

**REQUIREMENTS FOR THE BACHELOR OF ARTS**  
**COLLEGE OF ARTS AND SCIENCES**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education:

**Summer 2006 through Spring 2007**

<b>Minimum Credit Hours and Grade Point Averages Required</b>			
Total Hours —	<b>120</b>	Upper-Division Within Total	<b>48</b>
Major Hours —	<b>39</b>		
<b>Grade Point Averages:</b>			
<b>Overall:</b> Combined OU/Transfer - <b>2.00</b> OU - <b>2.00</b>			
<b>Major:</b> Combined OU/Transfer - <b>3.00</b> OU - <b>3.00</b>			
<b>48 Upper-Division Hours REQUIRED</b>			

Film & Video Studies

**0606A**

Bachelor of Arts

**OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in four years.**

<b>GENERAL EDUCATION AND COLLEGE REQUIREMENTS</b> Courses graded P/NP will not apply.	<b>Some courses required for the major may also fulfill University General Education and/or College of Arts &amp; Sciences Requirements</b>																																																																																																																											
<b>MAJOR REQUIREMENTS</b>	<b>MAJOR REQUIREMENTS - continued</b>																																																																																																																											
<p>Courses for fulfillment of General Education and College of Arts &amp; Sciences requirements must be from the approved General Education course list published in the Class Schedule or at <a href="http://www.ou.edu/admrec/gened.htm">http://www.ou.edu/admrec/gened.htm</a>.</p> <p style="text-align: center;"><b>University-Wide General Education (minimum 40 hours) and College of Arts and Sciences Requirements</b></p> <p><b>Core Area I: Symbolic and Oral Communication</b> (9-22 hours, 3-6 courses)</p> <p>a. <b>English Composition</b> (6 hours, 2 courses)</p> <ol style="list-style-type: none"> <li>English 1113, Principles of English Composition</li> <li>English 1213, Principles of English Composition, or EXPO 1213, Expository Writing</li> </ol> <p>b. <b>Foreign Language</b> (0-13 hours in the same language) The College of Arts and Sciences requirement <i>cannot be met by high school coursework</i>.</p> <ol style="list-style-type: none"> <li>Beginning Course (0-5 hours) _____</li> <li>Beginning Course, continued (0-5 hours) _____</li> <li>Intermediate Course (2000 level, 0-3 hours). _____ One course at the intermediate level or demonstrated competency at that level.</li> </ol> <p>c. <b>Mathematics</b> (3 hours, 1 course). _____</p> <p><b>Core Area II: Natural Science</b> (7 hours, 2 courses) including one laboratory component.</p> <p>◆ <b>1. Biological Science</b> _____ Chosen from the following approved General Education designators: BOT, HES, MBIO, or ZOO.</p> <p>◆ <b>2. Physical Science</b> _____ Chosen from the following approved General Education designators: AGSC, ASTR, CHEM, GEOG, GEOL, GPHY, METR, or PHYS.</p> <p><b>Core Area III: Social Science</b> (6 hours, 2 courses)</p> <ol style="list-style-type: none"> <li>Political Science 1113, American Federal Government</li> <li>_____</li> </ol> <p><b>Core Area IV: Humanities</b> (18 hours, 6 courses)</p> <p>a. <b>Understanding Artistic Forms</b> (3 hours, 1 course) _____</p> <p>b. <b>Western Civilization and Culture</b> (6 hours, 2 courses)</p> <ol style="list-style-type: none"> <li>History 1483, U.S., 1492-1865, or History 1493, U.S., 1865-Present,</li> <li>_____ (excluding HIST 1483 and 1493)</li> </ol> <p>c. <b>Non-Western Culture</b> (3 hours, 1 course): _____</p> <p>d. <b>Additional Core IV Humanities courses</b> (6 upper-division hours, 2 courses at the 3000- 4000-level). Must be outside the major and selected from Understanding Artistic Forms, Western Civilization and Culture, or Non-Western Culture.</p> <ol style="list-style-type: none"> <li>_____</li> <li>_____</li> </ol> <p><b>Core Area V: Senior Capstone Experience</b> (3 hours, 1 course): _____</p> <p>◆ College of Arts and Sciences Requirements: College requirements are not automatically fulfilled by a previous degree.</p> <p><b>Computer Literacy Requirement</b> — Students must demonstrate computer proficiency which includes the competent use of a variety of software and networking applications. This requirement may be satisfied by:</p> <ol style="list-style-type: none"> <li>A high school computer science course that meets curricular requirement; or</li> <li>Completion of a college-level course that requires competent use of computing; or</li> <li>Completion of a university computer proficiency assessment test.</li> </ol>	<p><b>I. Core Requirements – 21 hours</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>FVS 1013, Intro. to Film &amp; Video</td><td style="text-align: right;">3</td></tr> <tr><td>FVS 2013, Film History to 1945</td><td style="text-align: right;">3</td></tr> <tr><td>FVS 2023, Film History, 1945-Present</td><td style="text-align: right;">3</td></tr> <tr><td>FVS 2033, Writing About Film</td><td style="text-align: right;">3</td></tr> <tr><td>FVS 3213, Media Theories &amp; Meth., or ENGL 4253, Intro. to Film Theory</td><td style="text-align: right;">3</td></tr> <tr><td>JMC 3723, Documentary Film</td><td style="text-align: right;">3</td></tr> <tr><td>FVS 4013, Sr. Seminar in Film &amp; Video</td><td style="text-align: right;">3</td></tr> </table> <p><b>II. Guided Electives – 18 hours from the following courses: (at least 9 hours must be upper-division)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ART 2803, Media Arts Fundamentals</td><td></td></tr> <tr><td>ART 2813, Filmmaking I</td><td></td></tr> <tr><td>ART 2853, Intro. to Photography</td><td></td></tr> <tr><td>ART 2873, Video for the Artist I</td><td></td></tr> <tr><td>ART 3813, Filmmaking II</td><td></td></tr> <tr><td>ART 3853, Intermediate Photography</td><td></td></tr> <tr><td>ART 3873, Video for the Artist II</td><td></td></tr> <tr><td>ART 4813, Media Arts Special Topics</td><td></td></tr> <tr><td>ART 4870, Video for the Artist III</td><td></td></tr> <tr><td>ART 4873, Advanced Media Arts</td><td></td></tr> <tr><td>ART 4923, Studio Projects</td><td></td></tr> <tr><td>ART 4973, Film &amp; Video Studio Proj.</td><td></td></tr> <tr><td>ARTC 2010, Analysis of Visual Arts</td><td></td></tr> <tr><td>ARTC 2913, Media Arts: Hist. &amp; Analys.</td><td></td></tr> <tr><td>ARTC 3943, Media Arts Seminar</td><td></td></tr> <tr><td>COMM 3613, Mass Media Effect</td><td></td></tr> <tr><td>ENGL 2243, Film Narrative</td><td></td></tr> <tr><td>ENGL 3023, Thematic Approaches to Literature: Film Topic</td><td></td></tr> <tr><td>ENGL 3243, Special Topics in Film</td><td></td></tr> <tr><td>ENGL 3263, Women &amp; Film</td><td></td></tr> <tr><td>ENGL 3273, Comic Theory &amp; Practice</td><td></td></tr> <tr><td>ENGL 3363, Films &amp; Context</td><td></td></tr> <tr><td>ENGL 3373, TV: A Critical Approach</td><td></td></tr> <tr><td>ENGL 3423, Film &amp; Other Exp. Forms</td><td></td></tr> <tr><td>ENGL 4013, Major Figure (Film)</td><td></td></tr> <tr><td>ENGL 4253, Intro. to Film Theory</td><td></td></tr> <tr><td>HIST 3313, Israeli Culture through Film</td><td></td></tr> <tr><td>HIST 3653, Media/Soc. Change in U.S.</td><td></td></tr> <tr><td>JMC 3011, Practicum: TV News</td><td></td></tr> <tr><td>JMC 3011, Practicum: WIRE 48</td><td></td></tr> <tr><td>JMC 3143, Basic News Photography</td><td></td></tr> <tr><td>JMC 3504, Intro. to Profess. Writing</td><td></td></tr> <tr><td>JMC 3642, Video Production</td><td></td></tr> <tr><td>JMC 3663, Elect. News Gathering</td><td></td></tr> </table> <p>Courses continued in next column.</p>	FVS 1013, Intro. to Film & Video	3	FVS 2013, Film History to 1945	3	FVS 2023, Film History, 1945-Present	3	FVS 2033, Writing About Film	3	FVS 3213, Media Theories & Meth., or ENGL 4253, Intro. to Film Theory	3	JMC 3723, Documentary Film	3	FVS 4013, Sr. Seminar in Film & Video	3	ART 2803, Media Arts Fundamentals		ART 2813, Filmmaking I		ART 2853, Intro. to Photography		ART 2873, Video for the Artist I		ART 3813, Filmmaking II		ART 3853, Intermediate Photography		ART 3873, Video for the Artist II		ART 4813, Media Arts Special Topics		ART 4870, Video for the Artist III		ART 4873, Advanced Media Arts		ART 4923, Studio Projects		ART 4973, Film & Video Studio Proj.		ARTC 2010, Analysis of Visual Arts		ARTC 2913, Media Arts: Hist. & Analys.		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Perf.</td><td></td></tr> <tr><td>MLLL 3000, Literature in Translation: Film Topic</td><td></td></tr> <tr><td>MLLL 3943, German Cinema</td><td></td></tr> </table> <p><b>Additionally, any FVS course not used to satisfy Core Requirements may be used as a Guided Elective.</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>_____</td><td style="text-align: right;">3</td></tr> <tr><td>_____</td><td style="text-align: right;">3</td></tr> <tr><td>_____</td><td style="text-align: right;">3</td></tr> <tr><td>_____</td><td style="text-align: right;">3</td></tr> <tr><td>_____</td><td style="text-align: right;">3</td></tr> <tr><td>_____</td><td style="text-align: right;">3</td></tr> </table> <p><b>NOTE: No more than 15 JMC credit hours may be counted toward the FVS major.</b></p> <p style="text-align: center;"><b>Free Electives</b></p> <p>Electives to bring total applicable hours to 120 including 48 upper-division hours.</p>	JMC 3703, Photojournalism		JMC 4103, Mass Comm. Technology		JMC 4613, Radio & TV Regulation		JMC 4623, Remote Production		JMC 4633, Adv. Video Production		JMC 4663, Programming		JMC 4683, Interactive Multimedia Design		JMC 4734, Film Script Writing		JMC 4813, Mass Communication Law		JMC 4853, Race, Gender, & the Media		JMC 4970, Topics: RTVF Performance		JMC 4970, Topics: Electronic Field. Perf.		MLLL 3000, Literature in Translation: Film Topic		MLLL 3943, German Cinema		_____	3	_____	3	_____	3	_____	3	_____	3	_____	3
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## INFORMATION CONCERNING GENERAL RULES, REGULATIONS AND MINIMUM REQUIREMENTS

**TOTAL HOURS:** A minimum of 120 semester hours acceptable toward graduation must be completed.

**UPPER-DIVISION HOURS:** A minimum of 48 upper-division semester hours acceptable toward graduation must be completed. OU courses numbered 3000 or above are upper-division. Transfer work is counted as lower-division or upper-division credit depending on the level at which it was offered at the institution where it was earned. Two-year college work is accepted only as lower-division credit.

**ARTS AND SCIENCES HOURS:** At least 80 semester hours of liberal arts and sciences courses are required for a BA degree. At least 55 semester hours of liberal arts and sciences courses are required for a BS degree.

**MAJOR WORK:** A minimum of 30 semester hours must be earned in the major, including a minimum of 15 credit hours at the upper-division level.

**PASS/NO PASS ENROLLMENT:** A maximum of 16 semester hours of free elective credit may be attempted under this option.

**INDIVIDUAL STUDIES (e.g., courses titled "Independent Study"):** A maximum of 12 total semester hours may be counted toward graduation.

**MILITARY, MILITARY IN-SERVICE, SKILLS, APPLIED TECHNOLOGY, AND P.E. COURSES:** A maximum of 16 semester credit hours of basic skills and/or applied technology courses. No physical education activity courses will be counted toward the 120 semester hours of acceptable credit for graduation.

**SENIOR INSTITUTION HOURS:** A minimum of 60 semester hours applied toward graduation must be earned at senior (4-year) institutions.

**RESIDENCY:**

- At least 15 of the final 30 hours applied toward the degree or at least 50 percent of the hours required by the institution in the major field must be satisfactorily completed at the awarding institution.
- At least 15 semester hours of upper-division major work must be completed in residence at OU.
- OU correspondence courses are *not* considered resident credit.
- Credits earned via examination are neither resident nor nonresident credit.

**GRADE POINT AVERAGES:** Students must earn a minimum overall 2.00 for each of the following: Combined Retention GPA (all college grades), OU Retention GPA, GPA for all major courses, and GPA for all major courses taken at OU. Some schools and departments of the College have higher minimum grade point averages required for their students.

**SPECIAL DEGREES:** Students may qualify for an Honors degree (cum Laude, Magna cum Laude, or Summa cum Laude) by completing specific requirements of the Honors College. A degree will be earned with Distinction if the student completes at least 60 semester hours at OU with at least a 3.60 combined retention GPA and OU retention GPA. A degree will be earned with Special Distinction if the student completes at least 60 semester hours at OU with at least a 3.90 combined retention GPA and OU retention GPA.

**APPLICATION FOR GRADUATION:** Students must apply for graduation during the term in which they complete their degree requirements in order to graduate in that term. The application is valid for three terms. Application forms are available from the College of Arts and Sciences Academic Services office, Ellison Hall, Room 124. The deadline for completion of all coursework to graduate in a particular term is the last day of classes in that term.

Refer to the OU General Catalog for more complete information.

### Suggested Semester Plan of Study — Film and Video Studies - 0606A

This plan shows one possible grouping of courses that would allow students to graduate in four years. Please refer to the front of the degree checksheet for official requirements. Students must consult with College of Arts and Sciences and/or Department of Film and Video Studies academic advisers to verify that courses selected each semester fulfill the recommended plan and satisfy university, College of Arts and Sciences, and Film and Video Studies major requirements.

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	FVS 1013, Intro. to Film & Video	3	EXPO 1213, Expository Writing (Core I)	3
	MATH (Core I)	3	FVS 2023, Film History 1945-Present	3
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, United States 1492-1865, <b>or</b>	3
	Beginning Foreign Language (Core I)	5	1493, United States 1865-Present (Core IV)	3
			Beginning Foreign Language continued (Core I)	5
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>14</b>
<b>SOPHOMORE</b>	FVS 2013, Film History to 1945	3	FVS 2033, Writing About Film	3
	Intermediate Foreign Language	3	Natural Science without lab (Core II)	3
	Natural Science with lab (Core II)	4	Western Civilization & Culture (Core IV)	3
	Non-Western Culture (Core IV)	3	Social Science (Core III)	3
	Free Elective, lower- or upper-division	3	Free Elective, lower-division	3
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>JUNIOR</b>	#Film & Video Studies Major Requirement: Guided Elective	3	JMC 3723, Documentary Film	3
	#Film & Video Studies Major Requirement: Guided Elective	3	#Film & Video Studies Major Requirement: Guided Elective	3
	Humanities, upper-division, outside major (Gen. Ed.)	3	Humanities, upper-division, outside major (Gen. Ed.)	3
	Free Elective, lower- or upper-division	3	Free Elective, upper-division (3000-4000-level)	3
	Free Elective, upper-division (3000-4000-level)	3	Free Elective, upper-division (3000-4000-level)	3
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	FVS 3213, Media Theories & Methods, <b>or</b>	3	FVS 4013, Senior Seminar in Film and Video (Capstone)	3
	ENGL 4253, Intro to Film Theory	3	#Film & Video Studies Major Requirement: Guided Elective, upper-division	3
	#Film & Video Studies Major Requirement: Guided Elective, upper-division	3	#Film & Video Studies Major Requirement: Guided Elective, upper-division	3
	Free Elective, upper-division (3000-4000-level)	3	Free Elective, upper-division (3000-4000-level)	3
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	Free Elective, upper-division (3000-4000-level)	3		
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>

# Film & Video Studies Major Requirement: Guided Electives — 18 hours chosen from the list of courses on the reverse side of this sheet; with a maximum of 12 hours of JMC courses. At least 9 of the 18 hours must be upper-division. The total number of JMC hours in the major is a maximum of 15 credit hours.

**Bachelor's degrees require a minimum of 48 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Students who transfer from other institutions (particularly community colleges) must verify credit hour and course requirements with their college academic counselor, ELLH 124, 325-4411, <http://ou.edu/cas>. Please make an appointment for a degree check with your college academic counselor once you have earned 90 hours. Appointments may be scheduled at [iAdvise.ou.edu](http://iAdvise.ou.edu).