

# NEWS RELEASE

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FRED JONES JR. MUSEUM OF ART  
UNIVERSITY OF OKLAHOMA - NORMAN  
CONTACT MICHAEL BENDURE, Public Relations Officer, 405-325-3178, mbendure@ou.edu  
FAX: 405-325-7696  
www.ou.edu/fjjma

## FOR IMMEDIATE RELEASE

### WITH IMAGE

## ***Art After Hours* Studies Remington, Russell Friday Night**

NORMAN – Visitors to the Fred Jones Jr. Museum of Art will get a glimpse of how turn-of-the-20<sup>th</sup>-century artists viewed the West Friday, Feb. 27, during *Art After Hours*.

Beginning at 6 p.m., the 45-minute program will explore how artists like Frederic Remington and Charles Russell contributed to the public's view of the West through illustrations published in *Harper's Weekly* and other periodicals.

The program is designed to give visitors an opportunity to get to know artwork from the museum's collection or a temporary exhibition. The setting is informal, with light refreshments served in the Dee Dee and Jon R. Stuart classroom.

"Participants can start the weekend off with added knowledge about art, some light refreshments and an opportunity to socialize with other art enthusiasts," said Ghislain d'Humières, director of the museum.

Most of the program consists of a PowerPoint presentation that places the work in context. Visitors are then invited to go into the gallery to discuss the work further.

Each *Art After Hours* program covers a different topic. The upcoming program's theme was chosen to coincide with the museum's current exhibition, *Borderlands: Images of the American West*.

Around the turn of the 20<sup>th</sup> century, American artists enchanted Eastern audiences with picturesque landscapes of Western terrain, images of the unfamiliar dress and customs of Native American communities, and romanticized recounts of cultural conflict. Western borderlands, those spaces of intercultural connection along the boundaries of American and Native American

communities, offered artists ample inspiration to this end. This exhibition presents a survey of artists who sought subject matter in the borderlands. *Borderlands* is open through March 8.

*Art After Hours* is free with paid museum admission. Previously, the program took place on Thursday nights, but has now switched to the fourth Friday night of each month at 6 to coincide with the museum's new evening hours.

The Fred Jones Jr. Museum of Art is located in the OU Arts District on the corner of Elm Avenue and Boyd Street, at 555 Elm Ave., on the OU Norman campus.

Admission to the Fred Jones Jr. Museum of Art is free to OU students with a current student ID and museum association members, \$5 for adults, \$4 for seniors, \$3 for children 6 to 17 years of age, \$2 for OU faculty/staff, and free for children 5 and under. The museum's Web site is [www.ou.edu/fjjma](http://www.ou.edu/fjjma). Information and accommodations on the basis of disability are available by calling (405) 325-4938.

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## IMAGE CUTLINE

Images like this mixed media work, *Advance at Stone Quarry 1899* by Frederic Remington, will be examined Friday, Feb. 27, during *Art After Hours* at the Fred Jones Jr. Museum of Art. This piece from a private collection is part of the new exhibition, *Borderlands: Images of the American West*, which is open through March 8.