REGULAR SESSIONS
· African/African-American Literature
· American Literature I: Literature Before 1900
· American Literature II: Literature After 1900
· Applied Linguistics
· Australasian Literature and Film
· Autobiography and Biography
· Bibliography and Textual Criticism
· Children's Literature
· Comparative Literature
· Computer Applications in English and Foreign Languages
· Creative Non-Fiction
· English I: Old and Middle English Language and Literature
· English III: Restoration and 18th Century British Literature
· English IV: 19th Century British Literature
· English V: 20th Century British Literature
· English VI: General Linguistics
· Film
· Folklore
· French I: Linguistics and Literature to 1600
· French III: Literature After 1850
· Freshman English and English Composition
· Gender and Race in 20th Century Literature
· German I: Linguistics, Literature and Culture before 1700
· German II: Literature and Culture from 1700 to 1890
· German III: Literature and Culture from 1890 to Present
· German Women Writers – PENDING
· Gothic
· Hispanic Literature Written in the United States
· Interdisciplinary Studies in the Humanities
· Irish Literature
· Italian Literature - PENDING
· Literary Criticism and Theory
· Literature and Politics
· Literature and Psychology
· Modern Drama
· Native American Literature
· Regional Fiction Writers

· Regional Poets Group
· Renaissance Drama
· Rhetoric
· Russian Language and Methodology
· Russian Literature - PENDING
· Science Fiction and Fantasy Literature
· Short Fiction: Theory and Criticism
· Slavic and Eastern European Languages and Literatures
· South Central Association of Departments of Foreign Languages and Departments of English
· Southern Literature
· Southwestern American Literature
· Spanish I: Literature Before 1700
· Spanish II: Literature After 1700
· Spanish III: Spanish-American Literature before 1945
· Spanish IV: Spanish-American Literature after 1945
· Spanish V: Linguistics
· Technical Writing
· War Literature & the Arts: a Symposium
· Women's Caucus of the SCMLA - PENDING
· Women of Color

ALLIED ORGANIZATIONS
· Asociación de Literatura Femenina Hispánica
· Conference on Christianity and Literature
· The Eudora Welty Society
· Flannery O'Connor Society
· Gay and Lesbian Studies Caucus
· International Courtly Literature Society
· Society for Critical Exchange
· South Central American Dialect Society
· South Central College English Association
· Women in French
2007 APPROVED SPECIAL SESSIONS

· Confronting Issues of Race in the Academy: African American Professors Examine Literary Responses to Racism

· Manifestaciones del cuerpo en la narrativa hispana

· Minificciones, Minirrelatos, Minicuentos

· Monsters, Others, and Boundaries in Magical Realism

· Musical Currents in American Poetry

· Pop Goes the Essay: Using Pop Culture to Stimulate Critical Thinking and Writing

· Riding the Currents: The River in Spanish Literature

· Roundtable on the Work of Alice Randall

· Rupert Brooke and the Dogs of War

· Swimming Upstream: Mentoring in Academia

· Testing the Test: Standardized Examinations and the College Curriculum

· The Medieval Bestiary

· Twenty-First Century Spanish Women Writers: Post-Feminist?

· Women Voices in Contemporary Latin American Literature

ADDITIONAL PRESENTATIONS FOR 2007

Unanswered Letters To Ms. Mentor – Workshop for Graduate Students, Job Hunters, Adjuncts, and Junior Faculty

PI DELTA PHI, The National French Honor Society SCMLA Public Meeting