

**SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION**  
**64TH ANNUAL CONVENTION - THE HILTON HOTEL, MEMPHIS**  
**MEMPHIS, TENNESSEE –NOVEMBER 1-3, 2007**

**REGULAR SESSIONS**

- African/African-American Literature
- American Literature I: Literature Before 1900
- American Literature II: Literature After 1900
- Applied Linguistics
- Australasian Literature and Film
- Autobiography and Biography
- Bibliography and Textual Criticism
- Children's Literature
- Comparative Literature
- Computer Applications in English and Foreign Languages
- Creative Non-Fiction
- English I: Old and Middle English Language and Literature
- English III: Restoration and 18th Century British Literature
- English IV: 19th Century British Literature
- English V: 20th Century British Literature
- English VI: General Linguistics
- Film
- Folklore
- French I: Linguistics and Literature to 1600
- French III: Literature After 1850
- Freshman English and English Composition
- Gender and Race in 20th Century Literature
- German I: Linguistics, Literature and Culture before 1700
- German II: Literature and Culture from 1700 to 1890
- German III: Literature and Culture from 1890 to Present
- German Women Writers – PENDING
- Gothic
- Hispanic Literature Written in the United States
- Interdisciplinary Studies in the Humanities
- Irish Literature
- Italian Literature - PENDING
- Literary Criticism and Theory
- Literature and Politics
- Literature and Psychology
- Modern Drama
- Native American Literature
- Regional Fiction Writers
- Regional Poets Group
- Renaissance Drama
- Rhetoric
- Russian Language and Methodology
- Russian Literature - PENDING
- Science Fiction and Fantasy Literature
- Short Fiction: Theory and Criticism
- Slavic and Eastern European Languages and Literatures
- South Central Association of Departments of Foreign Languages and Departments of English
- Southern Literature
- Southwestern American Literature
- Spanish I: Literature Before 1700
- Spanish II: Literature After 1700
- Spanish III: Spanish-American Literature before 1945
- Spanish IV: Spanish-American Literature after 1945
- Spanish V: Linguistics
- Technical Writing
- War Literature & the Arts: a Symposium
- Women's Caucus of the SCMLA - PENDING
- Women of Color

**ALLIED ORGANIZATIONS**

- Asociación de Literatura Femenina Hispánica
- Conference on Christianity and Literature
- The Eudora Welty Society
- Flannery O'Connor Society
- Gay and Lesbian Studies Caucus
- International Courtly Literature Society
- Society for Critical Exchange
- South Central American Dialect Society
- South Central College English Association
- Women in French

*See Reverse for Approved Special Sessions*

### **2007 APPROVED SPECIAL SESSIONS**

- Confronting Issues of Race in the Academy: African American Professors Examine Literary Responses to Racism
- Manifestaciones del cuerpo en la narrativa hispana
- Minificciones, Minirrelatos, Minicuentos
- Monsters, Others, and Boundaries in Magical Realism
- Musical Currents in American Poetry
- Pop Goes the Essay: Using Pop Culture to Stimulate Critical Thinking and Writing
- Riding the Currents: The River in Spanish Literature
- Roundtable on the Work of Alice Randall
- Rupert Brooke and the Dogs of War
- Swimming Upstream: Mentoring in Academia
- Testing the Test: Standardized Examinations and the College Curriculum
- The Medieval Bestiary
- Twenty-First Century Spanish Women Writers: Post-Feminist?
- Women Voices in Contemporary Latin American Literature

### **ADDITIONAL PRESENTATIONS FOR 2007**

Unanswered Letters To Ms. Mentor – Workshop for Graduate Students, Job Hunters, Adjuncts, and Junior Faculty

PI DELTA PHI, The National French Honor Society SCMLA Public Meeting

