



School of Drama
 Weitzenhoffer Family College of Fine Arts
 University of Oklahoma
 640 Parrington Oval | Old Science Hall 121
 Norman, OK 73019-3091

MA IN DRAMA

In addition to the letter of application, the School of Drama application, three letters of recommendation, and a current resume which outlines their drama experience, applicants for the MA in Drama are required to submit a statement of academic and/or professional goals and a current sample of their academic writing.

MA IN DRAMA- PROGRAM DESCRIPTION

The MA is a scholarly degree which prepares the student for further study in theatre history, dramatic literature, and /or dramaturgy. The program is structured wwith the student's particular needs and interests in mind. Required are (1) thirty hours of coursework of which thirteen are from core, and (2) a thesis.

1) SCHOOL OF DRAMA MA CORE REQUIREMENTS

DRAM 5013- Introduction o Graduate Study	3hrs
DRAM 5970- Play Structure and Analysis	3hrs
DRAM 5733- Seminar in Theatre History/ Drama Lit/ Theory and Criticism	3hrs

2) ELECTIVES IN AND OUTSIDE THE SCHOOL OF DRAMA

Courses numbered 4000 or above as advised	17hrs
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3) THESIS

DRAM 5980	4hrs
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MFA IN DIRECTING

In addition to a letter of application, the School of Drama application, three letters of recommendation, and a current resume which outlines their directing experience, applicants for the MFA Directing program are required to submit a statement of professional goals, a director's prompt book, and a production concept paper. Prospective students are encouraged to visit the campus for an interview with the School of Drama's faculty. Those unable to visit will be interviewed by phone.

MFA DIRECTING – PROGRAM DESCRIPTION

The MFA in Directing is a terminal degree for students who wish to pursue professional careers in the theatre. Students direct at least three productions during their program of study, as well as assistant direct and stage manage faculty-directed shows. The MFA in Directing is normally a three year program (beginning in August) which can be completed in 54-60 hours.

1) SCHOOL OF DRAMA CORE REQUIREMENTS

DRAM 5013 – Introduction to Graduate Study	3 hrs
DRAM 5163 – Technical Production Practice	3 hrs
DRAM 5733 – Play Structure and Analysis	3hrs

2) MFA DIRECTING CORE REQUIREMENTS

DRAM 5613 – Directing (3 times)	9hrs
DRAM 5924 – Graduate Performance (or advised equivalent) (2 times)	8hrs
DRAM 5913 – Graduate Production Project (3 times)	9hrs
DRAM 5970 – Two Seminars	6hrs

3) ELECTIVES IN AND OUTSIDE SCHOOL OF DRAMA

Courses numbered 4000 or above as advised	9 – 12 hrs
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4) THESIS

DRAM 4980	6hrs
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MFA IN DESIGN

In addition to a letter of application, The School of Drama application, three letters of recommendation, and a current resume which outlines their design experience, applicants for the MFA Design program are required to submit a portfolio. The portfolio may contain renderings, working drawings, light plots, and whenever possible, production slides or photographs.

MFA DESIGN – PROGRAM DESCRIPTION

The MFA in Design is divided into five components: (1) core requirements fulfilled by all School of Drama graduate students; (2) core requirements fulfilled by MFA students in the Design program; (3) electives to be taken inside and outside the School of Drama; (4) reading in design/tech; (5) completion of the Design thesis project. Normally the MFA in Design can be completed in 54 semester hours.

1) SCHOOL OF DRAMA CORE REQUIREMENTS

DRAM 5013 – Introduction to Graduate Study	3hrs
DRAM 5163 – Technical Production Practice	3hrs
DRAM 5733 – Play Structure and Analysis	3hrs
DRAM 5613 – Directing	3hrs

2) DESIGN MFA CORE

DRAM 5162 – Design Studio	3hrs
DRAM 5142 – Design Apprentice (2 times)	4hrs
DRAM 5913 – Graduate Production Project	3hrs

3) ELECTIVES IN AND OUTSIDE THE SCHOOL OF DRAMA

Courses numbered 4000 or above as advised	13hrs
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4) READINGS IN DESIGN TECHNOLOGY

DRAM 5111	1hr
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5) THESIS

DRAM 5980	6hrs
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Upon the successful completion of DRAM 5013, 5733, 5613, 5163, at least two units of 5165, one unit of 5142 and 5111, and with the approval of the design faculty, the student may be admitted to formal candidacy and assemble a thesis committee. The committee shall consist of three or four faculty members of whom at least two, including the chairperson, shall be faculty designers. The potential range of thesis projects is wide. The following are guidelines, not restrictions.

- Lights, sets, costumes for one show.
- Costumes for at least five shows from different historical periods embodying differing styles and subject matter.
- Scenery for at least five shows from different historical periods embodying differing styles and subject matter.
- Series of lighting projects that lead to the development of a lighting design. This project requires a written description of the process that led to the creative decisions made.