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The Office of University Community

Our Vision

To become the leading voice in inclusive excellence. We aspire to be the pacesetter institution in our commitment to building and maintaining a diverse and inclusive community where diversity is embraced, celebrated, and equity and inclusion are weaved into the fabric of our university community.

Read our weekly newsletter to know how diversity and inclusivity impact our campus every day.
Diversity and Inclusivity at the University of Oklahoma

Our Goals and Commitments

Our Mission
Our mission is to enhance the University of Oklahoma's commitment to diversity, equity, and inclusion, and to recognize and respect the essential worth of each individual and value differences amongst groups.

We commit to building a welcoming and supportive campus environment where each individual feels welcomed, valued and supported for success.

Our Goals
- To cultivate an inclusive university climate
- To improve recruitment, hiring, and retention of faculty and staff from historically underrepresented groups in support of the Affirmative Action Plan
- To improve recruitment and retention of graduate and undergraduate students from historically underrepresented groups
- To create an enhanced learning environment based on diversity and inclusion
- To strengthen institutional shared infrastructure to achieve diversity goals

Our Commitment
The University of Oklahoma is committed to advancing equity, diversity, inclusion, and fairness in all forms through embracing and utilizing the unique and various backgrounds of our community.

The University of Oklahoma Norman, Tulsa, and the Health Sciences Center recognize that fostering an inclusive environment enhances the OU experience for all students, faculty, and staff.

We are committed to eliminating discrimination and exclusion based on race, color, national origin, sex, sexual orientation, genetic identity, gender expression, age, religion, disability, political beliefs, or status as a veteran.
Diversity Events: Norman

Kafka's Sounds: Auditory Media, Music, and Posthumanism
April 8, 12-2pm
Bizzell Memorial Library LL118

The OU Humanities Forum, cosponsored by the Department of Modern Languages, Literatures, and Linguistics, presents a lecture by Rolf Goebel, Distinguished Professor of German and Chair of World Languages and Cultures at the University of Alabama-Huntsville. The reception starts at 12pm, and the lecture begins at 12:30pm. This event is free but seating is limited. Register for the event here.

Pushback: America’s "Whole-of-Government" Hardening Toward China’s Challenges
April 8, 12-1:15pm
Farzaneh Hall Room 145

The Institute for US-China Issues at the College of International Studies presents a lunch and lecture with Robert Sutter, Professor of Practice of International Affairs and Director of the B.A. Program in International Affairs at the Elliot School of George Washington University. Lunch will be served. You can register for the event on the events page here.

Whats it Like to Live in the United Arab Emirates and India?
April 8, 2pm
Innovation at the Edge, Bizzell Memorial Library Main Floor

University Libraries and the College of International Studies present Elisheba Choppala, an international student, who will be presenting on her life in the UAE and India, including audience participation in a virtual reality experience.

Immigrant America: The Asian American Experience
April 9, 7:30pm
Henderson-Tolson Cultural Center

In celebration of Asian Pacific Islander Desi American Month, the APIDA Heritage committee is hosting a discussion panel: "Immigrant America: The Asian American Experience". The discussion panel will include four panelists who will discuss how their personal identity was shaped by their experience as an Asian American, as well as other topics. Light refreshments included.
Diversity Events: Norman

Let's Talk About Race
April 9, 1:30pm
Farzaneh Hall, Room 145

As a part of Global Engagement Day, the College of International Studies presents six sessions as part of their International Awareness Week. One of these will focus on the issue of race, presented by Dr. Joanna Wall from the Women's and Gender Studies Program. A complete schedule for Global Engagement Day can be found here.

Public Health Challenges and Research in Brazil
April 9, 4:30pm
Zarrow Hall, Room 145

The College of International Studies presents a lecture from Dr. Gilberto Hochman, Researcher and Professor at the History of Sciences and Health Unit of Fundacao Oswaldo Cruz (Fiocruz) in Brazil. The lecture will cover public health issues in Brazil, as well was opportunities for partnerships between OU and Fiocruz.

Locating the Cold War
April 10, 12pm
Farzaneh Hall, Room 145

The College of International Studies presents a lunch and lecture from Dr. Gilberto Hochman of the Fundacao Oswaldo Cruz, Rio de Janeiro, Brazil. Lunch will be served, but please register (for the event) here.

Storied Activism: Using Narrative to Recover Indigenous Histories and Empower Indigenous Future
April 11, 5:30–7:30pm
Bizzell Memorial Library, LL118

The OU Humanities Forum presents a public panel discussion with J. Estrella Torres (Associate Professor, Residential College in the Art & Humanities, Michigan State University) and Qwo-Li Driskill (Associate Professor of Women, Gender, and Sexuality Studies, Oregon State University. The panel discussion will be moderated by Gabriela Raquel Rios (Assistant Professor of English, University of Oklahoma). The reception will begin at 5:30pm, and the panel discussion will begin at 6:00pm. The event is free, but seating is limited, so please register here.
Diversity Events: Norman

"Roma" Film Screening
April 11, 6:30pm
Farzaneh Hall, Room 150

As part of the International Awareness Week, the College of International Studies will be showing the film "Roma", which follows a year in the life of a middle-class family's main in Mexico City in the early 1970's.

Racism 101
April 11, 7pm
Reynolds Performing Arts Center

The Clara Luper Department of African and African-American Studies at the College of Arts and Sciences, presents "Racism 101" with Nikki Giovanni. Giovanni, a noted poet, will lead an honest and humorous discussion of what it means to be racially marginalized in twenty-first century America.

Mister and Miss Asian OU Pageant
April 11, 7pm
Meacham Auditorium

The Mister and Miss Asian OU Pageant, sponsored and organized by the Asian American Student Association, will take place on April 11th. Contestants will compete in categories of Formal Interview, Cultural Wear, Talent, and On-Stage Questions.

49th Annual Eve of Nations
April 12, 6:30–9pm
Lloyd Noble Center

Eve of Nations is an annual Multicultural show at the University of Oklahoma, organized by the International Advisory Committee. This year's show is themed "CXCV (195) Shades in Unity". It symbolizes the diversity and unity of all 195 countries, and aims to show that our differences are not our flaws.

Tickets are on sale and can be purchased here.
Diversity Events: Norman

International Awareness Week
April 8–12

The David L. Boren College of International Studies presents their International Awareness Week, and the schedule is shown below. For more information about these events, visit www.ou.edu/cis.

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Diversity Events: Tulsa

Equity Coalition
April 11, 12pm
LC 220

The April Equity Coalition meeting will focus on the new diversity and inclusion goals on campus, as well as their participation in the Tulsa Pride Parade. If you are interested in attending, please register here.
Diversity Events:
Upcoming and Ongoing

Testimony: The Life and Work of David Friedman
January 25 - May 26
Fred Jones Jr. Museum of Art

The Fred Jones Jr. Museum of Art is featuring an exhibit titled "Testimony", which is focused around the life and career of David Friedman (1893 - 1980). The exhibit features portraits, landscapes, and his series "Because They Were Jews!", which documents his stay at the Lodz Ghetto in Poland and the Nazi concentration camp of Auschwitz-Birkenau. Friedman's work highlights the horrors of the Holocaust and the triumph of survival through his own experiences. The Fred Jones Jr. Museum of Art is open 10am-5pm, and is free for all OU students.

Community Conversation: The School to Prison Pipeline. Unpacking How Educational Policies are Complicit
April 25, 3-4:30pm
Dale Tower Room 906

The office of University Community invites you to join our latest Community Conversation with Dr. Joy Thomas. Dr. Thomas will lead a seminar investigating how school policies pave the way for students' criminalization rather than their education. This seminar will address the skewed trend of suspensions and expulsions of African American students in addition to the effects of blackness criminalization.

Faculty and Staff Multicultural Spring Mixer
May 2, 3:30pm
Scholars Room in the Oklahoma Memorial Union

The Office of University Community is delighted to invite the OU Faculty and Staff to the 2019 Multicultural Spring mixer. This community-building event embodies the OU commitment to nurture a culture of diversity and inclusion. More information will follow.
# How to Get Involved

## Student Art Contest

The Office of University Community and the Southwest Center for Human Relations Studies are excited to invite OU students to submit original artwork that speaks to the countless facets of social justice.

**Submissions are due April 15, 2019**

Digital submissions should be emailed to ncore@ou.edu, with the subject line “NCORE Art contest, but all other submission types should be delivered in person to the Office of University Community located in Evans Hall, room 201.

### Prizes

1. **1st Place:** $1000 Bursar Credit, art publication on the cover of NCORE 2019 program guide, artwork display at NCORE 2019, free round trip travel and registration to attend NCORE in Portland, Oregon, May 28-June 1, 2019.

2. **2nd Place:** $500 Bursar Credit, art publication in the NCORE 2019 program guide or future NCORE events.

3. **3rd Place:** $250 Bursar Credit, art publication in the NCORE 2019 program guide or future NCORE events.

### Rules and Guidelines

1. Entrants must be enrolled as students at the University of Oklahoma.

2. All artwork must be original to the entrant (no adaptations).

3. Artists are permitted to enter one (1) original piece of artwork.

4. Artwork must be vertical, 12"x18", with at least a 1"-2" border on all sides.

5. Artwork must be two-dimensional and can be created by (1) an art medium applied to 60 lb. white art paper, or (2) using digital software or photographed artwork that does not contain copyrighted materials, brands, or intellectual property of those other than the student. Digital submissions must be 300 DPI and jpg, pdf, ai, or eps file types.

6. Artwork should be higher education-based in one or more of the thematic areas and examples below. They can be realist, abstract, or any style preferred by the artist.

   - Campus Activism: classic historical monuments, classic monuments, places of meaning for the artist
   - Interconnected themes of race, ethnicity, diversity, and inclusion/exclusion in higher education: multiculturalism, race and ethnicity, intersectionality, cross cultural collaboration

7. Artwork should not be derogatory, offensive, threatening, defamatory, or contain any content that is inappropriate, indecent, sexual, profane, or discriminatory in any way.

8. Artwork must not contain any content that displays any third party advertising, slogan, logo, trademark, or otherwise indicates a sponsorship or endorsement by a third party.

9. All entrants must sign an agreement to exhibit their submission at a Norman campus exhibit and to be digitally displayed at NCORE 2019.

10. Winners must sign an agreement granting all rights and ownership of their winning artwork to the Board of Regents of the University of Oklahoma on behalf of the Southwest Center for Human Relations Studies for the designated bursar credit without any further compensation. The artist will be credited for their artwork whenever it is on display or used in future program materials for the promotion of NCORE and its online journal, the Journal Committed to Social Change on Race and Ethnicity (JCSORE).

### About NCORE

The NCORE Conference constitutes the leading and most comprehensive national forum on issues of race and ethnicity in American higher education. The conference focuses on the complex task of creating and sustaining comprehensive institutional change designed to improve racial and ethnic relations on campus, and to expand opportunities for educational access and success by culturally diverse, traditionally underrepresented populations.

NCORE is designed to provide a significant forum for discussion, critical dialogue, and exchange of information as institutions search for effective strategies to enhance access, social development, education, positive communication, and cross cultural understanding in culturally diverse settings.
Oklahoma Institute for Diversity in Journalism
July 13-19
Gaylord College

The Oklahoma Institute for Diversity in Journalism invites students interested in broadcast and digital journalism to apply for a summer workshop. Students will stay on campus for the week of July 13th to the 19th to learn about broadcasting and digital journalism in an intensive and hands-on way.

The workshop, room, and board are completely free to students.

The application deadline is April 22, 2019. Applications are open to high school students who will be sophomores through seniors for the 2019-2020 school year, or will be graduating from high school in 2010. Applications from students associated with groups of historically underrepresented people as professionals in mass communication fields are strongly encouraged.

You can find the application here.

LGBTQ Ally 2.0
April 10, 2019
Bartlett Room of the Oklahoma Memorial Union

This workshop is for Allies who would like to increase their understanding of the needs of the LGBTQ campus community while strengthening their skills as an active Ally. Participants will look at emerging issues for LGBTQ students and examine relevant resources available to them. Allies will explore their role as active Allies and gain new skills. This workshop is recommended for students, staff, and faculty who have previously attended the LGBTQ Training.

Lunch is provided. Spots are limited, so register here.
Resources

Request a Training
If you’d like to request a training covering unconscious bias, micro-aggressions, or stereotype threats, send your request to university.community@ou.edu.

24 Hour Reporting Hotline
The University of Oklahoma Board of Regents has utilized EthicsPoint as an independent third-party to provide a simple and anonymous way to report incidents or concerns that may be in violation of University policy.

If you would like to submit a report for bias or discrimination, you can call (844) 428-6531, or you can submit a report using the following link: www.ou.ethicspoint.com.

Diversity Enrichment Programs
These programs strive to identify, recruit, and guide prospective undergraduate minority students through the admission process. They also work to provide prospective students with opportunities for cultural engagement, discovery and unique views of campus through the eyes of current students. Contact the Diversity Enrichment Program department via email at dep@ou.edu.

Student Resources
To find a complete list of Student Life organizations, click here.

Multicultural Student Programs and Services
African American Student Life
American Indian Student Life
Asian American Student Life
Latino Student Life

Additional Resources
LGBTQ Student Life
Veteran Student Services
Students with Disabilities
Project Threshold
McNair Scholars Program
Gender + Equality Center
Registered Organizations
Greek Life
Student Handbook (Norman)
Contact Student Life
About Us: The Office of University Community at the University of Oklahoma

Our Mission

The Office of the University Community at the University of Oklahoma is dedicated to enhancing OU’s commitment to diversity, equity, and inclusion, and to recognizing and respecting the essential worth of each individual and value differences amongst groups. We commit to building a welcoming and supportive campus environment where each individual feels welcome, valued, and supported for success.

Our Values

- Agility
- Accountability
- Civil Dialogue
- Equity
- Integrity
- Mutual Respect

Do you know of an event coming up that promotes diversity and community on campus? Email us at university.community@ou.edu and tell us about it!
How to Contact Us

OU - Norman

Twitter:
@OuCommunity
<@OuCommunity>

Website:
http://www.ou.edu/community

Email:
university.community@ou.edu

OU - Health Sciences Center

Twitter:
@OUHSC_Community
<@OUHSC_Community>

Website:
https://community.ouhsc.edu/

Email:
university-Community@ouhsc.edu

OU - Tulsa

Website:
http://www.ou.edu/tulsa/about/diversityandinclusion

Email:
avery-marshall@ou.edu

OU - Health Sciences Center

Facebook:
https://www.facebook.com/CommunityOU

Building a More Diverse, Equitable, and Inclusive Culture