

TECHNICAL INFORMATION
FOR
THE DONALD W. REYNOLDS
PERFORMING ARTS CENTER

PHYSICAL ADDRESS
560 PARRINGTON OVAL
NORMAN OK, 73019

MAILING ADDRESS
540 PARRINGTON OVAL, RM 122
NORMAN OK, 73019

GENERAL INFORMATION

Technical Services:

Hall Manager
John Fowler
Office: (405) 325-7372
FAX: (405) 325-4248
E-mail: jfowler@ou.edu

Administrative Services:

Weitzenhoffer Family College of Fine Arts
Dean's Office
Office: (405) 325-7370
FAX: (405) 325-1667

Box Office:

Box Office Supervisor
Terrye Hudson
Office: (405) 325-4101

Taxi Services:

Yellow Cab	A1 Taxi Service
(405) 329-3333	(405) 321-3111

Lodgings:

Days Inn	Holiday Inn	Sooner Motel	Travelodge
609 N Interstate Dr.	1000 N. Interstate Dr.	300 Kellogg Dr.	225 N. Interstate Dr.
Norman, OK 73069	Norman, OK 73072	Norman, OK 73072	Norman, OK 73069
(405) 360-4380	(405) 364-2882	(405) 329-2270	(405) 329-7194
3 mi. west of theatre	4 mi. west of theatre	1 mi. south of theatre	3 mi. west of theatre

Restaurants:

Crossroads	Pita Pit	Golden Wok Buffet	IHOP
OU Student Union	311 W Boyd St.	149 12 th Ave. SE	840 Ed Noble Pkwy
Fast Food	(405) 573-7482	(405) 366-3119	(405) 292-4467
Burgers, etc.	Pitas, salads	Chinese Buffet	Pancakes, Burgers
(Open 24/7)	(Open 11a – 4a)	(Open 11a – 10p)	(Open 24/7)
On campus	1 block from theatre	2 mi. from theatre	3 mi. from theatre
Moe's	New York Pizza	Jimmy John's	Hideaway Pizza
792 Asp. Ave	217 W Boyd St.	225 W Boyd St.	577 Buchanan Ave.
(405) 364-0725	(405) 360-1515	(405) 701-5337	(405) 292-4777
Southwest/Mexican	Pizza and Pasta	Sandwiches	Pizza and Pasta
(11a – 10p, Sun-Wed)	(10a – 10p, Mon - Wed)	(Open 11a – 12a)	(11a-9:30 Sun-Wed)
(11a – 3a, Th-Sat)	(10a – 12a, Th-Sat)		(11a-10:30p Th-Sat)
1 block from theatre	2 blocks from theatre	2 blocks from theatre	1 block from theatre

More restaurants and bars are located on Campus Corner, within walking distance of the theatre.

Handicapped Access:

Two (2) wheel chair locations each house right and house left
Handicapped restrooms available on first and second floors
Listening assistance system available upon request for most shows

Emergency Numbers—ALL EMERGENCIES – 911

OUPD: (405) 325-2864 2720 Monitor Ave, Norman, OK 73072
Fire: (405) 292-9780 415 E. Main St., Norman, OK 73026
Ambulance: (405) 360-1232 210 W Gray St. #B
Norman Police: (405) 321-1600
Norman Regional Hospital (Urgent Care Center): (405) 321-7100 800 24th Ave.

Parking:

Trucks, vans and cars loading in and out at the RPAC dock must have special permission; please contact the Hall Manager for permission. Permits may also be available for on-campus parking, including Parrington Oval (in front of the theatre), Elm Street Parking Garage (across the street from the theatre, for cars and vans only), or other parking lots on campus. Please contact the Hall Manager three days in advance for permits. Readily available parking may also be found across the street from the Presbyterian Church on University Boulevard, one block north of the theatre, for a daily cost.

Laundry:

Hollywood Laundry	Sooner Wash	Luxury Wash, Inc.
1307 McGee Dr.	1325 E Lindsey St.	1953 W. Lindsey St.
Norman, OK 73072	Norman, OK 73072	Norman, OK 73069
(405) 321-2575	(405) 447-0848	(405) 447-0003

Travel Directions:

From I-35 Southbound:

1) Follow **I-35** to the exit for **Hwy 77**. The exit will have a 3-mile warning and a 3/4-mile warning; it will be to your left. **Hwy 77** will become **Flood Ave.** as soon as you exit **I-35**. Follow **Flood Ave.** for about four miles—past **Robinson St.** and **Main St.**—until you reach **Boyd St.** Turn **LEFT** onto **Boyd St.** Follow **Boyd** until you reach **University Blvd./Parrington Oval**, and turn **RIGHT** at the light. The theatre will be the second building on your right.

2) Follow **I-35** until you reach the exit for **Main St.** Be sure to take the **EASTBOUND** exit. Follow **Main St.** for three miles until you reach **Berry Rd.** Turn **RIGHT** onto **Berry Rd.** Follow **Berry** until you reach **Boyd St.** Turn **LEFT** at the light. Follow **Boyd** until you reach **University Blvd./Parrington Oval**, and turn **RIGHT** at the light. The theatre will be the second building on your right.

For loading dock: Follow the above directions until you reach **Boyd St.** Follow **Boyd** until you reach **Elm St.** Turn **RIGHT** onto **Elm.** Turn **LEFT** at the turn lane in the center of the road into a cul de sac: there will be a fountain with a ballerina ahead to your left, and the loading dock is beyond that.

From I-35 Northbound:

Follow **I-35** until you reach the exit for **Main St.** Be sure to take the **EASTBOUND** exit. Follow **Main St.** for three miles until you reach **Berry Rd.** Turn **RIGHT** onto **Berry Rd.** Follow **Berry** until you reach **Boyd St.** Turn **LEFT** at the light. Follow **Boyd** until you reach **University Blvd./Parrington Oval**, and turn **RIGHT** at the light. The theatre will be the second building on your right.

For loading dock: Follow the above directions until you reach **Boyd St.** Follow **Boyd** until you reach **Elm St.** Turn **RIGHT** onto **Elm.** Turn **LEFT** at the turn lane in the center of the road into a cul de sac: there will be a fountain with a ballerina ahead to your left, and the loading dock is beyond that.

MANAGEMENT

Green Room:

Located on the first floor of the RPAC (Rm 1260), the green room is located adjacent to the theatre with direct access to the stage, and it has a sink, two couches, and a large table with several chairs.

Stage Manager's Console:

Located downstage right against the proscenium wall. Contains one (1) Littlelite rack, one (1) amplifier for the backstage listen-through system, one (1) house and stage light control panel, one (1) two-channel Clear-Com rack, one (1) closed-circuit video monitor (to watch the action onstage), as well as the controls for the fire curtain and the stage lift. The console also has a large drawer for tape, tools, etc.

Rehearsal Rooms:

None Available

Crews:

Paid staff

Handicapped Access:

The building is ADA compliant, with handicapped entrances on the north and south side of the building, and the main northeast side entrance will soon be handicapped accessible. There is an elevator to all floors and areas of the building, except the grid and FOH gallery. Handicapped restrooms are available on the first and second floors.

Policies:

House opens one half-hour to performance, unless otherwise arranged with the Hall Manager. Alcohol and smoking are strictly prohibited.

CARPENTRY

Seating:

The theatre has 673 seats with and without the orchestra pit, plus four wheelchair seating areas. The orchestra pit may not be used to seat patrons.

Stage Dimensions:

Proscenium: 35' – 11.5'' wide by 27' tall at apex.

Wing Space: Stage Right has 6' – 3'' of clear space—full stage depth. Stage Left has 9' – 3'' of clear space, full stage depth. There are no obstructions.

Grid Height: 55' – 10'', from deck to grid.

Orchestra Lift: 32' – 11'' wide by 11' – 9'' deep at apex, arcs to 10' – 2'' at edges. Lift is run on a Serapid chain motor, with no predetermined levels, but goes to stage level {0' stage level}, house level {-3' – 5''}, and the orchestra pit {-8' – 11.5''}. The lift can be controlled from the stage manager's console stage right or from the lift itself.

Orchestra Pit: 43' – 5'' wide by 27' – 6'' deep at apex, 24' – ½'' at edges with pit lift at orchestra pit level.

Stage Height: The stage is 3' – 5'' above the house floor.

Stage Floor:

#2 quarter-sawn yellow pine sprung floor, black. There are no traps or floor pockets. Screws may be used to anchor set pieces to the floor; any other fastener requires the approval of the Hall Manager.

House Draperies:

House Curtain: 28' x 50' 21oz rouge velour and has 75% fullness.

Guillotine/traveler combination. Manual lift line and traveler operation line are located at stage right.

Legs: 12 30' x 10' 25oz black velour. No fullness.

Borders: Four (4) 10' x 54' 25oz black velour. No fullness.

Full Stage Blackout: One (1) 30' x 54' 25oz black velour. No fullness.

Mid Stage Traveler: 28' x 54' 25oz black velour and has 50% fullness.

Guillotine/traveler combination. Manual lift line and traveler operation line are located at stage right.

Scrim: One (1) 35' x 54' Black sharkstooth scrim

Cyclorama: One (1) 30' x 54' White leno filled scrim

Line Set Data:

Line Plot: See Attachment C

Batten Length: 54' - 0"

NOTE* Battens V, HC, 1, and 2 are 4'-0" short on stage right due to a catwalk obstruction.

Working Height of Battens: High trim on all battens except electrics is 54' 1" above deck; high trim on electrics is 52' 0". Low trim for all battens is 3' 4" above the deck.

Type: There are 34 single-purchase, manually operated line sets. The first two, marked HC and V, are permanently reserved for the House Curtain and Grand Valence respectively.

Arbor capacity: The live load capacity for all line sets is 1460 lbs. The total load capacity for all line sets is 1615 lbs.

Loading gallery: Gallery is 51' – 10" above the deck, and is accessible from the Stage Right pin rail by ladder.

Pin Rail: The pin rail is accessible from the third floor of the building; there is no direct access from the stage. It is 25' 9" above the deck.

Support Areas:

Crossover: 4' 3" of space behind the Cyclorama.

Access: The stage is accessible from the Green Room on Stage Right, and from a hallway on Stage Left.

Shop Area: None Available.

Storage: Limited storage is available in the loading dock and the orchestra pit, depending on schedule and production. Please see the Hall Manager for availability.

Notes: Please discuss your load-in needs with the Hall Manager at least one (1) month prior to load-in.

LIGHTING

Power:

120/280V; 3-phase, 400A/Leg, Cam-lock connectors in upstage left corner, against stage left wall

Dimmers:

358 ETC Sensor 2.4Kw dimmers, plus 4 ETC Sensor 6Kw dimmers. No replacement cards available. House is dimmer-per-circuit. There are also an additional 42 dimmers dedicated for house and work lights for a total of 404 dimmers.

Control Board:

ETC Emphasis console with Express faceplate.

Houselights:

Control locations at stage manager's console (stage right proscenium) and portable controller with access points in the center of house, light booth, and stage manager's console.

Circuit Chart:

See Attachment D.

Front of House Transfer:

None available.

Front of House Positions:

Beam, 59'-6" throw at 30 degrees

Attic, 32'-1" throw at 90 degrees

Light Booth, 82' – 5" throw at 14 degrees

Balcony rail, 37'-9" throw (to apron) at 0 degrees

Balcony rail SR and SL, 25'-1" throw (to apron at center) at 0 degrees

SR and SL Floor Pipes, 23' – 2" throw (to center) at 0 degrees

See also Attachment A.

Equipment Inventory:

Note: All instruments have 3-pin stage pin connectors. All Source Four instruments have HPL 575w lamps.

Front of House Instruments: 20 Source Four 19 degree ERS with irises
19 Source Four 19 degree ERS without irises
Above instruments have 6.25" color cuts
10 Source Four 10 degree ERS with 12" color cuts.

Balcony Rail Instruments: 2 Source Four 19 degree ERS with irises
2 Source Four 26 degree ERS
6 Source Four 36 degree ERS
6 Source Four 50 degree ERS
Above instruments have 6.25" color cuts

Stage Instruments: 10 Source Four 19 degree ERS
40 Source Four 26 degree ERS
60 Source Four 36 degree ERS
8 Source Four 50 degree ERS
Above instruments have 6.25" color cuts
44 Source Four PAR (MFL) with 7.5" color cuts
12 Altman 8" Fresnel with 1Kw BVT lamps and 10" color cuts
12 Colortran 3-cell hanging cyc light with 1Kw FFT lamps and 10" x 13.5" color cuts
12 Apollo SmartColor scrollers are available for rental. Please call Hall Manager for details.

Followspots: 2 Lycian Starklite II Followspots with 1.2Kw HMI lamps and 7.5" circular color cuts are located in the light booth at the rear of the house.

Hardware: Nine (9) 6.25" top hats, 12 10" barn doors, 48 B-size pattern holders, 48 sidearms, 1 Remote Focus Unit

Cable: See Attachment

Film, Video, and Projection Equipment: Sanyo PLC-XP55L Pro xtraX Multiverse projector, permanently attached inside the light booth.

Super title Screen: The screen consists of a 16' x 3' frame covered with light grey duvetyyn and is located over the apron of the stage.

Note: Telephones, Littlelites, and running lights are available. There are also two video monitors, one in the light booth and one at the stage manager's console.

SOUND

Power:

120V, single-phase, 20A circuits

Wiring:

See Attachment E.

Control Location:

Booth and house mix location is at permanently installed booth at back of auditorium, 10'8" x 6'0", underneath balcony.

Hearing Assist System:

One (1) Listen LT-800 Stationary Transmitter with ten (10) LR-400-216 Display receivers and LA-164 ear speakers.

Monitor/Paging System:

Green room, all dressing rooms, costume shop and light booth accessible from stage manager's console; house accessible from light booth.

Production Communications:

Clear-Com, 2-channel 10 headsets. See Attachment E for station locations

Equipment Inventory:

Mixing Console: One (1) 16-channel, 8 submaster Allen & Heath GL4000

Fixed Speakers: Four (4) Community XLT 48M

Portable Speakers (stage monitors) Four (4) Community XLT 48M

Microphones: One (1) Shure Beta 58 A, one (1) Shure SM 58, two (2) Shure SM 57, and two (2) CTM 22 omni vocal mic & mount

Playback: Two (2) TASCAM CD-160, and two (2) TASCAM CD-RW750

Signal Processors: One (1) Shure P4800

Amplifiers: Two (2) QSC CX302 325w amplifiers, two (2) QSC CX902 900w amplifiers, three (3) QSC CX702 700w amplifiers, two (2) QSC CX404 250w amplifiers, and one (1) CX302V 70V 300w amplifier (for paging system).

Cable: 32 ¼" male to male patch cables, seven (7) 50' XLR male to female cables, fifteen (15) 20' XLR male to female cables, one (1) 10' XLR male to female cable. A variety of adaptors are also available.

PROPS

Orchestra Lift:

32'11" wide by 11'9" deep at apex, arcs to 10'2" at edges. Lift is run on a Serapid chain motor, with no predetermined levels, but goes to stage level {0' stage level}, house level {-3'5"}, and the orchestra pit{-8' 11.5"}. The lift can be controlled from the stage manager's console stage right or from the lift itself.

Music:

Chairs: 80 Black Wenger

Stands: 75 Black Wenger

Stand Lights: None available

Conductor Podium: 4' x 4' x 2' constructed platform

Orchestra Shell:

None Available

Risers:

Four (4) Wenger Risers, 8' x 4' x 16"

Dance Floor:

None Available

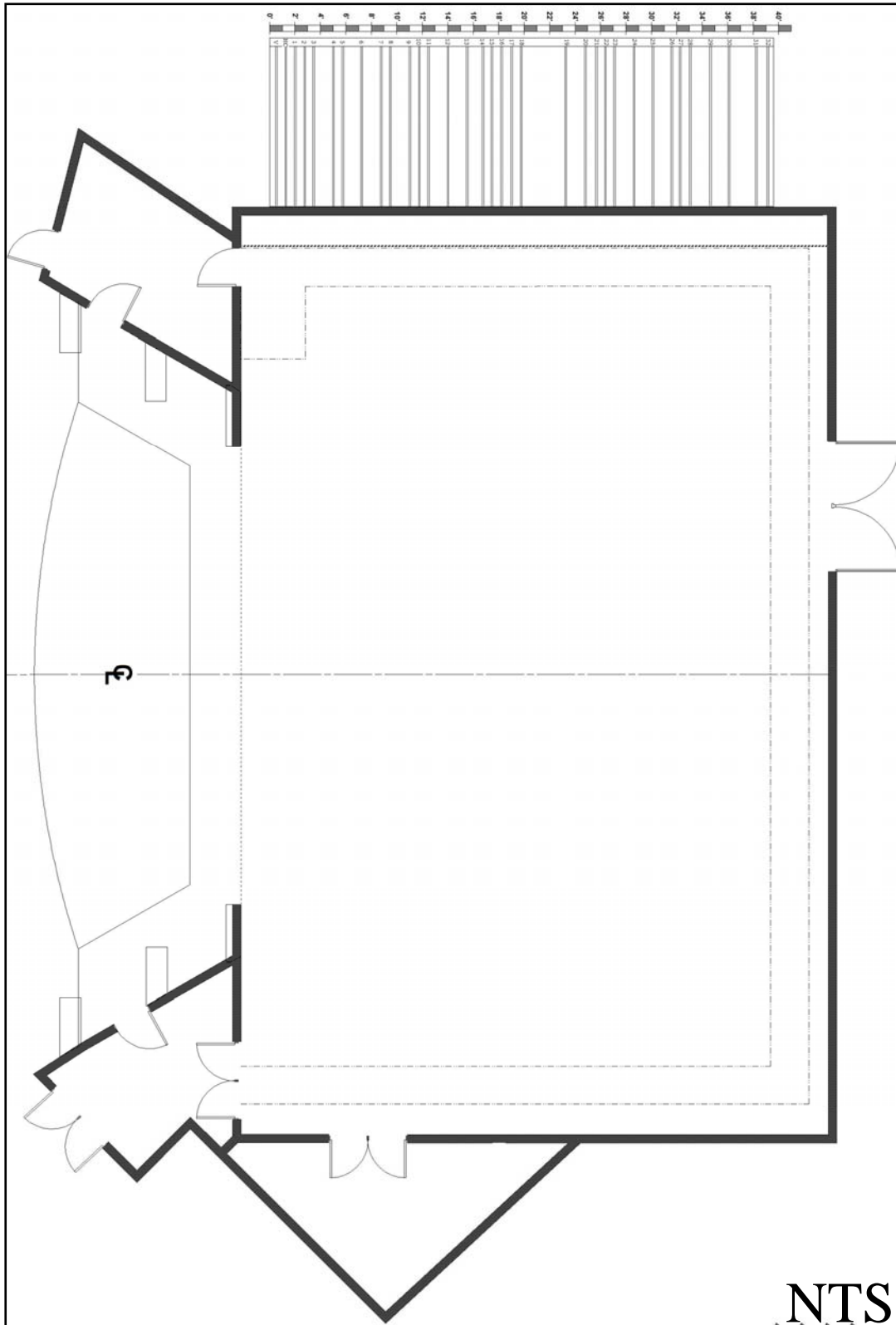
Lecterns:

None Available

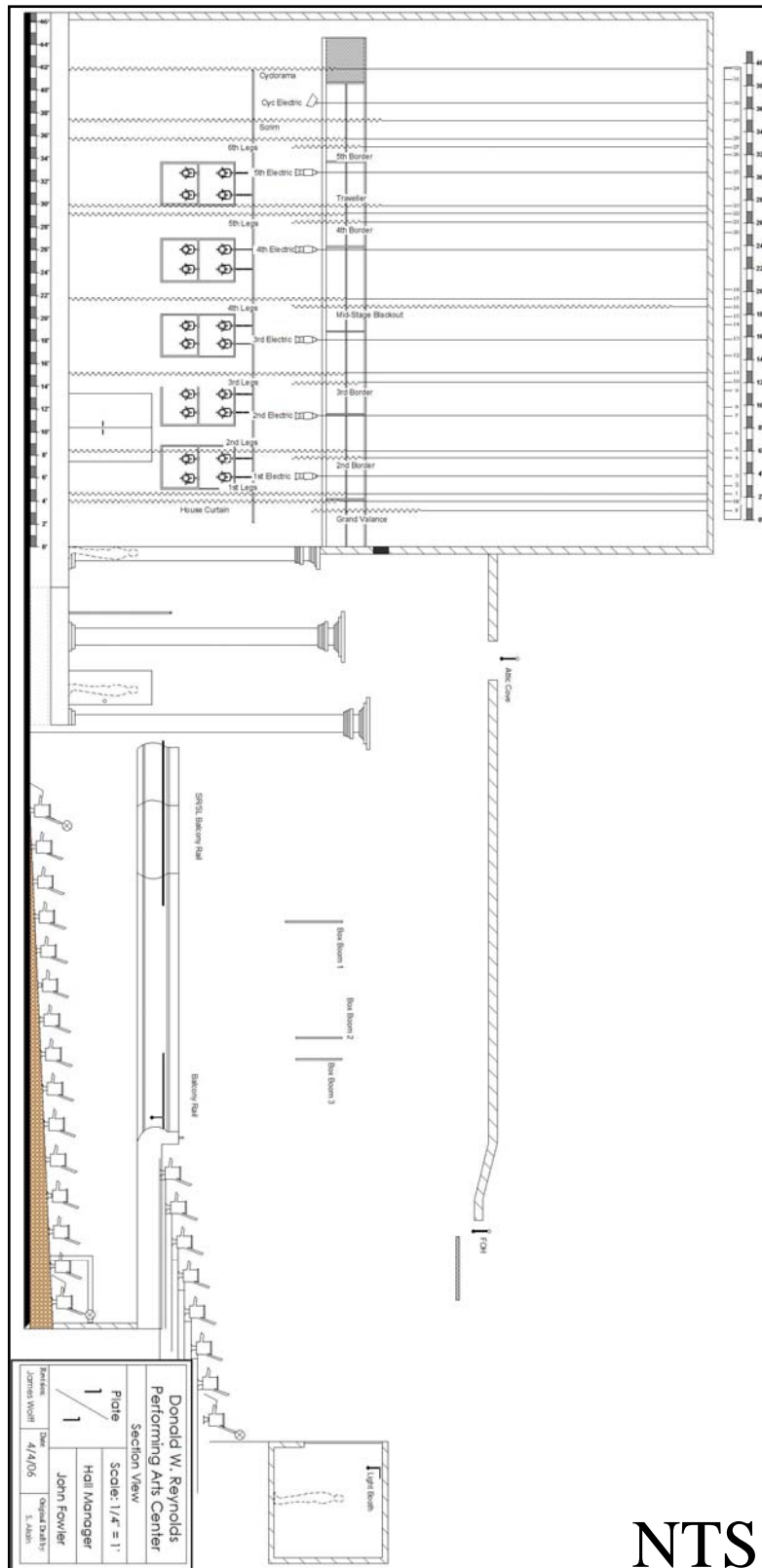
WARDROBE

N/A

ATTACHMENT A: STAGE PLOT



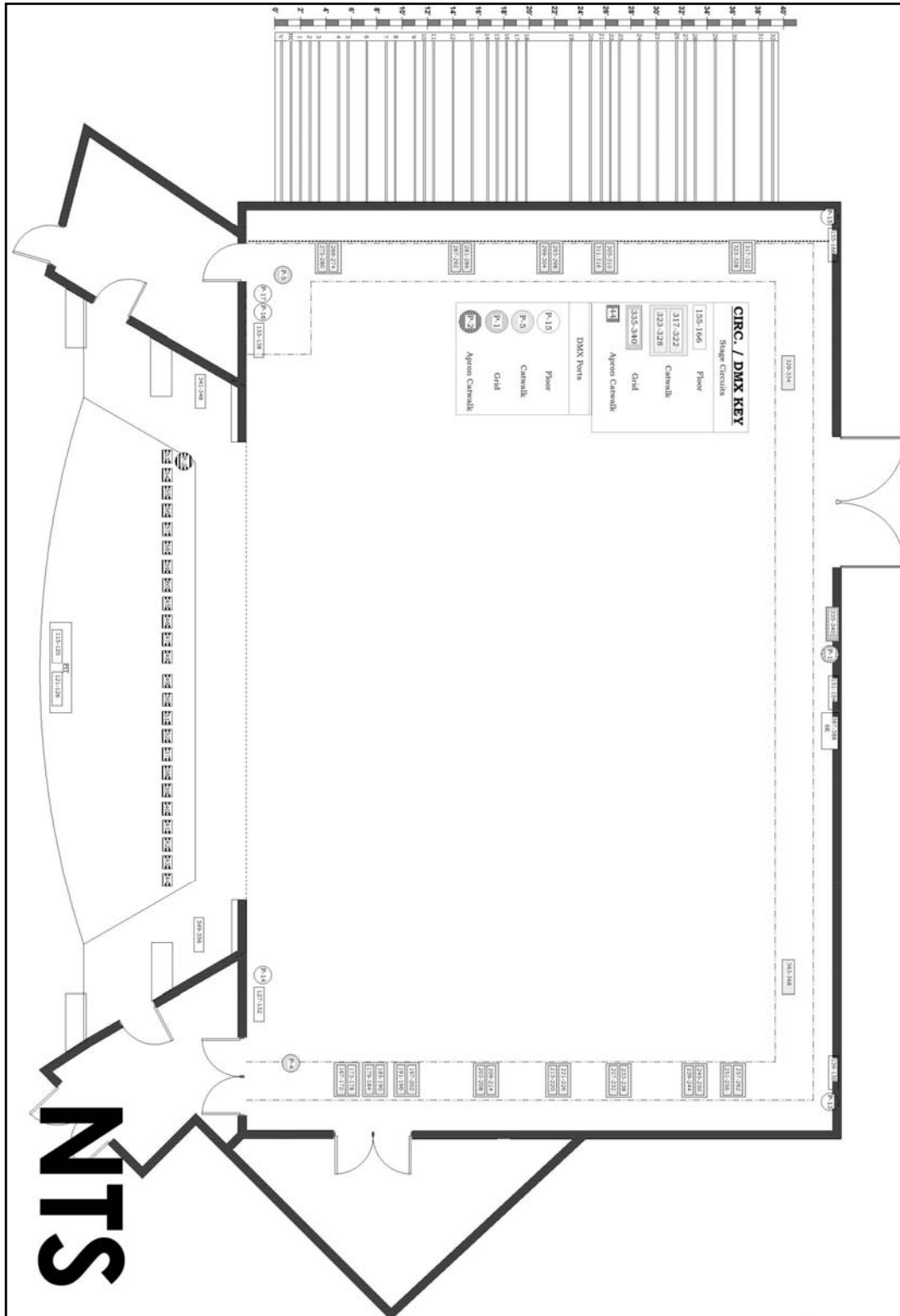
ATTACHMENT B: THEATRE SECTION



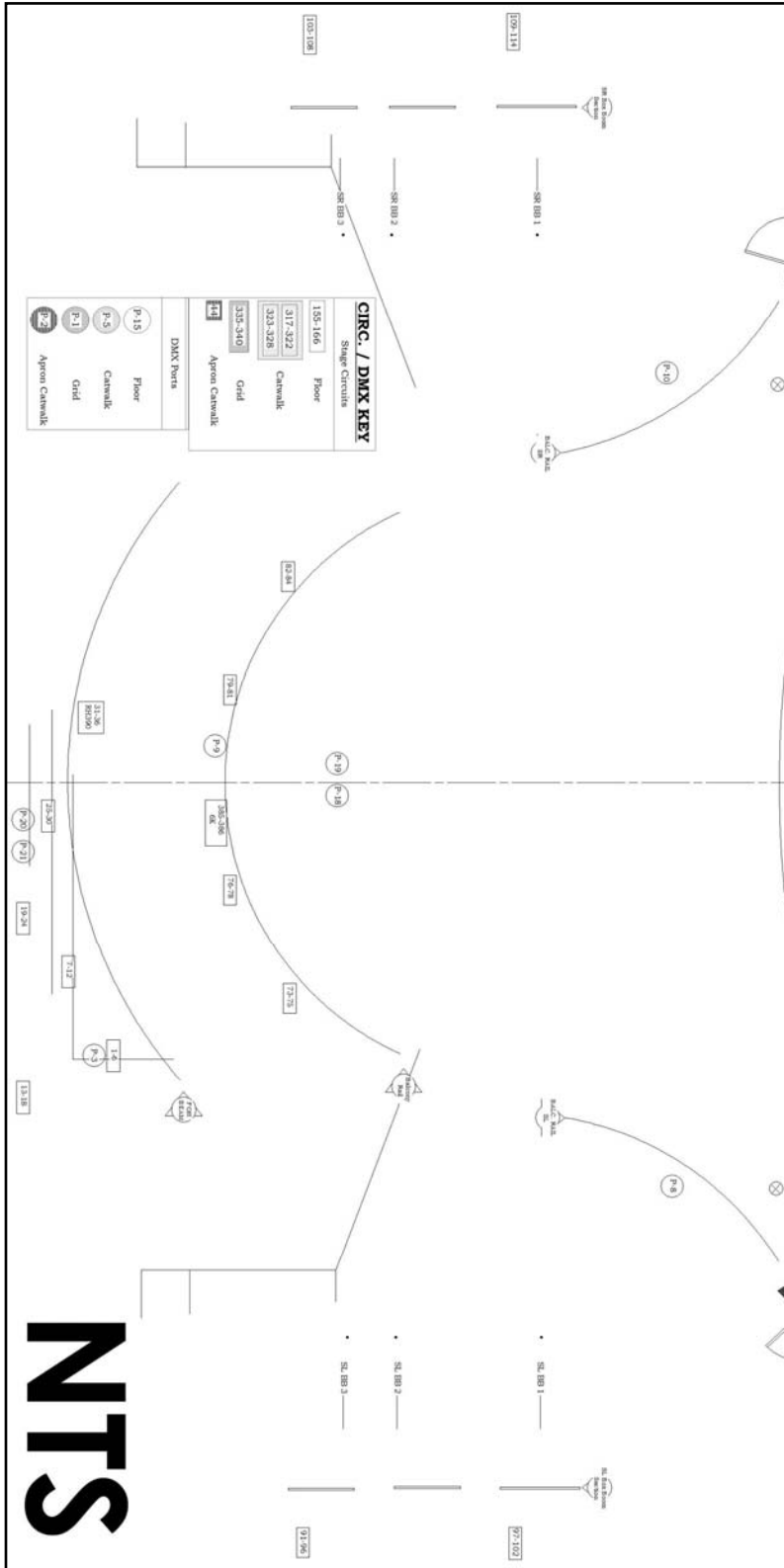
ATTACHMENT C: HANG PLOT

Line Set	Function	Dist. From Plaster Line
V	Grand Valence	2' 9"
HC	House Curtain	3' 6"
1	1 st Legs	4' 3"
2	FREE	5' 0"
3	1 st Electric	5' 9"
4	2 nd Border	7' 3"
5	2 nd Legs	8' 0"
6	FREE	9' 6"
7	2 nd Electric	11' 0"
8	FREE	11' 9"
9	FREE	13' 3"
10	3 rd Border	14' 0"
11	3 rd Legs	14' 9"
12	FREE	16' 3"
13	3 rd Electric	17' 9"
14	FREE	19' 0"
15	FREE	19' 9"
16	Mid-Stage Blackout	20' 6"
17	4 th Legs	21' 3"
18	FREE	22' 0"
19	4 th Electric	25' 6"
20	FREE	27' 0"
21	5 th Border	27' 11"
22	5 th Legs	28' 8"
23	Traveller	29' 4"
24	FREE	30' 11"
25	5 th Electric	32' 4"
26	FREE	33' 10"
27	6 th Border	34' 6"
28	6 th Legs	35' 4"
29	Black Scrim	36' 11"
30	Cyc Electric	38' 4"
31	FREE	40' 6"
32	Cyclorama	41' 5"

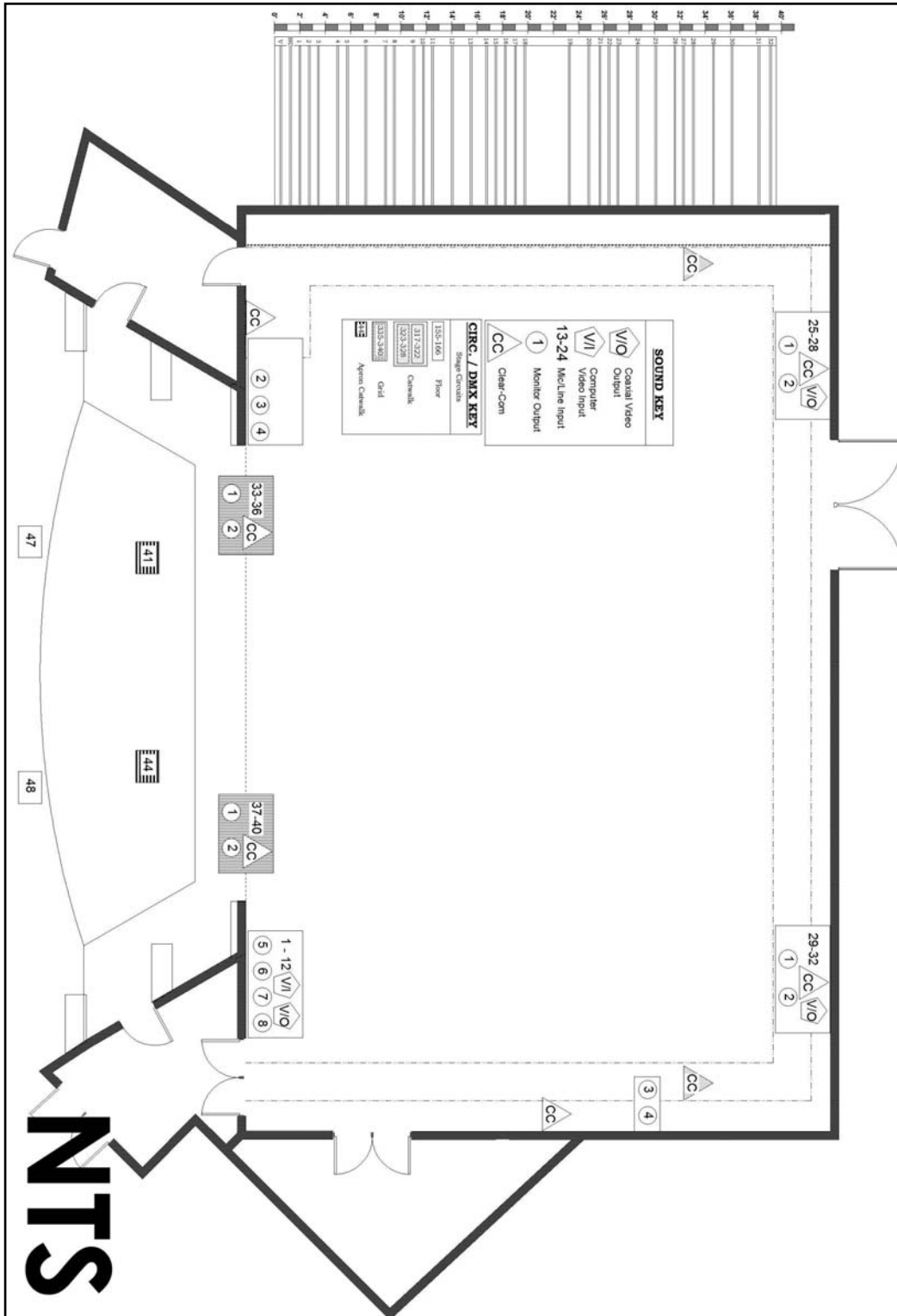
ATTACHMENT D: CIRCUIT PLOT OVER STAGE



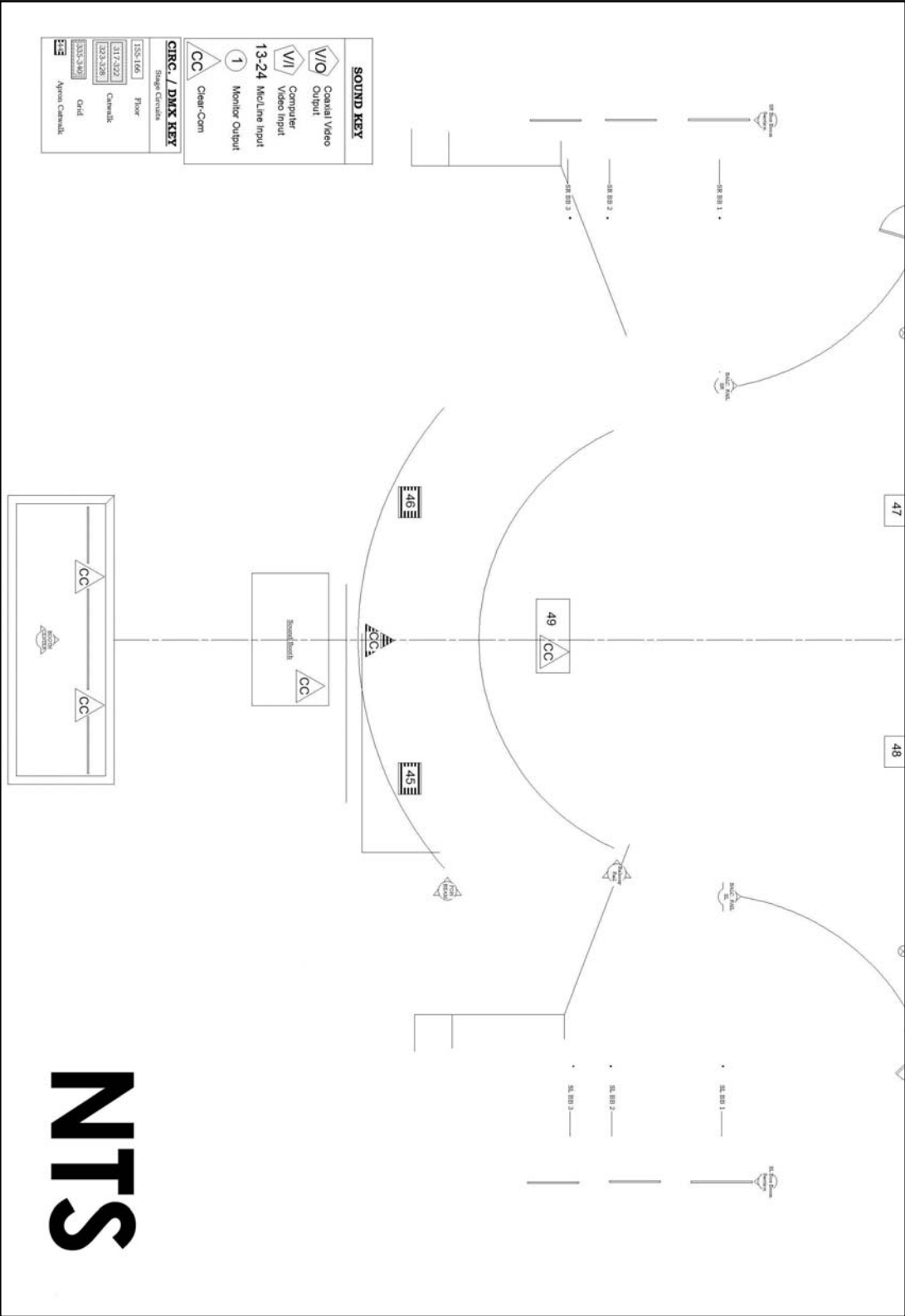
FRONT OF HOUSE



ATTACHMENT E: SOUND WIRING OVER STAGE



FRONT OF HOUSE



ATTACHMENT F: THEATRE LOCATION

