
- Infant Mental Health. A series of workshops on infant and child development, assessment, diagnostic conceptualization and intervention. 1997-98
- Narrative family play therapy. Presented at the following conferences: International Play Therapy Conference, San Francisco, CA; Oklahoma Department of Mental Health’s Annual Children’s Mental Health Conference, Oklahoma Association of Marriage and Family Therapists Annual Conference (all in 1995).

Representative Honors and Awards Received
- Chair of the OAMFT Ethics Committee 2000
- Outstanding Faculty Member Award in Human Relations, 1990-91
- Outstanding Contributions in Human Relations Award, 1970-1995
- President, Oklahoma Play Therapy Association, 1998
- President, Oklahoma Association for Infant Mental Health, 1998

Major Professional Affiliations
American Association of Marriage and Family Therapists