<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anansi Boys</td>
<td>5</td>
</tr>
<tr>
<td>Annihilation</td>
<td>8, 18</td>
</tr>
<tr>
<td>Catullus' Bedspread</td>
<td>11</td>
</tr>
<tr>
<td>The Checklist Manifesto</td>
<td>16</td>
</tr>
<tr>
<td>The Consolations of Philosophy</td>
<td>15</td>
</tr>
<tr>
<td>The Corrections</td>
<td>12</td>
</tr>
<tr>
<td>Crude Volatility</td>
<td>19</td>
</tr>
<tr>
<td>Cutting for Stone</td>
<td>11, 19</td>
</tr>
<tr>
<td>The Devil in the White City</td>
<td>12</td>
</tr>
<tr>
<td>Dietland</td>
<td>15</td>
</tr>
<tr>
<td>Distant Star</td>
<td>8</td>
</tr>
<tr>
<td>Factfulness</td>
<td>4</td>
</tr>
<tr>
<td>A Gentleman in Moscow</td>
<td>6</td>
</tr>
<tr>
<td>Get in Trouble</td>
<td>19</td>
</tr>
<tr>
<td>Getting Tough</td>
<td>12</td>
</tr>
<tr>
<td>The Girl Who Smiled Beads</td>
<td>11</td>
</tr>
<tr>
<td>Going After Cacciato</td>
<td>17</td>
</tr>
<tr>
<td>The Guide</td>
<td>15</td>
</tr>
<tr>
<td>Hunger</td>
<td>8</td>
</tr>
<tr>
<td>Hyperion</td>
<td>10</td>
</tr>
<tr>
<td>The Lincoln Myth</td>
<td>7</td>
</tr>
<tr>
<td>The Long Walk</td>
<td>7</td>
</tr>
<tr>
<td>The Master and Margarita</td>
<td>8</td>
</tr>
<tr>
<td>Modern Romance</td>
<td>19</td>
</tr>
<tr>
<td>The Mousetrap and Other Plays</td>
<td>16</td>
</tr>
</tbody>
</table>
Each semester, the Honors College sponsors the Reading Groups program. The groups, composed of 10 to 15 participants and a moderator from the Honors College faculty, staff or student body, meet one hour per week to discuss about 50 pages of reading from specific books. The books cover a wide range of topics, and most have been recommended by Honors College students. This is a great chance to meet other people at the University of Oklahoma with similar interests.

The program includes the entire OU family, not just Honors College students.

To sign up for a reading group, visit bit.ly/2018irg and click “Sign Up.” Groups are limited to 15 people, and sign-ups are made on a first-come basis. If you want to participate in a group that has filled up, email us at honorsreading@ou.edu, and we can put you on a waitlist.

Fall 2018 reading groups begin meeting the week of Aug. 27-31. The first meeting may be pushed back in the event of late book arrivals or holidays, but your moderator will notify you if this is the case.

Forget the day, time, or meeting place of a group? Use this brochure to verify this information. If you are having trouble finding the information, or find any of the information to be incorrect, please send us an email at honorsreading@ou.edu.
**FEATURED GROUPS**

**Factfulness**
by Hans Rosling

If you judge by news and social media, the world jumps from one crisis to another, and things are only getting worse. *Factfulness* takes readers beyond the grim anecdotes and scary headlines, analyzing the real trends using objective data and graph paper in place of feelings and intuition. The book explains how our instincts influence our perspectives, even leading population experts to perform worse than chimps on basic questions about human demographics. The book’s not saying that everything’s fine, and that we should stop trying to solve problems. Rather, with correct analysis, we can better attend to strategies that are most likely to make a difference.

**Meeting Time:** Thursdays at 3:30 p.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Dean Doug Gaffin and Professor Marielle Hoefnagels

---

**Why We Love Dogs, Eat Pigs and Wear Cows**
by Melanie Joy

Why we eat what we eat is rarely broached in conversation. In this book, Dr. Melanie Joy explores social, psychological, and physical influences on consuming meat. Coining the term “carnism” (the values and beliefs behind meat consumption), she discusses the moral dilemma of meat consumers in today’s society. This group will also read *How Not to Die*, Dr. Michael Greger’s nutritional compendium regarding carnism and plant-based diets.

**Meeting Time:** Thursdays at 4:30 p.m. for 12 weeks  
**Location:**  
**Moderator(s):** Kody Oliver, Greta Fiedler and Sarah Hobson
The Road to Unfreedom  
by Timothy Snyder

In The Road to Unfreedom, Yale’s Timothy Snyder argues that authoritarianism is making an ominous return as people lose faith in democratic institutions, reject discussion and compromise, and resort to extremism. And at the center of it all, Vladimir Putin leads Russia in single-minded pursuit of the dissolution of Western institutions, states and values. How did we get to this point, and how do we move forward in a time of such terrible uncertainty?

Meeting Time: Wednesdays at 1 p.m. for 8 weeks  
Location: CCD1 217  
Moderator(s): Tram Le and Harper Stanfield

We Were Eight Years in Power  
by Ta-Nehisi Coates

When reading any of Ta-Nehisi Coates’ works, one word comes to mind—essential. We Were Eight Years in Power includes eight eye-opening pieces written annually to chronicle the Obama presidency. Essays discuss the monumental nature of Obama’s presidency and the black experience with comparisons to the Trump administration. With poetic writing and everyday stories covering profound issues, we hope you will join us!

Meeting Time: Tuesdays at 9:30 a.m. for 6 weeks  
Location: CCD1 217  
Moderator(s): Anu Asokan and Matthew Bray

Anansi Boys  
by Neil Gaiman

God is dead. Meet the kids. Charlie Nancy’s normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn’t know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep, about to make Charlie’s life more interesting... and a lot more dangerous.

Meeting Time: Fridays at 1 p.m. for 8 weeks  
Location: CCD1 214  
Moderator(s): Hannah Harrell

The Power of Babel  
by John McWhorter

Why are there so many languages? How and why does language change? In The Power of Babel, we will explore the world’s thousands of languages and the dynamic adaptations and mechanisms that have led to this diversity. We will then read Vanishing Voices to further probe the massive loss of language currently taking place. This is an interdisciplinary group discussing the intersections of language with politics, economics, ecology and so much more!

Meeting Time: Wednesdays at 3 p.m. for 10 weeks  
Location: CCD1 214  
Moderator(s): Emily Wellham and Daniella Royer
A Gentleman in Moscow
by Amor Towles

In 1922, the world of a Russian aristocrat shrunk to the size of a luxury hotel. *A Gentleman in Moscow* recounts the varied exploits of Count Alexander Rostov as he lives out his days under house, or rather hotel, arrest. Rostov becomes a static fixture in the hotel, working alongside staff for decades, while the revolving door punctuates his microcosm with accounts of Stalinist Russia. This surprisingly light-hearted book makes a lasting impression.

Meeting Time: Mondays at 10:30 a.m. for 9 weeks  
Location: CCD1 214  
Moderator(s): Maria Fischer

Smoke Gets in Your Eyes
by Caitlin Doughty

Named after a song of the same name, Caitlin Doughty’s book tells of her discovering answers to some of the quirkiest post-mortem questions in an in-depth look at the culture and acceptance of death, dying and the dead. *Smoke Gets in Your Eyes: And Other Lessons from the Crematory* is told in the same style as her Youtube series “Ask a Mortician”—that is, with her upbeat humor despite, or rather, because of her morbid topic.

Meeting Time: Mondays at 1:30 p.m. for 8 weeks  
Location: CCD1 217  
Moderator(s): Jennifer Pusavat
**The Long Walk**
by Stephen King

Sixteen-year-old Ray Garraty is about to compete in the annual match of stamina and wits known as *The Long Walk*. One hundred boys must keep a steady pace of four miles per hour without ever stopping, with the winner being awarded ‘The Prize’ — anything he wants for the rest of his life. But, there are some harsh rules that Garraty and 99 others must follow in order to beat out the rest. There is no finish line — the winner is the last man standing.

**Meeting Time:** Mondays at 11:30 a.m. for 6 weeks  
**Location:** CCD1 214  
**Moderator(s):** Claire Crofford and Henry Humphreys

---

**The Lincoln Myth**
by Steve Berry

A retired government agent-turned-bookseller is called upon to explore Civil War-era documents to prevent the state of Utah, led by a senator and a Mormon leader, from seceding from the United States. New York Times Bestselling author Steve Berry tells a National Treasure-like story leading across the world that originated with the writing of the Constitution over 200 years ago.

**Meeting Time:** Mondays at 1:30 p.m. for 9 weeks  
**Location:** CCD1 214  
**Moderator(s):** Thomas Deppong and Evan Mettenbrink

---

**Saturday**
by Ian McEwan

*Saturday* follows the thoughts and actions of neurosurgeon Henry Perowne as he goes about his day. As he works through pre-dawn musings, squash matches, political tension, and a run-in with a small-time criminal, his thoughts reveal his character (simultaneously relatable and concerning) and commentary on the world around him. This novel, “significant, exciting and skillfully written,” is a unique book from bestselling author Ian McEwan.

**Meeting Time:** Mondays at 12:30 p.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Davis Manshardt and Emma Greene

---

**One Flew Over the Cuckoo’s Nest**
by Ken Kesey

Combining psychiatry, gendered power dynamics, schizophrenia and LSD-fueled storytelling, Ken Kesey’s best-selling novel offers numerous topics of discussion for a variety of interests. We will pair this novel with Sylvia Plath’s *The Bell Jar*, another best-seller which addresses many of the same psychological topics as Kesey’s novel, but this time, from the perspective of an author who has dealt with the very issues she discusses.

**Meeting Time:** Mondays at 3 p.m. for 12 weeks  
**Location:** CCD1 201  
**Moderator(s):** Rachel Sharp and Ciera Stafford
Hunger
by Roxanne Gay
Roxane Gay writes with intimacy about food and body, using her own emotional and psychological struggles as a means to explore our shared anxieties over pleasure, consumption, appearance and health. Describing her own body as ‘wildly undisciplined,’ Gay understands the tension between desire and denial, self-comfort and self-care. In *Hunger*, she explores her own past and brings readers along on a journey to understand her body and herself.

**Meeting Time:** Mondays at 11:30 a.m. for 9 weeks  
**Location:** CCD1 217

Moderator(s): Bailey Ashbaker and Zainab Sandhu

---

Distant Star
by Roberto Bolaño
*Distant Star* tells the story of a mysterious poet who frequents writing workshops in Chile during Salvador Allende’s socialist government. He uses the 1973 coup d’etat as cover to launch his own version of New Chilean Poetry, a mix of sky-writing, verse, photography — and brutality. The narrator suspects the poet to be behind the worst crimes of the Pinochet regime and embarks on a four-decade search to unmask absolute evil.

**Meeting Time:** Mondays at 5 p.m. for 4 weeks  
**Location:** CCD1 217

Moderator(s): Will O’Donnell

---

Annihilation
by Jeff VanderMeer
In this classic-in-the-making of New Weird literature and ecological fiction, *Area X*, once an inhabited portion of the Florida coast, has been reclaimed by a surreal, refracted facsimile of nature. Four women — an anthropologist, a surveyor, a psychologist, and our narrator, a biologist — enter this strange landscape to map the changed terrain, catalog specimens, and record their observations. The things they will find — strange creatures, words written in fungus — defy all comprehension.

**Meeting Time:** Mondays at 4:30 p.m. for 4 weeks  
**Location:** CCD1 214

Moderator(s): Getty Hesse and Paul White

---

The Master and Margarita
by Mikhail Bulgakov
Nothing in the whole of literature compares with *The Master and Margarita*. Bulgakov’s fantastical, funny, and devastating satire of Soviet life combines two distinct yet interwoven parts, one set in contemporary Moscow, the other in ancient Jerusalem, each brimming with historical, imaginary, frightful, and wonderful characters. Written during the darkest days of Stalin’s reign, the book became a literary phenomenon, signaling artistic and spiritual freedom for Russians everywhere.

**Meeting Time:** Mondays at 5:30 p.m. for 10 weeks  
**Location:** CCD1 214

Moderator(s): Alex Parsells and Evelyn Vargas
Hyperion
by Dan Simmons

In Hyperion, a Hugo Award-winning science fiction novel, seven pilgrims travel to the Valley of the Time Tombs, home to a creature called the Shrike. There, they seek the answers to the greatest mysteries of their lives, while keeping their greatest secrets from each other. Dan Simmons weaves a plot on par with those of Asimov into a structure reminiscent of Chaucer’s Canterbury Tales. Join us, as we discover what these pilgrims learn with Armageddon just around the corner.

Meeting Time: Tuesdays at 10:30 a.m. for 10 weeks
Location: CCD1 217
Moderator(s): Professor Brian Johnson and Emma Kasahara

A Painted House
by John Grisham

A Painted House is told through Luke Chandler, a 7-year-old boy growing up in rural Arkansas. The Chandlers are poor cotton farmers, not much higher in status than sharecroppers, and for weeks on end they must battle the elements to pick the cotton needed for their survival. In the weeks following the beginning of the season, Luke learns secrets that no 7-year-old should have to bear — secrets that would change his life forever.

Meeting Time: Tuesdays at 1:30 p.m. for 4 weeks
Location: CCD1 214
Moderator(s): Srikar Kommareddy and Stephanie Fox
Palestinian Walks  
**by Raja Shehadeh**

Raja Shehadeh takes a series of walks through Palestine and brings the reader along to explore the realities of occupation and progression in the region. This group will explore the nuances of the conflict in Israel/Palestine and critically explore Shehadeh’s work, hopefully giving all in attendance a chance to view an age-old conflict with fresh perspective.

**Meeting Time:** Tuesdays at 11:30 a.m. for 5 weeks  
**Location:** CCD1 217  
**Moderator(s):** Graham Wall

---

Cutting for Stone  
**by Abraham Vargese**

*Cutting for Stone* follows the saga of twin brothers, Marion and Shiva Stone, orphaned by their mother’s death at birth and forsaken by their father. An emotional story wonderfully interwoven with questions of ethics, gender politics, and revolution, this book is a must read. Former President Barack Obama said he had chosen *Cutting for Stone* as one of the five books on his summer vacation reading list.

**Meeting Time:** Tuesdays at 12 p.m. for 12 weeks  
**Location:** CCD1 214  
**Moderator(s):** Rachel Rucker

---

The Girl Who Smiled Beads  
**by Clemantine Wamariya**

Wamariya is a Rwandan storyteller and human rights activist. Displaced by the 1994 Rwandan genocide, the author of this compelling memoir migrated through seven African countries before finding her way to the United States where she received a bachelor’s degree in literature from Yale. This book is Wamariya’s account of her struggles, and of her power and strength in overcoming them.

**Meeting Time:** Tuesdays at 2 p.m. for 6 weeks  
**Location:** CCD1 217  
**Moderator(s):** Professor Andreana Prichard

---

Cutting for Stone  
**by Abraham Vargese**

*Cutting for Stone* follows the saga of twin brothers, Marion and Shiva Stone, orphaned by their mother’s death at birth and forsaken by their father. An emotional story wonderfully interwoven with questions of ethics, gender politics, and revolution, this book is a must read. Former President Barack Obama said he had chosen *Cutting for Stone* as one of the five books on his summer vacation reading list.

**Meeting Time:** Tuesdays at 12 p.m. for 12 weeks  
**Location:** CCD1 214  
**Moderator(s):** Rachel Rucker

---

Catullus’ Bedspread  
**by Daisy Dunn**

Love Game of Thrones? All the same drama, and all the same sex scenes. Ancient Rome was a land of wine and poetry and Catullus was an up-and-coming figure during the fall of the Roman Republic. His work was scandalous, but Rome was even more-so from the relationships between Rome’s elite politicians to the outrageous gods and heroes they all worshiped. Be prepared for a history of the late Republic, a biography of the poet Catullus, and a selection of unseemly poetry by Catullus and Ovid.

**Meeting Time:** Tuesdays at 2:30 p.m. for 8 weeks  
**Location:** CCD1 214  
**Moderator(s):** Karaline Petty
The Devil in the White City
by Erik Larson

A brilliant historical narrative that tells the story of two fantastically influential personalities who shaped Chicago and the American paradigm as it entered the 20th century. Follow Daniel Burnham, architect of some of America’s most influential structures, as he orchestrates the construction of the 1893 World’s Columbian Exposition through countless tribulations. Juxtaposed is Dr. H.H. Holmes, America’s first serial killer, as he perfects the art-of-murder at his Chicago torture palace.

Meeting Time: Tuesdays at 3 p.m. for 8 weeks
Moderator(s): Erik Baker
Location: CCD 2117

The Corrections
by Jonathan Franzen

The Corrections is about a scattered Midwestern family struggling to navigate the record-breaking economic boom and resulting wild optimism of the ’90s. While Edith cares for her Parkinson’s-afflicted husband, her children have grown and fled to the East Coast in search of success. All she wants now is one last Christmas at home, but her family members are making things difficult. This novel pulls off a delicate balancing act between wry social critique and deeply affecting familial drama.

Meeting Time: Tuesdays at 4:30 p.m. for 10 weeks
Moderator(s): Ankitha Gangarapu and Greg Melsby
Location: CCD 214

Getting Tough
by Julilly Kohler-Hausmann

The war on drugs, the rollback of the welfare state, and mass incarceration continue to shape America. In recent years, historians have begun to explore the origins of these policies. One of the most acclaimed works to do so is Julilly Kohler-Hausmann’s Getting Tough. By attending to the voices of politicians, activists, welfare recipients, prisoners, and average voters, she suggests how these policies emerged in the 1970s. In so doing, she also helps us better understand our country today.

Meeting Time: Tuesdays at 3:30 p.m. for 7 weeks
Moderator(s): Professor Ben Alpers
Location: CCD 214
The Other
by David Guterson

David Guterson is known particularly for his attention to setting, and most of his written works reflect his devotion to the Pacific Northwest. In this novel, he writes about the diverging paths taken by two friends as they become adults. The book raises questions about what makes for a good life and what friends owe to each other.

Meeting Time: Wednesdays at 10:30 am for 6 weeks
Location: CCDI 214
Moderator(s): Tanner Carlson

Siddhartha
by Herman Hesse

Rising to fame in America during the counterculture era, Herman Hesse was described by Timothy Leary as the “poet of the inner odyssey.” He used tools ranging from Buddhism to Jungian psychology in efforts to understand the parts of human experience not yet described by a proper vocabulary or mapped by formal science. In Siddhartha, Hesse explores the relationships between body, mind and spirit while contemplating the eternal human struggle toward enlightenment.

Meeting Time: Wednesdays at 4:30 pm for 11 weeks
Location: CCDI 214
Moderator(s): Chase Green
R.K. Narayan’s *The Guide* is an early example of English-language literature in post-independence India. His work skirts the politics of the time and instead provides insight into nascent notions of the Indian femininity and the Eastern supernatural. Narayan’s simple, yet nuanced writing eases Western readers into the world of Indian thought, allowing us as a group to gradually understand value systems of his characters within a setting familiar to our own personal lives and experiences.

Meeting Time: Wednesdays at 11:30 am for 7 weeks  
Location: CCD1 214  
Moderator(s): Anshule Takyar and Jennifer Pusavat

*The Sound of a Wild Snail Eating* is Elisabeth Tova Bailey’s nonfiction account of her time with a very special houseguest: a common woodland snail. Confining herself to bed by a devastating illness, Bailey finds comfort and a renewed sense of awe by delving into the world of the snail on her nightstand. She shares her observations with care and curiosity as she invites us to ponder the connections between our own lives and the nature that quietly surround us.

Meeting Time: Wednesdays at 5 p.m. for 5 weeks  
Location: CCD1 217  
Moderator(s): Sally Grindstaff and Mary LaPorte

In *The Consolation of Philosophy*, Boethius discusses how to live a good life: what does it constitute, is it attainable while living, what role does fortune play? Some abiding insights of Stoicism ring as true today as they did when first articulated, but we will also ask challenging questions — if, as some Stoics suggest, the good is wholly internal, does an individual have the responsibility to strive for the just treatment of others?

Meeting Time: Wednesdays at 12:30 pm for 7 weeks  
Location: CCD1 214  
Moderator(s): Austin Coffey and Taylor Jipp

*Dietland* follows Plum Kettle, a 300-pound ghostwriter hired to respond to hundreds of emails written to the editor of a popular teen magazine. While waiting for weight-loss surgery, Plum finds herself recruited by an underground feminist cabal. Meanwhile, a guerilla group carries out increasingly violent acts of vigilante justice against those who mistreat women. Dietland is a bold, original, and funny novel that takes on the beauty industry, gender inequality, and our weight-loss obsession.

Meeting Time: Wednesdays at 5:30 pm for 6 weeks  
Location: CCD1 214  
Moderator(s): Tanya Miller Eager
THURSDAY GROUPS

The Checklist Manifesto
by Atul Gawande

Using riveting anecdotes, Gawande describes how various industries use checklists to handle the increasing volume and complexity of knowledge, and how the medical field is lacking in this respect. He explains how checklists actually work to prompt striking improvements in medicine, disaster response, investment banking, skyscraper construction, and much more. The Checklist Manifesto is essential reading for anyone working to get things right.

Meeting Time: Thursdays at 9:30 a.m. for 4 weeks
Location: CCDI 217
Moderator(s): Katy Yut and Audrey Hopewell

The Mousetrap and Other Plays
by Agatha Christie

The most prolific writer of all time, outsold only by Shakespeare and the Bible, Agatha Christie is considered one of the greatest mystery novelists to ever live. Less known to some, however, is that she was also a fan of the theater, writing a grand total of 19 plays. This book contains eight of her greatest works, featuring murders, mysteries, detectives, cover-ups, and whirlwind romances. From “The Mousetrap” to “Appointment with Death,” Christie has something for everyone.

Meeting Time: Thursdays at 1 p.m. for 10 weeks
Location: CCDI 214
Moderator(s): Heath Kuykendall
Why Liberalism Failed
by Patrick Deneen

Rare it is that books attempting to answer that eternal question, “how should we live,” earn acclaim from as wide an array of thinkers as this. Patrick Deneen’s striking new book argues that liberalism—not American political liberalism, but rather the philosophy that animates both American liberalism and American conservatism—has rendered us the deracinated inhabitants of a desiccated culture. We shall see if he is right, and, if so, what are we to do?

Meeting Time: Thursdays at 4:30 p.m. for 5 weeks
Location: CCD1 217
Moderator(s): Austin Coffey, Seth Nightengale and Sam Quick

The Power
by Naomi Alderman

The world is recognizable: there’s a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Women now have immense physical power — they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets.

Meeting Time: Thursdays at 1:30 p.m. for 6 weeks
Location: CCD1 217
Moderator(s): Elliott Vanderford

Going After Cacciato
by Tim O’Brien

Winner of the 1979 National Book Award, Going After Cacciato embodies the terror and uncertainty of the Vietnam War as it follows a soldier’s escape from the jungles of Indochina to the streets of Paris. Tim O’Brien, a Vietnam veteran, draws from his own experiences while stretching the fictional narrative in every direction from hyper-reality to fantasy. More than just a war story, this novel examines the pull between heroism and fear. Note: contains graphic violence and psychological trauma.

Meeting Time: Thursdays at 2:30 p.m. for 8 weeks
Location: CCD1 214
Moderator(s): Abigail Clarke

Revolutionary Road
by Richard Yates

Set in 1955, Richard Yates’ debut novel Revolutionary Road focuses on the hopes and aspirations of Frank and April Wheeler, self-assured Connecticut suburbanites who see themselves as very different from their neighbors in Revolutionary Hill Estates. The story follows trials and tribulations as Frank works a 9-5 he hates, and April yearns for a fulfilling marriage. This novel shows the true struggles of 1950s suburbia and the nature of The American Dream.

Meeting Time: Thursdays at 3 p.m. for 7 weeks
Location: CCD1 217
Moderator(s): Nabihah Shah
Annihilation
by Jeff Vandermeer

Annihilation by Jeff VanderMeer follows a group of female scientists known as the 12th expedition as they explore and attempt to understand Area X, a mysterious zone that has been sequestered from the rest of the continent for decades and is a hotspot for anomalous activity. The group is confronted with the struggles of explaining the unexplainable and facing their own secrets.

Meeting Time: Fridays at 10:30 a.m. for 5 weeks
Location: CCD1 214
Moderator(s): Jacob Moser

The Sculptor
by Daniel Hicks

After advanced 3D-printers unleash chaos, normalcy has been restored under a new Orwellian state. One rebellious doctor has gained access to a sole surviving printer, but harbors dark secrets of his own. Embarking on a desperate gambit, his actions imperil those around him; testing the bonds of family, friendship and love. The Sculptor, an unpublished manuscript, blurs the line between selfless and selfish, redefining unconditional love.

Meeting Time: Fridays at 2 p.m. for 10 weeks
Location: CCD1 214
Moderator(s): Richard Holt and Professor Daniel Hicks
**Crude Volatility**
**by Robert McNally**

As OPEC has loosened its grip over the past 10 years, the oil market has been rocked by wild price swings. Crafting an engrossing journey from the Pennsylvania oil fields of the 1860s to today’s fractious Middle East, *Crude Volatility* explains how past periods of stability and volatility in oil prices inform the new boom-bust era. Oil’s volatility has always influenced not only the oil industry but also the broader economy and geopolitical landscape.

**Meeting Time:** Fridays at 11 a.m. for 4 weeks  
**Location:** CCD1 217  
**Moderator(s):** Professor Robert Lifset

---

**Get in Trouble**
**by Kelly Link**

*Get in Trouble* by Kelly Link is a collection of short stories filled with her characteristic dark, crackling wit. Praised by authors such as Neil Gaiman, and compared to writers such as Margaret Atwood, the stories and themes in this book range from the essence of ghosts to animated dolls, while always being rooted in the frailty and hidden strengths of human nature. Explore different stories each week in this one-of-a-kind novel.

**Meeting Time:** Fridays at 1:30 p.m. for 8 weeks  
**Location:** CCD1 217  
**Moderator(s):** Daniel Pfaff and Alex Crayon

---

**Modern Romance**
**by Aziz Ansari and Eric Klineberg**

A few decades ago, people would find a decent person who lived in their neighborhood, get married and have a kid, all by the time they were 24. Single people today have more romantic options than at any point in human history. So why are so many people frustrated? This #1 New York Times Bestseller is a hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from comedian Aziz Ansari and sociologist Eric Klinenberg.

**Meeting Time:** Fridays at 2 p.m. for 8 weeks  
**Location:** CCD1 201  
**Moderator(s):** Leanne Ho and Erika Moen

---

**Cutting for Stone**
**by Abraham Verghese**

*Cutting for Stone* is a national bestselling novel by Abraham Verghese, an Ethiopian-born Indian American doctor. The novel follows the story of orphan twins conjoined at birth, Marion and Shiva Stone. Raised at Mission Hospital by Kalpana Hemliatha and Abhi Ghosh, the novel explores the relationship between the two twins as well as their passion for medicine. The themes explored include identity, betrayal and forgiveness.

**Meeting Time:** Fridays at 3:30 p.m. for 13 weeks  
**Location:** CCD1 214  
**Moderator(s):** Luis Longoria, Emily Luschen and Natalie Trujillo
They Both Die at the End
by Adam Silvera

At midnight, Rufus and Mateo find out they’re going to die that day. But this isn’t that sad story you’re expecting. Over the course of a day, these two strangers meet and have a lifetime’s worth of adventure. Funny, sweet, readable and relatable, this novel will stay with you. Discussion topics include life and death, fate and free will, LGBTQ+ characters, and the science fiction universe the story takes place in. What would YOU do if today was your last day?

**Meeting Time:** Fridays at 9:30 a.m. for 6 weeks  
**Location:** CCD1 217  
**Moderator(s):** Anu Asokan and Kathryn Ashford

The Picture of Dorian Gray
by Oscar Wilde

The Picture of Dorian Gray, Oscar Wilde’s most renowned work, is a riveting and wrenching novel that wrestles with the relationship between humility, vanity, and morality; can one have compassion for another when overwhelmed with the task of loving oneself? Dorian Gray ponders such a question. Wilde asks the right questions, and we intend to move, together, toward the right answers – with plenty of beautiful writing along the way.

**Meeting Time:** Fridays at 11:30 a.m. for 10 weeks  
**Location:** CCD1 214  
**Moderator(s):** Austin Coffey, Jesse Hare and Dylan Rodolf
I’m feeling now the daily desire to read, the feeling that I want to read, something I have never felt before.

— Jordan Rogers
engineering major and Honors College alumnus
<table>
<thead>
<tr>
<th>Staff and Moderators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Alpers</td>
</tr>
<tr>
<td>Bailey Ashbaker</td>
</tr>
<tr>
<td>Kathryn Ashford</td>
</tr>
<tr>
<td>Anu Asokan</td>
</tr>
<tr>
<td>Erik Baker</td>
</tr>
<tr>
<td>Matthew Bray</td>
</tr>
<tr>
<td>Tanner Carlson</td>
</tr>
<tr>
<td>Abigail Clarke</td>
</tr>
<tr>
<td>Austin Coffey</td>
</tr>
<tr>
<td>Alex Crayon</td>
</tr>
<tr>
<td>Claire Crofford</td>
</tr>
<tr>
<td>Thomas Deppong</td>
</tr>
<tr>
<td>Greta Fiedler</td>
</tr>
<tr>
<td>Maria Fischer</td>
</tr>
<tr>
<td>Stephanie Fox</td>
</tr>
<tr>
<td>Doug Gaffin</td>
</tr>
<tr>
<td>Ankitha Gangarapu</td>
</tr>
<tr>
<td>Chase Green</td>
</tr>
<tr>
<td>Emma Greene</td>
</tr>
<tr>
<td>Sally Grindstaff</td>
</tr>
<tr>
<td>Jesse Hare</td>
</tr>
<tr>
<td>Hannah Harrell</td>
</tr>
<tr>
<td>Getty Hesse</td>
</tr>
<tr>
<td>Daniel Hicks</td>
</tr>
<tr>
<td>Leanne Ho</td>
</tr>
<tr>
<td>Sarah Hobson</td>
</tr>
<tr>
<td>Marielle Hoefnagels</td>
</tr>
<tr>
<td>Richard Holt</td>
</tr>
<tr>
<td>Audrey Hopewell</td>
</tr>
<tr>
<td>Henry Humphreys</td>
</tr>
<tr>
<td>Taylor Jipp</td>
</tr>
<tr>
<td>Brian Johnson</td>
</tr>
<tr>
<td>Emma Kasahara</td>
</tr>
<tr>
<td>Srikan Kommareddy</td>
</tr>
<tr>
<td>Heath Kuykendall</td>
</tr>
<tr>
<td>Mary LaPorte</td>
</tr>
<tr>
<td>Tram Le</td>
</tr>
<tr>
<td>Robert Lifset</td>
</tr>
<tr>
<td>Luis Longoria</td>
</tr>
<tr>
<td>Emily Luschen</td>
</tr>
<tr>
<td>Davis Manshardt</td>
</tr>
<tr>
<td>Greg Melsby</td>
</tr>
<tr>
<td>Jennifer Pusavat</td>
</tr>
<tr>
<td>Sam Quick</td>
</tr>
<tr>
<td>Evan Mettenbrink</td>
</tr>
<tr>
<td>Tanya Miller Eager</td>
</tr>
<tr>
<td>Erika Moen</td>
</tr>
<tr>
<td>Jacob Moser</td>
</tr>
<tr>
<td>Seth Nightengale</td>
</tr>
<tr>
<td>Will O’Donnell</td>
</tr>
<tr>
<td>Kody Oliver</td>
</tr>
<tr>
<td>Alex Parsells</td>
</tr>
<tr>
<td>Karaline Petty</td>
</tr>
<tr>
<td>Daniel Pfaff</td>
</tr>
<tr>
<td>Andreana Prichard</td>
</tr>
<tr>
<td>Elliott Vanderford</td>
</tr>
<tr>
<td>Nabihah Shah</td>
</tr>
<tr>
<td>Rachel Sharp</td>
</tr>
<tr>
<td>Ciera Stafford</td>
</tr>
<tr>
<td>Harper Stanfield</td>
</tr>
<tr>
<td>Anshule Takyar</td>
</tr>
<tr>
<td>Natalie Trujillo</td>
</tr>
<tr>
<td>Emily Wellham</td>
</tr>
<tr>
<td>Paul White</td>
</tr>
<tr>
<td>Katy Yut</td>
</tr>
</tbody>
</table>