

SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION
63RD ANNUAL CONVENTION - THE RENAISSANCE HOTEL, DALLAS
DALLAS, TEXAS - OCTOBER 26-28, 2006

REGULAR SESSIONS

- African/African-American Literature
- American Literature I: Literature Before 1900
- American Literature II: Literature After 1900
- Applied Linguistics
- Australasian Literature and Film
- Autobiography and Biography
- Bibliography and Textual Criticism
- Children's Literature
- Comparative Literature
- Computer Applications in English and Foreign Languages
- English I: Old and Middle English Language and Literature
- English III: Restoration and 18th Century British Literature
- English IV: 19th Century British Literature
- English V: 20th Century British Literature
- English VI: General Linguistics
- Film
- Folklore
- French I: Linguistics and Literature to 1600
- French II: Literature from 1600-1850
- French III: Literature After 1850
- Freshman English and English Composition
- Gender and Race in 20th Century Literature
- German I: Linguistics, Literature and Culture before 1700
- German II: Literature and Culture from 1700 to 1890
- German III: Literature and Culture from 1890 to Present
- German Women Writers
- Hispanic Literature Written in the United States
- Interdisciplinary Studies in the Humanities
- Irish Literature
- Italian Literature
- Literary Criticism and Theory
- Literature and Politics
- Literature and Psychology
- Modern Drama
- Native American Literature
- Regional Fiction Writers
- Regional Poets Group

- Renaissance Drama
- Rhetoric
- Russian Language and Methodology
- Russian Literature
- Science Fiction and Fantasy Literature
- Short Fiction: Theory and Criticism
- Slavic and Eastern European Languages and Literatures
- South Central Association of Departments of Foreign Languages and Departments of English
- Southern Literature
- Southwestern American Literature
- Spanish I: Literature Before 1700
- Spanish II: Literature After 1700
- Spanish III: Spanish-American Literature before 1945
- Spanish IV: Spanish-American Literature after 1945
- Spanish V: Linguistics
- Technical Writing
- War Literature & the Arts: a Symposium
- Women's Caucus of the SCMLA
- Women of Color

ALLIED ORGANIZATIONS

- Asociación de Literatura Femenina Hispánica
- Conference on Christianity and Literature
- The Eudora Welty Society
- Flannery O'Connor Society
- Gay and Lesbian Studies Caucus
- International Courtly Literature Society
- Society for Critical Exchange
- South American Name Society
- South Central American Dialect Society
- South Central College English Association
- Women in French

See Reverse for Approved Special Sessions

2006 APPROVED SPECIAL SESSIONS

- A Re-engagement of the Past: Revisions of History and Reconfigurations of Art and Music in British Literature
- Citizens of the World: Introducing Globalization in the Classroom
- Contesting Cultural Ideologies in the Texts of Pre-Modern Religious Women
- Creative Nonfiction: Literary and Cultural Frontiers
- El despertar de la conciencia criolla
- Exploración artístico-literaria de la transición española (1975-1982)
- Exploring Culture and Identity Onstage
- "I am large and contain multitudes": Walt Whitman's Roundup of American Culture
- Latin American Women Writer's Roundup
- Literature and Literary Research in the 21st Century
- Magical Realism: American Monopoly or International Cultural Roundup?
- Minificciones, Minirrelatos, Minicuentos
- No Refuge: Performing Home in the Domestic Imaginary
- Pedagogical Frontiers of the Cyberspace
- Race, Catastrophe and Dance in the Caribbean
- Reinventing Her Story: Cultural Legacies Reinterpreted through Mother-daughter Relationships in Shakespeare's *The Winter's Tale*, in James Joyce's "Eveline" and "Nausicaa," and in the Young Adult Novels of Jane Yolen, Lois Lowry, and Bette Greene
- Rounding Up an Academic Identity in Student Writers
- Rounding Up the Outlaws in Russian Literature and Film
- Sounds and Spaces of Slavery
- Teaching and Writing in Post-Katrina New Orleans
- Teaching Literature in the Community College: A Roundup of Approaches and Methods
- Texas "Translations": Influences & Intersections in the Plays of Horton Foote
- The Contemporary Hispanic Detective Novel: Modern, Postmodern, Post-Feminist?
- The Culture(s) of George Eliot
- The Gothic from Udolpho to 20th Century Mystery Writing "In Affiliation with the International Gothic Association"
- Visions of America I: The Role of Literature in Creating a Multicultural and Inclusive Society (Faulkner, Cather, Wolfe, and Pound)
- Visions of America II: The Role of Literature in Creating a Multicultural and Inclusive Society (Contemporary Literature: Morrison, The Beatnik/San Francisco Poets, Cuban-American Memories, and Frank McCourt)

