Aimee: Welcome back y’all! I’m excited to be back since we haven’t been together since the retreat!

● Ambassador Restructuring: Kennedie
  ○ Kennedie: We’re restructuring ambassadors. A lot of people are still trying to figure out purposes, roles and things like that. We sat down with MK and Quy to define ambassadors. Right now we have 5 ambassadors that work with events and outside organizations, which is a large workload on top of everything they do with GC. So next semester they will have a committee with members of outside organizations that their president will nominate to be on the committee. The three ambassadors elected in the spring will work completely internally. It allows them to get to know everyone and their events, and they will get to develop themselves and help you better.
    ■ Ryan: Will the events still be assigned ambassadors?
    ■ Kennedie: Yes, there will still be assigned ambassadors to events. We will be losing Alex and Dayten, unfortunately, but we will reassign them.
  ○ Aimee: We will also talk more about ambassadors at the end of the meeting during discussion!

● T-Shirt Orders
  ○ Exec info to Matthew
    ■ Aimee: We’re excited to be ordering the CAC shirts for this year! They are last year’s GC shirt which is the oval shape! We tried using the OrgSync form but not everyone is filling it out, so please send those over to Matthew so we can get those ordered! Also, we won’t be able for everyone to get GC t-shirts. So events can’t get GC shirts like they used to. This is to be more cost effective and spend less on ourselves.

● Keep pushing the concert!
  ○ Please announce it at your meetings
  ○ Give people a minute to purchase it maybe
    ■ Aimee: Please keep pushing the concert, maybe give them a few minutes to get online on stubwire.com to order them and help out! The pit is already sold out so we’re excited

● U-Sing Funds request:
  ○ Liz
    ■ Liz: So I would like to ask for additional funding for U-Sing and I’ll explain why. I told you all we are wanting to do a U-Sing show on Wednesday to make the shows more accessible to the student body. We created this Wednesday show, and the reason I’m asking for additional funding now is because we thought we were going to be able to do it through an additional avenue but that isn’t the case. Here’s the budget (**SCANNED BUDGET ATTACHED AT THE END OF DOCUMENT**). The bare minimum expenses for one extra show is $4,200, which seems like a lot because it is. But I’ve also broken down our income, and in 2015 we made $42,000 off of ticket sales. We marketed the Wednesday show and have already made over $4,700. The $42,000 we made last year goes directly into the holding account. I’m asking to pull $4,200 out of the holding account, but we’ve already made that and more back for that one day of ticket sales.
      ■ Ryan: So is there still a dress rehearsal?
      ■ Liz: Yes, it’s on Tuesday
Aimee: Can you explain the Wednesday show?
Liz: We added the Wednesday show to be more accessible to students, more students are coming to see, parents are able to come see, cast members and directors get another day to showcase their talent and work, and everyone is able to get more out of the University Sing experience. We’ve already made the money that I’m requesting, I just can’t access the money without asking you all to pull out of the holding account. The way ticket sales are going we definitely will be making more money.
Vanessa: Did you already sell out for the other days?
Liz: We’ve sold more than the number of tickets that 2015 sold, one day is sold out and a few are getting close
Aimee: Anybody else have any questions about this?

Kara: Pumpkins Carve:
Oct. 20th 5:30p
Daniela: Come if you would like! It’s next Thursday during this time. If you are coming, please mark in the GroupMe that you’re coming so I know who is coming! It’s at Nick’s house.

SGA Updates:
Funds allocated to help pay for resources needed those registered with the DRC
Aimee: They allocated $10,000 for a fund that will rollover to allocate to students that will help students registered with the DRC get any assistance they need. For example, if the DRC says a student wants to attend a Speaker’s Bureau event and need a sign language interpreter, the DRC would organize all of it and they would use the SGA funds. I thought it was a good idea and voted for it.
David: It’s a good idea but how will we let people know this is an option?
Aimee: In that center it will be told to them
Kara: That’s why you put the “for accommodations please contact” etc. so that they can get in touch with those they need to get the information
Vanessa: Who used to do this?
Aimee: Nobody used to, it was brought to our attention and the leaders of SGA decided it would be a good idea to bring this up and so we did.
Liz: Should we put this on our facebook pictures?
Kara: No, mainly just flyers and printed materials.
Aimee: Maybe put it on Facebook events and make that initiative

DRC approves it, SGA & CAC will never determine accommodations needed
Food Pantry ready to go
Aimee: They’ve got the pantry in full swing and are very excited!
Pre Finals Week Reform
Aimee: I don’t know all of the details but I know that on pre-finals week they’ve passed
Vanessa: It prevents professors from giving tests during that week, no assignments or quizzes over 3% of your final grade during the week
CAMPUS ACTIVITIES COUNCIL
The UNIVERSITY of OKLAHOMA
Student Government Association – Programming Branch
General Council Meeting
First Floor Conoco

Oct. 13, 2016

● Updates for those who have them
  ○ Aimee: Are there any updates?
  ○ Jordan: We were supposed to have the 5K tonight but had to move it due to weather, but we moved it to next Tuesday. Tell your execs to get excited next week!
  ○ Liz: Dress Rehearsal is November 8th at 8PM and you all are invited! Directors and Vice Chairs are invited as well, we will have a list. I wouldn’t mind having physical tickets so people wouldn’t sneak in. We are gauging how many people since we will have all of the shows there! It will be two and a half hours!
  ○ Sonali: My Vice Chair and Director applications go out next week!
  ○ Tyler: So we voted on our Mom’s Day theme last night and Bridgette approved it!
  ○ Nick: Two weeks from now is Homecoming! We have the schedule done, homecoming is basically ready! Parade time is three hours before the game, Rah! Rally is our required event!
  ○ Hank: That JoJo photo hit 22,000 people y’all
  ○ Aimee: We’re all really excited about the concert, we’re meeting with organizations on campus, we’re meeting with high schools, and we’re trying to get Hank’s exec to do most of these but I’ll reach out to GC to speak about the concert if we need some help!
  ○ Kennedie: Do you know the performance time for each artists?
  ○ Hank: We do not yet
  ○ Liz: How does the open records request work?
  ○ Aimee: People will open request how someone spends money on CAC, and they can get access to that since we are an organization operating off of student activity fees and SGA allocation
  ○ Will: I keep forgetting to tell you when we have updates. We have a theme, a logo, and a tentative schedule.
  ○ Evan: We just finalized for our first event, which is going to be two weeks from tonight. It’s our halloween event in the Walker-Adams mall. I’m looking to hear back for a benefit night as well!
  ○ Susan: So we had a benefit night last night, I don’t understand how you can be a concert series chair where you have to book people. The process of booking people is difficult! We have a schedule prepared, we’re having t-shirts go out on public order, so send the link out when we get it for you
  ○ Liz: U-Sing has t-shirts going out as well!
  ○ Kara: I need to clarify what was voted on in the last General Council. Hank pledged $20,000 and we were going to vote here to go back to the $15,000. So taking money out of holding so Hank wouldn’t have to give $20,000 but $15,000. So the $5,000 was to secure artists, and the extra $10,000 was for security purposes if there were any complications with the artists or anything else. Any questions about this?
  ○ Isaac: Spark is having their first mini-event coming up at noon on Halloween on Walker-Adams Mall called Trick-or-Treat Your Self with candy and more!

● Discussion this week:
  ○ Hopes for ambassadors
    ■ Aimee: Any hopes or thoughts?
    ■ Jonna: Maybe from an event chair standpoint seeing an ambassador role, what would help you all?
Isaac: Who is my ambassador?
- Kennedie: We are rearranging them

David: So what have you all done so far?
- Vanessa: We’re required to go to one Vice Chair meeting per month, exec meetings when we can, outside meetings with our external organizations as well as all GC related events and meetings
- Danyel: We’re all assigned to a community, which could be 6-7 organizations that we meet with and we have to put a face to CAC for these organizations to show them that CAC isn’t just for a certain group and is open for everyone
- David: So do you all take notes or just sit in?
- Danyel: I’ve been in contact with each association, you go introduce yourself and get to know them and build a relationship
- Vanessa: And to answer your question, my understanding is that we’re bringing a new perspective to CAC. I think our perspective is much more valuable in interviews and selection than being put into the process of an event.
- Kennedie: How ambassadors were assigned with organizations were with which communities that they were involved with so that they don’t lose their essence of involvement with their communities. We don’t want to prevent them from being involved in their community.
- Aimee: We’re trying to serve campus and go to them and have a presence with them. They have the GC commitments as well as their own communities meetings and events as well.
- Nick: I feel it would make sense to have an ambassador present in the interviews and selection
- Aimee: Last year when the position was made it was a swift decision without much ironed-out though, Kennedie has been working very hard to really iron out their roles much more
- Sonali: I know we talked at retreat that I would love for my exec to be diverse. Would it help to tell our ambassadors to help us as far as doing so?
- Danyel: That’s definitely what we are there for, and since we’re all assigned communities and events we can definitely help out with that.
- Kennedie: As an event chair and being busy, I can definitely understand. We just don’t want chairs to not communicate to others as well.
- Sonali: Can we reach out to other ambassadors to help get other communities involved as well?
- Danyel: Definitely, reach out to the ambassadors if you feel as though that would help
- David: I totally understand that is one of the reasons they are there is to help out, and if that’s an expectation is there a set list of emails for organizations like a concrete list to help?
- Aimee: That’s definitely going to be a good resource and it’s something we could put in the chair guide how-to for sure
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- **David**: Maybe give people these lists so that if someone wants to get in contact with an event, we can give them this list of emails and people they can contact that could truly help them
- **Kennedie**: We have the major organizations and we can work on getting a lot of the smaller organizations as well. That’s their role
- **Aimee**: Maybe we can compile a list of USSO groups
- **David**: That would be a great thing to put in the chair how-to guide
- **Aimee**: We definitely want the ambassadors to help you as much as possible and we will definitely work on doing so
- **Kennedie**: If you have a question about wording or organizations, ambassadors are there to help you. As long as you go to the ambassadors and let them help you, they will be there for you every step of the way.

○ Adjournment: 6:30pm

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### SCAN OF U-SING BUDGET INFORMATION

**Additional U-Sing Ticketed Show Proposal Numbers**

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*For 2016, the total was $500; for 2017, $500; for 2018, $750; and for 2019, $750. The difference is due to the additional cost of $250.

**The budget for 2016 was $750; for 2017, $750; for 2018, $750; and for 2019, $750. The difference is due to the additional cost of $250.

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### Additional Information

**Students**

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**E-mail:**

- For each additional student that is participating, more ideas will be sold to identify, sponsor, and members of the respective organizations.

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### Schedule Changes Proposed

**2015 Schedule**

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**2016 Schedule**

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