CAC Sooner Scandals, one of OU’s favorite traditions, is a showcase of the student body’s dance, vocal, and theatrical talents that takes place each spring. As a CAC Sooner Scandals executive committee member, it will be your job to facilitate participating act performances and organize the behind-the-scenes action that makes CAC Sooner Scandals possible.

Name: __________________________ Student ID: __________________________
Classification: ___________________ 2.5 GPA or Above?: ___________________
*If you are new to OU and do not have a college GPA, please put "N/A"
Email Address: _____________________ Cell Phone Number: ____________________

**Tip: Save paper and apply online at cac.ou.edu!**

Paper Application Materials:
Page 1: This form, filled out.
Page 2: Executive committee position descriptions with your top three positions ranked.
Page 3: Please provide answers to the following questions (please keep your answers one page or less).
   1. Please describe any past or current involvement at OU, particularly with CAC or Sooner Scandals. Also list any relevant leadership positions you have held that may be applicable to the position for which you applied. If you are new to OU, please list involvement from your previous institution.
   2. Why did you apply for the positions you have chosen to apply for? What experience makes you especially fit for these positions or what ideas do you have for the positions you have chosen?
   3. What theme would you like to see for Sooner Scandals 2014?

Things to Remember:
- Submit paper applications in Student Life, OMU Suite 370 by **5:00pm on Friday, September 6th**.
- We will accept online applications (available at cac.ou.edu) until **11:59pm on Sunday, September 8th**.
- You will receive an email on Monday, September 9th with instructions for selecting your interview timeslot.
- You are allowed to apply for multiple CAC executive committees but you may only serve on one executive committee for spring CAC events.
- Executive committee meetings will be held beginning in October on Wednesday evenings.
- You will be notified of your selection status after we have interviewed all candidates.
- If you have any questions at all, please do not hesitate to contact CAC Sooner Scandals at SoonerScandals@ou.edu.

Thank you for your interest in serving CAC Sooner Scandals. Best of luck at your interview!

-Jennifer Johnson, Executive Director

The University of Oklahoma is an equal-opportunity institution. For accommodations on the basis of disability, please call (405) 325-3163.
CAC Sooner Scandals Executive Committee
Position Descriptions

Please rank your top three choices (1st being your first choice; 3rd being your last choice).

______ House Manager: will coordinate and manage all house related logistics including but not limited to finding ushers, arranging seating, and moving performers in and out of Holmberg Hall.

______ Judges Coordinator: will assist in finding qualified judges for Friday and Saturday’s performances, arrange appropriate thank you’s, sit with judges during shows, etc.

______ Stage Director: will oversee all backstage responsibilities including but not limited to getting acts on and off stage in a timely manner, installing sets, moving props, etc.

______ Technical Director: will oversee all technical aspects such as lead microphones, spotlight operation, backdrop design, etc.

______ Set Designer: will design and “set the stage” for the non-competitive Scandals acts including the show opening and finale.

______ Graphic Designer: will create the Sooner Scandals program distributed at each show.

______ PR Coordinator: will be responsible for design related work such as benefit night advertisement material and the overall promotion of Sooner Scandals.

______ Ticket Sales Coordinator: works with the acts and the representatives at Stubwire to ensure that ticket sales run smoothly, and that each act has tickets reserved, along with tickets for sponsors and VIPs.

______ Assistant to the Vice Chair of Performance: will assist the Vice Chair of Performance in writing the cast script consulting with the Dance Director and Vocal Director for song choices.

______ Award Show Coordinator: will create an original award show with responsibilities including but not limited to ordering awards, finding original acts, making creative decisions, working directly with the Holmberg Hall staff, choreographing, etc.

______ Dance Director: will lead dance staff in critiquing and assisting acts with arranging dance numbers and will also be responsible for choreographing and leading dance cast performances. You will be expected to dance an original number no longer than two minutes and demonstrate leadership potential during your interview.

______ Dance Consultant: will assist the dance director with executive committee tours by critiquing and assisting act performances with dance numbers and will also be responsible for performing in cast numbers. You will be expected to dance a number no longer than two minutes during your interview.

______ Spirit Director: will lead spirit staff in critiquing and assisting acts with spirit and energy levels. You will be expected to demonstrate your spirited or creative personality as well as leadership potential during your interview.

______ Spirit Consultant: will assist the spirit director with executive committee tours by critiquing and assisting performances with spirit and energy levels and will also assist with boosting Exec morale. You will be expected to demonstrate your spirited or creative personality during your interview.

______ Vocal Director: will lead vocal staff in critiquing and assisting acts with arranging vocal numbers and will also be responsible for leading and arranging vocal cast performances. You will be expected to sing a cappella during your interview and demonstrate leadership potential.

______ Vocal Consultant: will assist the vocal director with executive committee tours by critiquing and assisting act performances with vocal numbers and will be a performer in cast numbers. You will be expected to sing a cappella during your interview.

______ Act Liaison Coordinator: will work with the act liaisons to facilitate the acts’ arrival times, to make sure the acts have received any updates from the Executive Director and that act participants are having a good time.

______ Sponsorship Team: will assist in raising money for CAC Sooner Scandals through acquiring event sponsors and ad sales; will also serve as act liaisons.