The Office of University Community

Our Vision

To become the leading voice in inclusive excellence. We aspire to be the pacesetter institution in our commitment to building and maintaining a diverse and inclusive community where diversity is embraced, celebrated, and equity and inclusion are weaved into the fabric of our university community.

Read our weekly newsletter to know how diversity and inclusivity impact our campus every day.
Diversity and Inclusivity at the University of Oklahoma

Our Goals and Commitments

**OUr Mission**

Our mission is to enhance the University of Oklahoma's commitment to diversity, equity, and inclusion, and to recognize and respect the essential worth of each individual and value differences amongst groups.

We commit to building a welcoming and supportive campus environment where each individual feels welcomed, valued and supported for success.

**OUr Goals**

- To cultivate an inclusive university climate
- To improve recruitment, hiring, and retention of faculty and staff from historically underrepresented groups in support of the Affirmative Action Plan
- To improve recruitment and retention of graduate and undergraduate students from historically underrepresented groups
- To create an enhanced learning environment based on diversity and inclusion
- To strengthen institutional shared infrastructure to achieve diversity goals

**OUr Commitment**

The University of Oklahoma is committed to advancing equity, diversity, inclusion, and fairness in all forms through embracing and utilizing the unique and various backgrounds of our community.

The University of Oklahoma Norman, Tulsa, and the Health Sciences Center recognize that fostering an inclusive environment enhances the OU experience for all students, faculty, and staff.

We are committed to eliminating discrimination and exclusion based on race, color, national origin, sex, sexual orientation, genetic identity, gender expression, age, religion, disability, political beliefs, or status as a veteran.
Diversity Events: Norman

**Oklahoma Native American Youth Language Fair**
April 1 -2, 9-2:30pm
Sam Noble Museum

The Oklahoma Native American Youth Language Fair is a celebration of language, culture, and Native history. For the 17th year in a row, the Sam Noble Museum will host the fair for participants to perform songs and speeches, to narrate stories, and to display their artwork. Partake in the participants' enthusiastic sharing of their over forty indigenous languages.

Official events schedule and additional information can be found here.

**Brazilian Film Festival**
April 1-4, 4:45pm
Zarrow Hall Room 105

The Lusophone Club of OU is hosting the Brazilian Film Festival, which continues into the month of April. The films strike a balance between entertainment and education on Brazilian society.

**The New Turkey and the Middle East**
April 2, 12-1pm
Farzaneh Hall Room 145

The College of International Studies presents "The New Turkey and the Middle East", a segment of their Brownbag Lecture Series. The lecture will be led by Mustafa Akyol, a senior fellow at the Cato Institute’s Center for Global Liberty and Prosperity.

**Mahaleh or Ghetto?**
The Challenges of Writing a Jewish History of Iran
April 2, 1:30-2:45pm
Zarrow Hall Room 145

The College of International Studies presents "Mahaleh or Ghetto? The Challenges of Writing a Jewish History of Iran", with Lior Sternfeld, Assistant Professor of History and Jewish Studies at Pennsylvania State University.
Diversity Events: Norman

Judaic Studies Lunch
April 3, 12-1pm
Oklahoma Memorial Union Frontier Room

As a part of the JuSt Lunch Lecture Studies, the Schusterman Center for Judaic and Israel Studies presents the lecture "Learning from Rhetoric in the Study of Paul," delivered by Dr. Nina Livesey. Come join the lecture and enjoy light refreshments.

The Venezuela Crisis:
A Panel Discussion
April 4, 5:30pm
Dale Hall Room 206

The College of International Studies presents a panel discussion on the Venezuelan crisis. Panel members include Victor Carreno, Sarah Hines, Michelle Morais de Sa e Silva, Alvaro Baca, and Charles Kenney.

Water, Food, and Fish in Africa: Cases from Burkina Faso, Uganda, and Tanzania
April 3, 3-5pm
Zarrow Hall, JJ Rhyne Room

There will be a screening of the documentary, "The Man who Stopped the Desert", followed by a panel discussion. Panelists include Dr. Rita Keresztesi from the Department of English, Dr. Jim Chamberlain from the College of Engineering, and Mr. Tuma Kamulali from Kigoma's Tanzania Fisheries Research Institute.

Wed, April 3, 2019 3-5 p.m. JARhyne Room, Zarrow Hall

Join us for a screening of the documentary, "The Man Who Stopped the Desert." Panel discussion to follow. Refreshments will be served.
Native Crossroads Film Festival
April 4-6, 7:30pm
Sam Noble Museum of Art

The Annual Native Crossroads Film Festival returns to the Sam Noble Museum with the theme "Futures". The festival will feature films, documentaries, animations, and short films that highlight how Indigenous peoples and communities are shaping the future. This festival is free to the public, and everyone is invited to witness some of the most notable works in Indigenous cinema! More information about the festival can be found here.

Holi 2019
April 6, 11-12pm
Walker Adams Mall

The Indian Student Association of OU invites everyone to participate in their celebration of Holi in the Walker Adams Mall. Holi, a popular festival in India, will be also celebrated at OU thanks to the ISA, who will be hosting an afternoon full of food and games!

Venezuelan Night
April 6, 6:30pm
Ethics and Excellence Auditorium at Gaylord College

The Association of Friends of Venezuela presents Venezuelan Night 2019: "See it Through Our Eyes". Enjoy an exciting evening with food, music, shows, and the opportunity to experience how Venezuelans spend their evening. Ticket are on sale for $8 (food included).

Unlocking Implicit Bias
April 4, 11:30am-1pm
Schusterman Learning Center, Perkins Auditorium

OU-Tulsa presents a free workshop with Dr. Jabraan Pasha, the Associate Program Director for Internal Medicine and Faculty Director of Student Recruitment at the OU-Tulsa School of Community Medicine. This workshop will cover implicit bias, aiming to first remove feelings of guilt in order to initiate constructive discussion on implicit bias.
Diversity Events: Upcoming and Ongoing

**OU Stompdownd**
April 28, 7pm
McCasland Field House

HBOU and the OU Black Students Association are hosting their annual Stompdownd on April 28th. Tickets are on sale now for $10, so mark your calendar and don't miss out on an exciting show!

**Testimony: The Life and Work of David Friedman**
January 25 - May 26
Fred Jones Jr. Museum of Art

The Fred Jones Jr. Museum of Art is featuring an exhibit titled "Testimony", which is focused around the life and career of David Friedman (1893 - 1980). The exhibit will feature portraits, landscapes, and his series "Because They Were Jews!", which documents his stay at the Lodz Ghetto in Poland and the Nazi concentration camp of Auschwitz-Birkenau. Friedman's work highlights the horrors of the Holocaust and the triumph of survival through his own experiences.

The Fred Jones Jr. Museum of Art is open 10am-5pm, and is free for all OU students.

**Kafka's Sounds: Auditory Media, Music, and Posthumanism**
April 8, 12-2pm
Bizzell Memorial Library LL118

The OU Humanities Forum, cosponsored by the Department of Modern Languages, Literatures, and Linguistics, presents a lecture by Rolf Goebel, Distinguished Professor of German and Chair of World Languages and Cultures at the University of Alabama-Huntsville. This event is free but seating is limited.

Register for the event [here](#).
**Eve of Nations**
April 12, 6:30pm
Lloyd Noble Center

The International Advisory Committee presents "Eve of Nations", themed '195 Shades in Unity' to celebrate diversity of cultures across all 195 countries. There will be a fashion show, food, and other cultural celebrations that you don't want to miss! Tickets can be purchased [here](#).

**Distinguished Visiting Artist:**
**Mildred Howard**
January 25 - April 7, 2019
Fred Jones Jr. Museum of Art

Mildred Howard is a renowned artist, known for using a variety of media in her work to highlight and examine the history of gender, race, and politics central to contemporary society. The Fred Jones Jr. Museum of Art has acquired a number of noteworthy pieces by Howard in a new exhibit, which will be shown at the museum until April 7th. The Fred Jones Jr. Museum of Art is open 10am-5pm, and is free for all students.

**Community Conversation: The School to Prison Pipeline. Unpacking How Educational Policies are Complicit**
April 25, 3-4:30pm
Dale Tower Room 906

The office of University Community invites you to join our latest Community Conversation with Dr. Joy Thomas. Dr. Thomas will lead a workshop investigating how school policies pave the way for students' criminalization rather than their education. This seminar will address the skewed trend of suspensions and expulsions of African American students in addition to the effects of blackness criminalization.
How to Get Involved
Student Art Contest

The Office of University Community and the Southwest Center for Human Relations Studies are excited to invite OU students to submit original artwork that speaks to the countless facets of social justice.

Submissions are due April 15, 2019
Digital submissions should be emailed to ncore@ou.edu, with the subject line ‘NCORE Art contest, but all other submission types should be delivered in person to the Office of University Community located in Evans Hall, room 201.

Rules and Guidelines
1. Entrants must be enrolled as students at the University of Oklahoma.
2. All artwork must be original to the entrant (no adaptations).
3. Artists are permitted to enter one (1) original piece of artwork.
4. Artwork must be vertical, 12”x18”, with at least a 1”-2” border on all sides.
5. Artwork must be two-dimensional and can be created by (1) art medium applied to 60 lb. white art paper, or (2) using digital software or photographed artwork that does not contain copyrighted materials, brands, or intellectual property of those other than the student. Digital submissions must be 300 DPI and jpg, pdf, ai, or eps file types.
6. Artwork should be higher education-based in one or more of the thematic areas and examples below. They can be realist, abstract, or any style preferred by the artist.

- Campus Activism: classic historical monuments, classic monuments, places of meaning for the artist
- Interconnected themes of race, ethnicity, diversity, and inclusion/exclusion in higher education: multiculturalism, race and ethnicity, intersectionality, cross cultural collaboration

7. Artwork should not be derogatory, offensive, threatening, defamatory, or contain any content that is inappropriate, indecent, sexual, profane, or discriminatory in any way.
8. Artwork must not contain any content that displays any third party advertising, slogan, logo, trademark, or otherwise indicates a sponsorship or endorsement by a third party.
9. All entrants must sign an agreement to exhibit their submission at a Norman campus exhibit and to be digitally displayed at NCORE 2019.
10. Winners must sign an agreement granting all rights and ownership of their winning artwork to the Board of Regents of the University of Oklahoma on behalf of the Southwest Center for Human Relations Studies for the designated bursar credit without any further compensation. The artist will be credited for their artwork whenever it is on display or used in future program materials for the promotion of NCORE and its online journal, the Journal Committed to Social Change on Race and Ethnicity (JCSORE).

Prizes
1st Place: $1000 Bursar Credit, art publication on the cover of NCORE 2019 program guide, artwork display at NCORE 2019, free round trip travel and registration to attend NCORE in Portland, Oregon, May 28-June 1, 2019.
2nd Place: $500 Bursar Credit, art publication in the NCORE 2019 program guide or future NCORE events.
3rd Place: $250 Bursar Credit, art publication in the NCORE 2019 program guide or future NCORE events.

About NCORE
The NCORE Conference constitutes the leading and most comprehensive national forum on issues of race and ethnicity in American higher education. The conference focuses on the complex task of creating and sustaining comprehensive institutional change designed to improve racial and ethnic relations on campus, and to expand opportunities for educational access and success by cultural diverse, traditionally underrepresented populations.

NCORE is designed to provide a significant forum for discussion, critical dialogue, and exchange of information as institutions search for effective strategies to enhance access, social development, education, positive communication, and cross cultural understanding in culturally diverse settings.
How to Get Involved

Oklahoma Institute for Diversity in Journalism
July 13-19
Gaylord College

The Oklahoma Institute for Diversity in Journalism invites students interested in broadcast and digital journalism to apply for a summer workshop. Students will stay on campus for the week of July 13th to the 19th to learn about broadcasting and digital journalism in an intensive and hands-on way. The workshop, room, and board are completely free to students.

The application deadline is April 22, 2019, and applications are open to high school students who will be sophomores through seniors for the 2019-2020 school year, or will be graduating from high school in 2010. Applications from students associated with groups of historically underrepresented people as professionals in mass communication fields are strongly encouraged.
You can find the application here.

LGBTQ Ally Training
April 2, 9am
Bartlett Room of the Oklahoma Memorial Union

If you are interested in learning how to become an individual with the awareness, knowledge and skills to confront injustice and advocate for equality regardless of sexual orientation or gender identity/expression, join the LGBTQ Ally team. Register here to attend the training.
Resources

Request a Training
If you'd like to request a training covering unconscious bias, micro-aggressions, or stereotype threats, send your request to university.community@ou.edu.

24 Hour Reporting Hotline
The University of Oklahoma Board of Regents has utilized EthicsPoint as an independent third-party to provide a simple and anonymous way to report incidents or concerns that may be in violation of University policy.

If you would like to submit a report for bias or discrimination, you can call (844) 428-6531, or you can submit a report using the following link: www.ou.ethicspoint.com.

Diversity Enrichment Programs
These programs strive to identify, recruit, and guide prospective undergraduate minority students through the admission process. They also work to provide prospective students with opportunities for cultural engagement, discovery and unique views of campus through the eyes of current students. Contact the Diversity Enrichment Program department via email at dep@ou.edu.

Student Resources
To find a complete list of Student Life organizations, click here.

Multicultural Student Programs and Services
African American Student Life
American Indian Student Life
Asian American Student Life
Latino Student Life

Additional Resources
LGBTQ Student Life
Veteran Student Services
Students with Disabilities
Project Threshold
McNair Scholars Program
Gender + Equality Center
Registered Organizations
Greek Life
Student Handbook (Norman)
Contact Student Life
About Us: The Office of University Community at the University of Oklahoma

Our Mission

The Office of the University Community at the University of Oklahoma is dedicated to enhancing OU's commitment to diversity, equity, and inclusion, and recognizing and respecting the essential worth of each individual and value differences amongst groups. We commit to building a welcoming and supportive campus environment where each individual feels welcome, valued, and supported for success.

Our Values

- Agility
- Accountability
- Civil Dialogue
- Equity
- Integrity
- Mutual Respect

Do you know of an event coming up that promotes diversity and community on campus? Email us at university.community@ou.edu and tell us about it!
How to Contact Us

**OU - Norman**

**Twitter:**
@OuCommunity
<@OuCommunity>

**Website:**
http://www.ou.edu/community

**Email:**
university.community@ou.edu

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**OU - Health Sciences Center**

**Twitter:**
@OUHSC_Community
<@OUHSC_Community>

**Website:**
https://community.ouhsc.edu/

**Email:**
university-Community@ouhsc.edu

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**OU - Tulsa**

**Website:**
http://www.ou.edu/tulsa/about/diversityandinclusion

**Email:**
avery-marshall@ou.edu

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**OU - Tulsa**

**Facebook:**
https://www.facebook.com/CommunityOU

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Building a More Diverse, Equitable, and Inclusive Culture