REGULAR SESSIONS
· African/African-American Literature
· American Literature I: Literature Before 1900
· American Literature II: Literature After 1900
· Applied Linguistics
· Australasian Literature and Film
· Autobiography and Biography
· Bibliography and Textual Criticism
· Children's Literature
· Comparative Literature
· Computer Applications in English and Foreign Languages
· English I: Old and Middle English Language and Literature
· English III: Restoration and 18th Century British Literature
· English IV: 19th Century British Literature
· English V: 20th Century British Literature
· English VI: General Linguistics
· Film
· Folklore
· French I: Linguistics and Literature to 1600
· French II: Literature from 1600-1850
· French III: Literature After 1850
· Freshman English and English Composition
· Gender and Race in 20th Century Literature
· German I: Linguistics, Literature and Culture before 1700
· German II: Literature and Culture from 1700 to 1890
· German III: Literature and Culture from 1890 to Present
· German Women Writers
· Hispanic Literature Written in the United States
· Interdisciplinary Studies in the Humanities
· Irish Literature
· Italian Literature
· Literary Criticism and Theory
· Literature and Politics
· Literature and Psychology
· Modern Drama
· Native American Literature
· Regional Fiction Writers
· Regional Poets Group
· Renaissance Drama
· Rhetoric
· Russian Language and Methodology
· Russian Literature
· Science Fiction and Fantasy Literature
· Short Fiction: Theory and Criticism
· Slavic and Eastern European Languages and Literatures
· South Central Association of Departments of Foreign Languages and Departments of English
· Southern Literature
· Southwestern American Literature
· Spanish I: Literature Before 1700
· Spanish II: Literature After 1700
· Spanish III: Spanish-American Literature before 1945
· Spanish IV: Spanish-American Literature after 1945
· Spanish V: Linguistics
· Technical Writing
· War Literature & the Arts: a Symposium
· Women's Caucus of the SCMLA
· Women of Color

ALLIED ORGANIZATIONS
· Asociación de Literatura Femenina Hispánica
· Conference on Christianity and Literature
· The Eudora Welty Society
· Flannery O'Connor Society
· Gay and Lesbian Studies Caucus
· International Courtly Literature Society
· Society for Critical Exchange
· South American Name Society
· South Central American Dialect Society
· South Central College English Association
· Women in French

See Reverse for Approved Special Sessions
2006 APPROVED SPECIAL SESSIONS

- A Re-engagement of the Past: Revisions of History and Reconfigurations of Art and Music in British Literature
- Citizens of the World: Introducing Globalization in the Classroom
- Contesting Cultural Ideologies in the Texts of Pre-Modern Religious Women
- Creative Nonfiction: Literary and Cultural Frontiers
- El despertar de la conciencia criolla
- Exploración artístico-literaria de la transición española (1975-1982)
- Exploring Culture and Identity Onstage
- "I am large and contain multitudes": Walt Whitman's Roundup of American Culture
- Latin American Women Writer's Roundup
- Literature and Literary Research in the 21st Century
- Magical Realism: American Monopoly or International Cultural Roundup?
- Minificciones, Minirrelatos, Minicuentos
- No Refuge: Performing Home in the Domestic Imaginary
- Pedagogical Frontiers of the Cyberspace
- Race, Catastrophe and Dance in the Caribbean
- Reinventing Her Story: Cultural Legacies Reinterpreted through Mother-daughter Relationships in Shakespeare's The Winter's Tale, in James Joyce's "Eveline" and "Nausicaa," and in the Young Adult Novels of Jane Yolen, Lois Lowry, and Bette Greene
- Rounding Up an Academic Identity in Student Writers
- Rounding Up the Outlaws in Russian Literature and Film
- Sounds and Spaces of Slavery
- Teaching and Writing in Post-Katrina New Orleans
- Teaching Literature in the Community College: A Roundup of Approaches and Methods
- Texas "Translations": Influences & Intersections in the Plays of Horton Foote
- The Contemporary Hispanic Detective Novel: Modern, Postmodern, Post-Feminist?
- The Culture(s) of George Eliot
- The Gothic from Udolpho to 20th Century Mystery Writing “In Affiliation with the International Gothic Association”
- Visions of America I: The Role of Literature in Creating a Multicultural and Inclusive Society (Faulkner, Cather, Wolfe, and Pound)
- Visions of America II: The Role of Literature in Creating a Multicultural and Inclusive Society (Contemporary Literature: Morrison, The Beatnik/San Francisco Poets, Cuban-American Memories, and Frank McCourt)