

**SOUTH CENTRAL
MODERN LANGUAGE
ASSOCIATION**

**SIXTY-FIFTH ANNUAL MEETING
NOVEMBER 6-8, 2008
THE SHERATON GUNTER HOTEL
SAN ANTONIO, TEXAS**

“Borders”

Detailed Schedule of Sessions

Note: R=Regular Session; A=Allied Session; S=Special Session

Registration and Exhibits-2nd Floor

Thursday, 11:00am-6:00pm

Friday, 7:00am-5:00pm

Saturday, 8:00am-1:00pm

Pre-registration Fee: \$50; Graduate Students: \$20

On-line Pre-registration Fee: \$52 + proc. fee; Graduate Students: \$21 + proc. fee

On-site Registration Fee: \$60; Graduate Students: \$25

Credit Card On-site Registration Fee: \$62.50 + proc. fee; Graduate Students: \$26 + proc. fee

Coffee-2nd Floor

Thursday, November 6

8:00am-2:45pm

SCMLA EXECUTIVE COMMITTEE MEETING

2:00pm-5:00pm

CCTE Executive Committee Meeting-Crystal Ballroom

President: Jerry Bradley, Lamar U

Thursday, November 6, 2008

**THURSDAY, NOVEMBER 6, 2008
4:00PM-5:30PM**

1) CORMAC McCARTHY: TRANSCENDING LITERARY BORDERS AND BOUNDARIES (S)

Room: Vance

Chair: John Wegner, Angelo State U, john.wegner@angelo.edu

1. "The Candleflame and the Image of the Candleflame: Cormac McCarthy on Page and Screen," **Geoffrey Wright**, Samford U, gawright@samford.edu

2. "Opening Borders: Romanticism in Cormac McCarthy's *The Road*," **Mary Ellen Hartje**, Angelo State U, me.hartje@angelo.edu

3. "Vanishing Borders," **Jay Ellis**, U of Colorado, jay.ellis@comcast.net

4. "The Category of All Categories: Toward Post-postmodernism in Cormac McCarthy's Later Novels," **Linda Woodson**, U of Texas-San Antonio, linda.woodson@utsa.edu

2) BIBLIOGRAPHY AND TEXTUAL CRITICISM: THE BORDERS OF TEXTUAL CRITICISM (R)

Room: Baker

Chair: Justin R. Tremel, U of Texas-Austin, jtremel@mail.utexas.edu

Secretary: Rachel Hertz, U of Texas-Austin, rhertz@mail.utexas.edu

1. "What Does the Poem Feel?" **Jan Söffner**, Zentrum für Literatur-und Kulturforschung, soeffner@zfl.gwz-berlin.de

2. "Consumable Cultures and National Cohesion for Seven-and-sixpenny: A Closer Look at the Book Society News," **Catherine Bacon**, U of Texas-Austin, cbacon@mail.utexas.edu

3. Business Meeting

4. "Revising Gender and Genre in The Freedmen's Book (1865): The Case of Harriet Jacobs and Frederick Douglas," **Anna Stewart Kerr**, U of Texas-Austin, anna.stewartkerr@mail.utexas.edu

5. "The Scofield Reference Bible and the Transparency of the Word," **Ashley Squires**, U of Texas-Austin, lasquires@mail.utexas.edu

3) ELISEO SUBIELA: THE POET OF ARGENTINE FILM (S)

Room: Mahncke

Chair: Nancy J. Membrez, U of Texas-San Antonio, nancy.membrez@utsa.edu

1. "Al volante: El público en 'El camión' de Eliseo Subiela," **Nancy Bird-Soto**, U of Wisconsin-Milwaukee, birdsoto@uwm.edu

2. "Life after Neoliberalism: Globalization, Argentina, and Cinema in Eliseo Subiela's *El lado oscuro del corazón 2*," **William Castro**, U of Illinois-Champaign-Urbana, homero@uiuc.edu

3. A Screening of *Un largo silencio/A Long Silence* (20 mins.) Shown with the filmmaker's permission

4) RICHARD WRIGHT AT 100: RECONSIDERING THE EARLY WORKS (S)

Room: Frontier

Chair: Jeremy Dean, U of Texas-Austin, jeremydean@mail.utexas.edu

1. "Harlem, 1943: A Riot, the Press, and Richard Wright's *12 Million Black Voices*," **Victor Rosa**, LaGuardia Community College, vrosa@lagcc.cuny.edu
2. "Race and Remembrance in Richard Wright's *Lawd Today*," **Noah Mass**, U of Texas-Austin, noahmass@mail.utexas.edu
3. "The Production of Bigger Thomas: Sociology and African American Literature," **Jeremy Dean**, U of Texas-Austin, jeremydean@mail.utexas.edu

5) GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: OPEN TOPIC (R)

Room: Lee

Chair: Elizabeth Brown-Guillory, U of Houston, ebrown-guillory@uh.edu

Secretary: Ravyn Wilson-Bernard, Wabash College, bernardr@wabash.edu

1. "Language, Rituals, and Myths of the African Diaspora: Poetry and Fiction of Erna Brodber and Velma Pollard," **Violet Harrington Bryan**, Xavier U-Louisiana, vbryan@xula.edu
2. "Performative Hybridity: Negotiating the Roles in Shani Mootoo's *Cereus Blooms at Night*," **Natalie Wall**, U of Calgary, nwall@ucalgary.ca
3. Business Meeting
4. "Mirroring and Liminality in Larsen's *Passing* and Johnson's *Incognegro*," **Kathryn Paterson**, U of Houston, kathryn.paterson@gmail.com
5. "Dystopian Disease: A Queer Chicana Mother Goes Crazy on the Border," **Lucinda Channon**, U of Texas-Arlington, lucinda.channon@fwisd.org

6) TECHNICAL WRITING: OPEN TOPIC (R)

Room: Quadrangle

Chair: Linda Gray, Oral Roberts U, lgray@oru.edu

Secretary: Kenneth L. Untiedt, Stephen F. Austin State U, untiedtkl@sfasu.edu

1. "After Analyzing an Audience: Establishing a Purposeful Voice for Technical Writing," **David Major**, Austin Peay State U, majord@apsu.edu
2. "Hardened Silos and Sacred Lines: How (Not) to Get Technical Communication Into Your CORE Curriculum," **Stephen E. Severn**, West Texas A&M U, ssevern@mail.wtamu.edu
3. Business Meeting

7) RENAISSANCE DRAMA: ADAPTATIONS OF RENAISSANCE DRAMA (R)

Room: Alamo

Chair: J. Caitlin Finlayson, U of Michigan-Dearborn, cfinlay@umd.umich.edu

Secretary: Pending

1. "*Hamlet*'s Others/Other Hamlets," **Linda Anderson**, Virginia Tech, lianders@vt.edu
2. "John Webster and Gender Memories of the Italian Renaissance," **Elizabeth A. Bowman**, Northern Illinois U, ebowman@niu.edu
3. Business Meeting
4. "'With All of the Alterations, Amendments, Additions, and New Songs': A Defense of

Thursday, November 6, 2008

4:00PM-5:30PM

Davenant's Operatic *MacBeth*," **John Patick Bray**, Louisiana State U,
johnpatrickbray@yahoo.com

8) RUSSIAN LANGUAGE AND METHODOLOGY: OPEN TOPIC (R)

Room: Trail Driver's

Chair: **Mark Hopkins**, U of Texas-Austin, markhopkins81@gmail.com

Secretary: **Emily S. R. Liverman**, U of Texas-Austin, emilyswiggett@yahoo.com

1. "Stimulating Extracurricular Practice Using Portfolio Activities" **Filip Zachoval**, U of Texas-Austin, fzachoval@mail.utexas.edu
2. "Music and Film in Language Learning," **Nick Gossett**, U of Texas-Austin, nicholas.s.gossett@gmail.com
3. Business Meeting
4. "Assessment and Testing of Proficiency," **Kathleen Taylor**, U of Texas-Austin, kjtaylor12@mail.utexas.edu

9) FRENCH II: LITERATURE, 1600–1850: OPEN TOPIC (R)

Room: Magnolia

Chair: **Logan J. Connors**, Louisiana State U, lconno1@lsu.edu

Secretary: Pending

1. "Setting the Stage for Disorder: Rousseau's Antitheatrical Sentiment in Revolutionary Times." **Melissa Bailer**, Rice U, melba@rice.edu
2. "Life as Literature: Alexandre Dumas' Naples Chapter," **Anne Quinney**, U of Mississippi, aquinney@olemiss.edu
3. "What is a Spectator? Literary Vision in Marivaux's *Le Spectateur français*," **Albert Samuel Whisman**, U of Oklahoma, albert.s.whisman-1@ou.edu

10) THE BEGINNING AND END OF IDENTITY IN AMERICAN LITERATURE (S)

Room: Gunter Terrace

Chair: **Shari Goldberg**, U at Albany (SUNY), spgoldberg@gmail.com

1. "The Legal Incoherence of Frederick Douglass's Constitutionalism," **Shari Goldberg**, U at Albany (SUNY), spgoldberg@gmail.com
2. "'Looks Are One Thing, and Facts Are Another: Revisiting Race and *The Confidence-Man*," **Charles Hatfield**, U of Texas-Dallas, cjh074100@utdallas.edu
3. "Good Subjects," **Farid Matuk**, St. Mark's School of Texas, fnmatuk@yahoo.com
4. "Modern Ethnographies: Identity and the Documentary 'I,'" **Susan Briante**, U of Texas-Dallas, scbriante@yahoo.com

11) FREIGHTED BORDERS IN TEXAS LITERATURE (S)

Room: Bluebonnet

Chair: **James Wright**, Houston Community College-Southwest, james.wright@hccs.edu

1. "Sport & Violence, Amateur & Professional, Individualism & Team: the Numerous Borders of Don DeLillo's *End Zone*," **Joe McDade**, Houston Community College-Southwest, joe.mcdade@hccs.edu
2. "Stephen Harrigan's *Challenger Park*: Crossing into the Void," **James Langston**, Houston Community College, james.langston@hccs.edu
3. "Patina of Home: The Phenomenological Border of Ray Gonzalez," **James Wright**, Houston Community College-Southwest, james.wright@hccs.edu

12) SACRED SPHERES: WOMEN AND RELIGION IN EARLY AMERICAN THOUGHT (S)

Room: Yellow Rose

Chair: Rachel L. Payne, Vanguard U, Rachel.l.payne@hotmail.com

1. "From Edwards to Fuller," **David Berton (Bert) Emerson**, Claremont Graduate U, david.emerson@cgu.edu
2. "Feminized Language: Sarah Pierpont's Influence on Jonathan Edward's *Narration of Sainly Conversion*," **Rachel L. Payne**, Vanguard U, rachel.l.payne@hotmail.com
3. "Rewriting Eve: Examining Judith Sargent Murray's Role in Disseminating Universalism throughout 18th Century America," **Kacy Tillman**, U of Mississippi, ktillman@olemiss.edu
4. "Reviving Phillis Wheatley and George Whitefield," **Tracy Hoffman**, Baylor U, tracy_hoffman@baylor.edu

KEYNOTE PRESENTATION

LUDWIG'S

6:00PM-7:15PM

ARTURO MADRID

**The Murchison Distinguished Professor of Humanities
Trinity U, San Antonio**

**“Close Encounters of the Transgressive Kind: The Cultural
and Artistic Expression of the Transnational Mexican
Communities”**

Thursday, November 6, 2008

7:30PM-9:00PM

SCMLA SOCIAL

CRYSTAL BALLROOM

7:30PM-9:00PM

Complimentary food and beverages

Friday, November 7, 2008

7:30AM-8:45AM

FRIDAY, NOVEMBER 7, 2008

SCCEA BREAKFAST

LUDWIG'S

7:30AM-8:45AM

VIOLET O'VALLE

Artistic Director, Pantagleize Theatre Company
Fort Worth, Texas

“Irish Theater Texas Style”

Chair: Judy Donaldson, Tarrant County College,
joo_h_dee@yahoo.com

Friday, November 7, 2008

9:00AM-10:30AM

FRIDAY, NOVEMBER 7, 2008

9:00AM-10:30AM

13) ENGLISH VI: GENERAL LINGUISTICS: OPEN TOPIC (R)

Room: Vance

Chair: Dylan Herrick, U of Oklahoma, dylan.herrick@ou.edu

Secretary: Pending

1. "Language Attitudes in a Small Southwest Texas Town," **Nancy Antrim**, Sul Ross State U, nantrim@sulross.edu
2. "Jazz, Blues and Be-bop: The Poetry of Langston Hughes," **Sharon E. Chester**, U of Texas-Austin, sharon.chester@gmail.com
3. Business Meeting
4. "A Comparative Account of Consonant Cluster Simplification in Two Dialects in Southern USA English," **Megan J. Crowhurst**, U of Texas-Austin, mcrowhurst@mail.utexas.edu
5. "Phoneme Creep: The Influence of English Phonology on Modern Choctaw," **Marcia Haag**, U of Oklahoma, haag@ou.edu

14) AUTOBIOGRAPHY AND BIOGRAPHY: OPEN TOPIC (R)

Room: Baker

Chair: Kacy Tillman, U of Mississippi, lifewritingSCMLA@gmail.com

Secretary: Laura Long, Lynchburg College, long.l@lynchburg.edu

1. "Trauma, Representation and the Impossibility of Memoir: Ota Yoko's *City of Corpses*," **Linda Belau**, U of Texas-Pan American, lbelau@utpa.edu
2. "Autographical Life Writing: Wimmen's Comix and the Construction of Graphic Memoir," **Sharon L. Hileman**, Sul Ross State University, shileman@sulross.edu
3. "Personal Memory and National History in Jung Chang's *Wild Swans*," **Chunhui Peng**, U of California-San Diego, cpang@ucsd.edu
4. Business Meeting

15) FILM: OPEN TOPIC (R)

Room: Mahncke

Chair: Ed Cameron, U of Texas-Pan American, cameroned@utpa.edu

Secretary: Pending

1. "Billy Wilder: Master of Condensation and Conversation," **Victoria Smith**, Texas State U, vs13@txstate.edu
2. "French Influences in the Films of Wes Anderson," **Stuart McClintock**, Midwestern State U, stuart.mcclintock@mwsu.edu
3. "Time of the Object: The Perversion of Interpretation in Lyne and Kubrick's *Lolita*," **Alex Howe**, U of the District of Columbia, ahowe@udc.edu
4. Business Meeting

16) BORDER NEGOTIATIONS: MODERN SPANISH POETRY PANEL I (S)

Room: Frontier

Chair: Sharon Keefe Ugalde, Texas State U, su01@txstate.edu

1. "Juana Castro's *El extranjero*: Negotiating the Borders Within," **Margo Persin**, Rutgers U, mpersin@spanport.rutgers.edu
2. "Entre lo local y lo global: explorando fronteras en la poesía gallega contemporánea," **Silvia Bermúdez**, U of California-Santa Barbara, bermudez@spanport.ucsb.edu
3. "'Chicas raras': voces lésbicas en la España (pre)republicana," **Elena Castro**, Louisiana State U, ecastro@lsu.edu

17) THE AFRICAN IN EIGHTEENTH-CENTURY BRITISH LITERATURE (S)

Room: Lee

Chair: Kamille Stone Stanton, Savannah State U, stonek@savstate.edu

1. "Africans as Objects: Hogarth's Complex Portrayal of Exploitation," **Sara Schotland**, Georgetown U, sschotland@cgsu.com
2. "Phillis Wheatley as Influential Noble Negro," **Ayanna Jackson**, Texas Tech U, ayanna.d.jackson@ttu.edu
3. "Murdered Moor and Devil-in-Disguise: Re-evaluating Charlotte Dacre's *Zofloya* (1806)," **Reshima Dhrodia**, York U, rdhrodia@yahoo.ca
4. "Excepting Himself: Olaudah Equiano, Native Americans, and the Civilizing Mission," **Emily Donaldson Field**, Boston U, emilydon@bu.edu

18) FRENCH I: LINGUISTICS AND LITERATURE TO 1600: THE BODILY IN MARIE DE FRANCE AND CHRÉTIEN DE TROYES (R)

Room: Quadrangle

Chair: Valerie M. Wilhite, Middle Tennessee State U, vwilhite@hotmail.com

Secretary: Joseph M. Sullivan, U of Oklahoma, jsullivan@ou.edu

1. "A Chevalier Without a Cheval: Body Image in *Le Chevalier de la Charrette*," **Karen Lurkhur**, U of Illinois-Urbana, lurkhur@uiuc.edu
2. "The Physical Affliction of the Rash in Marie de France and Chrétien de Troyes," **Susan Hopkirk**, Middle Tennessee State U, shipkirk@mtsu.edu
3. "*Translatio*, *Conjointure*, and *Disjointure*: Reading *Erec et Enide* and *Cligés* as a Super-Romance," **Sarah-Jane Murray**, Baylor U, sj_murray@baylor.edu
4. Business Meeting

19) RENAISSANCE DRAMA IN THE ARCHIVES (S)

Room: Alamo

Chair: James M. Palmer, Prairie View A&M U, jmplamer@pvamu.edu

1. "Reconstructing Parisian Theatre Using Non-Dramatic Sources," **Nadine D. Pederson**, Central Washington U, pederson@cwu.edu
2. "Reconstructing Performance: The Production of London Pageantry and Guild Records," **J. Caitlin Finlayson**, U of Michigan-Dearborn, cfinlay@umd.umich.edu
3. "Dancing in the Archives: Reassessing Renaissance Dance in Light of English Archival Sources," **Emily F. Winerock**, U of Toronto, winerock@utoronto.ca

20) CROSSING BOUNDARIES: WOMEN'S VOICES IN CONTEMPORARY FRANCOPHONE LITERATURE PANEL I (S)

Room: Trail Driver's

Chair: Chimegsaikhan Banzar, Grambling State U, banzarc@gram.edu

1. "Les nouvelles frontières des identités culturelles en Polynésie française à travers le roman d'Ari'irau *Matamimi*," **Didier Lenglare**, U of Louisiana-Lafayette, francophonie3000@yahoo.com
2. "Traditions et modernité: Souffrance, colère et lucidité d'une femme sénégalaise dans l'œuvre de Mariama Bâ *Une si longue lettre*," **Catherine Haddouche**, U of Louisiana-Lafayette, oceanide1@yahoo.com
3. "Une littérature de femme: thèmes de transition et de naissance chez les écrivaines québécoises," **Cornelie Hibbeler**, hibbeler@bellsouth.net
4. "Transgression des rapports mère-fille dans l'écriture féminine antillaise," **Chimegsaikhan Banzar**, Grambling StateU, banzarc@gram.edu
5. "La question identitaire dans le roman de Maryse Condé *En attendant le bonheur*," **Ikanga Tchomba**, U of Louisiana-Lafayette, ikanga_p@yahoo.com

21) SOUTHERN LITERATURE: OPEN TOPIC (R)

Room: Magnolia

Chair: Delores Zumwalt, Collin County Community College, dzumwalt@cccd.edu

Secretary: Melinda McBee, Grayson County College, mcbeem@grayson.edu

1. "Repulsed yet Fascinated: Merging Boundaries of the Southern Grotesque," **Joy Smith**, Arkansas Tech U, jmoss@atu.edu
2. "In Search of Hazel: Elements of the Quest in Eudora Welty's *The Wide Net*," **Helen McCourt**, Texas Woman's U, hmccourt@mail.twu.edu
3. "'Thoughts Went out of Her Head and the Landscaped Filled It': The Role of Place and Memory in *Delta Wedding*," **Melinda McBee**, Grayson County College, mcbeem@grayson.edu
4. Business Meeting

22) RUSSIAN LITERATURE: OPEN TOPIC (R)

Room: Gunter Terrace

Chair: Emily S. R. Liverman, U of Texas-Austin, emilyswiggett@yahoo.com

Secretary: Pending

1. "Tolstoy's *Kreutzer Sonata* and its Relationship to *Tokology*," **Francoise Rosset**, Wheaton College, frosset@wheatonma.edu
2. "The Ugly Duckling Who Never Becomes a Swan: The Relationship Between Sonia and Maria Nikolaevna in Nina Berberova's *The Accompanist*," **Stephanie Chung**, U of Texas-Austin, stephchung@mail.utexas.edu
3. Business Meeting
4. "A Russian in Paris: France as Seen Through the Critical Eye of Yevgeny Yevtushenko," **Karen Chilstrom**, U of Texas-Austin, karen.chilstrom@sbcglobal.net
5. "The Aesthetes and Tolstoy in the Literary Atmosphere of the 50s," **Nadya Clayton**, U of Texas-Austin, nadyaclayton@sbcglobal.net

23) REGIONAL FICTION WRITERS: OPEN TOPIC (R)

Room: Bluebonnet

Chair: Terence Dalrymple, Angelo State U, terry.dalrymple@angelo.edu

Secretary: Kathryn Paterson, U of Houston, kathryn.paterson@gmail.com

1. "Excerpts from *Splinterville: A Novella*," **Cliff Hudder**, Lone Star College-Montgomery, clifford.w.hudder@lonestar.edu
2. "A Reading from *Sandhill County Lines*," **Clay Reynolds**, rclayr@aol.com
3. "*Coitus Interruptus*," **John Wegner**, Angelo State U, john.wegner@angelo.edu
4. "Face It," **Jenna Wright**, U of Tennessee-Martin, jwright@utm.edu
5. Business Meeting

24) HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: OPEN TOPIC (R)

Room: Yellow Rose

Chair: Gwendolyn Díaz, St. Mary's U, gdiaz@stmarytx.edu

Secretary: Michelle Johnson Vela, Texas A&M U-Kingsville, kfmj00@tamuk.edu

1. "The New Atrevidos: Mainstreaming Cuban-American Literature," **Eduardo del Rio**, U of Texas-Brownsville, eduardo.delrio@utb.edu
2. "Elaborating Other Strategies of Being: Pat Mora's *House of Houses*," **Crystal Kurzen**, U of Texas-Austin, ckurzen@mail.utexas.edu
3. Business Meeting
4. "Borderlands Domesticity: Jovita Gonzalez's *Caballero* and Cleofas Jaramillo's *Romance of a Little Village Girl*," **Marci McMahan**, U of Texas-Pan American, marci.mcmahan@gmail.com
5. "Acercamiento a la obra poética de Jesús L. Tafoya," **Francisco R. Pérez**, Midlands Tech, perezf@midlandstech.edu

**FRIDAY, NOVEMBER 7, 2008
10:45AM-12:15PM**

25) SPANISH V: LINGUISTICS: OPEN TOPIC (R)

Room: Vance

Chair: Deborah Arteaga-Capen, U of Las Vegas, deborah.arteaga-capen@unlv.edu

Secretary: Linda McManness, Baylor U, linda_mcmanness@baylor.edu

1. "Using Spanish Poetry to Teach the Morphology of Augmentative Suffixes," **Linda McManness**, Baylor U, linda_mcmanness@baylor.edu
2. "Creative Verb-Noun Compounds in Spanish: A Cognitive Linguistic Approach," **Jiyoung Yoon**, U of North Texas, jyyoon@unt.edu
3. Business Meeting
4. "Entonación y la periferia izquierda en español," **Antxon Olarrea**, U of Arizona, olarrea@email.arizona.edu
5. "Préstamos léxicos en el lenguaje periodístico," **Lucía Llorente**, Berry College, llorente@berry.edu

26) IRISH LITERATURE: AN ESCAPE FROM HISTORY? THE LITERATURE OF IRISH CULTURAL TRANSFORMATION (R)

Room: Baker

Chair: Moira Di Mauro-Jackson, Texas State U, md11@txstate.edu

Secretary: Katherine M. Gray, Lynchburg College, gray@lynchburg.org

1. "Irish Junos: Daughters, Fathers, and Non-Marital Pregnancies in Film and Literature," **Nichole Pepinster Greene**, Xavier U of Louisiana, ngreene@xula.edu
2. "Freeing the Heart: Women and Sectarianism in Contemporary Irish Drama," **Michael A. Williams**, Spring Hill College, mwilliams@shc.edu
3. "A World of Possibilities: Imagining the Future of Northern Ireland in Bernard MacLaverty's *Grace Notes*," **Richard Rankin Russell**, Baylor U, richard_russell@baylor.edu
4. "The Relocation of Consciousness: Subjectivity in Anne Enright's *The Gathering*," **Katherine M. Gray**, Lynchburg College, gray@lynchburg.edu
5. Business Meeting

27) FILMIC BORDERS: INTERSECTIONS, CROSSINGS, DEMOLITIONS, EVASIONS (S)

Room: Mahncke

Chair: Daniel S. Traber, Texas A&M U-Galveston, traber@tamug.edu

1. "*King of Texas*: Uli Edel's Probable Lear," **Lorelei Stenseth**, Texas A&M U-Corpus Christi, lstenseth@hotmail.com
2. "Families on the Border: Birth, Death, but No Life," **Shawn Smolen-Morton**, Francis Marion U, ssmolenmorton@fmarion.edu
3. "Brian De Palma's *Body Double*: Work and Play within the Play and Politics of Appearance," **John Presnall**, College of the Mainland, jpresnall@com.edu
4. "Kill Your Genre: How Fake Cowboys, a Shark Flick and the Model Minority Intersect," **Daniel S. Traber**, Texas A&M U-Galveston, traber@tamug.edu

28) BORDER NEGOTIATIONS: MODERN SPANISH POETRY PANEL II (S)**Room: Frontier****Chair: Jill Robbins**, U of Texas-Austin, jillrobbins@mail.utexas.edu

1. "Prosthetic Borders and the Limits of Language: Diasporic Subjectivities in Francisco Zamora Lobo's *Memoria de laberintos* (1999)," **Gary Atwood**, U of Utah, gatewood@languages.utah.edu
2. "Approaching Borders in the Poetic Translations of Clara Janés," **Debra Faszler-McMahon**, Seton Hill U, mcmahon@setonhill.edu
3. "Dentro/Fuera: El deseo homosexual y los cruces de la expresión poética en Federico García Lorca y Luis Cernuda," **Enrique Alvarez**, Florida State U, ealvarez@mailier.fsu.edu
4. "Weaving National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos," **Cecilia Enjuto Rangel**, U of Oregon, enjuto@uoregon.edu

29) CROSSING BOUNDARIES: WOMEN'S VOICES IN CONTEMPORARY FRANCOPHONE LITERATURE PANEL II (S)**Room: Lee****Chair: Chimegsaikhan Banzar**, Grambling State U, banzarc@gram.edu

1. "Créolisation et transgression(s) dans *Pagli* d'Ananda Devi et *Les Rochers de Poudre d'Or* de Nathacha Appanah-Mouriquand," **Nadège Dufort**, U of Louisiana-Lafayette, nadege.dufort@gmail.com
2. "Folie et transgression des limites chez Ananda Devi, Leila Marouane et Nina Bouraoui," **Fouzilla Saady**, U of Louisiana-Lafayette, fouzilla.sandy@voila.fr
3. "Braver les tabous par amour: Femmes rebelles dans *Pagli* d'Ananda Devi et *A l'autre bout de moi* de Marie-Thérèse Humbert," **Céline Alis**, U of Louisiana-Lafayette, cda7395@louisiana.edu
4. "Transgressing Androcentric Narrative: Marriage in Ananda Devi's Works," **Ritu Tyagi**, Louisiana State U, rtyagil@lsu.edu

30) AFRICAN/AFRICAN-AMERICAN LITERATURE: OPEN TOPIC (R)**Room: Quadrangle****Chair: Violet Harrington Bryan**, Xavier U of Louisiana, vbryan@xula.edu**Secretary: Elizabeth Brown-Guillory**, U of Houston, ebrown-guillory@uh.edu

1. "'I Ain't Hooked': Rituals of Recovery in the Novel and Film Adaptation of Alice Childress's *A Hero Ain't Nothin' but a Sandwich*," **Elizabeth Brown-Guillory**, U of Houston, ebrown-guillory@uh.edu
2. "Close but Not Quite: George's Magic in Gloria Naylor's *Mama Day*," **Ashley Schoppe**, Northwestern State U, ash0489@yahoo.com
3. Business Meeting
4. "Brother Outsider: *No Place to be Somebody* and the Performance of African American Identity," **Carol Bunch Davis**, Texas A&M U-Galveston, bunchc@tamug.edu
5. "Ideology of the Game: Erykah Badu's 'Other Side of the Game,'" **Donnie Jones**, U of Alabama, djones94@bama.ua.edu

**31) ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE PANEL I:
PHILOSOPHICAL AND SOCIAL BORDERS (R)**

Room: Alamo

Chair: Stephen E. Severn, West Texas A&M U, ssevern@mail.wtamu.edu

Secretary: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu

1. "Theorizing Borders: Flatland, Spaceland, and the Abyss of No Dimensions," **Valerie M. Smith**, Quinnipac U, valerie.smith@quinnipiac.edu
2. "'Those Blurred Copies of Himself': T.H. Huxley and the Man/Animal Opposition," **Joshua Olivier-Mason**, Boston College, joshua.oliviermason.1@bc.edu
3. Business Meeting

**32) SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: OPEN
TOPIC (R)**

Room: Trail Driver's

Chair: Joanna Madloch, Monclair State U, madlochj@mail.montclair.edu

Secretary: Pending

1. "Religious and Intellectual Movements of Sorbs in the 18th and 19th Centuries: Pietism, the Enlightenment and Pan-Slavism," **Charles Wukasz**, Austin Community College, accprof@att.net
2. "Political Borders: Poetry Translation Difficulties between Serbia and the US," **Biljana D. Obradovic**, Xavier U of Louisiana, biljanaobradovic@aol.com
3. Business Meeting

**33) ROMANCE IN THE OLD SOUTH, IN CONTEMPORARY LIFE AND IN
ACADEMIA (S)**

Room: Magnolia

Chair: Emily Toth, Louisiana State U, etoth@lsu.edu

1. "Herstories: Popular Romance Fiction's Role in Creating Women's Communities and Heritage," **Glinda F. Hall**, U of Arkansas, ghall@astate.edu
2. "Real Love: Implications of Long-Term Online Romances," **Deborah Chappel-Traylor**, Arkansas State U, dchappeltraylor@astate.edu
3. "Academics in Love," **Emily Toth**, Louisiana State U, etoth@lsu.edu

34) CREATIVE NONFICTION: OPEN TOPIC (R)

Room: Gunter Terrace

Chair: MaryJo Mahoney, Allegheny College, mjmahoney@elmira.edu

Secretary: Audrey Colombe, U of Tampa, acolombe@ut.edu

1. "Homelife in a Dining Hutch," **Audrey Colombe**, U of Tampa, acolombe@ut.edu
2. "Mother, Language, Identity," **Elaine Wong**, U of Texas-San Antonio, elaine.wong@utsa.edu
3. "Twelve Things I Remember About Home that Make Me Sad," **Lowell Mick White**, Texas A&M U, whitelm@tamu.edu
4. "Harold Pinter, Edward Dorn, Celebrity and Me," **Terry Caesar**, caesar@clarion.edu
5. Business Meeting

35) BORDERS BETWEEN FACT AND FABRICATION IN MODERN DRAMA (S)

Room: Bluebonnet

Chair: Vivian Casper, Texas Woman's U, vcasper@twu.edu

1. "'Theatre Matters': Fact and Fabulation in Terrence McNally's *Dedication or the Stuff of Dreams*," **Raymond-Jean Frontain**, U of Central Arkansas, rjfrontain@uca.edu
2. "Horton Foote and the Critics: Negotiating Identity and Remaining Polite," **Robert W. Haynes**, Texas A&M International U, dustiest@gmail.com
3. "The Alchemy of Invention: Autobiography, History, and Fabrication in O'Neill's *Gold and Desire Under the Elms*," **Vivian Casper**, Texas Woman's U, vcasper@twu.edu

36) NATIVE AMERICAN LITERATURE: DON'T FENCE ME IN (R)

Room: Yellow Rose

Chair: Stephanie Gustafson, U of New Mexico, stephanie.gustafson@normandale.edu

Secretary: Adam Ruh, U of New Mexico, aruh@unm.edu

1. "The Andean Concepts of Dualism and 'illa' in the Novel *Los Ríos Profundos* by José María Arguedas," **Vincent Spina**, Clarion U, spinaphd@yahoo.com
2. "The Father, the Son, and the Unholy Ghosts of Christianization in D'Arcy McNickle's *The Surrounded*," **Connie Bracewell**, U of Arizona, conniejb@mail.arizona.edu
3. "Transcending Borders: Fluidity of Movement in Linda Hogan's *Mean Spirit*," **Peggy Ruff**, DeVry U, pruff@devry.edu
4. "John Rollin Ridge, Joaquín Murieta, and the Borders of American Citizenship in Mid-Nineteenth Century California," **Adam Ruh**, U of New Mexico, aruh@unm.edu
5. Business Meeting

37) RHETORIC: BORDERLANDS AND ALTERNATIVE RHETORICS (R)

Room: Ludwig's

Chair: Elise Verzosa, U of Arizona, elisef1@email.arizona.edu

Secretary: Michele Lockhart, Texas Woman's U, mlockhart@twu.edu

1. "Rhetoric(s) of Decentering in Postcolonial Scholarship," **Lisa Arnold**, U of Louisville, larno01@gwise.louisville.edu
2. "Intellectuals and Border Thinking: A Case of Revision," **Amira Plascencia**, U of Houston, amirapla@yahoo.com
3. "Liminal Spaces, Linguistic Exile and Border Thinking in KS Maniam's *The Return* and *In a Far Country*," **Nimmi Agnes Jayathurai**, U of Houston, nimmi91@hotmail.com
4. Business Meeting

SCMLA LUNCHEON
AND
BUSINESS MEETING

CRYSTAL BALLROOM

12:30PM-2:00PM

1. Presidential Address, **Frieda Blackwell**, Baylor U
2. Announcement of SCMLA Grants, Awards and
Conference Paper Prizes

**FRIDAY, NOVEMBER 7, 2008
2:15PM-3:45PM**

38) FRESHMAN ENGLISH AND ENGLISH COMPOSITION: OPEN TOPIC (R)

Room: Vance

Chair: Lori Rios Doddy, Texas Woman's U, ldoddy@twu.edu

Secretary: Myra Salcedo, U of Texas-Arlington, msalcedo@uta.edu

1. "Teaching Place: Confronting Class and Race," **Brandi Davis Westmoreland**, U of Texas-Commerce, bwestmore@leo.tamu-commerce.edu
2. "Dialogue: Passing Notes in Class," **Valerie A. Reimers**, Southwestern Oklahoma State U, valerie.reimers@swosu.edu
3. "Something to Write About: Preparing Students to Write Well by Knowing Well," **Heidi Huse**, U of Tennessee-Martin, hhuse@utm.edu
4. Business Meeting

39) WAR, LITERATURE & THE ARTS: OPEN TOPIC (R)

Room: Baker

Chair: Elizabeth Cawns, Louisiana State U, ecawns1@lsu.edu

Secretary: Marcy L. Tanter, Tarleton State U, tanter@tarleton.edu

1. "Fighting Words: Propaganda in Stefan Heym's *The Crusaders*," **Tamar Steinitz**, Queen Mary U of London, t.steinitz@qmul.ac.uk,
2. "Blurring the Boundary Between Home Front and Warfront: Alice Dunbar-Nelson's *Mine Eyes Have Seen* and African American Performance of Nationality," **Katie Egging**, U of Kansas, k_egging@yahoo.com
3. "History and Memory in Artistic Representations of the Texas Revolution," **Leigh A. Clemons**, Louisiana State U, clemons@lsu.edu
4. Business Meeting

40) WOMEN'S CAUCUS OF THE SCMLA: FOREVER FEMME AND SOMETIMES FATALE: IMAGES OF THE PROFESSIONAL WOMAN IN HOLLYWOOD (R)

Room: Mahnce

Chair: Christina Vick, Louisiana State U-Eunice, cvick@lsue.edu

Secretary: Joél Paré, Texas Woman's U, jpare@twu.edu

1. "The Film Industry's Contribution to Stereotyped Images of Working Women," **Brenda Guillory**, teacake@wildblue.net
2. "*Notes on a Scandal*: A Scandalously New Portrayal of Working Women," **Linda Byrd-Cook**, Sam Houston State U, lindacook@shsu.edu
3. Business Meeting
4. "Violent Control: *V.I. Warshawski*'s Subversion of Paretsky's Social Commentary," **Adrienne Foreman**, Texas State U, aforeman@neo.tamu.edu
5. "Betty Grable's Legs and Playboy Bunnies' Guns: The Manipulation of Women's Work in War Films," **Tracy Bilsing**, Sam Houston State U, tbilsing@shsu.edu

41) SPANISH I: LITERATURE BEFORE 1700: OPEN TOPIC (R)

Room: Frontier

Chair: Paul Larson, Baylor U, paul_larson@baylor.edu

Secretary: Diego Batista, U of Oklahoma, dbatista@ou.edu

1. "The Afterlife of Hagiography in the Novellas of María de Zayas and a Play of Leonor de la Cueva," **Margaret Parker**, Louisiana State U, mparker@lsu.edu
2. "Cervantes y la tartamudez: nuevos acercamientos al origen del *Coloquio de los perros*," **John Beusterien**, Texas Tech U, john.beusterien@ttu.edu
3. Business Meeting
4. "Los soportes anómalos y la transmisión textual," **Francisco A. Marcos-Marín**, U of Texas-San Antonio, fmarcosmarin@satx.rr.com

42) FLANNERY O'CONNOR SOCIETY: FLANNERY O'CONNOR: CRITICAL INTERSECTIONS (A)

Room: Lee

Chair: Noah Mass, U of Texas-Austin, noahmass@mail.utexas.edu

Secretary: Sara Williams, U of Florida, smwillia@english.ufl.edu

1. Grammars in Creativity: Experiential Influences and Cognitive Schemata in Flannery O'Connor's Fiction," **Carmen Comeaux**, U of Louisiana-Lafayette, carmenleah@yahoo.com
2. "Jesus in Fairyland: The Religion/Ecology of the South in Flannery O'Connor's *A View of the Woods*," **Scott Daniel**, Georgia College and State U, scottdaniel69@yahoo.com
3. "Three Endings: A Comparative Study of *The Three Burials of Melquiades Estrada*, *A Good Man is Hard to Find* and *A View of the Woods*," **Flavia Zah**, U of Versailles, flaviazah@yahoo.com
4. Business Meeting

43) ITALIAN LITERATURE: OPEN TOPIC (R)

Room: Quadrangle

Chair: To Be Elected

Secretary: To Be Elected

1. "Linguistic and Textual Analysis of Works by Geoffrey Chaucer and Giovanni Boccaccio," **Stephanie A. Amsel**, U of Texas-San Antonio
2. "Borges on Dante: A Modern Reading of the *Commedia*," **Santiago Daydi-Tolson**, U of Texas-San Antonio, santiago.dayditolson@utsa.edu
3. "The State of Ciceronian Rhetoric in Dante's *Commedia*" **Molly Mezzetti Zaldivar**, U of Texas-San Antonio, molly.zaldivar@utsa.edu
4. Business Meeting

44) ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE PANEL II: TRANSATLANTIC AND IMPERIAL BORDERS (R)

Room: Alamo

Chair: Stephen E. Severn, West Texas A&M U, ssevern@mail.wtamu.edu

Secretary: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu

1. "Anti-Imperialism in the Children's Books of Anna Barbauld and Charlotte Smith," **Amy Carol Reeves**, U of South Carolina-Beaufort, smithac2@mailbox.sc.edu

2. "'More Prosperous Undertakings': Madeira and *Jane Eyre's* Colonial Inheritance,"

Alexandra Rae Valint, U of Pittsburgh, arv10@pitt.edu

3. "Mothers in Contrast: Mary Augusta Ward's Rewriting of *Daisy Miller*," **Kathryn Pivak**, Cottey College

4. "The EBB and POE of Transatlantic Identities," **Victoria Haynes**, U of Victoria

45) GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: OPEN TOPIC (R)

Room: Trail Driver's

Chair: Anja Moehring, U of Texas-Austin, a.moehring@mail.utexas.edu

Secretary: Norma Chapple, Washington U-St. Louis, njchappl@wustl.edu

1. "Print and Discourse in the Definition of 'Popular' Literature," **Caroline Huey**, U of Louisiana-Lafayette, cxh7322@louisiana.edu

2. "Tell it to the Hand: The Discourse of the Hand and the Setting of Borders in Medieval Literature," **Joseph M. Sullivan**, U of Oklahoma, jsullivan@ou.edu

3. Business Meeting

46) FRENCH III: LITERATURE AFTER 1850: OPEN TOPIC (R)

Room: Magnolia

Chair: Stuart McClintock, Midwestern State U, stuart.mcclintock@mwsu.edu

Secretary: Aurélie Van De Wiele, Rice U, av2@rice.edu

1. "Peut-on être *Justes* en ayant *Les Mains Sales*? Violence et éthique révolutionnaires dans le théâtre de Jean-Paul Sartre et d'Albert Camus," **Aurélie Van De Wiele**, Rice U, av2@rice.edu

2. Business Meeting

3. "A Musician's Muse with a Voice of Her Own: Franz Liszt, Marie D'Agoult and *Nelida*," **Lynn Hoggard**, Midwestern State U, lynn.hoggard@mwsu.edu

4. "Music in Proust's *À la recherche du temps perdu*: The Elusive Melody at the Verdurin Soirée," **Lansing Smith**, Midwestern State U, lansing.smith@mwsu.edu

5. "Modalities of Musical and Literary Art: André Gide and Richard Wagner," **Pamela A. Genova**, U of Oklahoma, genova@ou.edu

47) REGIONAL POETS GROUP PANEL I: OPEN TOPIC (R)

Room: Gunter Terrace

Chair: John Gery, U of New Orleans, jgery@uno.edu

Secretary: Fred Alsberg, Southwestern Oklahoma State U, fred.alsberg@swosu.edu

1. **Julie Steward**, Samford U, jsstewar@samford.edu
2. **Jericho Brown**, U of San Diego, jerichobro@gmail.com
3. **Kathryn Jacobs**, Texas A&M U-Commerce, kathryn-jacob@tamu-commerce.edu
4. **William Virgil Davis**, Baylor U, william_davis@baylor.edu
5. Business Meeting

48) WOMEN OF COLOR: IM/MIGRATION IN WOMEN'S LITERATURE (R)

Room: Bluebonnet

Chair: Ravyn Wilson-Bernard, Wabash College, bernardr@wabash.edu

Secretary: Juluette Bartlett-Pack, DeVry U-Houston, jfbpack@yahoo.com

1. Bharati Mukherjee's *Jasmine*: Fairy Tale or Horror Story?" **Ayesha Zia**, California State U-Fullerton, ayasha.ahmad.zia@gmail.com
2. "From America to Africa: Migration to Find Identity in Tess Onwueme's *The Missing Face*," **Juluette Bartlett-Pack**, DeVry U, jfbpack@yahoo.com
3. Business Meeting
4. "A Move from Modernist to Postcolonial Literature: *Heart of Darkness*, *Voyage in the Dark* and the Cultural Conversation," **Melissa Sande**, Brooklyn College, City U of New York, sm0882@bcmail.brooklyn.cuny.edu

49) MODERN DRAMA: OPEN TOPIC (R)

Room: Yellow Rose

Chair: Liz Thompson, U of Memphis, erthmpsn@memphis.edu

Secretary: Katherine Weiss, East Tennessee State U, weisk01@etsu.edu

1. "The Psychopathology of Inscription: The Mythologization of African Aime Cesaire and the Paradoxically Illusionary Nature of Identity in Jean Genet's Plays," **Moira Di Mauro-Jackson**, Texas State U, mdl11@txstate.edu
2. "Tinkering with Orwell: Sarah Kane's *Cleansed* as a Rebuttal to George Orwell's *1984*," **Thomas Horan**, The Citadel, thomas.d.horan@gmail.com
3. "Cultural Borders: Multiculturalism in Modern British Black and Asian Drama," **D. Keith Peacock**, U of Hull, d.k.peacock@hull.ac.uk
4. "Improving on Paz: Sam Shepard's *Eyes for Consuela*," **Cassandra Neace**, East Tennessee State U, cassandra.neace@gmail.com
5. Business Meeting

50) CONFERENCE ON CHRISTIANITY AND LITERATURE PANEL I: APOSTASY, ATHEISM, AND APATHY: FAILURES OF FAITH (A)

Room: Ludwig's

Chair: Rebecca Dark, Dallas Baptist U, rebeccad@dbu.edu

Secretary: Luke Lightfoot, Oklahoma City U, lukelightfoot@hotmail.com

1. "Keeping the Faith: Figuring Apostasy and Invasion in an Age of Viking Attacks," **Rebecca Stephenson**, U of Louisiana-Monroe, stephenson@ulm.edu

2. "Edmund Gosse's *Father and Son*: Victorian Agony and the Sublime Utility of Doubt,"

Daniel Cook, Saginaw Valley State U, djcook1@svsu.edu

3. "The Demonic Authority of Self in *The Brothers Karamazov*," **Jessica Lynice Hooten**, Baylor U, jessica_hooten@baylor.edu

4. "Pay No Attention to that Man Behind the Curtain: Walker Percy's Rediscovery of Worship in the Church of the Acknowledged Poison Mind," **Leigh Hickman**, U of Texas-Tyler, legolasgo177@yahoo.com

**FRIDAY, NOVEMBER 7, 2008
4:00PM-5:30PM**

Language Socials

Sponsored by **The Edwin Mellen Press**

Ludwig's

French

Representative: Anne Quinney

German

Representative: Erika M. Nelson

Spanish

Representative: María I. Duke dos Santos

51) LITERATURE AND POLITICS: OPEN TOPIC (R)

Room: Vance

Chair: Jenna Wright, U of Tennessee-Martin, jwright@utm.edu

Secretary: Christina Vick, U of Louisiana-Eunice, cvick@lsue.edu

1. "Donald Miller and Ann Lamott: Christian Democrats in Contemporary Literature," **Kay B. Meyers**, Oral Roberts U, kmeyers@oru.edu
2. "Breaking the Bonds: Alcott and Blake on Women and Work," **Lynn Alexander**, U of Tennessee-Martin, lalexand@utm.edu
3. "*Brighton Rock*: Graham Greene's Novel of Social Protest," **Andrew Keese**, U of Texas-Brownsville, andrewk390@msn.com
4. "Frontiers of Freedom," **Dana Derrick Ward**, Arkansas Tech U, dward@atu.edu
5. Business Meeting

52) FOLKLORE: OPEN TOPIC (R)

Room: Baker

Chair: Cheryl Wiltse, Collin County College, cwiltse@ccccd.edu

Secretary: Joe Cash, McNeese State U, jcash@mcneese.edu

1. "Rituals of Secret Societies: Klansmen and Bonesmen," **Phyllis Bridges**, Texas Woman's U, pbridges@twu.edu
2. "To Preach or Plow: Religion, Race, and Rhetoric in Selected Preacher Tales Collected by Zora Neale Hurston and J. Mason Brewer," **Elvin Holt**, Texas State U-San Marcos, eh07@txstate.edu
3. Business Meeting
4. "An Analysis of Transformation Myths," **Donna M. Gould and R. Raymond Lang**, Xavier U of Louisiana, dgould@xula.edu and rlang@xula.edu

53) SCIENCE FICTION AND FANTASY LITERATURE: OPEN TOPIC (R)

Room: Mahncke

Chair: Joe R. Christopher, Tarleton State U, jchristopher@tarleton.edu

Secretary: Bonnie Noonan, Xavier U of Louisiana, bnoonan@xula.edu

1. "To Be a Sci-Fi Man," **Bonnie Noonan**, Xavier U of Louisiana, bnoonan@xula.edu
2. "Implicit Clay: The 'Hidden Indian' in the Fiction of R.A. Lafferty," **Andrew Ferguson**, U of Tulsa, andrew-ferguson@utulsa.edu
3. Business Meeting
4. "Apocalypse as a Vehicle of Hope and Despair: Science Fiction of the 1940s and 1950s," **Mark Hall**, Oral Roberts U, mhall@oru.edu
5. "Oxford for the Inklings," **Julie Chappell**, Tarleton State U, chappell@tarleton.edu

54) CONFERENCE ON CHRISTIANITY AND LITERATURE PANEL II: RESPONSES TO THE DIVINE (A)

Room: Frontier

Chair: Rebecca Dark, Dallas Baptist U, rebeccad@dbu.edu

Secretary: Luke Lightfoot, Oklahoma City U, lukelightfoot@hotmail.com

1. "Everyday Redemption: Salvation in the Sacred Ordinary in *The Color Purple*," **Lanta Davis**, Baylor U, lanta_davis@baylor.edu
2. Business Meeting
3. "Cultivating Calvinism: Early American Epitaphs as Religious Instruction," **Melissa M. Knous**, Texas A&M U-Commerce, melissa.knous@gmail.com
4. "Known Unknowns and Unknown Unknowns: Theology of Narrative in Hawthorne's American Gothic," **Esther Mittelman**, esm283@nyu.edu
5. "Judging Guido in Robert Browning's *The Ring and the Book*," **Noelle L. Davies**, Baylor U, noelle_davies@baylor.edu

55) THE EUDORA WELTY SOCIETY: OPEN TOPIC (A)

Room: Lee

Chair: Jean Griffith, Wichita State U, jean.griffith@wichita.edu

Secretary: Gwen V. Kordonowy, U of Virginia, gvj9s@virginia.edu

1. "Borderless Behavior: Depictions of Racism in Eudora Welty's 'Where Is the Voice Coming From?'" **Terence Dalrymple**, Angelo State U, terry.dalrymple@angelo.edu
2. "*The Robber Bridegroom*'s Substance: Good and Evil," **Flora Salyers**, Arkansas Tech U, flora@alliancecable.net
3. Business Meeting
4. "Secret Agents: Welty's African-Americans," **David McWhirter**, Texas A&M U, d-mcwhirter@tamu.edu
5. "'[I]nter-related, but not inter-dependent, just as they actually are in my head': Eudora Welty's Revisions of *The Golden Apples*," **Don James McLaughlin**, Villanova U, djmclaughin84@yahoo.com

56) LITERARY CRITICISM AND THEORY: NEW DIRECTIONS IN THEORY? (R)

Room: Quadrangle

Chair: Victoria Smith, Texas State U-San Marcos, vs13@txstate.edu

Secretary: Valerie M. Wilhite, Middle Tennessee State U, ywilhite@hotmail.com

1. "Disaster and Hope: The Concepts of Literature and History in Walter Benjamin and Maurice Blanchot," **Yu-jin Chang**, Emerson College, yu_jin_chang@emerson.edu
2. "New Aestheticism and the State of Literature Itself," **Ed Cameron**, U of Texas-Pan American, cameroned@utpa.edu
3. "What We Talk about When We Talk about Zizek," **James Mellard**, Northern Illinois U, jsmellard@aol.com
4. Business Meeting

57) ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: OPEN TOPIC (R)

Room: Alamo

Chair: Raymond-Jean Frontain, U of Central Arkansas, rjfrontain@uca.edu

Secretary: Elizabeth Bobo, U of Louisiana-Lafayette, elizabeth.bobo@louisiana.edu

1. "'A Myrrou of Womanhood': Female Piety and Poetry in the Reign of Elizabeth I," **Paige M. Reynolds**, U of Central Arkansas, preynolds@uca.edu
2. "'Our Minds Part Not': Proximity, Union and Communication in John Donne's Verse Letters," **Margaret Downs-Gamble**, downsgamble@gmail.com
3. "'Borrowed Light' and Moral Analogy in Spenser's *Faerie Queene* and Milton's *Paradise Lost*," **Cameron Hunt**, U of South Florida, cameronlogan@gmail.com
4. Business Meeting

58) ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: BORDERS (R)

Room: Trail Driver's

Chair: Katherine M. Gray, Lynchburg College, gray@lynchburg.edu

Secretary: Sharon L. Hileman, Sul Ross State U, shileman@sulross.edu

1. "'What an Interesting Nation It Will Be': Queer Foundational Fictions in Jamie O'Neill's *At Swim. Two Boys*," **Emily Bloom**, U of Texas-Austin, ecbloom@mail.utexas.edu
2. "Empires of Memory: Building Toward Entropy in Graham Swift's *Waterland*," **Jennifer Powlette**, U of Arizona, jpowlett@email.arizona.edu
3. "Towards the New Ireland: Surveying the Surveyors," **Cheryl Mares**, Sweet Briar College, mares@sbc.edu
4. "Shaw's *Major Barbara*: The Marriage of Heaven and Hell, or Who's on Top?" **Richard C. Burke**, Lynchburg College, burke@lynchburg.edu
5. Business Meeting

59) TRUTH & LIES: HARD COVERS, SOFT/MIS-INTERPRETATIONS, AND THE HAVOC THAT ENSUES (S)

Room: Magnolia

Chair: Holly McBee, Dickinson State U, holly.mcbee@dsu.nodak.edu

1. "Threatening Young Ladies: *Bildungsromans*, Adulthood, and Other Unsavory Prospects,"

Numsiri Kunakemakorn, Utah Valley U, numsiri@gmail.com

2. "Vampires Don't Exist: Using Past and Present Technologies to Make the *Dracula* Narrative Real," **Holly McBee**, Dickinson State U, holly.mcbee@dsu.nodak.edu

3. "Dumbledore Didn't Tell Me He Was Gay: Exploring Readers' Relationships with Truth and Fiction," **Kathleen Maloney**, St. Mary's U, kmaloney@stmarytx.edu

60) REGIONAL POETS GROUP PANEL II: OPEN TOPIC (R)

Room: Gunter Terrace

Chair: John Gery, U of New Orleans, jgery@uno.edu

Secretary: Fred Alsberg, Southwestern Oklahoma State U, fred.alsberg@swosu.edu

1. **Deborah Phelps**, Sam Houston State U, eng-dlp@shsu.edu

2. **Nancy J. Membrez**, U of Texas-San Antonio, nancy.membrez@utsa.edu

3. **Rob Stanton**, South U, rob_stanton77@hotmail.com

4. **Fred Alsberg**, Southwestern Oklahoma State U, fred.alsberg@swosu.edu

61) SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: OPEN TOPIC (R)

Room: Bluebonnet

Chair: César Ferreira, U of Wisconsin-Milwaukee, cferr@uwm.edu

Secretary: Susana Perea-Fox, Oklahoma State U, susana.perea-fox@okstate.edu

1. "La cosmogonía mapuche por Carlos Quilaqueo en Neuquén, Argentina," **Susana Perea-Fox**, Oklahoma State U, susana.perea-fox@okstate.edu

2. "Going Sane in a Mad Nation: Domestic Guerrilla in *Delirio* by Laura Restrepo," **Luciana Namorato**, Indiana U, lnamorat@indiana.edu

3. Business Meeting

4. "Borders Inside: The Representation of the Other in Contemporary Mexican Narratives,"

Eduardo Santa Cruz, Hanover College, santacr@hanover.edu

5. "*Emoticons* de Aurora Arias y la condición post-dominicana," **Fernando Valerio**, Colorado State U, fvalerio@lamar.colostate.edu

Friday, November 7, 2008

5:45PM-7:00PM

PLENARY ADDRESS

YELLOW ROSE

5:45PM-7:00PM

NAOMI SHIHAB NYE

Award-winning Poet, Writer, Anthologist, and Educator

**“Language as Gravity: We Have No Borders When We
Read”**

SCMLA LIFE AND HONORARY MEMBERS

PRESIDENT'S RECEPTION

CRYSTAL BALLROOM

7:00PM-8:30PM

Saturday, November 8, 2008

7:45AM-9:00AM

SATURDAY, NOVEMBER 8, 2008

WOMEN'S CAUCUS BREAKFAST

LUDWIG'S

7:45AM-9:00AM

**“Sex and the Professional Woman: A Media
Retrospective”**

Chair: Christina Vick

**SATURDAY, NOVEMBER 8, 2008
9:15AM-10:45AM**

62) LITERATURE AND PSYCHOLOGY: HUMANITY ON THE BORDER (R)

Room: Vance

Chair: Ronald Fields, Southern Illinois U-Carbondale, rfields@siu.edu

Secretary: Pending

1. "Sitos and the Attainment of the 'Hole'-ness: Spatiality and the Chicana Subject in Cherrie Moraga's *Giving up the Ghost*," **Laura Westengard**, U of California-Riverside, lwest001@student.ucr.edu
2. "Modern Mourning in *The Heart is a Lonely Hunter*," **Allyson LaBorde**, U of Texas-Austin, alaborde@mail.utexas.edu
3. "A World Out of Joint: Illness and Autobiography in *Save Me the Waltz*," **Elisabeth McKetta**, U of Texas-Austin, emcketta@mail.utexas.edu
4. "Borders of Time and Space: Crossing Psychological Centuries and Continents in Caryl Churchill's *Cloud Nine*," **Ian Woods**, Southern Illinois U, iwoods@siu.edu
5. Business Meeting

**63) COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES:
VIRTUAL COMMUNICATION, VIRTUAL SELVES (R)**

Room: Baker

Chair: John Jones, U of Texas-Austin, john-h-jones@mail.utexas.edu

Secretary: Noel Radley, U of Texas-Austin, noelradley@mail.utexas.edu

1. "Blogging: Free Speech as a 21st Century Pedagogical, Multidisciplinary Tool," **Michele Lockhart**, Texas Woman's U, lockhartme@yahoo.com
2. "Identity and Language Learning via a Virtual World," **Joél Paré**, Texas Woman's U, jpare@twu.edu
3. "The Map to Virtual Treasure: How Librarians are Transforming Second Life into a Valuable Working Environment," **Sean McCarthy**, U of Texas-Austin, clarenummer@gmail.com
4. "Computers and Citation: Interpreting New Literacies," **Noel Radley**, U of Texas-Austin, noelradley@mail.utexas.edu
5. Business Meeting

**64) GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: OPEN
TOPIC (R)**

Room: Mahncke

Chair: Lee W. Holt, U of Texas-Austin, leeholt@mail.utexas.edu

Secretary: Pending

1. "Tracing the Gastarbeiter-the Concept of Home in Turkish-German Literature and Film," **Tessa Lee**, Wheaton College, tlee@wheatonma.edu
2. "Die Flucht aus Königsberg am Ende des 2. Weltkrieges: Persönliche Erinnerungen und literarische Texte," **Karin Schestokat**, Oklahoma State U, karin.schestokat@okstate.edu
3. "Western Visions of the East German Past: *Goodbye, Lenin!* and *The Lives of Others*," **Hester Baer**, U of Oklahoma, hbaer@ou.edu
4. Business Meeting

65) PORTUGUESE-BRAZILIAN: OPEN TOPIC (R)

Room: Frontier

Chair: To Be Elected

Secretary: To Be Elected

1. "O Direito, o Correto, e o Corrupto: Representações de Corrupção na Área de Segurança Pública no Brasil Contemporâneo," **Mark Lokensgard**, St. Mary's U-San Antonio, mlokensgard@stmarytx.edu
2. "Serviços de Tradução para uma Minoria Linguística Transiente: o Caso dos Brasileiros no Sul do Texas," **Cynthia Corralez**, St. Mary's U-San Antonio, ccorralez@mail.stmarytx.edu
3. "Adelia Prado: Rebuilding Brazilian Identity Through a Galician Identity," **Eva Paulino Bueno**, St. Mary's U-San Antonio, ebueno@stmarytx.edu
4. Business Meeting

66) AMERICAN LITERATURE I: LITERATURE BEFORE 1900 PANEL I: OPEN TOPIC (R)

Room: Lee

Chair: Deborah McCollister, Dallas Baptist U, deborah@dbu.edu

Secretary: Pending

1. "The Examples of Pious Children': Publishing and Reading Children's Holy Lives and Deaths," **Julie Sievers**, St. Edward's U, julie.sievers@gmail.com
2. "Against the Tyranny of Britain': John Dodges' *Narrative* as Lockean Political Apology," **Travis Montgomery**, U of Mississippi, tdmontg1@olemiss.edu
3. "Literary Spaces: Geocritical Approaches to 19th Century American Literature," **Robert T. Tally, Jr.**, Texas State U, robert.tally@txstate.edu
4. "A Space She Cannot Own: Margaret Fuller's *Summer on the Lakes, in 1843* and the Search for an American Chronotope," **Kristen Garrison**, Texas Woman's U, kmcgarrison@gmail.com

67) APPLIED LINGUISTICS: OPEN TOPIC (R)

Room: Quadrangle

Chair: Linda McManness, Baylor U, linda_mcmanness@baylor.edu

Secretary: Lucía Llorente, Berry College, lllorente@berry.edu

1. "Tips for Teaching a Senior Level Language Acquisition Course," **Deborah Arteaga-Capen**, U of Nevada-Las Vegas, deborah.arteaga-capen@unlv.edu
2. "The Development of Argumentative Writing in Spanish as a Heritage," **Sofia Paredes**, Trinity U, sofia.paredes@trinity.edu
3. Business Meeting
4. "Linguistic Self Concept of Heritage Speakers of Spanish," **Barbara González Pino and Frank Pino**, U of Texas-San Antonio, barbara.gonzalezpino@utsa.edu

68) ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: OPEN TOPIC (R)

Room: Alamo

Chair: Linda Belau, U of Texas-Pan American, lbelau@utpa.edu

Secretary: Kamille Stone Stanton, Savannah State U, stonek@savstate.edu

1. "The Matrix of Multiplicity: Female Subjectivity and Maternal Authority in Haywood's *Fantomina*," **Rebecca Dark**, Dallas Baptist U, rebeccad@dbu.edu
2. "Incest and Revenge as a Therapeutic Framework: The Uneasy Modernity of John Ford," **Faridoun Farrokh**, Texas A&M International U, ffarokh@tamiu.edu
3. "Abdiel: Angel for the Common Man," **Amber Norris**, Texas A&M U-Commerce, anorris2@leo.tamu-commerce.edu
4. Business Meeting

69) SOUTHWESTERN AMERICAN LITERATURE: OPEN TOPIC (R)

Room: Trail Driver's

Chair: Tracy Hoffman, Baylor U, tracy_hoffman@baylor.edu

Secretary: Pending

1. "Joaquín Murieta and the Murieta Text Network," **Colleen Tripp**, U of California-Santa Cruz, cmtripp@gmail.com
2. "Raising Eden in *Death Comes for the Archbishop*," **Sarah Mahurin**, Yale U, sarah.mahurin@yale.edu
3. "Annihilation and Regeneration: Aquatic Borderground in the Fiction of Rudolfo Anaya and Louis Owens," **Viki Craig**, Southwestern Oklahoma State U, vikicraig@swosu.edu
4. "The Redemptive Nature of Fly-fishing," **Jeffrey Bilbro**, Baylor U, jeffrey_bilbro@baylor.edu
5. Business Meeting

70) WOMEN IN FRENCH: ENTRE/BETWEEN/BETWIXT (A)

Room: Magnolia

Chair: Kristi Krumnow, Utah State U, kkrumnow@aol.com

Secretary: Melissa Bailar, Rice U

1. "From Image to Life: Wrestling for a Woman's Space in *Dadabe* by Michèle Rakotoson," **Fara L. Rabenarivo**, U of Iowa, frabenarivo@yahoo.fr
2. "Hugo Sickness: Women and Madness in Pineau's 'Drifting of the Spirits,'" **Michael E. Winston**, U of Oklahoma, mewinston@ou.edu
3. "Quand on vient aussi de l'autre monde: appartenance(s), déchirement(s) et conflit(s) dans L'enfant des deux mondes de Karima Berger," **Carla Calargé**, U of Texas-Pan American, ccalarge@utpa.edu
4. "Voices from the Margins: Yamina Benguigui Mémoires d'Immigrés. L'héritage magrébin," **Sarah Mosher**, U of North Dakota, sarah.mosher@und.nodak.edu
5. Business Meeting

71) SOCIETY FOR CRITICAL EXCHANGE: OPEN TOPIC (A)

Room: Gunter Terrace

Chair: Michelle Johnson Vela, Texas A&M U-Kingsville, krmrj@tamuk.edu

Secretary: Jesús L. Tafoya, Sul Ross State U, jtafoya@sulross.edu

1. "The Devil's in the Details: Mexican American Use of Satire as a Form of Protest," **Shannon Baker**, Texas A&M U-Kingsville, kfsb002@tamuk.edu
2. "Constructing Confession: Transgressing Borders of Gender, Genre, and Sexuality in Yanitzia Canetti's *Al otro lado*," **Rebecca Marquis**, Dickinson College, marquisr@dickinson.edu
3. Business Meeting
4. "Zapatista Narratives: Medicine Stories for Our Times of Dis-ease," **Marco Iñíguez Alba**, Texas A&M U-Kingsville, kfmoi00@tamuk.edu

72) GAY AND LESBIAN STUDIES CAUCUS: PHYSICAL AND PSYCHOLOGICAL BORDERS IN QUEER LITERATURE (A)

Room: Bluebonnet

Chair: Francisco R. Pérez, Midlands Technical College, perezf@midlandstech.edu

Secretary: Jacqueline Foertsch, U of North Texas, foertsch@unt.edu

1. "Home Away from Home: Homosexualizing the West in Taiwanese 'Tongzhi' Literature," **Kaiman Chang**, U of Texas-Austin, kaiman@mail.utexas.edu
2. "Borders Between Fantasy and Sexuality: Sexual Discourse and Politics in Two Novels by José Joaquín Blanco," **Jesús L. Tafoya**, Sul Ross State U, jtafoya@sulross.edu
3. Business Meeting
4. "Gender Hybrids and Queer Politics: Masculinity, Femininity, and Androgyny in German Literature around 1800," **Bastian Reinert**, U of Chicago, bastian.reinert@web.de

73) SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: OPEN TOPIC (R)

Room: Yellow Rose

Chair: Nuri L. Creager, Oklahoma State U, nuri.creager@okstate.edu

Secretary: To Be Elected

1. "El conventillo y la topofobia en *Nacha Regules* y *El mal metafísico* de Manuel Gálvez," **Nicolas Poppe**, University of Texas-Austin, poppe@mail.utexas.edu
2. "Redirecting the Genre: Borges's Symbolic Crime Fiction," **Haiqing Sun**, Texas Southern U, sunh@tsu.edu
3. Business Meeting
4. "*Al filo del agua* dentro del discurso del carácter nacional," **Claudia Montoya**, Midwestern State U, claudia.montoya@mwsu.edu
5. "Los contemporáneos y la revolución mexicana," **Edith Leal Miranda**, U Autónoma de la Ciudad de Mexico, edithleal1@hotmail.com

74) THE GERONTOLOGICAL/GERIATRIC NOVEL IN SPAIN AND LATIN AMERICA (S)

Room: Crystal Ballroom

Chair: Genaro J. Pérez, Texas Tech U, genaro.perez@ttu.edu

1. “La vejez como tema en la novelística de Gabriel García Márquez,” **Aracely Esparza**, Texas Tech U, a.esparza@ttu.edu

2. “Old Eloy in Miguel Delibes’s *La hoja roja*,” **Jeffrey Oxford**, U of Wisconsin-Milwaukee, oxford@uwm.edu

3. Examples of the Geriatric and Gerontological Novel in the works of Recent Spanish Women Writers,” **Janet Pérez**, Texas Tech U, janet.perez@ttu.edu

4. “Sobre gallos y ancianos: *El coronel no tiene quien le escriba*. Los achaques de la edad,”

Genaro J. Pérez, Texas Tech U, genaro.perez@ttu.edu

**SATURDAY, NOVEMBER 8, 2008
11:00AM-12:30PM**

75) GERMAN WOMEN WRITERS: PUSHING AT BOUNDARIES, TRANSCENDING BORDERS (R)

Room: Vance

Chair: Mariana Ivanova, U of Texas-Austin, ivanovamariana@mail.utexas.edu

Secretary: Bradley Boovy, U of Texas-Austin, bboovy@mail.utexas.edu

1. "Migrating Sense, Transgressing Boundaries: Challenging the Limits of Language in the Works of Transnational Women Poets," **Erika M. Nelson**, Union College, nelson@union.edu
2. "Verena Stefan's Häutungen: At the Boundaries of Language and Experience," **Mason Hickman**, U of Texas-Austin, masonmailbox@mail.utexas.edu
3. "Jenny Erpenbeck's *Heimsuchung* and the Boundaries of Narrative Memory," **Bradley Boovy**, U of Texas-Austin, bboovy@mail.utexas.edu
4. Business Meeting

76) CROSSING BORDERS, CROSSING BOUNDARIES: THE LITERATURE AND FILM OF SPAIN (S)

Room: Baker

Chair: Matthew D. Stroud, Trinity U, mstroud@trinity.edu

1. "Crossing Borders: Oceans, Continents, Genders, Genres, and Cultures," **Matthew D. Stroud**, Trinity U, mstroud@trinity.edu
2. "Female Appropriation of 'Spanish' Spaces in Novel and Film, 1958-1985," **Debra Ochoa**, Trinity U, debra.ochoa@trinity.edu
3. "Miradas recíprocas: Los Estados Unidos y España a partir de 1975," **Carlos X. Ardavin Trabanco**, Trinity U, cardavin@trinity.edu
4. "Esa escurridiza zona de indeterminación entre España y México: el cine buñuelesco de Guillermo del Toro," **Rosana Blanco-Cano**, Trinity U, rosana.blancocano@trinity.edu

77) SPANISH II: LITERATURE AFTER 1700: OPEN TOPIC (R)

Room: Mahnce

Chair: Jorge Zamora, Texas Tech U, jorge.zamora@ttu.edu

Secretary: Dana Derrick Ward, Arkansas Tech U, dana.ward@atu.edu

1. "Facing History's Monsters: The Child Heroine and the Fairytale Matriarchy in *El laberinto del fauno*," **Kathleen Doyle**, Rhodes College, doyle@rhodes.edu
2. "Unamuno's Passion for Immortality: Narcissism or Foundation for Religious Belief?" **Jan Evans**, Baylor U, jan_evans@baylor.edu
3. Business Meeting
4. "Emilia Pardo Bazan and Guy de Maupassant: Similar Voices in 19th Century Short Stories," **Wendell Aycock**, Texas Tech U, wendell.aycock@ttu.edu
5. "Mujeres transgresoras: ideología, sociedad y literatura en dos cuentos de Emilia Pardo Bazan," **Carmen Pereira-Muro**, Texas Tech U, carmen.pereira@ttu.edu

78) CHILDREN'S LITERATURE: OPEN TOPIC (R)

Room: Frontier

Chair: Andrea Miller, Texas A&M U-Commerce, andi_miller@hotmail.com

Secretary: Chellee Crow, McLennan Community College, ccrow@mclennan.edu

1. "Sympathetic Colonizers: E. Nesbit's Portrayal of Marginalized Cultures in *The Phoenix and the Carpet* and *The Amulet*," **Cassie Polasek**, Texas State U, cp47394@txstate.edu
2. "Who's Afraid of the Big Bad Wolf?: Fairy Tales as Empowerment in Lois Lowry's *Number the Stars* and Jane Yolen's *Briar Rose*," **Jonne Akens**, Texas A&M U-Commerce, jonneakens@hotmail.com
3. "Native American Folk Tales in Picture Books: Native or Naïve," **Lisa Hull Reed**, Texas A&M U-Commerce, lisahull_reed@yahoo.com
4. Business Meeting

79) AMERICAN LITERATURE I: LITERATURE BEFORE 1900 PANEL II: OPEN TOPIC (R)

Room: Lee

Chair: Deborah McCollister, Dallas Baptist U, deborah@dbu.edu

Secretary: To Be Elected

1. "'The Glow of Virtuous Performance': Searching for Narrative Craft in W.D. Howell's *A Modern Instance*," **Ryan Crider**, U of Louisiana-Lafayette, ryan_crider@hotmail.com
2. "Hawthorne's Veiled Lady and the Borders of Reality," **Steven Petersheim**, Baylor U, steve_petersheim@baylor.edu
3. Business Meeting
4. "Composing Gardens: Anna Warner's Natural and Textual Space," **Peggy Pritchard Kulesz**, U of Texas-Arlington, kulesz@uta.edu
5. "Frank Norris's *A Man's Woman*: Reconsideration," **Benjamin F. Fisher**, U of Mississippi, bfisher@ms.metrocast.net

80) TRANSNATIONAL PEDAGOGY, OR TEACHERS WITHOUT BORDERS (S)

Room: Quadrangle

Chair: Sharon Delmendo, St. John Fisher College, sdelmondo@sjfc.edu

1. "Trans-Pacific Asian-American Encounters: World Lit for the Core Curriculum," **Sharon Delmendo**, St. John Fisher College, sdelmondo@sjfc.edu
2. "Partition, Gerrymandering, and Judicially-Sanctioned Abuse: Derry 1968/Houston 2008," **Margot Gayle Backus**, University of Houston, mbackus@uh.edu
3. "From Antananarivo to Pine Ridge: So Close and Yet so Far," **JoAnn Pavletich**, U of Houston-Downtown, paveltichj@uhd.edu

81) INTERNATIONAL COURTLY LITERATURE SOCIETY: OPEN TOPIC (A)

Room: Alamo

Chair: Rupert T. Pickens, U of Kentucky, rtpickens@insightbb.com

Secretary: Susan Hopkirk, Middle Tennessee State U, shopkirk@mtsu.edu

1. "A Hello from Hell: The Old French in *Salut d'Enfer*," **Elizabeth Poe**, Tulane U, bethpoe@tulane.edu
2. "Adulterous Animals in Marie de France's *Lais*," **Logan E. Whalen**, U of Oklahoma, lwhalen@ou.edu

Saturday, November 8, 2008

11:00AM-12:30PM

3. “*The Romance of Chinon: Renewal or Death of Romance?*” **Norris J. Lacy**, njl2@psu.edu
4. Business Meeting

82) SHORT FICTION: THEORY AND CRITICISM: DEFINING CULTURAL IDENTITY (R)

Room: Trail Driver’s

Chair: Paul Juhasz, Tarleton State U, juhasz@tarleton.edu

Secretary: Tom Williams, Arkansas State U, tswillia@astate.edu

1. “American Literature as Post-colonial Literature,” **Patsy J. Daniels**, Jackson State U, patsy.j.daniels@jsums.edu
2. “‘John Wayne’s Teeth’ or How to Become a Warrior in the Modern World: Sherman Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven*,” **Hank Jones**, Tarleton State U, wjones@tarleton.edu
3. Business Meeting
4. “When the Mirror has no Reflection: The Role of Such Works as Ursula K. LeGuin’s *The Ones who Walk Away from Omelas* in a Society Unresponsive to Social Criticism,” **Benjamin Sword**, Tarleton State U, sword@tarleton.edu

83) GOTHIC: OPEN TOPIC (R)

Room: Magnolia

Chair: Nancye J. McClure, Missouri State U-West Plains, nancyemcclure@missouristate.edu

Secretary: Christopher Bundrick, U of Mississippi, cbundrick@olemiss.edu

1. “Henry Bellamann’s Literary Gothicism,” **Harry Bayne**, Brewton Parker College, hbayne@bpc.edu
2. “Spectrality after the Trilogy: Gothic Tropes in Toni Morrison’s *Love*,” **Melanie R. Anderson**, U of Mississippi, mranders@olemiss.edu
3. “The Un-sexed Gothic: Violence in Mary Anne Radcliff’s *Manfrone*,” **Lisa Sloan**, U of Mississippi, lbsloan@olemiss.edu
4. “*Spooks and The Witch*: Two Early Poems of CS Lewis,” **Joe R. Christopher**, Tarleton State U, jchristopher@vms.tarleton.edu
5. Business Meeting

84) ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA: BEYOND BORDERS AS BARRIERS: DON’T FENCE ME IN! (A)

Room: Gunter Terrace

Chair: Debra D. Andrist, Sam Houston State U, andrist@shsu.edu

Secretary: María Fernández-Babineaux, Texas A&M U-Commerce, maria_babineaux@tamu-commerce.edu

1. Business Meeting
2. “Beyond the Stereotyping of Males: Spanish Women Writers Representing Gender,” **Inma Civico Lyons**, Texas A&M U-Commerce, inma_Lyons@tamu-commerce.edu
3. “Hidden Confrontations: Questioning Barriers in Isabel Allende’s Novels,” **Kay Raymond**, Sam Houston State U, kay@shsu.edu
4. “Wide Open Spaces/Segmented Urban Places, Visiting Chicano Identity in *The House on Mango Street*,” **Alejandro Latínez**, Sam Houston State U, ael004@shsu.edu

85) SOUTH CENTRAL AMERICAN DIALECT SOCIETY: OPEN TOPIC (A)

Room: Bluebonnet

Chair: Lynn Alexander, U of Tennessee-Martin, lalexand@utm.edu

Secretary: Michael R. Dressman, U of Houston, dressmanm@uhd.edu

1. "Reverend Jeremiah Wright's Words: Prophecy or Hate Speech or Fighting Words?" **Michael R. Dressman**, U of Houston-Downtown, dressmanm@uhd.edu
2. "The Changing Diction of Nancy Drew," **Linda Gray**, Oral Roberts U, lgray@oru.edu
3. Business Meeting
4. "Re-visiting Salem: (Self)-Face and (Self)-Politeness in the Salem Witchcraft Trials," **Krisda Chaemsaitong**, U of Houston, chaemsaitongk@uhd.edu

86) WORKSHOP FOR ACADEMIC JOBSEEKERS: Informal Advising

Room: Yellow Rose

Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English

Organizers:

87) LATIN AMERICAN UTOPIAN NARRATIVES (S)

Room: Ludwig's

Chair: Gisela Heffes, U of Oklahoma, gisela.heffes@ou.edu

1. "Utopía, mimesis y reconfiguración de la ciudad latinoamericana contemporánea," **Gisela Heffes**, U of Oklahoma, gisela.heffes@ou.edu
2. "Geografías del desencanto: el río en la ficción colombiana contemporánea," **Ana María Mutis**, Denison U, mutisa@denison.edu
3. "La utopía lascasiana y las comunidades indígenas cristianas: impacto y resonancias en el Nuevo Mundo," **José Bunsen Cárdenas**, Yale U, jose.bunsencardenas@yale.edu

88) SOUTH CENTRAL AMERICAN NAME SOCIETY:

Room: Crystal Ballroom

Chair: Lawrence Sledge, Jackson State U, lawrence.sledge@jsums.edu

Secretary: Pending

Please meet the chair of this at-risk session if you are interested in serving as chair or secretary of next year's session.

89) SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:

Room: Crystal Ballroom

Chair: Lynn Briggs, Eastern Washington U, lbriggs@ewu.edu

Secretary: Pending

Please meet the chair of this at-risk session if you are interested in serving as chair or secretary of next year's session.

Saturday, November 8, 2008

11:00AM-12:30PM

**SATURDAY, NOVEMBER 8, 2008
12:45PM-2:15PM**

**90) GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: OPEN TOPIC
(R)**

Room: Vance

Chair: Norma Chapple, Washington U-St. Louis, njchappl@wustl.edu

Secretary: Pamela Saur, Lamar U, pssaur@my.lamar.edu

1. "Through the Lens of Psychoanalysis: Modern Ideology in *Der grüne Heinrich*," **Eun Ju Suh**, U of Munich, eunju_suh@yahoo.de
2. "Adalbert Stifter's Novella *Der Hagestolz* as an Archetypal Quest," **Pamela Saur**, Lamar U, pssaur@my.lamar.edu
3. "The Conflation of Art, Religion, and Community: Some Early Works and the Nazarene Community," **G. Anne Leeper**, Washington U-St. Louis, galeeper@wustl.edu
4. "'Sein weiblich hubscher kopf': Crossing Gender Boundaries in Theodor Storm's *Carsten Curator*," **Faruk Pašić**, Washing U-St. Louis, fpasic@wustl.edu
5. Business Meeting

**91) SHIFTING BORDERS: GLOBALIZATION AND NATIONAL IDENTITY IN
SPANISH FILM (S)**

Room: Baker

Chair: Katy Bourland Ross, Southwestern U, rossc@southwestern.edu

1. "¿Existe un cine catalán? Miradas autóctonas de Barcelona," **Cristina Carrasco**, Nazareth College, ccarras5@naz.edu
2. "Gypsy Identity in Spain Seen Through Film," **Rocío Ocón-Garrido**, Texas State U, rochisound@yahoo.com
3. "Through the Looking Glass: Constructions of Self and National Identity in León de Aranoa's *Princesas* (2005)," **Anna Proffit**, U of Chicago, minhee@uchicago.edu
4. "Is Spain still Spanish? Bigas Luna's *Yo soy la Juani* (2006)," **Katy Bourland Ross**, Southwestern U, rossc@southwestern.edu

**92) AT THE EDGE OF DISASTER: BOUNDARIES BETWEEN ORDER AND CHAOS
IN AMERICAN LITERATURE AND CULTURE (S)**

Room: Mahncke

Chair: Jacqueline Foertsch, U of North Texas, foertsch@unt.edu

1. "Steinbeck, Ricketts, and the Deep Ecology of *The Grapes of Wrath*," **Michael Zeitler**, Texas Southern U, zeitlerma@tsu.edu
2. "Interracial Romance Underground in Philip Wylie's *Triumph*," **Jacqueline Foertsch**, U of North Texas, foertsch@unt.edu
3. "Coming Home: Race and Recovery in New Orleans," **Annette Trefzer**, U of Mississippi, atrefzer@olemiss.edu

93) CENTERS AND PERIPHERIES IN COLONIAL STUDIES: CULTURE TEXTS AND THE PROCESSES OF COLONIZATION (S)

Room: Frontier

Chair: Jongsoo Lee, U of North Texas, joslee@unt.edu

1. "Colonizing the Exotic: The Missionary Endeavor in the Spanish Southwest Frontier," **Mónica Díaz**, U of Texas-Pan American, mdiaz9@utpa.edu
2. "Tlaxcalan Voices and Colonial Publics: Playing to the Audience," **Jeanne Gillespie**, U of Southern Mississippi, jeanne.gillespie@usm.edu
3. "Voluntary Conversion to Christianity: Texcocan Rulers as Christian Evangelists in Alva Ixtlixochitl's *Chronicles*," **Jongsoo Lee**, U of North Texas, joslee@unt.edu

94) AMERICAN LITERATURE II: LITERATURE AFTER 1900: WRITERS WHO WORK AND WORKERS WHO WRITE IN AMERICAN LITERATURE (R)

Room: Lee

Chair: Scott Peller, Wayne State U, ae9934@wayne.edu

Secretary: Linda Byrd-Cook, Sam Houston State U, eng_ljb@shsu.edu

1. "F. Scott Fitzgerald and Screenwriting: Real Life, Representation, and Real Work," **Martha Davidson**, Central Texas College, martha.davidson@ctcd.edu
2. "Working Man's Blues: Dylan as Blue-Collar Author," **Justin R. Tremel**, U of Texas-Austin, jtremel@mail.utexas.edu
3. Business Meeting
4. "*España Libre*: a Spanish Republican Exile Newspaper in New York," **Montse Feu**, U of Houston, montsefeu@gmail.com

95) FIRST YEAR SKILLS: THE AP PROGRAM AND COLLEGE ENGLISH (S)

Room: Quadrangle

Chair: Susan Strehle, Binghamton U (SUNY), sstrehle@binghamton.edu

1. "Reading Literature and College Writing," **Susan Strehle**, Binghamton U (SUNY), sstrehle@binghamton.edu
2. "Language and Composition: Transitions to First Year Writing," **Gary Hatch**, Brigham Young U, gary_hatch@byu.edu
3. "First Year Skills and Successful Transitions," **Mona Choucair**, Baylor U, Mona_Choucair@baylor.edu

96) ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: OPEN TOPIC (R)

Room: Alamo

Chair: Jacob Blevins, McNeese State U, blevinsjake@aol.com

Secretary: Dwayne C. Coleman, U of Central Arkansas, dcoleman@uca.edu

1. "The Gory Track: The Suffering Holy Body in the Old English *Andreas*," **Thomas Tutt**, U of Texas-Austin, tuttenglishta@yahoo.com
2. "Riddle Me This: Warrior Ethos in *Dream of the Rood*," **Geoffrey B. Elliot**, U of Louisiana-Lafayette, gbe7214@louisiana.edu
3. Business Meeting
4. "Romancing Religion: Competing Modes of Vision in Malory's Grail Quest," **Molly Martin**,

McNeese State U, mamartin@mcneese.edu

5. "Domestic Furnishings and Articles," **Daniel J. Ransom**, U of Oklahoma, djransom@ou.edu

97) COMPARATIVE LITERATURE: OPEN TOPIC (R)

Room: Trail Driver's

Chair: Corrada Biazzo Curry, The American U-Rome; c.curry@aur.edu

Secretary: Joanna Madloch, Montclair State U, joanne@madloch.com

1. "A Photographer-From a Trickster to the Monster," **Joanna Madloch**, Montclair State University, joanne@madloch.com

2. "Collecting Italy: Versions of Identity in Susan Sontag's *The Volcano Lover*," **Lucia Aiello**, U of Strathclyde, lu-aiello@libero.it

3. "Perceval Perverted: George Bowling and Charlie Marlow, Mythic Archetypes Run Amok," **Leann Nash**, Texas A&M U-Commerce, lnash@leo.tamu-commerce.edu

4. Business Meeting

98) INTERDISCIPLINARY STUDIES IN THE HUMANITIES: BORDER CROSSINGS/CROSSERS (R)

Room: Magnolia

Chair: Christopher J. Krejci, Louisiana State U-Baton Rouge, christopherkrejci@gmail.com

Secretary: James H. Shade, Xavier U of Louisiana, jhshade@xula.edu

1. "'Farther Up and Farther In': Crossing Boundaries to Magical Worlds in Twentieth-Century Fantasy Literature," **Danielle Vienvenue Bray**, U of Louisiana-Lafayette, dbienvenue@juno.com

2. "Mapping the North Gates: An Ethnographic Study of the Louisiana State University/Baton Rouge Border," **Derek Mudd**, Louisiana State U, dsmudd@gmail.com

3. "Warring Hegemonies: Restoration Print Culture and Battered Boundaries," **Christopher Nelson**, Louisiana State U, cnels12@lsu.edu

4. Business Meeting

99) LATIN AMERICAN WOMEN WRITERS: NATIONS OF WRITERS (S)

Room: Gunter Terrace

Chair: Luciana Namorato, Indiana U, lnamorat@indiana.edu

1. "Entre lo profano y lo sagrado: *Dulce compañía*, de Laura Restrepo," **César Ferreira**, U of Wisconsin-Milwaukee, cferr@uwm.edu

2. "La encrucijada de ser mujer: tribulaciones, culpas y fantasmas en *Ellas cuentan*, antología de cuentistas colombianas," **Lucero Tenorio**, Oklahoma State U, glucero@okstate.edu

3. "*La isla de la pasión* de Laura Restrepo: a caballo entre la Historia e historia," José Juan Colín, U of Oklahoma, josejuan@ou.edu

4. "Género y novela policiaca en América Latina," **Ryan Long**, U of Oklahoma, rlong@ou.edu

100) SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: BORDERS, BOUNDARIES, AND MARGINS (A)

Room: Bluebonnet

Chair: Christopher Bundrick, U of Mississippi, cbundric@olemiss.edu

Secretary: Nancy F. Rosenberg, U of Texas-Arlington, nrosenberg@uta.edu

1. "YouTube, YouRead, YouWrite: Video Podcasting, YouTube and Digital Media Intertextuality in the Literature Classroom," **Shari Hodges Holt**, U of Mississippi, shodges@olemiss.edu

2. "Borderline Personalities: Gangster Films and the Art of Friggin' Rhetoric," **Jeffery Stayton**, U of Mississippi, vegasinquisition@dixie-net.com

3. Business Meeting

101) MOCK INTERVIEWS FOR ACADEMIC JOBSEEKERS

Room: Yellow Rose

Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English

Organizers:

102) RACIAL AND ETHNIC BORDERS AND/IN CUBAN IDENTITY (S)

Room: Ludwig's

Chair: Lucy D. Harney, Texas State U-San Marcos, harney@txstate.edu

1. "Independence of Race," **Tanya N. Weimer**, Texas State U-San Marcos, tweimer@txstate.edu

2. "The Changing Function of Race in Multiple Versions of Villaverde's *Cecilia Valdés*," **Lucy D. Harney**, Texas State U-San Marcos, harney@txstate.edu

3. "Double Diaspora: The Site of Memory in Cuban-Jewish Writing," **Paul B. Miller**, Vanderbilt U, paul.b.miller@vanderbilt.edu

A

Aiello, Lucia · 41
Akens, Jonne · 36
Alexander, Lynn · 23, 38
Alis, Céline · 14
Alsberg, Fred · 21, 26
Alvarez, Enrique · 14
Amsel, Stephanie A. · 19
Anderson, Linda · 3
Anderson, Melanie R. · 37
Andrist, Debra D. · 37
Antrim, Nancy · 9
Ardavin Trabanco, Carlos X. · 35
Arnold, Lisa · 16
Arteaga-Capen, Deborah · 13, 31
Atwood, Gary · 14
Aycock, Wendell · 35

B

Backus, Margot Gayle · 36
Bacon, Catherine · 2
Baer, Hester · 30
Bailar, Melissa · 4, 32
Baker, Shannon · 33
Banzar, Chimegsaikhan · 11, 14
Bartlett-Pack, Juluette · 21
Batista, Diego · 19
Bayne, Harry · 37
Belau, Linda · 9, 32
Bermúdez, Silvia · 10
Beusterien, John · 19
Biazzo Curry, Corrada · 41
Bilbro, Jeffrey · 32
Bilsing, Tracy · 18
Bird-Soto, Nancy · 2
Blanco-Cano, Rosana · 35
Blevins, Jacob · 40
Bloom, Emily · 25
Bobo, Elizabeth · 25
Boovy, Bradley · 35
Bowman, Elizabeth A. · 3
Bracewell, Connie · 16
Bray, Danielle Vienvenue · 41
Bray, John Patick · 3
Briante, Susan · 4
Bridges, Phyllis · 23
Briggs, Lynn · 38
Brown, Jericho · 21
Brown-Guillory, Elizabeth · 3, 14
Bryan, Violet Harrington · 3, 14
Bueno, Eva Paulino · 31
Bundrick, Christopher · 37, 42
Bunsen Cárdenas, José · 38
Burke, Richard C. · 25
Byrd-Cook, Linda · 18, 40

C

Caesar, Terry · 15
Calargé, Carla · 32
Cameron, Ed · 9, 25
Carrasco, Cristina · 39
Cash, Joe · 23
Casper, Vivian · 16
Castro, Elena · 10
Castro, William · 2
Cawns, Elizabeth · 18
Chaemsaihong, Krisda · 38
Chang, Kaiman · 33
Chang, Yu-jin · 25
Channon, Lucinda · 3
Chappell, Julie · 24
Chappel-Traylor, Deborah · 15
Chapple, Norma · 20, 39
Chester, Sharon E. · 9
Chilstrom, Karen · 11
Choucair, Mona · 40
Christopher, Joe R. · 24, 37
Chung, Stephanie · 11
Civico Lyons, Inma · 37
Clayton, Nadya · 11
Clemons, Leigh A. · 18
Coleman, Dwayne C. · 40
Colombe, Audrey · 15
Comeaux, Carmen · 19
Connors, Logan J. · 4
Cook, Daniel · 22
Corralez, Cynthia · 31
Craig, Viki · 32
Creager, Nuri L. · 33
Crider, Ryan · 36
Crow, Chelleye · 36
Crowhurst, Megan J. · 9

D

Dalrymple, Terence · 12, 24
Daniel, Scott · 19
Daniels, Patsy J. · 37
Dark, Rebecca · 22, 24, 32
Davidson, Martha · 40
Davies, Noelle L. · 24
Davis, Carol Bunch · 14
Davis, Lanta · 24
Davis, William Virgil · 21
Daydi-Tolson, Santiago · 19
Dean, Jeremy · 3
del Rio, Eduardo · 12
Delmendo, Sharon · 36
Dhrodia, Reshima · 10
Di Mauro-Jackson, Moira · 13, 21
Díaz, Gwendolyn · 12
Díaz, Mónica · 40
Doddy, Lori Rios · 18
Downs-Gamble, Margaret · 25

Doyle, Kathleen · 35
Dressman, Michael R. · 38
Dufort, Nadège · 14
Duke dos Santos, María I. · 23

E

Elliot, Geoffrey B. · 40
Ellis, Jay · 2
Emerson, David Berton (Bert) · 5
Esparza, Aracely · 34
Evans, Jan · 35

F

Farrokh, Faridoun · 32
Faszer-McMahon, Debra · 14
Ferguson, Andrew · 24
Fernández-Babineaux, María · 37
Ferreira, César · 26, 41
Feu, Montse · 40
Field, Emily Donaldson · 10
Fields, Ronald · 30
Finlayson, J. Caitlin · 3, 10
Fisher, Benjamin F. · 36
Foertsch, Jacqueline · 33, 39
Foreman, Adrienne · 18
Frontain, Raymond-Jean · 16, 25

G

Garrison, Kristen · 31
Genova, Pamela A. · 20
Gery, John · 21, 26
Gillespie, Jeanne · 40
Goldberg, Shari · 4
Gossett, Nick · 4
Gould, Donna M. · 23
Gray, Katherine M. · 13, 25
Gray, Linda · 3, 38
Greene, Nichole Pepinster · 13
Griffith, Jean · 24
Guillory, Brenda · 18
Gustafson, Stephanie · 16

H

Haag, Marcia · 9
Haddouche, Catherine · 11
Hall, Glinda F. · 15
Hall, Mark · 24
Harney, Lucy D. · 42
Hartje, Mary Ellen · 2
Hatch, Gary · 40
Hatfield, Charles · 4
Haynes, Robert W. · 16
Haynes, Victoria · 20
Heffes, Gisela · 38
Herrick, Dylan · 9

Hertz, Rachel · 2
Hibbeler, Cornelia · 11
Hickman, Leigh · 22
Hickman, Mason · 35
Hileman, Sharon L. · 9, 25
Hoffman, Tracy · 5, 32
Hoggard, Lynn · 20
Holt, Elvin · 23
Holt, Lee W. · 30
Holt, Shari Hodges · 42
Hooten, Jessica Lynice · 22
Hopkins, Mark · 4
Hopkirk, Susan · 10, 36
Horan, Thomas · 21
Howe, Alex · 9
Hudder, Cliff · 12
Huey, Caroline · 20
Hunt, Cameron · 25
Huse, Heidi · 18

I

Iñiguez Alba, Marco · 33
Ivanova, Mariana · 35

J

Jackson, Ayanna · 10
Jacobs, Kathryn · 21
Jayathurai, Nimmi Agnes · 16
Jones, Donnie · 14
Jones, Hank · 37
Jones, John · 30
Juhasz, Paul · 37

K

Keese, Andrew · 23
Kerr, Anna Stewart · 2
Knous, Melissa M. · 24
Kordonowy, Gwen V. · 24
Krejci, Christopher J. · 41
Krumnow, Kristi · 32
Kulesz, Peggy Pritchard · 36
Kunakemakorn, Numsiri · 26
Kurzen, Crystal · 12

L

LaBorde, Allyson · 30
Lacy, Norris J. · 36
Lang, R. Raymond · 23
Langston, James · 4
Larson, Paul · 19
Latínez, Alejandro · 37
Lee, Jongsoo · 40
Lee, Tessa · 30
Leeper, G. Anne · 39
Lenglare, Didier · 11

Lightfoot, Luke · 22, 24
Liverman, Emily S. R. · 4, 11
Llorente, Lucia · 13, 31
Lockhart, Michele · 16, 30
Lokensgard, Mark · 31
Long, Laura · 9
Long, Ryan · 41
Lurkhur, Karen · 10

M

Madloch, Joanna · 15, 41
Mahoney, MaryJo · 15
Mahurin, Sarah · 32
Major, David · 3
Maloney, Kathleen · 26
Marcos-Marín, Francisco A. · 19
Mares, Cheryl · 25
Marquis, Rebecca · 33
Martin, Molly · 40
Mass, Noah · 3, 19
Matuk, Farid · 4
McBee, Holly · 26
McBee, Melinda · 11
McCarthy, Sean · 30
McClintock, Stuart · 9, 20
McClure, Nancye J. · 37
McCollister, Deborah · 31, 36
McCourt, Helen · 11
McDade, Joe · 4
McKetta, Elisabeth · 30
McLaughlin, Don James · 24
McMahon, Marci · 12
McManness, Linda · 13, 31
McWhirter, David · 24
Mellard, James · 25
Membrez, Nancy J. · 2, 26
Meyers, Kay B. · 15, 20, 23
Miller, Andrea · 36
Miller, Paul B. · 42
Miranda, Edith Leal · 33
Mittelman, Esther · 24
Moehring, Anja · 20
Montgomery, Travis · 31
Montoya, Claudia · 33
Mosher, Sarah · 32
Mudd, Derek · 41
Murray, Sarah-Jane · 10
Mutis, Ana María · 38

N

Namorato, Luciana · 26, 41
Nash, Leann · 41
Neace, Cassandra · 21
Nelson, Christopher · 41
Nelson, Erika M. · 23, 35
Noonan, Bonnie · 24
Norris, Amber · 32

O

Obradovic, Biljana D. · 15
Ochoa, Debra · 35
Ocón-Garrido, Rocío · 39
Olarrea, Antxon · 13
Olivier-Mason, Joshua · 15
Oxford, Jeffrey · 34

P

Palmer, James M. · 10
Paré, Joél · 18, 30
Paredes, Sofia · 31
Parker, Margaret · 19
Pašić, Faruk · 39
Paterson, Kathryn · 3, 12
Pavletich, JoAnn · 36
Payne, Rachel L. · 5
Peacock, D. Keith · 21
Pederson, Nadine D. · 10
Peng, Chunhui · 9
Perea-Fox, Susana · 26
Pereira-Muro, Carmen · 35
Pérez, Francisco R. · 12, 33
Pérez, Genaro J. · 34
Pérez, Janet · 34
Persin, Margo · 10
Petersheim, Steven · 36
Pickens, Rupert T. · 36
Pino, Barbara González · 31
Pino, Frank · 31
Pivak, Kathryn · 20
Plascencia, Amira · 16
Poe, Elizabeth · 36
Polasek, Cassie · 36
Poppe, Nicolas · 33
Powlette, Jennifer · 25
Presnall, John · 13
Proffit, Anna · 39

Q

Quinney, Anne · 4, 23

R

Rabenarivo, Fara L. · 32
Radley, Noel · 30
Rangel, Cecilia Enjuto · 14
Ransom, Daniel J. · 40
Raymond, Kay · 37
Reed, Lisa Hull · 36
Reeves, Amy Carol · 20
Reimers, Valerie A. · 18
Reinert, Bastian · 33
Reynolds, Clay · 12
Reynolds, Paige M. · 25
Robbins, Jill · 14

Rosa, Victor · 3
Rosenberg, Nancy F. · 42
Ross, Katy Bourland · 39
Rosset, Françoise · 11
Ruff, Peggy · 16
Ruh, Adam · 16
Russell, Richard Rankin · 13

S

Saady, Fouzilla · 14
Salcedo, Myra · 18
Salyers, Flora · 24
Sande, Melissa · 21
Santa Cruz, Eduardo · 26
Saur, Pamela · 39
Schestokat, Karin · 30
Schoppe, Ashley · 14
Schotland, Sara · 10
Severn, Stephen E. · 3, 15, 20
Shade, James H. · 41
Sledge, Lawrence · 38
Sloan, Lisa · 37
Smith, Joy · 11
Smith, Lansing · 20
Smith, Valerie M. · 15
Smith, Victoria · 9, 25
Smolen-Morton, Shawn · 13
Söffner, Jan · 2
Spina, Vincent · 16
Squires, Ashley · 2
Stanton, Kamille Stone · 10, 32
Stanton, Rob · 26
Stayton, Jeffery · 42
Steinitz, Tamar · 18
Stenseth, Lorelei · 13
Stephenson, Rebecca · 22
Steward, Julie · 21
Strehle, Susan · 40
Stroud, Matthew D. · 35
Suh, Eun Ju · 39
Sullivan, Joseph M. · 10, 20
Sun, Haiqing · 33
Sword, Benjamin · 37

T

Tafoya, Jesús L. · 33
Tally Jr., Robert T. · 31
Tanter, Marcy L. · 18
Taylor, Kathleen · 4
Tchomba, Ikanga · 11
Tenorio, Lucero · 41
Thompson, Liz · 21
Tillman, Kacy · 5, 9
Toth, Emily · 15
Traber, Daniel S. · 13
Trefzer, Annette · 39
Tremel, Justin R. · 2, 40
Tripp, Colleen · 32
Tutt, Thomas · 40
Tyagi, Ritu · 14

U

Ugalde, Sharon Keefe · 10
Untiedt, Kenneth L. · 3

V

Valerio, Fernando · 26
Valint, Alexandra Rae · 20
Van De Wiele, Aurélie · 20
Vela, Michelle Johnson · 12, 33
Verzosa, Elise · 16
Vick, Christina · 18, 23, 29

W

Wall, Natalie · 3
Ward, Dana Derrick · 23, 35
Wegner, John · 2, 12
Weimer, Tanya N. · 42
Weiss, Katherine · 21
Westengard, Laura · 30
Westmoreland, Brandi Davis · 18
Whalen, Logan E. · 36
Whisman, Albert Samuel · 4
White, Lowell Mick · 15
Wilhite, Valerie M. · 10, 25
Williams, Michael A. · 13
Williams, Sara · 19
Williams, Tom · 37
Wilson-Bernard, Ravyn · 3, 21
Wiltse, Cheryl · 23
Winerock, Emily F. · 10
Winston, Michael E. · 32
Wong, Elaine · 15
Woods, Ian · 30
Woodson, Linda · 2
Wright, Geoffrey · 2
Wright, James · 4
Wright, Jenna · 12, 23
Wukasch, Charles · 15

Y

Yoon, Jiyoung · 13

Z

Zachoval, Filip · 4
Zah, Flavia · 19
Zaldivar, Molly Mezzetti · 19
Zamora, Jorge · 35
Zeitler, Michael · 39
Zia, Ayesha · 21
Zumwalt, Delores · 11

