

South Central Modern Language Association Membership Form

Membership Dues

Full Professor \$40 _____ Independent Scholar/Instructor/Lecturer/Retired \$25 _____
Associate Professor \$35 _____ Joint Membership \$50 (two names/one mailing address) _____
Assistant Professor \$30 _____ Sustaining Departmental Membership \$50 _____
Graduate student \$20 _____

Membership runs the calendar year (January 1 through December 31). (Dues approved by Executive Committee, October 27, 2005). **Membership Renewal Deadline: March 7. Membership Privileges:** *Convention:* Program includes Regular, Allied, Special, Pre-convention. *Annual Awards:* Book Prize, \$500; Kirby Award (*SCReview* Article Award), \$200; Two Conference Paper Awards (Historical Literary/Cultural Studies, \$250; Hispanic Gender Studies, \$750); *Grant Offerings* for Research and Travel; *Publications:* Award-winning SCMLA Journal, *South Central Review* and Newsletters with Calls for Papers for Regular, Allied and Special Sessions. **Please return all membership forms and dues to: Diana Hodges, SCMLA, University of Oklahoma, 104 Fourth Street, Baker B47, Norman, OK 73019-6410**

NAME _____

(Last)

(First)

(MI)

RANK _____

SCHOOL _____

DEPARTMENT _____

PREFERRED MAILING ADDRESS _____

CITY _____ ZIP _____

OFFICE PHONE _____; FAX _____

E-MAIL ADDRESS _____

Joint Membership Information

NAME _____

(Last)

(First)

(MI)

RANK _____

SCHOOL _____

DEPARTMENT _____ E-MAIL _____

Service to SCMLA

Are you interested in serving on the SCMLA Executive Committee in future years? If so, which best describes your area of service?

_____ American Literature Representative _____ German Representative _____ At-Large Representative (2 pos)

_____ English Representative _____ French Representative _____ Spanish Representative

_____ Russian and Other Less Commonly Taught Languages Representative

INTEREST CODES: _____

Interest selection on next page

Please select up to four interests:

A. American Literature

- A.1 American Literature Before 1900
- A.2 American Literature After 1900
- A.3 African American Literature and Culture
- A.4 Asian American Literature
- A.5 Hispanic Literature Written in the US
- A.6 Native American Literature
- A.7 Southern Literature
- A.8 Southwestern American Literature

B. English Literature

- B.1 Nineteenth-Century British Literature
- B.2 Old and Middle English Language and Literature
- B.3 Renaissance Literature, Excluding Drama
- B.4 Renaissance Drama
- B.5 Restoration and Eighteenth-Century British Literature
- B.6 Twentieth-Century British Literature

C. French Studies

- C.1 Francophone Studies
- C.2 French and Francophone Film
- C.3 French Linguistics and Literature to 1600
- C.4 French Literature, 1600-1850
- C.5 French Literature After 1850
- C.6 Women in French

D. Genre Studies

- D.1 Autobiography
- D.2 Autobiography and Biography
- D.3 Bibliography and Textual Criticism
- D.4 Film
- D.5 Literary Criticism and Theory
- D.6 Methods of Literary Research
- D.7 Modern Drama
- D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
- D.9 Prose Fiction (history, criticism, & theory)
- D.10 Regional Fiction Writers
- D.11 Regional Poets Group
- D.12 Science Fiction and Fantasy Literature
- D.13 Short Fiction: Theory and Criticism

E. German Studies

- E.1 German Linguistics, Literature and Culture Before 1700
- E.2 German Literature and Culture From 1700-1890
- E.3 German Literature and Culture From 1890 to the Present
- E.4 German Women Writers

F. Hispanic Studies

- F.1 Spanish Literature Before 1700
- F.2 Spanish Literature After 1700
- F.3 Spanish-American Literature Before 1945
- F.4 Spanish-American Literature After 1945
- F.5 Spanish Linguistics

Other (please specify): _____

G. Interdisciplinary Approaches

- G.1 American Studies
- G.2 Anthropological Approaches to Literature
- G.3 Children's Literature
- G.4 Comparative Literature
- G.5 Cultural Studies
- G.6 Disability Studies
- G.7 Ethnic Studies in Language and Literature
- G.8 Environmental Studies
- G.9 Folklore
- G.10 Gay Studies in Language and Literature
- G.11 Gender and race in Twentieth-Century Literature
- G.12 Interdisciplinary Studies in the Humanities
- G.13 Linguistic Approaches to Literature
- G.14 Literature and Politics
- G.15 Literature and Psychology
- G.16 Literature and Religion
- G.17 Philosophical Approaches to Literature (including history of ideas)
- G.18 Popular Culture
- G.19 Sociological Approaches to Literature
- G.20 Literature and Other Arts
- G.21 Literature and Science
- G.22 Women of Color
- G.23 Women's Studies in Language and Literature

H. Language Studies

- H.1 Applied Linguistics
- H.2 English as a Second Language
- H.3 General Linguistics
- H.4 Language and Society
- H.5 Language Change
- H.6 Language Theory
- H.7 Rhetoric

I. Other Languages & Literatures

- I.1 African Literatures
- I.2 Arabic Literature
- I.3 Australasian Literature and Film
- I.4 Canadian Literature
- I.5 Caribbean Literature
- I.6 Dutch Literature
- I.7 East Asian Languages and Literatures
- I.8 Greek Literature
- I.9 Irish Literature
- I.10 Italian Literature
- I.11 Portuguese-Brazilian Literature
- I.12 Russian Language and Methodology
- I.13 Russian Literature
- I.14 Slavic and Eastern European Languages and Literatures

J. Teaching and the Profession

- J.1 Bilingual Education
- J.2 Computer Applications in English and Foreign Languages
- J.3 Freshman English and English Composition
- J.4 The Teaching of Foreign Language
- J.5 The Teaching of Literature
- J.6 The Teaching of Writing
- J.7 Technical Writing
- J.8 Teaching as a Profession
- J.9 South Central ADE/ADFL
- J.10 Women's Caucus of the SCMLA