OU HONORS COLLEGE
INFORMAL READING GROUPS

SPRING 2018
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Each semester, the Honors College sponsors the Reading Groups program. The groups, composed of ten to fifteen participants and a moderator from Honors College faculty, staff, or student body, meet one hour per week to discuss about fifty pages of reading from specific books. The books cover a wide range of topics, and most have been recommended by Honors College students. This is a great chance to meet other people at the University of Oklahoma with similar interests.

The program includes the entire OU family, not just Honors College students.
HOW TO SIGN UP FOR A READING GROUP

To sign up for a reading group, visit bit.ly/OUReadiongGroups and click “Sign Up.” Groups are limited to fifteen people, and sign ups are first-come, first-served. If you want to participate in a group that has filled up, email us at honorsreading@ou.edu, and we can put you on a waitlist.

Spring 2018 reading groups begin meeting the week of January 29-February 2. The first meeting may be pushed back in the event of late book arrivals or holidays, but your moderator will notify you if this is the case.

Forget the day, time, or meeting place of a group? Use this brochure to verify this information. If you are having trouble finding the information, or find any of the information to be incorrect, please send us an email at honorsreading@ou.edu.

All of the information presented in this brochure is subject to change, including meeting times, days, rooms, and even books.

Any other questions? Contact us at honorsreading@ou.edu or call the Honors College main office at 325-5291.
"I’m feeling now the daily desire to read, the feeling that I *want* to read, something I have never felt before.

— Jordan Rogers
engineering major and Honors College alumnus
FEATURED GROUPS

Homegoing
by Yaa Gyasi

Ghanian-American novelist Yaa Gyasi’s debut novel “Homecoming” tells the story of seven generations of descendants of a Fante man and his Asante house slave, as they move through the world in ways that illustrate 300 years of Ghanian and American history. The novel has been met with critical acclaim and raving reviews for Gyasi’s writing, her storytelling, and her ability to capture the “moral weight of history.”

Meeting Time: Tuesdays at 3:00 for 6 weeks
Moderator(s): Dr. Andreana Prichard
Location: CCD 317

Antifragile
by Nassim Nicholas Taleb

From Amazon: Just as human bones get stronger when subjected to stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress, disorder, volatility, and turmoil. What Taleb has identified and calls “antifragile” is that category of things that not only gain from chaos but need it in order to survive and flourish. Erudite, witty, and iconoclastic, Taleb’s message is revolutionary.

Meeting Time: Tuesdays at 10:30 for 11 weeks
Moderator(s): Dr. Dan Hicks and Austin Coffey
Location: CCD 217

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Meeting Time: Tuesdays at 10:30 for 11 weeks
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Location: CCD 217
**Fossil Capital**  
by Andreas Malm

The more we know about the catastrophic implications of climate change, the more fossil fuels we burn. How did we end up in this mess? Why did we turn from water mills to coal fired steam engines (steam offered neither cheaper nor more abundant energy)? Sweeping from nineteenth-century Manchester to the emissions explosion in China, this study hones in on the burning heart of capital and demonstrates that turning down the heat will mean a radical overthrow of the current economic order.

**Meeting Time:** Mondays at 3:00 for 7 weeks  
**Location:** CCD1 201

**Moderator(s):** Dr. Robert Lifset

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**Pathologies of Power**  
by Paul Farmer

Dr. Paul Farmer makes the case that the welfare of the global poor is the most pressing human rights concern of our time. He uses clinical, as well as anthropological, observations from his experiences in Haiti, Russia, Peru, and the United States to discuss the ways structural violence impacts health. He attempts to trace the root causes of disease and propose changes required for the future of global public health.

**Meeting Time:** Wednesdays at 3:00 for 12 weeks  
**Location:** CCD1 317

**Moderator(s):** Madeleine Duarte and Auston Stiefer

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**Extreme Measures**  
by Jessica Nutik Zitter

This book is a must-read for anyone in the medical profession -- or for anyone treated by medical professionals in America. Written by a physician with expertise in intensive care and in palliative care, this book offers an easy-to-read glimpse into the challenging world of end-of-life care. Accidents and illness can claim anyone. Whatever your age or profession, learning the reality of American intensive care will be thought-provoking and enlightening.

**Meeting Time:** Thursdays at 3:30 for 7 weeks  
**Location:** CCD1 217

**Moderator(s):** Dr. Doug Gaffin and Dr. Marielle Hoefnagels

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**Thank You For Being Late**  
by Thomas L. Friedman

Thomas Friedman is back! In this, his latest work, Friedman argues for restrained optimism as he considers modern life, which he refers to as the “age of acceleration.” Friedman tackles big issues associated with globalism, technological innovation, and the ever-shifting dynamics of national and international politics, all with his typical folksy charm and journalist’s ability to present complex ideas in layman’s terms.

**Meeting Time:** Wednesdays at 10:30 for 10 weeks  
**Location:** CCD1 217

**Moderator(s):** Dr. Brian Johnson and Amanda Ahadizadeh
It Devours
by Jeffrey Cranor and Joseph Fink

Nilanjana Sikdar, an outsider to town, puts her belief in science to question when her boss gives her a special assignment to investigate the wasteland outside of town. This leads her to Darryl, a devoted member of the Joyous Congregation. Caught between the power of science and her attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could destroy the town. Nilanjana and Darryl must find common ground between their worlds as they discover a terrible secret.

Meeting Time: Mondays at 3:00 for 8 weeks
Moderator(s): Hannah Harrell
Location: CCD1 317

Pride and Prejudice and Zombies
by Jane Austin and Seth Grahame-Smith, &
Eligible
by Curtis Sittenfeld

The works of Jane Austen, popular in their own time and today, brought us characters like Elizabeth Bennett and Mr. Darcy. But how do we read these characters in today’s world? This group will examine contemporary retellings of Austen’s Pride and Prejudice to learn more about what modern authors find to be its most lasting elements.

Meeting Time: Mondays at 11:30 for 12 weeks
Moderator(s): Katherine Voss and Rachel Schaub
Location: CCD1 217
The Scarlet Pimpernel  
by Baroness Orczy

Published in 1905, set during the Reign of Terror, Orczy’s The Scarlet Pimpernel tells the story of one of literature’s first masked vigilantes. Sir Percival Blakeney plays a fop when in English society, but secretly leads a group of men to perform daring rescues, sneaking French aristocrats out of Paris as they are headed to the guillotine. In this reading group we’ll look at how this book is a precursor to today’s superheroes and watch one of the many adaptations of the novel after reading.

**Meeting Time:** Mondays at 12:30 for 8 weeks  
**Location:** CCD1 217  
**Moderator(s):** Adrienne Coyle

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The Future is History  
by Masha Gessen

Russian-American journalist Masha Gessen won the 2017 National Book Award in non-fiction for this book about a new strain of autocracy in Vladimir Putin’s Russia. Gessen follows four people born at what promised to be the dawn of democracy, detailing their expectations and disappointments with a Russia quickly becoming “an unstoppable mafia state.”

**Meeting Time:** Mondays at 5:00 for 8 weeks  
**Location:** CCD1 317  
**Moderator(s):** Will O’Donnell

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Hard-Boiled Wonderland and the End of the World  
by Haruki Murakami

Exploring themes of consciousness and identity, this wild ride of a science fiction novel alternates chapters between two different, yet related, plots. In one, a Japanese “Calutec” (human data processor who uses his subconscious mind as an encryption key) works with a strange scientist who lives in the Tokyo sewer system on a bizarre project involving sound removal. In the other, a man finds himself in a town known as the “End of the World” and begins to question the village’s odd ways.

**Meeting Time:** Mondays at 4:30 for 8 weeks  
**Location:** CCD1 101  
**Moderator(s):** Jacob Moser and Rachel Lobaugh

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Lolita  
by Vladimir Nabokov

Garnering attention at the time of its release for its shocking content, Vladimir Nabokov’s “Lolita” has much more to offer than just a surprise. Exploring the tumultuous relationship between the vexing Humbert Humbert and the apple of his eye - Lolita - Nabokov weaves a deeply layered love story that is both repulsive and endearing. This classic is both eloquent and intriguing, proving to be a great read for all.

**Meeting Time:** Mondays at 4:30 for 8 weeks  
**Location:** CCD1 101  
**Moderator(s):** Jacob Moser and Rachel Lobaugh
Eating Animals
by Jonathan Safran Foer

Jonathan Safran Foer spent much of his life oscillating between enthusiastic carnivore and occasional vegetarian. Faced with the prospect of being unable to explain why we eat some animals and not others, Foer set out to explore the origins of many eating traditions and the fictions involved with creating them. Traveling to the darkest corners of our dining habits, Foer raises the unspoken question behind every fish we eat, every chicken we fry, and every burger we grill.

Meeting Time: Mondays at 1:00 for 7 weeks
Location: CCD1 317
Moderator(s): Katy Yut and Sophia Nottoli

How to Survive a Plague
by David France

How to Survive a Plague illustrates the grassroots movements that instrumented the push for more research, and better treatment for patients during the HIV/AIDS epidemic, in a time when the disease was ignored by public officials. From the founding of ACT UP and TAG, to the creation of an underground drug market for AZT, an early treatment for AIDS, this book chronicles the hard work of activists that helped change HIV/AIDS from a fatal disease to a manageable condition.

Meeting Time: Mondays at 4:00 for 10 weeks
Location: CCD1 201
Moderator(s): Samantha Barclay and Zachary Windorf

2312
by Kim Stanley Robinson

200 years from now, humanity has expanded to colonize planets, asteroids, and everything else in the solar system. In this setting will begin a sequence of mysterious events that starts on Mercury and expands to force humanity to confront its past, present, and future. Winner of the Nebula Award for best Sci-Fi book, 2312 is a daring look into the future. It examines the practicalities of human colonization and space travel and the effects on future society, including love, sex, and family.

Meeting Time: Mondays at 2:00 for 12 weeks
Location: CCD1 317
Moderator(s): Patrick Lockwood and Matthew Mallow

Flowers for Algernon
by Daniel Keyes

We will explore the ethicality of psychological experiments through two novels: Flowers for Algernon and A Clockwork Orange. Both novels are narrated by individuals from at-risk populations who are forced to participate in psychological remodeling, either to reverse cognitive disabilities or to eradicate criminal tendencies. Despite the researchers’ good intentions, both experiments create potentially disastrous outcomes for the participants, leaving us to question their ethics.

Meeting Time: Mondays at 11:30 for 11 weeks
Location: CCD1 214
Moderator(s): Rachel Sharp
TUESDAY GROUPS

The Autobiography of Gucci Mane
This book details one of the greatest stories of redemption ever seen in the music industry. Gucci Mane began writing his memoir in a maximum-security federal prison. Released in 2016, he emerged radically transformed. The book is a first-hand account of the establishment of today’s dominant hip-hop subgenre and the experiences that produce such art. For anyone that wants to understand how trap music was established (or anyone that simply likes a good comeback story), this is a must-read.

Meeting Time: Tuesdays at 5:30 for 7 weeks  
Location: CCD1 217  
Moderator(s): Elliott Vanderford and Nyle Almeida

Bringing Down the House
by Ben Mezrich
The book is about a group of MIT students who become card counters in an effort to make money at Vegas Casinos. The book’s main character is Kevin Lewis, an MIT graduate who was invited to join the MIT Blackjack Team as a student in 1993. Lewis was recruited by two of the team’s top players, Jason Fisher and Andre Martinez. The team was financed by a colorful character named Micky Rosa, who had organized at least one other team to play the Vegas strip. This new team was the most profitable yet.

Meeting Time: Tuesdays at 4:30 for 6 weeks  
Location: CCD1 217  
Moderator(s): Thomas Deppong and Evan Mettenbrink
The Murder of Roger Ackroyd
by Agatha Christie

Agatha Christie, the prolific writer responsible for *And Then There Were None* and *Murder on the Orient Express*, established herself as a household name with this captivating tale of murder and deceit. Storied detective Hercule Poirot may have retired to King’s Abbot to garden, but the sleepy town and its curious inhabitants had other plans for him. A widow’s suicide sets off a series of murders and discoveries, and Poirot must uncover the truth.

**Meeting Time:** Tuesdays at 10:30 for 10 weeks  
**Location:** CCD1 214  
**Moderator(s):** Harper Stanfield and Tram Le

Gravity’s Rainbow
by Thomas Pynchon

Winner of the 1973 National Book Award, *Gravity’s Rainbow* is a postmodern epic, a work as exhaustively significant to the second half of the twentieth century as Joyce’s *Ulysses* was to the first. Its sprawling, encyclopedic narrative and penetrating analysis of the impact of technology on society make it an intellectual tour de force. Alex and Greg are going to make it fun.

**Meeting Time:** Tuesdays at 3:00 for 10 weeks  
**Location:** CCD1 201  
**Moderator(s):** Alex Nongard and Greg Melsby

The Knife of Never Letting Go
by Patrick Ness

In a small town, on a far-away planet, everyone can hear everyone else’s thoughts in an overwhelming, never-ending stream of Noise. Just a month away from the birthday that will make him a man, Todd and his dog, Manchee, stumble upon an area of complete silence. They find that in a town where privacy is impossible, something terrible has been hidden -- a secret so awful that Todd and Manchee must run for their lives.

**Meeting Time:** Tuesdays at 1:30 for 12 weeks  
**Location:** CCD1 217  
**Moderator(s):** Emily Pollman and Elizabeth Ross

The Taming of the Queen
by Philippa Gregory, &
Wolf Hall
by Hilary Mantel

*Note: there are some scenes of graphic violence.*

Philippa Gregory’s *The Taming of the Queen* is a fast-paced, moving account of Henry VIII’s marriage to his sixth and final wife, Katheryn Parr. Told from Katheryn’s perspective, this story is wholly engrossing and deals with themes like sexism, abuse, religion, and corruption. A must read for British history fans and historical fiction connoisseurs.

**Meeting Time:** Tuesdays at 12:30 for 9 weeks  
**Location:** CCD1 217  
**Moderator(s):** Lucille Alpert
WEDNESDAY GROUPS

Wishful Drinking
by Carrie Fisher

In *Wishful Drinking*, Carrie Fisher tells the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play in a movie called *Star Wars* when only 19 years old. Aside from a demanding career and her role as a single mother, Carrie also spends her free time battling addiction, weathering the wild ride of manic depression, and lounging around various mental institutions.

**Meeting Time:** Wednesdays at 5:00 for 6 weeks

**Location:** CCD1 317

**Moderator(s):** Tanya Miller-Eager

The Complete Fairy Tales
by George MacDonald

This book, the *Complete Fairy Tales*, is a collection of short stories by the British author George MacDonald. These stories, though set in the fairy realm or focused on magic and nobility, touch on many aspects of life, from morality to more complicated subjects, such as human interdependence. MacDonald’s stories contain several levels of meaning, utilizing wordplay, archetypes, and recurring motifs to convey messages. We cannot wait to explore this example of the rich history of fairy tales.

**Meeting Time:** Wednesdays at 4:30 for 11 weeks

**Location:** CCD1 217

**Moderator(s):** Katherine Sloan and Aspen Bell
Stardust
by Neil Gaiman

Described as an “adult fairy tale,” Gaiman’s Stardust is the story of our hero, Tristran, who sets out on an adventure to retrieve a fallen star to win the heart of Victoria, “the most beautiful girl for a hundred miles around.” To achieve his mission, he journeys to the land of Faerie bursting with magic and fantastical characters. Gaiman’s characteristic quirky wit is present throughout this entertaining novel and we will also have a viewing of the movie adaptation at the end of the semester.

Meeting Time: Wednesdays at 12:30 for 5 weeks  Location: CCD1 217
Moderator(s): Andrea Nguyen and Ian White

Tenth of December
by George Saunders

Named one of the best books of 2013 by The New York Times Book Review, Tenth of December is a collection of short stories with widely varying characters and premises, united by their deep sense of the goodness of humanity. Saunders has been called the best short-story writer of his time, and his deep mastery of storytelling is on display in this collection. These stories will delight and disturb you in equal measure; above all, they will touch you profoundly.

Meeting Time: Wednesdays at 4:30 for 4 weeks  Location: CCD1 214
Moderator(s): Audrey Hopewell and Joseph Quinton

The Elegance of the Hedgehog
by Rose Brock

Join us in exploring the lives and friendships of a brilliant twelve year old girl and a curmudgeonly concierge in an upscale apartment building in Paris. We’ll all get to know each other as we laugh, cry, and consider the consequences of wild, beautiful happenstance. “If you have but one friend, make sure you choose her well.” -Muriel Barbery, The Elegance of the Hedgehog.

Meeting Time: Wednesdays at 12:00 for 8 weeks  Location: CCD1 317
Moderator(s): Maggie Martin and Chloe Sarfatis

Fahrenheit 451
by Ray Bradbury, &
Brave New World
by Aldous Huxley

Though each work of fiction is redoubtable in its own right, when read together they raise profound questions about the nature of the individual, the state, and liberty. Huxley’s Brave New World seduces its characters with numbing pleasure just as strongly as it repulses lovers of freedom, and Bradbury’s Fahrenheit 451 testifies to the power of ideas even today. All ask the question “how, if at all, can man govern man freely?”

Meeting Time: Wednesdays at 11:00 for 14 weeks  Location: CCD1 317
Moderator(s): Dylan Rodolf and Jesse Hare
Amusing Ourselves to Death
by Neil Postman, &
Leisure by Josef Pieper

Neil Postman’s polemic about the effects of television on American society reveals what happens when politics, journalism, education, and religion become subject to the demands of entertainment. In the second work, philosopher Josef Pieper presents contemplation and art, motivated by the capacity to perceive the reality of the world, as the solutions to the problems Postman identifies. Together, these books offer a compelling criticism of modern society and an inspiring way forward.

Meeting Time: Thursdays at 1:30 for 7 weeks
Location: CCD1 217
Moderator(s): Robert Bellafiore and Austin Coffey

Radium Girls
by Kate Moore

After the discovery of radium by the Curies in 1898, the element became highly sought after because of its luminescent properties. Of the many uses for the new element, one of which took advantage of the luminescence to make paint made from radium. Women painted radium on items such as watches and clocks. However, working all day with this paint caused severe health effects. Radium Girls tells the story of these women and their fight for better conditions and recognition of their suffering.

Meeting Time: Thursdays at 1:30 for 8 weeks
Location: CCD1 217
Moderator(s): Ritu Kulkarni and Katerina Ozment

THURSDAY GROUPS

16
Going Postal
by Terry Pratchett

Moist von Lipwig is a con artist and a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork’s ailing postal service back on its feet. It’s a tough decision. But he’s got to see that the mail gets through, come rain, hail, sleet, dogs, the evil chairman of the Grand Trunk Semaphore Company, or a midnight killer. Going Postal is the 33rd novel of Discworld, and a fan favorite. No prior Discworld knowledge is required to read or enjoy the book.

Meeting Time: Thursdays at 12:00 for 7 weeks
Location: CCD 317
Moderator(s): Lydia Phillips

Exit West
by Mohsin Hamid

Mohsin Hamid’s highly acclaimed novel Exit West explores the themes of migration, displacement and life during wartime. At the center of the story are Nadia and Saeed who fall in love as their country is lurching toward civil war. As violence around them escalates they flee their country, leaving behind their loved ones. Exit West follows these characters as they emerge into an alien and uncertain future, struggling to hold on to each other and to navigate their lives as refugees.

Meeting Time: Thursdays at 10:30 for 6 weeks
Location: CCD 217
Moderator(s): Bushra Asif

The Golden Compass
by Phillip Pullman

The first in Phillip Pullman’s “His Dark Materials” trilogy, The Golden Compass combines a breathtaking world populated by witches, daemons, and an eerily sentient elementary particle with unflinching social commentary. This first book sets the stage for an adventure that spans different universes and realities, each one more fantastical than the last. Lyra Belacqua and her daemon Pantalaimon embark on a journey that leads to growth, self-discovery, and a change in the very fabric of reality.

Meeting Time: Thursdays at 5:00 for 8 weeks
Location: CCD 317
Moderator(s): Avery Schaefer

Ethics in the Conflicts of Modernity
by Alasdair Macintyre

We are preoccupied with concerns over the good, over how we ought and oughtn’t act. Yet we also realize that people frequently disagree, seemingly unresolvably, about the good, despite it being so central. Here Macintyre, one of the foremost moral philosophers of the last 50 years, rejecting the idea that philosophy should belong exclusively to experts, invites the layperson to better understand these disagreements about the good with the clarity afforded by philosophical thinking.

Meeting Time: Thursdays at 4:30 for 8 weeks
Location: CCD 214
Moderator(s): Aidan Young and Katie Trail
Moderator(s):
Meeting Time:
Location:

Rosalind Franklin: The Dark Lady of DNA
by Brenda Maddox, &
The Double Helix by James Watson

James Watson’s autobiography The Double Helix provides a unique perspective on a crucial scientific discovery—the structure of DNA. This controversial memoir, according to Paul Raeburn, conveys a “personal, idiosyncratic, and often unkind view of the people involved with the discovery”. Rosalind Franklin’s fate ful work went unacknowledged. In the biography Rosalind Franklin: The Dark Lady of DNA, author Brenda Maddox portrays the life and hardships she faced as a female scientist in the 1950’s.

Meeting Time: Thursdays at 4:00 for 11 weeks
Location: CCD1 317
Moderator(s): Joy Li and Sarah Hobson

Lives of the Monster Dogs
by Kirsten Bakis

Created by a mad scientist in a secret town in the Canadian wilderness, the monster dogs were created to be perfect warrior servants. But after they escape their human masters, they wish nothing more than to live normal lives in New York City. Told both through a human narrator and through the mouths of the dogs themselves, Lives of the Monster Dogs explores the journey that the dogs must take to be accepted, and ultimately, to accept themselves.

Meeting Time: Thursdays at 4:30 for 6 weeks
Location: CCD1 217
Moderator(s): Miranda Schene
FRIDAY GROUPS

The Life and Loves of a She-Devil
by Fay Weldon

Fay Weldon’s iconic 1983 novel has been wreaking mischief for decades. It is a darkly funny exploration of envy, destruction, and revenge: when Ruth discovers her husband’s affair, her life unfolds, to the extent that she burns down her house, collects the insurance, and makes love to the town drunk in a matter of weeks. Hailed as a fiery feminist novel, the question remains: is it? Or does this surprising satirical novel merely masquerade as a feminist manifesto?

Meeting Time: Fridays at 9:30 for 5 weeks
Moderator(s): Anu Asokan and Olivia Robson
Location: CCD1 214

The Wicked and the Divine (Vol. 1)
by Kieron Gillen, &
The Sculptor by Scott McCloud

If you are interested in learning about the reaches and facets of the graphic novel/comic book, this group is for you! We will be reading two very different (though both acclaimed) graphic novels. The Sculptor, by Scott McCloud, is a stand-alone novel with a touching plot and gorgeous art. The Wicked + the Divine (Vol. 1), by Kieron Gillen, is the first of a series that revises and revisits the archetype of the superhero comic in the modern era.

Meeting Time: Fridays at 1:30 for 12 weeks
Moderator(s): Linda Stack-Nelson and Sindhu Garimella
Location: CCD1 217
**Dracula**
by Bram Stoker,

**Frankenstein**
by Mary Shelley

As two of the best known Gothic novels, *Dracula* and *Frankenstein* offer an easy and intriguing introduction to penny dreadful literature and classic horror. As the ‘Great Monsters’ of Western literature, Dracula and Frankenstein are and always have been, some of the most influential touch points of pop culture. Come and shiver through the horror of Dracula’s blood lust and the terrifying folly of Dr. Frankenstein’s experiments.

**Meeting Time:** Fridays at 2:00 for 12 weeks  
**Location:** CCD1 317  
**Moderator(s):** Rachel Rucker and Ella Crenshaw

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**Blindness**
by Jose Saramago

Originally published in Portuguese in 1995 by Jose Saramago, *Blindness* is a novel that follows a dystopia created by an unexplained sudden blindness epidemic. In the unfolding chaos, a group of people led by the one person known to be spared by the blindness find themselves growing closer to face the escalating problems of the world around them, until the blindness leaves as suddenly as it came. Saramago’s writing style, as bizarre as the premise, creates a captivating and unique quality.

**Meeting Time:** Fridays at 10:30 for 10 weeks  
**Location:** CCD1 217  
**Moderator(s):** Jennifer Pusavat

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**Her Body and Other Parties**
by Carmen Maria Machado

*Her Body and Other Parties* is a genre bending work, at different points maneuvering through the constructs of magical realism, science fiction, and horror. Machado’s collection of short stories effectively explores dynamics of gender and power. The reader is confronted with the amount of space women are supposed to (or rather, not supposed to) take up, and their powerlessness in a society which silences them. This group would be ideal for a reader with a more unpredictable schedule.

**Meeting Time:** Fridays at 4:30 for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Olivia Robson and Abby Palmer
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