OU HONORS COLLEGE

DAVID RAY INFORMAL READING GROUPS

SPRING 2019
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Each semester, the Honors College sponsors the Reading Groups program. The groups, composed of 10 to 15 participants and a moderator from the Honors College faculty, staff or student body, meet one hour per week to discuss about 50 pages of reading from specific books. The books cover a wide range of topics, and most have been recommended by Honors College students. This is a great chance to meet other people at the University of Oklahoma with similar interests.

The program includes the entire OU family, not just Honors College students.

To sign up for a reading group, visit bit.ly/2LCrVa3 and click “Sign Up.” Groups are limited to 15 people, and sign-ups are made on a first-come basis. If you want to participate in a group that has filled up, email us at honorsreading@ou.edu, and we can put you on a waitlist.

Spring 2019 reading groups begin meeting the week of January 28 - February 1. The first meeting may be pushed back in the event of late book arrivals or holidays, but your moderator will notify you if this is the case.

Forget the day, time, or meeting place of a group? Use this brochure to verify this information. If you are having trouble finding the information, or find any of the information to be incorrect, please send us an email at honorsreading@ou.edu.
Becoming
by Michelle Obama

Note: Two sections of BECOMING will be offered.

Michelle Obama’s memoir tells the story of her life as she delves into her past experiences that ultimately shaped her life as the First Lady of the United States. Her narrative encompasses her life in its entirety, from her childhood in the South Side, through motherhood, to her life under the spotlight.

**Meeting Time:** Mondays at 12:30 p.m.; Fridays at 11 a.m.  **Location:** CCD1 214/217
**Moderator(s):** Mondays: Joy Li / Fridays: Sidhvi Reddy and Jacqueline Wahl

One Hundred Years of Solitude
by Gabriel Garcia Marquez

Gabriel Garcia Marquez’s One Hundred Years of Solitude follows seven generations of the Buendia family, whose patriarch, Jose Arcadio Buendia, is the founder of the fictitious town of Macondo, Colombia. Come join us for the watershed work that has come to define the magical realism genre, as we discuss universal themes such as the desire for solitude and the need for love!

**Meeting Time:** Wednesdays at 4:30 p.m. for 9 weeks  **Location:** CCD1 214
**Moderator(s):** Davis Manshardt and Emma Greene

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**FEATURED GROUPS**
**Stiff**
by Mary Roach

From crash dummy testing, guillotine testing, human sourced pharmacies of medieval and nineteenth-century Europe to the University of Tennessee Body Farm are just a few examples of places our bodies may go when we are no longer in need of them. In this book, Mary Roach, award winning science writer, discusses what cadavers have taught us over the past centuries.

**Meeting Time:** Tuesdays at 10 a.m. for 6 weeks  
**Location:** CCD1 217

**Moderator(s):** Professors Heather Ketchum and Eric Bright

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**The Future of Capitalism**
by Paul Collier

From world-renowned economist Paul Collier, a candid diagnosis of the failures of capitalism and a pragmatic and realistic vision for how we can repair it. Drawing on his own solutions as well as ideas from some of the world’s most distinguished social scientists, he shows us how to save capitalism from itself—and free ourselves from the intellectual baggage of the twentieth century.

**Meeting Time:** Tuesdays at 3 p.m. for 6 weeks  
**Location:** CCD1 217

**Moderator(s):** Will O’Donnell

---

**Written on the Body**
by Jeanette Winterson

In Written on the Body, Jeanette Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. Dubbed "at once a love story and a philosophical meditation" by the New York Times Book Review, Winterson’s novel uses poetic and innovative prose to present a powerful reflection on themes of love and loss.

**Meeting Time:** Wednesdays at 3 p.m. for 6 weeks  
**Location:** CCD1 317

**Moderator(s):** Ankitha Gangarapu and Prof. Brian Johnson

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**Good Girls Revolt**
by Lynn Povich

The same day in 1970 that Newsweek published “Women in Revolt,” a story on the fledgling feminist movement, forty-six Newsweek women charged the magazine with discrimination in what was the first female class action lawsuit. With warmth, humor and perspective, Lynn Povich shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women to challenge their bosses -- and what happened after they did.

**Meeting Time:** Wednesdays at 5:30 p.m. for 6 weeks  
**Location:** CCD1 101

**Moderator(s):** Tanya Miller Eager

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**Meeting Time:** Wednesdays at 5:30 p.m. for 6 weeks  
**Location:** CCD1 101

**Moderator(s):** Tanya Miller Eager
The Extended Phenotype
by Richard Dawkins

We usually think of evolution as acting on individuals, but Dawkins makes a compelling argument that it’s more useful to think of evolution from a “gene’s-eye” view. He extends this perspective to argue that the genes within an organism influence more than just visible traits of the body, their influence can reach out into the environment and even to other individuals.

Meeting Time: Mondays at 11:30 a.m. for 9 weeks  
Location: CCDI 214  
Moderator(s): Erica Nadolski and Austin Coffey

Proteinaholic
by Garth Davis, M.D.

Americans are obsessed with protein. Protein is advertised on various food items from smoothies, yogurts, and even bacon. Regardless of what diet Americans choose to follow, there is constant discussion on where to get enough protein. Dr. Garth Davis discusses why protein is valued so highly in America in comparison to other nutrients, the effects of protein on health, and the amount we require.

Meeting Time: Mondays at 3 p.m. for 7 weeks  
Location: CCDI 217  
Moderator(s): Greta Fiedler

MONDAY GROUPS
**Himself**
by Jess Kidd

*Himself* bends genres: combining elements of magical realism and crime fiction, this debut novel follows the story of Mahony. Abandoned as a baby, Mahony returns to his birth village, searching for the truth about his mother. This is a non-traditional murder mystery filled with dark humor and secrets. Discussion topics include Irish literature, small town mentality, and the dead amongst the living.

**Meeting Time:** Mondays at 12:30 p.m. for 7 weeks  
**Moderator(s):** Anu Asokan and Olivia Robson  
**Location:** CCD1 217

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**Red Mars**
by Kim Stanley Robinson

*Red Mars* provides the backstory to the world of Middle-Earth as seen in the classic works by J.R.R. Tolkien: *The Hobbit* and *The Lord of the Rings*. Writing *The Silmarillion* was the lifework of J.R.R. Tolkien, with composition starting in 1914 and ending with his death in 1973. This is a compilation of that work edited by his son Christopher. In this group, we will study this complex work.

**Meeting Time:** Mondays at 2 p.m. for 8 weeks  
**Moderator(s):** Benjamin Bottger  
**Location:** CCD1 217

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**The Silmarillion**
by J.R.R. Tolkien

*The Silmarillion* provides the backstory to the world of Middle-Earth as seen in the classic works by J.R.R. Tolkien: *The Hobbit* and *The Lord of the Rings*. Writing *The Silmarillion* was the lifework of J.R.R. Tolkien, with composition starting in 1914 and ending with his death in 1973. This is a compilation of that work edited by his son Christopher. In this group, we will study this complex work.

**Meeting Time:** Mondays at 2 p.m. for 8 weeks  
**Moderator(s):** Alex Parsells and John Cox  
**Location:** CCD1 217

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In 2026, one hundred colonists fly to Mars with the intent of making the red planet more like Earth. But despite their ambition, others would fight to prevent Mars from ever being changed. Presenting one possible future of Martian colonization, Red Mars is an incredible novel of space travel, environmentalism, politics, and human nature whose greatest strength is that it is “utterly plausible.”

**Meeting Time:** Mondays at 4 p.m. for 12 weeks  
**Moderator(s):** Alex Parsells and John Cox  
**Location:** CCD1 217
TUESDAY
GROUPS

Dune
by Frank Herbert

Set amidst a feudal interstellar society, Dune tells the story of Paul Atreides, whose family accepts control of the desert planet Arrakis. As this planet is the only source of the oracular spice melange, control of Arrakis is a coveted and dangerous undertaking. The story explores the multi-layered interactions of politics, religion, ecology, and technology. Dune won the Hugo and Nebula award.

Meeting Time: Tuesdays at 12:30 a.m. for 10 weeks  Location: CCD1 214
Moderator(s): Heath Kuykendall

The Whisperer in Darkness
by H.P. Lovecraft

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." From the dark mind of H.P. Lovecraft comes this collection of unsettling tales filled with horror. The group will focus on several of Lovecraft’s most popular works, including “The Call of Cthulu” and “At the Mountains of Madness,” as well as some of his more obscure writings.

Meeting Time: Tuesdays at 1:30 p.m. for 10 weeks  Location: CCD1 214
Moderator(s): Nathan Preuss
**Year of the Griffin**
by Dianna Wynne Jones

*Year of the Griffin* is a fantasy story about a young griffin, Elda, going to a Wizard University that is financially struggling. Technically a sequel to *The Dark Lord of Derkholm*, the book stands on its own as a fun and entertaining fantasy story, with lots of interesting characters. This book was written by Dianna Wynne Jones, who also wrote other fantastic stories such as *Howl’s Moving Castle.*

**Meeting Time:** Tuesdays at 10 a.m. for 8 weeks  
**Location:** CCD1 317

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**Fates and Furies**
by Lauren Groff

*Fates and Furies* is a novel about marriage, perspective, love, and secrets. The novel switches between Lotto and Mathilde’s point-of-view during their marriage of 24 years. There are two sides to every story, and marriage is no exception. *Fates and Furies* was named Barack Obama’s favorite novel of 2015 and book of the year by The Washington Post, NPR, and Time Magazine.

**Meeting Time:** Tuesdays at 3:30 p.m. for 6 weeks  
**Location:** CCD1 214

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**How to Change Your Mind**
by Michael Pollan

*A blend of science, memoir, travel writing, history, and medicine, this “mental travelogue” is not just about psychedelic drugs. Through research and personal accounts, Pollan tackles the eternal puzzle of human consciousness and asks how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.*

**Meeting Time:** Tuesdays at 12:30 p.m. for 8 weeks  
**Location:** CCD1 217

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**The 13th Enumeration**
by William Strusse

*The 13th Enumeration* is a fast-paced story combining biblical theology with both mathematics and political intrigue. Based on Strusse’s biblical insights into the numerical connections within the Bible, it creates a compelling, if controversial, theory on messianic tradition and Christianity. Simultaneously, he presents a world worthy of the best conspiracy theory, full of espionage and secrets.

**Meeting Time:** Tuesdays at 4:30 p.m. for 8 weeks  
**Location:** CCD1 217
WEDNESDAY GROUPS

**Why Zebras Don’t Get Ulcers**

*by Robert Sapolsky*

*Why Zebras Don’t Get Ulcers* is intended for the reader who wants to better deal with pressure and understand the causes and effects of stress. Written by a primatologist and neurologist, *WZDGU* barely fits in the stress management genre. Sapolsky writes in a fun, well-put way, using research from diverse fields to show how stress can be worse than you think. The final chapter restores some hope.

**Meeting Time:** Wednesdays at 10:30 a.m. for 8 weeks  
**Location:** CCDI 214  
**Moderator(s):** Alex McClintic

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**Science Fiction Hall of Fame Vol. I**

*ed. by Robert Silverberg*

This anthology of short stories collects 26 of the best, most important, and most influential science fiction stories in the field. Contributors include every Golden Age giant: Isaac Asimov, Ray Bradbury, Arthur C. Clarke, John W. Campbell, Robert A. Heinlein, Roger Zelazny, and more. The best part about short stories—if you have to miss a meeting one week, there’ll be no playing catch up!

**Meeting Time:** Wednesdays at 1:30 p.m. for 12 weeks  
**Location:** CCDI 217  
**Moderator(s):** Michaela Murphy and Srikar Kommareddy
**Madame Bovary**
by Gustave Flaubert

*Madame Bovary* is a foundational piece of world literature, yes. *Madame Bovary* is the signature novel of Gustave Flaubert, who, perhaps more than anyone else, created the modern novel. Above all, however, *Madame Bovary* is a timeless and fascinating story of beauty and betrayal, love earned and love lost, gender roles and gentle victims.

**Meeting Time:** Wednesdays at 11:30 a.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Austin Coffey and Vanessa Meraz

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**Light in August**
by William Faulkner

*Light in August* is an unstructured, modernist work with a style drawn from Christian allegory and oral story telling. It portrays a prejudiced, puritanical society that alienates those it deems misfits by virtue of their class, religion, race, or sex - reacting violently to some and pitifully to others; those Gothic themes that are embedded deep in the histories of both literature and America.

**Meeting Time:** Wednesdays at 3 p.m. for 10 weeks  
**Location:** CCD1 217  
**Moderator(s):** Chase Green and Avery Schaefer

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**The Namesake**
by Jhumpa Lahiri

*The Namesake* tells the story of Gogol Ganguli, a first generation immigrant. Named after a Russian writer by his Indian parents, Gogol faces clash of cultures, assimilation, and generational conflict. This coming-of-age story follows Gogol for three decades as he struggles to identify with the name and expectations his parents assigned him while defining his own personhood.

**Meeting Time:** Wednesdays at 12 p.m. for 6 weeks  
**Location:** CCD1 217  
**Moderator(s):** Maddie Roper and Jaycie Thaemert

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**The Island at the Center of the World**
by Russell Shorto

This is a book anyone can love because it presents history in a narrative style. The author, Russell Shorto, is among the most compelling nonfiction writers active today. This riveting glimpse of New York’s forgotten history was made possible by recent archival discoveries, and it offers an unique backstory of the ideas that shaped America.

**Meeting Time:** Wednesdays at 4:30 p.m. for 8 weeks  
**Location:** CCD1 217  
**Moderator(s):** Tanner Carlson
**THURSDAY GROUPS**

**A Confederacy of Dunces**
by John Kennedy Toole

A winner of the Pulitzer Prize, *A Confederacy of Dunces* explores the fine difference between genius and absurdity in an unprecedented way. The tale follows protagonist Ignatius J. Reilly, a slovenly, 30-year-old masters student, through the streets of New Orleans as he toils to find a job and enlighten mankind. Peppered throughout are hilarious encounters with mobs, drunkards, and a pyloric valve.

**Meeting Time:** Thursdays at 12:30 p.m. for 8 weeks  
**Location:** CCD1 217  
**Moderator(s):** Jacob Klenke

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**Boom Town**
by Sam Anderson

*Boom Town* unfolds an idiosyncratic mix of American history, sports reporting, urban studies, and gonzo memoir to tell the strange but compelling story of Oklahoma City, whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

**Meeting Time:** Thursdays at 2 p.m. for 8 weeks  
**Location:** CCD1 217  
**Moderator(s):** Prof. Robert Lifset
Speaking Truth to Power
by Anita Hill

Twenty-six years before the #metoo movement, before Dr. Christine Blasey Ford and the Kavanaugh hearings, OU law professor Anita Hill spoke out against a different Supreme Court nominee. Her testimony sparked a national conversation about sexual harassment in the workplace, ultimately shaping court decisions, corporate policy, and public opinion.

**Meeting Time:** Thursdays at 12:30 p.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Leanne Ho and Sara Raines

House Made of Dawn
by N. Scott Momaday

Dypaloh. Abel is running but doesn’t know why. House Made of Dawn follows the story of this conflict-ridden young man as he runs towards the dawn in an attempt to find self peace in an increasingly industrialized society. This artfully crafted novel is packed with dense imagery and metaphor with a circular narrative that portrays Native American culture’s place in a modern world. Qtsedaba.

**Meeting Time:** Thursdays at 1:30 p.m. for 10 weeks  
**Location:** CCD1 214  
**Moderator(s):** Cammie Jordanov and Michael Ting

Pedro Paramo
by Juan Rulfo

Driven by the request of his mother, Juan Preciado journeys to Comala in search of his father, Pedro Paramo. What he finds is a literal ghost town, filled with dead men’s tales about the once-thriving city. Witness the tragedy of Comala unfold in a time-bending narrative of either magic or madness. Pedro Paramo directly influenced magical realists like Jorge Luis Borges and Gabriel Garcia Marquez.

**Meeting Time:** Thursdays at 3 p.m. for 6 weeks  
**Location:** CCD1 214  
**Moderator(s):** Carson Schlittler and Laithe Reiger

The Stranger
by Albert Camus

One of the most famous novels from French philosopher Albert Camus, The Stranger is both a beautiful read and a vital contribution to absurdism and existentialism.

**Meeting Time:** Thursdays at 5 p.m. for 4 weeks  
**Location:** CCD1 214  
**Moderator(s):** Cassie DeGroot and Gabriel Anguiano
FRIDAY GROUPS

The Big Picture
by Sean Carroll

Philosophically sophisticated theoretical physicist and bestselling author Sean Carroll embarks upon an odyssey transcending space, time, and meaning itself to present us with a dazzling portrait of the world we live in. Join this reading group to learn what Bayesian statistics have to do with quantum mechanics have to do with free will have to do with cosmology, all in clear and elegant writing.

Meeting Time: Fridays at 10:30 a.m. for 10 weeks
Moderator(s): Austin Coffey and Katy Yut

Location: CCD1 214

American Prison
by Shane Bauer

Listed as the New York Times 10 Best Books of 2018, American Prison is journalist Shane Bauer’s accounts as an undercover guard at a private prison in rural Louisiana. While his true identity was discovered just four months into the job, it was enough time for Bauer to witness the violence, neglect, and incompetence of this correctional facility and bring to light the dark past of such prisons.

Meeting Time: Fridays at 1 p.m. for 9 weeks
Moderator(s): Tram Le and Harper Stanfield

Location: CCD1 217
**Ender’s Game**
by Orson Scott Card

*Ender’s Game* is a science fiction novel about Andrew “Ender” Wiggin who is chosen to attend Battle School, where he trains to defeat an approaching alien race. Throughout the novel, he faces unique challenges that reveal his tactical skill. The story explores and uproots the human perception of intelligent life, the toll of military training, and the isolation attributed to success.

**Meeting Time:** Fridays at 11:30 a.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Stephanie Sakers and Ben Arbuckle

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**Homage to Catalonia**
by George Orwell

*Homage to Catalonia* is political journalist and novelist George Orwell’s personal account of his experiences fighting for the Republican army during the Spanish Civil War. The war was one of the shaping events on his political outlook and a significant influence on his later works.

**Meeting Time:** Fridays at 12:30 p.m. for 5 weeks  
**Location:** CCD1 214  
**Moderator(s):** Gant Roberson and Keaton Langer

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**The Disaster Artist**
by Greg Sesteros and Tom

*The Disaster Artist* may not answer all of these questions, but it chronicles the making of the best worst movie in cinematic history. With heart and humor, Greg Sesteros offers readers a fascinating glimpse behind the scenes of *The Room* and into the mind of its enigmatic creator.

**Meeting Time:** Fridays at 1:30 p.m. for 5 weeks  
**Location:** CCD1 214  
**Moderator(s):** Stephanie Saks and Carly Lockwood

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**Stone Mattress: Nine Tales**
by Margaret Atwood

*Stone Mattress: Nine Tales* is a collection of nine unforgettable short stories that reveal the grotesque and delightfully wicked facets of humanity. By turns thrilling, funny, and thought-provoking, this collection affirms acclaimed author Margaret Atwood as an incisive chronicler of our darkest impulses. Explore new stories each week in this one-of-a-kind collection.

**Meeting Time:** Fridays at 2:30 p.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Alex Crayon and Katie Vopat
STAFF
AND MODERATORS

Gabriel Anguiano
Ben Arbuckle
Anu Asokan
Benjamin Bottger
John Boyd
Prof. Eric Bright
Tanner Carlson
Austin Coffey
John Cox
Alex Crayon
Cassie DeGroot
Tanya Miller Eager

Matt Edgar
Greta Fiedler
Stephanie Fox
Ankitha Gangarapu
Chase Green
Emma Greene
Leanne Ho
Cortland Johns
Prof. Brian Johnson

Srikar Kommareddy
Heath Kuykendall
Keaton Langer
Tram Le
Yokly Leng
Joy Li
Prof. Robert Lifset
Carly Lockwood
Davis Manshardt
Alex McClintic
Vanessa Meraz
Erika Moen
Michaela Murphy
Erica Nadolski
Will O’Donnell
Alex Parsells
Nathan Preuss
Sara Raines

Cammie Jordanov
Heather Ketchum
Hacob Klenke

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Avery Schaefer
Carson Schlittler
Harper Stanfield
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Michael Ting
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