WHAT'S INSIDE THIS ISSUE:

DIVERSITY EVENTS
HOW TO GET INVOLVED
RESOURCES
ABOUT US
CONTACT US

The Office of University Community

Our Vision

To become the leading voice in inclusive excellence. We aspire to be the pacesetter institution in our commitment to building and maintaining a diverse and inclusive community where diversity is embraced, celebrated, and equity and inclusion are weaved into the fabric of our university community.

Read our weekly newsletter to know how diversity and inclusivity impact our campus every day.
Diversity and Inclusivity at the University of Oklahoma

Our Goals and Commitments

Our Mission

Our mission is to enhance the University of Oklahoma's commitment to diversity, equity, and inclusion, and to recognize and respect the essential worth of each individual and value differences amongst groups.

We commit to building a welcoming and supportive campus environment where each individual feels welcomed, valued and supported for success.

Our Goals

- To cultivate an inclusive university climate
- To improve recruitment, hiring, and retention of faculty and staff from historically underrepresented groups in support of the Affirmative Action Plan
- To improve recruitment and retention of graduate and undergraduate students from historically underrepresented groups
- To create an enhanced learning environment based on diversity and inclusion
- To strengthen institutional shared infrastructure to achieve diversity goals

Our Commitment

The University of Oklahoma is committed to advancing equity, diversity, inclusion, and fairness in all forms through embracing and utilizing the unique and various backgrounds of our community.

The University of Oklahoma Norman, Tulsa, and the Health Sciences Center recognize that fostering an inclusive environment enhances the OU experience for all students, faculty, and staff.

We are committed to eliminating discrimination and exclusion based on race, color, national origin, sex, sexual orientation, genetic identity, gender expression, age, religion, disability, political beliefs, or status as a veteran.
Diversity Events: Norman

A Seat at the Table: A Discussion about Racial Battle Fatigue
April 17, 6pm
Couch Restaurants, Davenport’s

OU Health Services presents their first event focused on minority health on campus. This discussion will be a safe place for story-telling and an opportunity to exchange and learn more about resources for students experiencing racial battle fatigue.

Crimson and Queens Drag Show
April 17, 5:30pm-9:30pm
Molly Shi Boren Ballroom of the Oklahoma Memorial Union

The LGBTQ Program Advisory Board and the Union Programming Board present the Crimson and Queens Drag Show. The show begins at 7pm with performances by both students and professionals. There will be a special Q&A session with the show’s headliner at 5:30pm. This event is free to OU community members with valid OU ID.

American Indian Spring Celebration
April 17, 10am-4pm
South Oval and Copeland Hall

The American Indian Programs and Services will be hosting a full day of activities for the American Indian Spring Celebration.

There will be Tipi classes, stickball games, a community potluck luncheon, beading sessions, and basket weaving lessons, all located on the South Oval or in Copeland Hall.

For a complete schedule of times and locations, check the official flyer.
Diversity Events: Norman

A Shared Truth: The Theater of Lagartijas Tiradas al Sol
April 17, 12pm
Zarrow Hall, Room 145

This Brown Bag Lunch and Lecture with the College of International Studies will feature Dr. Julie Ann Ward's recent publication *A Shared Truth: The Theater of Lagartijas Tiradas al Sol*, which documents and analyzes how a Mexican theater company crafts its plays through autobiography, national history and documentary materials. Please register for this event [here](#).

CelebrASIAN
April 17, 11am
South Oval

The OU Asian American Programs & Services will be hosting events for the Asian Pacific Islander Desi American Heritage Month. CelebrASIAN is an opportunity to celebrate cultural awareness and diversity with free food and giveaways. The celebrations will continue with a cultural fashion show and various performances at 7pm in the Jim Thorpe Multicultural Center.

Santiago Amoukalloi
April 17, 5pm
Cross Black Box Theater

Presented by the Department of Modern Languages, Literatures, and Linguistics, along with EarthMonth@OU2019, presents "Santiago Amoukalli" a play by Lagartijas Tiradas al Sol about democracy, violence, and responsibility in the high sierra of Mexico. The play will be followed by a panel discussion with Dr. Sarah Hines, Dr. Alicia Kae Koger, and Dr. Julie Ann Ward. This play is free and open to the public.
The Revolution in Iranian Women's Writing
April 18, 1:30pm
Farzaneh Hall, Room 145
The College of International Studies' Farzaneh Family Center for Iranian and Persian Gulf Studies presents a look at the revolution through Iranian women's writing with Dr. Nasrin Rahimieh.

Dr. Rahimieh is the Howard Baskerville Professor of Humanities and the Chair of the Comparative Literature Department at the University of California, Irvine. Her research has centered around Modern Persian Literature, Iranian Diaspora, and Women's Writing.

Homelands: The Fate of the Great Mexican-American Migration
April 18, 6pm
Heading College Dining Hall
The Latinx Graduate Student Association presents "Homelands: The Fate of the Great Mexican-American Migration" with Alfredo Corchado, the Mexico Border Correspondent for the Dallas Morning News.

Corchado is the author of "Homelands", a telling of the last great Mexican migration and immigration in the United States.
**Diversity Events: Norman**

**Afrah**
April 20, 7pm
OU Dunham College

The Arab Student Association at OU presents an opportunity to experience wedding traditions across the Arab World, with dinner, performances, and cultural wear exhibitions.

**India Night**
April 20, 6:30pm
Reynolds Performing Arts Center

The Indian Student Association presents "Tamasha", a look into the diversity of India with a fashion show, music, and dance performances, followed by an Indian dinner. Tickets can be purchased [here](#).

**A Night of Testimony**
April 18, 7pm
Fred Jones Jr. Museum of Art, Sandy Bell Gallery

Miriam Friedman Morris and Lorne Richstone will be speaking on the legacy of Morris' father, David Friedman. Friedman's series, "Because They Were Jews!", is a featured exhibit at the Fred Jones Jr. Museum of Art that follows his imprisonment at Auschwitz during the Holocaust.

Led by Richstone, the Associate Professor of Music at OU, an ensemble will perform excerpts from notable Jewish composers lost to the Holocaust.
Diversity Events: Upcoming and Ongoing

Testimony: The Life and Work of David Friedman
January 25 - May 26
Fred Jones Jr. Museum of Art

The Fred Jones Jr. Museum of Art is featuring an exhibit titled "Testimony", which is focused around the life and career of David Friedman (1893 - 1980). The exhibit features portraits, landscapes, and his series "Because They Were Jews!", which documents his stay at the Lodz Ghetto in Poland and the Nazi concentration camp of Auschwitz-Birkenau. Friedman's work highlights the horrors of the Holocaust and the triumph of survival through his own experiences. The Fred Jones Jr. Museum of Art is open 10am-5pm, and is free for all OU students.

Community Conversation: The School to Prison Pipeline. Unpacking How Educational Policies are Complicit
April 25, 3-4:30pm
Dale Tower Room 906

The Office of University Community invites you to join our latest Community Conversation with Dr. Joy Thomas. Dr. Thomas will lead a seminar investigating how school policies pave the way for students' criminalization rather than for their education. This seminar will address the skewed trend of suspensions and expulsions of African American students in addition to the effects of blackness criminalization.

Faculty and Staff Multicultural Spring Mixer
May 2, 3:30pm
Scholars Room in the Oklahoma Memorial Union

The Office of University Community is delighted to invite the OU Faculty and Staff to the 2019 Multicultural Spring mixer. This community-building event embodies the OU commitment to nurture a culture of diversity and inclusion. Contact the Office of University Community here with questions or requests about the event.
How to Get Involved

Oklahoma Institute for Diversity in Journalism
July 13-19
Gaylord College

The Oklahoma Institute for Diversity in Journalism invites students interested in broadcast and digital journalism to apply for a summer workshop. Students will stay on campus for the week of July 13th through 19th to learn about broadcasting and digital journalism in an intensive and hands-on way.
The workshop, room, and board are completely free to students.

The application deadline is April 22, 2019. Applications are open to high school students who will be sophomores through seniors for the 2019-2020 school year, or who will be graduating from high school in 2020. Applications from students associated with groups of historically underrepresented people as professionals in mass communication fields are strongly encouraged.
You can find the application here.

Our Voice Training
April 24, 6pm
Scholars Room in the Oklahoma Memorial Union

"Our Voice" is a campaign aimed at sensitizing the OU community to gender-based violence and to actions that can be taken to counter problematic behaviors, such as sexual harassment, sexual assault, or stalking. The "Our Voice" includes a 2-hour training session for students who are interested in learning how to help end sexual assault and misconduct on campus.
You can register for this training here.
How to Get Involved
Student Art Contest

The Office of University Community and the Southwest Center for Human Relations Studies are excited to invite OU students to submit original artwork that speaks to the countless facets of social justice.

Submissions are due April 15, 2019
Digital submissions should be emailed to ncore@ou.edu, with the subject line “NCORE Art contest, but all other submission types should be delivered in person to the Office of University Community located in Evans Hall, room 201.

Rules and Guidelines
1. Entrants must be enrolled as students at the University of Oklahoma.

2. All artwork must be original to the entrant (no adaptations).

3. Artists are permitted to enter one (1) original piece of artwork.

4. Artwork must be vertical, 12”x18”, with at least a 1”-2” border on all sides.

5. Artwork must be two-dimensional and can be created by (1) art medium applied to 60 lb. white art paper, or (2) using digital software or photographed artwork that does not contain copyrighted materials, brands, or intellectual property of those other than the student. Digital submissions must be 300 DPI and jpg, pdf, ai, or eps file types.

6. Artwork should be higher education-based in one or more of the thematic areas and examples below. They can be realist, abstract, or any style preferred by the artist.

   - Campus Activism: classic historical monuments, classic monuments, places of meaning for the artist
   - Interconnected themes of race, ethnicity, diversity, and inclusion/exclusion in higher education: multiculturalism, race and ethnicity, intersectionality, cross cultural collaboration

7. Artwork should not be derogatory, offensive, threatening, defamatory, or contain any content that is inappropriate, indecent, sexual, profane, or discriminatory in any way.

8. Artwork must not contain any content that displays any third party advertising, slogan, logo, trademark, or otherwise indicates a sponsorship or endorsement by a third party.

9. All entrants must sign an agreement to exhibit their submission at a Norman campus exhibit and to be digitally displayed at NCORE 2019.

10. Winners must sign an agreement granting all rights and ownership of their winning artwork to the Board of Regents of the University of Oklahoma on behalf of the Southwest Center for Human Relations Studies for the designated bursar credit without any further compensation. The artist will be credited for their artwork whenever it is on display or used in future program materials for the promotion of NCORE and its online journal, the Journal Committed to Social Change on Race and Ethnicity (JCSORE).

Prizes
1st Place: $1000 Bursar Credit, art publication on the cover of NCORE 2019 program guide, artwork display at NCORE 2019, free round trip travel and registration to attend NCORE in Portland, Oregon, May 28-June 1, 2019.

2nd Place: $500 Bursar Credit, art publication in the NCORE 2019 program guide or future NCORE events.

3rd Place: $250 Bursar Credit, art publication in the NCORE 2019 program guide or future NCORE events.

About NCORE
The NCORE Conference constitutes the leading and most comprehensive national forum on issues of race and ethnicity in American higher education. The conference focuses on the complex task of creating and sustaining comprehensive institutional change designed to improve racial and ethnic relations on campus, and to expand opportunities for educational access and success by cultural diverse, traditionally underrepresented populations.

NCORE is designed to provide a significant forum for discussion, critical dialogue, and exchange of information as institutions search for effective strategies to enhance access, social development, education, positive communication, and cross cultural understanding in culturally diverse settings.
Resources

Request a Training
If you’d like to request a training covering unconscious bias, micro-aggressions, or stereotype threats, send your request to university.community@ou.edu.

24 Hour Reporting Hotline
The University of Oklahoma Board of Regents has utilized EthicsPoint as an independent third-party to provide a simple and anonymous way to report incidents or concerns that may be in violation of University policy.

If you would like to submit a report for bias or discrimination, you can call (844) 428-6531, or you can submit a report using the following link: www.ou.ethicspoint.com.

Diversity Enrichment Programs
These programs strive to identify, recruit, and guide prospective undergraduate minority students through the OU admission process. They also work to provide prospective students with unique views of campus through the eyes of current students and with opportunities for cultural engagement.
Contact the Diversity Enrichment Program department via email at dep@ou.edu.

Student Resources
To find a complete list of Student Life organizations, click here.

Multicultural Student Programs and Services
African American Student Life
American Indian Student Life
Asian American Student Life
Latino Student Life

Additional Resources
LGBTQ Student Life
Veteran Student Services
Students with Disabilities
Project Threshold
McNair Scholars Program
Gender + Equality Center
Registered Organizations
Greek Life
Student Handbook (Norman)
Contact Student Life
About Us: The Office of University Community at the University of Oklahoma

Our Mission

The Office of the University Community at the University of Oklahoma is dedicated to enhancing OU’s commitment to diversity, equity, and inclusion, and to recognizing and respecting the essential worth of each individual and value differences amongst groups. We commit to building a welcoming and supportive campus environment where each individual feels welcomed, valued, and supported for success.

Our Values

- Agility
- Accountability
- Civil Dialogue
- Equity
- Integrity
- Mutual Respect

Do you know of an event coming up that promotes diversity and community on campus? Email us at university.community@ou.edu and tell us about it!
How to Contact Us

OU - Norman

Twitter:
@OuCommunity
@@OuCommunity>

Website:
http://www.ou.edu/community

Email:
university.community@ou.edu

OU - Tulsa

Website:
http://www.ou.edu/tulsa/about/diversityandinclusion

Email:
avery-marshall@ou.edu

OU - Health Sciences Center

Twitter:
@OUHSC_Community
@@OUHSC_Community>

Website:
https://community.ouhsc.edu/

Email:
university-Community@ouhsc.edu

OU - Norman

Twitter:
@OuCommunity
@@OuCommunity>

Website:
http://www.ou.edu/community

Email:
university.community@ou.edu

OU - Health Sciences Center

Twitter:
@OUHSC_Community
@@OUHSC_Community>

Website:
https://community.ouhsc.edu/

Email:
university-Community@ouhsc.edu

Building a More Diverse, Equitable, and Inclusive Culture