

SYMPHONY No. 2

SCHERZO

Allegro vivace $\text{♩} = 144$

ROBERT SCHUMANN, Op.61

The musical score consists of the following parts and markings:

- Violin I:** Starts with *mf*, includes a *cresc.* marking, and features first and second endings.
- Violin II:** Includes a *poco rit.* marking followed by *a tempo*, and a *cresc.* marking.
- Flute (Fl.):** Enters with a *p* dynamic.
- Cello/Double Bass:** Includes a *f* dynamic and a *sempre f* marking.
- Tempo and Dynamics:** The piece is marked *Allegro vivace* with a tempo of 144. Dynamics range from *mf* to *f*, with *p* for piano and *cresc.* for crescendo.
- Structural Markings:** The score includes first and second endings, and a section marked **III** at the end.

Adagio espressivo $\text{♩} = 76$

PIANO CONCERTO

ROBERT SCHUMANN, Op. 54