SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

SIXTY-SECOND ANNUAL MEETING
OCTOBER 27-29, 2005
THE HYATT REGENCY, DOWNTOWN HOUSTON, TEXAS

“Literary Space(s)”

DETAILED SCHEDULE OF SESSIONS
NOTE: R=REGULAR SESSION; A=ALLIED SESSION; S=SPECIAL SESSION

REGISTRATION & EXHIBITS – 2ND FLOOR

Thursday, 11:00 am – 6:00 pm
Friday, 7:00 am – 5:00 pm
Saturday, 8:00 am – 1:00 pm

Preregistration Fee: $50; Graduate Students: $20
Onsite Registration Fee: $60; Graduate Students: $25

COFFEE – 2ND FLOOR (during breaks throughout the convention)

THURSDAY, OCTOBER 27
8:00 AM – 2:45 PM

SCMLA EXECUTIVE COMMITTEE MEETING – ARBORETUM 2
Thursday, October 27
4:00PM – 5:30PM

REGIONAL EXPERIMENTAL WRITING (S)
Room: Pecan
Chair: Hugh Tribbey, East Central Univ., htribbey@mailclerk.ecok.edu
1. Original Poetry, Bill Lavender, Univ. of New Orleans, bill@lavenderink.org
2. Original Poetry, Camille Martin, Loyola Univ., cmartin@loyno.edu
3. Original Poetry, Willard Skip Fox, Univ. of Louisiana at Lafayette, wxf8424@louisiana.edu
4. Original Poetry, Jerry McGuire, Univ. of Louisiana at Lafayette, jlm8047@louisiana.edu
5. Original Poetry, Hugh Tribbey, East Central Univ., htribbey@mailclerk.ecok.edu

MUJERES EN LA PRENSA TEJANA: ¿HACIENDO PATRIA? (S)
Room: Live Oak
Chair: Gabriela Baeza, Univ. of Houston, gbaeza@central.uh.edu
1. “Las ‘Crónicas Femininas’ y Loreley,” Luziris Pineda, Univ. of Houston, luziris_79@hotmail.com
2. “La poesía romántica y el proyecto de nación del México de afuera. ¿Estrategias femeninas o manipulación de género?” Carolina Villarroel, Univ. of Houston, carolina@mail.uh.edu
3. “Espacios masculinos / Voces femeninas: Sansores y D’Erzell,” Gabriela Baeza, Univ. of Houston, gbaeza@central.uh.edu

IT’S ALWAYS GREENER: UTOPIAN GENDER SPACE (S)
Room: Redbud
Chair: Natasha Whitton, Southeastern Louisiana Univ., nwhitton@selu.edu
1. “Space and Subjectivity in Gilman’s Herland and Chopin’s The Awakening,” Chang Li-Wen, National Sun Yat-Sen Univ., Taiwan, changliwen@hotmail.com
2. “Hemingway and Genderlects: Communication Styles in ‘Hills Like White Elephants’ and ‘Soldier’s Home,’” Anne-Kathleen Kreger Borushko, Univ. of Texas at San Antonio, borushko@uthscsa.edu
3. “The Education of Madame Wu: Gendered Space in Pearl Buck’s Pavilion of Women,” Bruce Esplin, Utah State Univ., besplin@english.usu.edu
SPATIAL RENDEZ-VOUS: WRITERS AND READERS NEGOTIATING TEXTUAL SPACES (S)
Room: Mesquite
Chair: Kathleen Maloney, St. Mary’s Univ., kmaloney@stmarytx.edu
1. “Making Meaning/Making Sex: The Impact of Class on Readership and Interpretation,” Holly J. McBee, Purdue Univ., mcbee@purdue.edu
2. “Reading Between the Pages: The Politics of Serial Fiction,” Kathleen Maloney, St. Mary’s Univ., kmaloney@stmarytx.edu
3. “We’ve Got The Beat: Marketing Girlhood in Teen Novel Series,” Numsiri Kunakemakorn, Utah Valley State Coll., kunakenu@uvsc.edu
4. “Writing Identity, Reading Hybridity: The Short Fiction of Jean Arasanayagam,” Maryse Jayasuriya, Purdue Univ., maryse@purdue.edu

DRAMATIC SPACE AND WOMEN’S IDENTITY (S)
Room: Sandalwood A
Chair: Amelia Keel, Kingwood Coll., amelia.a.keel@nhmccd.edu
1. “Making Space for Ophelia in Two Feminist Adaptations of Hamlet,” Elizabeth Klett, Univ. of Houston, eklett@uht.edu
2. “Female Identity Development in Graffigny,” Marijn S. Kaplan, Univ. of North Texas, mkaplan@unt.edu
3. “Making Room for Nora: Space and Female Identity in Ibsen’s A Doll’s House,” Amelia Keel, Kingwood Coll., amelia.a.keel@nhmccd.edu

RENAISSANCE DRAMA: Open Topic (R)
Room: Sandalwood B
Chair: David Sabrio, Texas A&M Univ.-Kingsville, d-sabrio@tamuk.edu
Secretary: Sim Shattuck, Louisiana Tech Univ., sshattuck@libarts.latech.edu
1. “Redeeming the Martialist: Tamburine, Patronage, and Elizabeth I,” James M. Palmer, Prairie View A&M Univ., james_palmer@pvamu.edu
2. “‘Neither Partiality Nor Prejudice’: George Peele’s The Araygnement of Paris and the Judgement of Elizabeth I,” Paige Reynolds, Univ. of North Texas., paigner@flash.net
3. “Women’s Bodies, Men’s Texts: The Performance and Politics of Queen Anna’s Masques,” Terri L. Vaughn, Univ. of Texas – Arlington, tlg7540@exchange.uta.edu
4. “Virtus and Self-Love in Coriolanus,” Pearla Irene Márquez, Univ. of North Texas, marquez@unt.edu
5. Business meeting
WOMEN OF COLOR: “Gendered Place — Borders Defined and Transgressed in the Literature of Women Writers of Color” (R)
Room: Cedar
Chair: Kaiama L. Glover, Barnard Coll., Columbia Univ., klg22@columbia.edu
Secretary: Juliette Bartlett-Pack, DeVry Univ., jfbpack@yahoo.com
1. “Migration of Hearts: (Inter)textual border-crossings in Maryse Condé’s Winward Heights and Edwige Danticat’s The Dew Breaker,” Nayana P. Abeysinghe, Columbia Univ., nayanap@yahoo.com
2. “The Convent = The Coven = The Oven: Language, Power, and Identity in Morrison's Paradise,” Michael J. Griffin II, Northwestern State Univ., bookarshak22@yahoo.com
4. Business Meeting

SPACES OF TRAVEL – IMAGINED OR EXPERIENCED (S)
Room: Arboretum 1
Chair: Karin Schestokat, Oklahoma State Univ., kschest@okstate.edu
1. “Ascent of a Nation: Nanga Parbat and Nationalist Mountaineering Rhetoric,” Lee Holt, Univ. of Texas at Austin, leeholt@mail.utexas.edu
2. “The ‘Embedded’ Journalist – Egon Kirsch in the Soviet Union,” Martin Kley, Univ. of Texas at Austin, martin_kley@yahoo.de
3. “Die weisse Hexe und die weisse Massai – two German-speaking Women in Africa,” Karin Schestokat, Oklahoma State Univ., kschest@okstate.edu

SOUTHERN LITERATURE: Open Topic (R)
Room: Arboretum 2
Chair: Lori L. Rowlett, Univ. of Wisconsin-Eau Claire, rowletl@uwec.edu
Secretary: Susie Scifres Kuilan, Louisiana State Univ., ssscifres@aol.com
1. “‘Traficking in Illusions’: Movies and Metaphysical Operative in Walker Percy’s The Moviegoer and Lancelot,” Nicholas Brown
2. “More than a Snapshot: Allen Tate's Ironic Historical Consciousness in The Fathers,” Jeremy Cagle, Southwestern Texas State Univ., JC1314@txstate.edu
3. “Through the Grapevine: Katie Rainey’s Narrative in Eudora Welty’s ‘Shower of Gold,’” Melinda McBee, Prairie View A&M Univ., melinda_mcb@pvamu.edu
4. “Kate Chopin’s ‘The Storm’: Raptured by the Gods?” Lynn Hoggard, Midwestern State Univ., lynn.hoggard@mwsu.edu
5. Business meeting
REFIGURING RHETORIC, AUTHORITY, AND IDENTITY IN MEDIEVAL TEXTUAL SPACES (S)
Room: Arboretum 3
Chair: Brad Herzog, Southern Arkansas Univ., bdherzog@saumag.edu
1. “Authorizing Women and Transforming Identity in the Middle Ages: Language and Gendered Address in *The Ancrene Wisse*,” **Rebecca Smith**, Univ. of Texas at San Antonio, rifkahsmith@aol.com
2. “Opening Spaces for Women in Religious Discourse: Julian of Norwich’s Transformation of Augustine’s Theology,” **Brad Herzog**, Southern Arkansas Univ., bdherzog@saumag.edu
3. “Appropriating Authority and Subverting Identity: How Anna Comnena Defies Gender Expectations and Opens Textual Spaces for Women,” **Neli Gogovska**, Univ. of Texas at San Antonio, thrace69@yahoo.com

UNRULY BODIES IN NINETEENTH-CENTURY FRENCH LITERATURE (S)
Room: Arboretum 4
Chair: Katherine Collin, Yale Univ., katherine.collin@aya.yale.edu
1. “Bodies, Sex, and Storytelling in Maupassant’s ‘Histoire vraie,’” **Philip G. Hadlock**, Texas Christian Univ., philiphadlock@yahoo.com
2. “Reading the Unknown Body: Epistemophilia and the Limits of Narrative,” **Katherine Collin**, Yale Univ., katherine.collin@aya.yale.edu
3. “The Partialized Object of the Colonized Body: Manupassant’s ‘La main’ (1883),” **Nanette L. Fornabai**, Univ. of California, Irvine, nfornaba@uci.edu

TEXAS PLACES IN LITERATURE (S)
Room: Arboretum 5
Chair: James Langston, Houston Community Coll., james.langston@hccs.edu
1. “There are two I’s in Gridiron: the Self on Texas Football Fields,” **Joe McDade**, Houston Community Coll., joe.mcdade@hccs.edu
2. “El Paso as Topos: Dagoberto Gilb’s Working-Class Vision,” **James Wright**, Houston Community Coll., james.wright@hccs.edu

CREATIVE NONFICTION: CREATING LITERARY SPACE(S) FOR SELF AND OTHER (S)
Room: Holly
Chair: Stella Thompson, Prairie View A&M Univ., jthompson39@houston.rr.com
1. “Cross-Currents in Creative Nonfiction: Tensions between Fiction and Nonfiction,” **Terry Lee**, Christopher Newport Univ., tlee@cnu.edu
2. “Writing About Writing: The Essence of Fact,” **Stella Thompson**, Prairie View A&M Univ., jthompson39@houston.rr.com
3. “Hospice and the Intangible Wonders of Being,” **Mary Jo Mahoney**, Elmira Coll., mjmahoney@mcgraw.elmira.edu
4. “Creative Nonfiction: Creating Literary Space and a Sense of Wonder,” **Rick Van Noy**, Radford Univ., rvanvoy@radford.edu
AMERICAN GOTHIC LITERARY SPACES (S)
Room: Ponderosa
Chair: Nancye McClure, Southwest Missouri State Univ. – West Plains, nancyemcclure@smsu.edu
1. “Frederick Irving Anderson and American Gothicism: Spaces and Spaciousness,” Benjamin F. Fisher IV, Univ. of Mississippi, bfisher@olemiss.edu
2. “American Gothic Spaces: Irving’s Aristocratic Nightmare and Hooper’s Egalitarian Dread,” Christopher Bundrick, Univ. of Mississippi, cbundric@olemiss.edu
3. “Washington Irving’s Tales of the Supernatural: (Re)locating Gothic Spaces,” Univ. of Mississippi, Warren Kelly, warrenkelly21@hotmail.com
4. “Gothic Spaces in William Dean Howells’s Shadow of a Dream,” Nancye McClure, Southwest Missouri State Univ. – West Plains, nancyemcclure@smsu.edu

LITERARY SPACES IN POST-FRANCOIST NARRATIVE (S)
Room: Willow
Chair: Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com
1. “La buena memoria en la narrativa de Eduardo Mendicutti,” Jose Luis Morillo, Marshall Univ., murillo@marshall.edu
2. “El pasado no está muerto: lo espectral en algunas novelas de Antonio Muñoz Molina,” Olga López-Valero Colbert, Southern Methodist Univ., olvalero@mail.smu.edu
3. “Explorando el espacio literario en Dos mujeres en Praga,” Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com

Thursday, October 27
6:00PM

Keynote Presentation – Regency

In the Face of Betrayal

A Play by

Elizabeth Brown-Guillory

Thursday, October 27
7:30PM – 9:00PM

SCMLA Social – Winery/Window box
Hosted by the University of Houston & Rice University
Complimentary food and beverages
Friday, October 28
7:30AM – 8:45AM

**Breakfasts**

1. South Central College English Association
   Chair: Victoria Gaydosik
   Speaker: Pending

2. Women’s Caucus
   Chair: Elizabeth Brown-Guillory
   Speaker: Tess Onwueme, Distinguished Professor of Cultural Diversity and Professor of English, University of Wisconsin-Eau Claire

Friday, October 28
9:00AM – 10:30AM

**SHAKESPEARE’S THWARTED SENESCHALS: EXCHANGING SPACES AND RECLAIMING PLACES IN THE COMEDIES (S)**
Room: Pecan

Chair: Joyce Coleman, Univ. of Oklahoma
1. “Tyrannous Use in: Angelo as Seneschal and Would-Be Master in Measure for Measure,” Nicholas Birns, New School Univ., birmsn@newschool.edu
2. “Malvolio’s Reconstruction / Deconstruction in Twelfth Night,” Peter Kanelos, Univ. of San Diego, pkanelos@sandiego.edu
3. “Displacing the Master in The Taming of the Shrew,” Andrew and Gina McDonald, Loyola Univ. of New Orleans, mdonald@loyno.edu
4. Response and reflections, Joyce Coleman, Univ. of Oklahoma

**PORTUGUESE-BRAZILIAN: "Race, Eros, and Identity in Lusophone Literature" (R)**
Room: Ebony
Chair: Geoffrey S. Mitchell, Univ. of Southern Mississippi, g.mitchell@usm.edu
Secretary: Eva Paulino Bueno, St. Mary’s Univ., ebueno@stmarytx.edu
1. “Facetas da experiência social se ser negra na obra de Machado De Assis,” Valdeci Rezende Borges, valdeciB@aol.com
2. “Eu, tu, eles Gender’s Patterns Dissidence,” María Fernández, mflamarme@yahoo.com
3. “Olavo Bilac and the Shaping of Public Opinion via the Crônica,” Steve Sloan, s.sloan@tcu.edu
4. Business meeting
WAR, LITERATURE & THE ARTS: A SYMPOSIUM: Open Topic (R)
Room: Raintree
Chair: Donald Anderson, U. S. Air Force Academy, donald.anderson@usafa.af.mil
Secretary: Christopher Campbell, U.S. Air Force Academy, christopher.campbell@usafa.af.mil
1. “Forcing the Unity of Existence: Cormac McCarthy on War,” Christopher Campbell, U.S. Air Force Academy, christopher.campbell@usafa.af.mil
2. “The Battle of New Orleans: Literary & Visual Considerations,” Thomas Bonner Jr., Judith H. Bonner, Xavier Univ. of Louisiana, Historic New Orleans Collection, tbonner@xula.edu
3. Business meeting
4. “The Book of Psalms in Days of War,” John S. Vassar, Louisiana State Univ., jsvassar@lsus.edu
5. “Prison, Hostages, Executions: War & Literature in Brandon Behan’s Prison Plays,” Moira Di Mauro-Jackson, Texas State Univ., md11@swt.edu

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:
“Literary Space(s)” (R)
Room: Sandalwood A
Chair: William Netherton, Amarillo Coll., netherton-wd@actx.edu
Secretary: Salwa Khoddam, Oklahoma City Univ., skhoddam@okcu.edu
1. “Immoral Chaucer,” Nicole Smith, Rutgers Univ.-New Brunswick, ndsmith@rci.rutgers.edu
2. “Crowley and Langland: Two Men, Two Textual Communities, One Piers Plowman,” Susan Muegge, Univ. of North Texas, susanmuegge@yahoo.com
3. Business meeting
4. “Fairytales Princess and Anchorite: The Mother of God in the N-Town Marian Play Cycle,” Elizabeth Cawns, Louisiana State Univ., ecawns1@lsu.edu
5. “Wæs Þæt God Cyning? Beowulf's Reign Under Scrutiny,” Kristina Sepe, Univ. of Michigan-Ann Arbor, ksepe@umich.edu
GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:
Open Topic (R)
Room: Sandalwood B
Chair: Daniella Richter, Univ. of Texas-Austin, richterdm2002@yahoo.com
Secretary: Karen Roesch, Univ. of Texas-Austin, karoesch@hotmail.com
1. “The Nature of Reformation Discourse on Glück,” Jayson S. Galler, Univ. of Texas at Austin, jsgaller@mail.utexas.edu
2. Business meeting.
3. “Erec and Enide: a Tale of two Cultures,” Rocio Garcilazo, Univ. of Texas at Austin, rocio_garcila@mail.utexas.edu
4. “Summoning Ghosts: Gryphius, Bürger and Goethe,” Ursula Chandler, Arkansas Tech Univ., ursula.chandler@mail.atu.edu
5. “All's Bare in Love and War: Getting Naked in the Middle High German and Old French Yvain Romances,” Joseph M. Sullivan, Univ. of Oklahoma, jsullivan@ou.edu

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic (R)
Room: Cedar
Chair: Deborah McGrady, Tulane Univ., dmcgrad@tulane.edu
Secretary: John Moran, Tulane Univ., imoran@tulane.edu
1. “Sex Changes by Divine Intervention in ‘Yde et Olive’ and the ‘Ovide Moralisé,’” Suzanne Kocher, Univ. of Louisiana at Lafayette, skocher@efn.org
2. “Playing with Ambiguity: Eve in the ‘Jeu d’Adam,’” Laura Cornell, Tulane Univ., lcornell@tulane.edu
3. Business meeting
4. “Using Bakhtin’s Ideas of Carnival to Analyze Selected Tales of the Heptameron,” David Sabrio, Texas A&M – Kingsville, kfdh00@tamuk.edu
   Monica Galvin, Univ. Health System – San Antonio, mgalvan19@hotmail.com

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic (R)
Room: Holly
Chair: Debra D. Andrist, Univ. of St. Thomas, andrist@stthom.edu
Secretary: Francisco Romero-Pérez, Midlands Technical Coll., perezf@midlandstech.com
1. “Hibrid Dreams: The Narrative of Cisneros and García,” Gwendolyn Díaz, St. Mary’s Univ., gdiaz@stmarytx.edu
2. “The parody in Raining Backwards: A New Orleans Jazz Funeral,” Elizabeth Coscio, Univ. of St. Thomas, coscioe@stthom.edu
3. “How Some Students Relate to Chicano Literature,” Frank Pino and Barbara González Pino, Univ. of Texas – San Antonio, fpino@utsa.edu, bgonzalez-pino@utsa.edu
4. Business meeting
SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic (A)
Room: Willow
Chair: Daisy Pignetti, Univ. of South Florida, dpignett@taa.usf.edu
Secretary: Michael Dressman, Univ. of Houston-Downtown, dressman@uhd.edu
1. “William Barnes and ‘The Vâices That Be Gone’: Reclaiming the Mid-Nineteenth-Century Dialect of Dorset’s Blackmore Vale,” Tom Burton, Univ. of Adelaide, Australia, tomburton@adelaide.au.edu
2. “Seizing Subjectivity: Pronouns in the Discourses of Jamaican English,”
   Toni Francis, Univ. of South Florida, carib357@msn.com
3. Business meeting
4. “Graduate Student Reports on Bilingual Education and Ebonics: The State of the Debates,” Introduction of Graduate Students by Michael Dressman, Univ. of Houston – Downtown, dressmanm@uhd.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic (R)
Room: Live Oak
Chair: Anne Herbert, Dept. of English, Bradley Univ., satya@bradley.edu
Secretary: Christina Vick, Louisiana State Univ. at Eunice., cvick@lsue.edu
1. “Phantom Sisters: The Paradox of Selves in Ai’s Dread,” John R. O. Gery, Univ. of New Orleans, jgery@uno.edu
2. “Delusionary Thinking, Whether White or Black or In Between?: Fictions of Race in Philip Roth’s The Human Stain,” Julia Faisst, Harvard Univ., faisst@fas.harvard.edu
3. “Placing Agency: Detective Fiction as a Critique of Moral Philosophy,” Mary C. Rawlinson, Stony Brook Univ. – S.U.N.Y., mrawlinson@notes.cc.sunysb.edu
4. Business meeting
5. “Performing Asian Identity in Mona and the Promised Land,” Kristin Girard, Georgia Institute of Technology, kristin_girard@comcast.net

LITERARY CRITICISM AND THEORY: "Literary Space for Feminist Theory: The Next Generation" (R)
Room: Redbud
Chair: Leslie Gautreaux Edwards, Texas A&M Univ.-College Station, lagedwards@tamu.edu
Secretary: Susan Signe Morrison, Texas State Univ-San Marcos, smorrison78704@yahoo.com
   vs13@txstate.edu
2. “Dismembering the Gaze: Sexuality, Genealogy and Countermemory in Assia Djebar’s ‘L’amour, la fantasía,’” Karina Eileraas, Carleton Coll., keileraa@carelton.edu
3. Business meeting
4. “Empire and the Space of Feminist Identity in Cherríe Moraga’s The Last Generation,”
   Lin Knutson, Southeastern Louisiana Univ., lknutson@selu.edu
5. “Negotiating Donna Haraway’s Feminism: Second-Wave Print Culture Versus Third-Wave Hypertext,” Rebecca Hardie, Univ. of Manitoba, umhardir@cc.umanitoba.ca
SOCIETY FOR CRITICAL EXCHANGE: “Creating Bicultural Literary Spaces” (A)
Room: Mesquite
Chair: Nancy Antrim, Sul Ross State Univ., nantrim@sulross.edu
Secretary: Barbara Basore McIver, Claflin Univ., bmciver@clafin.edu
1. “Perspective or Palimpsest: Cultural Fingerprinting in Tony Hillerman’s Mystery Fiction,” Beverly Six, Sul Ross State Univ., bsix@sulross.edu
2. “Movies and Montreal in Michael Tremblay’s Vues animées: Popular Culture in a Divided City,” Frederick Kluck, Independent scholar., fkluck@utep.edu
3. “(Re)construction of the Canon in the Border’s Literature,” Jesús Tafoya, Sul Ross Univ., jtafoya@sulross.edu
4. “Time, Space, & Magic: Fuentes’ Aura and James’ Aspern Papers,” Barbara Basore McIver, Claflin Univ., bmciver@clafin.edu
5. Business meeting

LITERATURE AND PSYCHOLOGY: Open Topic (R)
Room: Arboretum 1
Chair: Helen Schicketanz, Dept. of Humanities, The Louisiana School for Math, Science, and the Arts, hschicketanz@lsmsa.edu
Secretary: John G. Morris, Cameron Univ., johnmor@cameron.edu
1. “Freud as Literature, Revisited: Dora and the Question of Creative Nonfiction,” Meghan Gilbert, Texas A&M Univ., mgilbert@neo.tamu.edu
2. “‘Too Real and Too Pointless’: The Disappearance of the Subject in Brat Easton Ellis’s Less Than Zero and The Rules of Attraction,” Alex Blazer, Univ. of Louisville, alex.blazer@louisville.edu
3. Business meeting

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Open Topic (R)
Room: Arboretum 2
Chair: J.R. LeMaster, Baylor Univ., j_r_lemaster@baylor.edu
1. “‘De Talkin’ Game’: The Creation of Psychic Space in Hurston’s ‘Sweat,’” Doris Davis, Texas A&M Univ.-Texarkana
2. “The Hotel and the Family: Edith Wharton’s Consuming Cultures,” Jean Griffith, jean-griffith@cox.net
3. “Joan Didion’s ‘Slouching Towards Bethlehem’: Trying to Come to Terms with Disorder,” Eva-S. Zehelein, Johann Wolfgang Goethe-Univ. Frankfurt/Main, zehelein@em.uni-frankfurt.de
5. Business meeting
NATURAL SPACES IN THE WORKS OF WILLA CATHER (S)
Room: Arboretum 3
Chair: Beth Jensen, Georgia Perimeter Coll., bjensen@gpc.edu
1. “The Metaphor of the Marsh in Cather’s A Lost Lady,” Beth Jensen, bjensen@gpc.edu
2. “I’m a Good Catholic, but I could get along with caring for trees’: Individual Consciousness and Primordial Creation in Willa Cather’s O Pioneers!” Mark Buechsl, Baylor Univ., mpbuechsl@yahoo.com
3. “Destruction and Impermanence in A Lost Lady,” Tracey Bealer, Univ. of South Carolina, bealer@gwm.sc.edu

FICTION, HISTORY, CRITICISM: THE TOPOGRAPHY OF DON QUIXOTE (S)
Room: Arboretum 4
Chair: Eric J. Kartchner, Colorado SU-Pueblo, eric.kartchner@colostate-pueblo.edu
1. “Cervantes’ Other caballeros: Society and Empire on the Margins of Don Quijote,” William H. Clamurro, Emporia State Univ., clamurrw@emporia.edu
2. “Where’s the Lucky Bride?: Don Quixote and Deconstruction of Love,” Eric J. Kartchner, Colorado SU-Pueblo, eric.kartchner@colostate-pueblo.edu
3. “The Impact of Nicolás Díaz de Benjumea’s Readings of the Quijote on Late Nineteenth-Century Spanish Literature,” Denise Dupont, Southern Methodist Univ., ddupont@smu.edu

INSIDE AND OUT: SPACE AND PLACE IN CORMAC McCARTHY (S)
Room: Arboretum 5
Chair: John Wegner, Angelo State Univ., john.wegner@angelo.edu
1. “Wide Open Spaces: McCarthy and the Blank Page on the Border,” John Wegner, Angelo State Univ., john.wegner@angelo.edu
2. “In the Barroom: Masculine Space and Homosocial Bonds in McCarthy’s Fiction,” Nell Sullivan, Univ. of Houston – Downtown, sullivann@uhd.edu
3. “Smuggling Spaces: Contraband Violence and Stoned McCarthy,” Jay Ellis, Univ. of Colorado, jay.ellis@colorado.edu
4. “Spaces and Places in Cormac McCarthy’s Border Trilogy,” Gene Young, Sam Houston State Univ., eng_eoy@shsu.edu
Friday, October 28
10:45AM – 12:15PM

MODERN DRAMA: “Logics of Confinement: Stages, Homes, and Prisons” (R)
Room: Pecan
Chair: Moira Di Mauro-Jackson, Texas State Univ.-San Marcos, md11@txstate.edu
Secretary: Elizabeth Richmond-Garza, Univ. of Texas-Austin, em.richmond-garza@mail.utexas.edu
1. “The Road and the Rood: Eternal Space and Absolute Destination in Waiting for Godot,” Michael Alleman, Louisiana State Univ. at Eunice, malleman@lsue.edu
2. “When Godot Meets Sartre: Two Worlds in Huis Clos: A comparative Study of Noodle Doodle Box by Paul Maar and In a Room Somewhere by Suzan Zeder,” Anne V. Cirella-Urrutia, Huston-Tillotson Univ. (university since March 2005), avcurrutia@htc.edu
3. “L'empire à rebours: Inversion and Colonization in Huysmans, Stoker and Wilde,” Elizabeth Richmond-Garza, Univ. of Texas at Austin, em.richmond-garza@mail.utexas.edu
4. “Lumina Sophie dite Surprise de Suzanne Dracius: Entre tradition classique et modernité antillaise,” Carole Edwards, Purdue Univ., ceedward@purdue.edu
5. Business meeting

IRISH LITERATURE: “You pollute the air!”: “Adulterated Spaces in Irish Literatures” (R)
Room: Ebony
Chair: Jude Meche, Missouri Southern State Univ., meche-j@mssu.edu
Secretary: Helen Thompson, Univ. of Louisiana-Lafayette, drhelen@bellsouth.net
1. “A Grotesque Reading of Ulysses,” Danizete Martinez, Univ. of New Mexico, danizete@hotmail.com
2. “A Corrupted Voice: The Divided Nature of Early Modern Irish Women’s Poetry,” Christopher Flavin, Middle Tennessee State Univ., cmflavin@comcast.net
3. “Redefining Peasant Poetics in Patrick Kavanaugh’s The Great Hunger,” Liberty Kohn, Univ. of Louisiana – Lafayette, llk0206@louisiana.edu
4. “The Cultural Wing of the Provos?: Revisiting the Field Day Anthology,” Helen Thompson, Univ. of Louisiana – Lafayette, drhelen@bellsouth.net
5. Business meeting

GRAHAM GREENE: OUR MAN IN HAVANA (S)
Room: Raintree
Chair: John C. Greene, Univ. of Louisiana – Lafayette, jgreene@louisiana.edu
1. “A German Spy and a British Novelist: Heinz August Lüning and Graham Greene’s Our Man in Havana,” Thomas Schoonover, Univ. of Louisiana, Lafayette, tom@louisiana.edu
2. “The Geography of Our Man in Havana,” John C. Greene, Univ. of Louisiana, Lafayette, jgreene@louisiana.edu
3. “Graham Greene's Our Man in Havana: the Exotic and the Absurd,” Michael Hill, Xavier Univ., mhill@xula.edu
ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: “Literary Spaces: Courts, Bedrooms, and Gardens” (R)
Room: Sandalwood A
Chair: George Klawitter, St. Edward’s Univ., georgek@admin.stedwards.edu
Secretary: Louis Charles Stagg, Univ. of Memphis (Emeritus), mlcshake@aol.com
1. “Taking the Heat off Adam: Perception, Misperception, and Satan’s Appraisal of Eve in Paradise Lost,” Jacob Blevins, McNeese Univ., blevins.jake@aol.com
2. Envy and Simple Lines: The Festive Mode of John Skelton’s The Tunnyng of Elynour Rummynoe,” Raymond-Jean Frontain, Univ. of Central Arkansas, raymondf@uca.edu
3. Business Meeting
4. “Tuning the Spheres: John Donne’s ‘Good Friday, 1613. Riding Westward,’” Beverly Van Note, Texas A&M Univ., beverlyv@admin.stedwards.edu
5. “Slicing the Differences: Protestants and Papists in the Late 16th Century,” Arlen Nydam, Univ. of Texas – Austin, arlen.nydam@mail.utexas.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic (R)
Room: Sandalwood B
Chair: Cecilia Pick, Eastern Oregon Univ., ceciliapick@yahoo.com
Secretary: Casey Sutcliffe, Colgate Univ., pcsutcliffe@mail.colgate.edu
1. “Goethe and Renaissance Individualism,” Yasser Derwiche Djazaerly, Sam Houston State Univ., ydd001@shsu.edu
2. “A Poet’s Response to the French Revolution: Political and Individual Space in Goethe’s The Natural Daughter,” Carola Daffner, Vanderbilt Univ., carola.daffner@vanderbilt.edu
3. “From Fictionalization to Sensationalization: 19th Century German Emigration Guides to the United States of America,” Judith Hammer, Univ. of Texas at Austin., juhammer@mail.utexas.edu
4. “The Heimat Tableau in Ludwig Anzengruber’s Novels,” Pamela S. Saur, Lamar Univ., saurps@hal.lamar.edu
5. Business meeting

FRENCH III: LITERATURE AFTER 1850: Open Topic (R)
Room: Cedar
Chair: Jeanine Alesch, Texas Christian Univ., jalesch@tcu.edu
Secretary: Anne Quinney, Univ. of Mississippi, aquinney@olemiss.edu
1. “Rebellion in Camus’ The Plague: Finding a Source of Meaning,” Derek W. Foster, Univ. of Louisiana, Lafayette. d_w_foster@yahoo.com
2. “The Look of Artifice,” Melissa Bailar, Rice Univ., melba@rice.edu
3. Business Meeting
4. “Écriture et identité nomades dans Le vice-consul de Marguerite Duras,” Antje Ziethen, Univ. of Toronto, a.ziethen@utoronto.ca
5. “Je hais les sots!: Zola’s Defiance of Artistic Mediocrity,” Pamela A. Genova, Univ. of Oklahoma, genova@ou.edu
SPANISH I: LITERATURE BEFORE 1700: Open Topic (R)
Room: Holly
Chair: Paul E. Larson, Baylor Univ., paul_larson@baylor.edu
Secretary: Pending
1. “Tractado que fizo el obispo del Tostado: Las raíces pre-renacentistas de la novela sentimental,” Gregory B. Kaplan, Univ. of Tennessee, gkaplan@utk.edu
2. “Los personajes del Lazarillo en manos de Juan de Luna,” Pierina Beckman, Univ. of North Texas, beckman@unt.edu
3. “La Celestina: Creating Her Own Space,” Elaine Graybill, Tyler Junior Coll., egra@tjc.edu
4. “The Universality of the Quixotic,” James Castañeda, Rice Univ., spangolf@rice.edu
5. Business meeting

RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic (R)
Room: Ponderosa
Chair: Ruby J. Jones, Univ. of Texas-Austin; rubyj@mail.utexas.edu
Secretary: Annalise Blech, Univ. of Texas-Austin, asblech@mail.utexas.edu
1. “Russian Roulette: Evaluation Strategies for the Russian Classroom,” Annalise Blech, Univ. of Texas-Austin, asblech@mail.utexas.edu
2. “The Tendency toward Russian Stress-shift in the Prepositional Phrases of ‘Preposition + NP’ in Historical vs. Generative-Grammatical Perspective,” Hyoungsup Kim, Univ. of Texas – Austin, kimhyoungsup@hotmail.com
3. Business Meeting
4. “Negotiating New Linguistic and Cultural Identities in a Study-Abroad Context in Russia,” Tatiana Segura, Univ. of Texas – Austin, Tatiana@mail.utexas.edu

GAY AND LESBIAN STUDIES CAUCUS: “Jungle, Refuge, and Playing Field: Gay and Lesbian Writers’ Approaches to Urban Life” (A)
Room: Live Oak
Chair: Regina Bennett, Oklahoma City Univ., rbennett@okcu.edu
Secretary: James B. Kelley, Mississippi State Univ.-Meridian, jkelley@meridian.msstate.edu
2. “City of Night, City of Light, A Cross-Cultural Connection: John Rechy & James Baldwin,” Francisco Romero-Pérez, Midlands Technical Coll., perezf@midlandstech.edu
3. “Saved from Obscurity: Homosexuality Reconstructed in Harry Kondoleon’s Saved or Destroyed,” Christopher Krejci, Lousiana State Univ., ckrejci2000@yahoo.com
4. Business meeting
5. “Invisible Utopias: Queer Cities, Queer Sites,” Alla Ivanchikova, S.U.N.Y Buffalo, ivanchikova@yahoo.com
AUTOBIOGRAPHY AND BIOGRAPHY: “Literary Space(s)” (R)
Room: Redbud
Chair: Michelle Vela, Texas A&M Univ.-Kingsville, kfmjrj00@tamuk.edu
Secretary: Jim Kilfoyle, Southwestern Univ., kilfoylj@southwestern.edu
1. Business Meeting
3. “Testimonial Fiction and the Symbolic Representation of Subalterns: Elena Poniatowska’s Rescription of the Latin American Total Novel,” Mark Anderson, Univ. of North Texas, markand@unt.edu
4. “Women Working: Literary Spaces and Literal Spaces,” Valerie Reimers, Southwestern Oklahoma State Univ., valerie.reimers@swosu.edu
5. “Literary Spaces in the Lives and Fictions of Louise Erdrich and Michael Dorris,” Mary Jane Hurst, Texas Tech Univ., maryjane.hurst@ttu.edu

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic (R)
Room: Mesquite
Chair: Georgia Seminet, Texas A&M Univ.-Commerce, georgia_seminet@tamu-commerce.edu
Secretary: Lucero Tenorio-Gavin, Oklahoma State Univ., glucero@okstate.edu
1. “Buenos Aires, ciudad postmoderna en el poemario Ciudad de Fernández Moreno,” Cristina Sánchez-Conejero, Univ. of North Texas, csconejero@spanport.ucsb.edu
2. “Manuel Maples Arce y la Vanguardia Mexicana,” Inma Cívico-Lyons, Texas A&M-Commerce, inma_lyons@tamu-commerce.edu
3. “La crisis medioambiental vista desde Las Alturas de Macchu Picchu,” Gigi Austin, Independent scholar, gaustin@academicplanet.com
4. Business meeting

COMPARATIVE LITERATURE: “Magic and Real Literary Space(s)” (R)
Room: Arboretum 1
Chair: Lisa Graley, Univ. of Louisiana-Lafayette, lrg9802@louisiana.edu
Secretary: Marina Alexandrova, Univ. of Texas-Austin, maralex@mail.utexas.edu
1. “Rhymes and Reasonings: Subverting Time, Space, and Social Paradigm in Fire and Hemlock,” Nadine Cooper, Texas State Univ., San Marcos, nadine_cooper@juno.com
2. “Falling Through Space, Moving Through Time: Literary Re-Creation of the Female Self in Ellen Gilchrist’s Anabasis and Anne Sexton’s Transformations,” Lydia Whitt Rice, Univ. of Louisiana—Lafayette, lydia@louisiana.edu
3. Business Meeting
4. “Dreaming as Forgetting: The Paradox of Literary Space in the Fiction of Jorge Luis Borges,” John Harvey, Houston Community Coll., john.harvey@hccs.edu
5. “Sympathy for Saladin Chamcha in Salman Rushdie’s The Satanic Verses,” Brad Sharp, Texas State Univ., San Marcos, mrbsharp@yahoo.com
THE EUDORA WELTY SOCIETY: Open Topic (A)
Room: Arboretum 2
Chair: Kay B. Meyers, Oral Roberts Univ., kmeyers@oru.edu
Secretary: David McWhirter, Texas A&M Univ., d-mcwhirter@tamu.edu
1. “The Ponderable Heart,” Noel Polk, Univ. of Southern Mississippi, nepolk@aol.com
2. “A Circle of Sparrows: Community in Eudora Welty’s The Golden Apples,” Dana McMichael, Abilene Christian Univ., dwm00b@acu.edu
3. Business meeting
4. “The Hero’s Journey in Eudora Welty’s A Worn Path,” Angela M. Meyers, Northeastern State Univ., angiemm@cox.net
5. “Welty and the Politics of Race,” Delores Natale, Westminster Coll., nataleda@westminster.edu

WOMEN’S CAUCUS OF THE SCMLA: “No Faculty Left Behind: A Dialogue Between Junior and Senior Women Faculty” (R)
Room: Arboretum 3
Chair: Elizabeth Brown-Guillory, Univ. of Houston, ebrown-guillory@uh.edu
Secretary: Renee Schlueter, Kirkwood Community Coll., rschlue@kirkwood.edu
2. “Promoting Eccentricity,” Margot Backus, Univ. of Houston, mbackus@uh.edu
3. “Our Colleagues, Our Selves: Creating Community in a Divided Department,” Joyce Zonana, Univ. of New Orleans, jzonana@uno.edu
4. “The Whose Cliché Club,” Debra D. Andrist, Univ. of St. Thomas, andrist@stthom.edu
5. Business meeting

THE SPACE OF LEWIS CARROLL’S WONDERLAND (S)
Room: Arboretum 5
Chair: Christopher Hollingsworth, Univ. of South Alabama, chollingsworth@usouthal.edu
1. “The Fairyland of Geometry: the Fourth Dimension as Victorian Fantastic Space,” Elizabeth Throesch, Univ. of Leeds, engelt@leeds.ac.uk
2. “Carrollian Space, Outer Space, and the Invention of Modern Wonder,” Christopher Hollingsworth, Univ. of South Alabama, chollingsworth@usouthal.edu
3. “Ruskin and the Architectural Space of Wonderland,” Aoife Leahy, Univ. Coll. Dublin, aoife.leahy@ireland.com
4. “Heterotopias and Mirror Spaces: What Alice Actually Found in the Looking Glass,” Crystal O’Neal, Georgia State Univ., niamh@houyhnhnms.com
Friday, October 28
12:30PM

**SCMLA Luncheon** – Regency Room, Junior Ballroom

Friday, October 28
1:15PM - 2:00PM

**SCMLA Business Meeting** – Regency Room, Junior Ballroom

1. Presidential Address, Pamela A. Genova, Univ. of Oklahoma, genova@ou.edu
2. Announcement of SCMLA new life members, grants, awards, conference papers, and book award

Friday, October 28
2:15PM – 3:45PM

**BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic (R)**
Room: Pecan
Chair: Thomas J. Nelson, Univ. of Texas-Austin, tjnelson@mail.utexas.edu
Secretary: Kenneth A. Womack, Penn State-Altoona, kaw16@psu.edu
1. “Joyceans Vow Pen is Champ, But Whose Doing the Writing?: *Ulysses* and Textual Scholarship in the 21st Century,” **George Phillips**, Univ. of Kentucky, george.phillips@uky.edu
2. “The Way We Read Now: Illustration in Trollope’s *Can You Forgive Her,*” **Rachel Hertz**, Univ. of Texas – Austin, rhurst@mail.utexas.edu
3. Business meeting
4. “Language and the 'Lazy Poem': Sandra Cisneros’s Poetic Aesthetic and the Problem of Textual Differences in Three Editions of *The House on Mango Street,*” **Olga Herrera**, Univ. of Texas – Austin, oherrera@mail.utexas.edu
5. “Straight Home to the Conscience’: Russell Banks and the Ethics of Voice,” **Zachary Dobbins**, Univ. of Texas – Austin, zacharydobbins@mail.utexas.edu
GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT:
Spaces for das Glück (happiness) (R)
Room: Ebony
Chair: Jennifer L. Van Hyning, Univ. of Texas-Austin.
jvanhyning@mail.utexas.edu
Secretary: Hester Baer, Univ. of Oklahoma, hbaer@ou.edu
1. “Schoppenhauerian Eudemonology, Or the Austrian Path to Happiness: Ferdinand Von Saar’s Herr Fridolin und sein Glück,” Norma Chapple, Univ. of Waterloo, Canada.
nichappl@uwaterloo.ca
2. “Glückliche Zeitgenossen: Franz Kafka and Robert Walser on the Time and Space of Glück,” Jörg Kreienbrock, New York Univ., jk373@nyu.edu
3. “Competing Happiness Discourses in Thomas Mann’s Novel der Zauberberg,” Alan Corkhill, Univ. of Queensland, Australia, a.corkhill@uq.edu.au
4. “The Desire To Be Desired: Solo Sunny as Socialist Women’s Film?” Larson Powell, Texas A&M Univ., lpowell@nea.tamu.edu
5. Business meeting

FLANNERY O’CONNOR SOCIETY: Flannery O’Connor and Literary Space(s) (A)
Room: Raintree
Chair: Matthew Wynn Sivils, Dept. of English, Oklahoma State Univ.,
siv@sbcglobal.net
Secretary: Douglas Robillard, Jr., Univ. of Arkansas-Pine Bluff,
robillarddoug@msn.com
1. “When a Good Translation is Hard to Find: Flannery O’Connor in Spanish,”
   Gretchen Dobrott, Universidad Nacional de Educación a Distancia.,
gdobrott@flog.uned.es
2. “Reading O’Connor After 9/11,” Mark S. Graybill, Widener Univ.,
   msg0003@mail.widener.edu
wapore@ic.sunysb.edu
4. “Paradigmatic Organization of Sentences and the Color Red in the Work of Flannery O’Connor,” Rachel Dean-Ruzicka, Colorado State Univ., rdeanruzicka@gmail.com
5. Business Meeting
ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic (R)
Room: Sandalwood A
Chair: Cathy S. Monholland, Univ. of Tulsa; cathy-monholland@utulsa.edu
Secretary: Pending
1. “Horace Walpole and the Perverse Invention of the Gothic Novel,” Ed Cameron, Univ. of Texas--Pan American, cameroned@panam.edu
2. “Johnson and the Nascent Feminism of His Time: Irene as a Test Case,” Faridoun Farrokh, Texas A&M International Univ., ffarrokh@tamiu.edu
3. “Defoe's Cross-Dressing Pirates and the Revaluing of Sexuality in the Early 18th Century,” Christopher Flynn, St. Edward's Univ., chrisflynn@gmail.com
4. “Between the Garden and the City: John Gay’s Town Eclogues,” Kyle Dickson, Abilene Christian Univ., dicksonk@acu.edu
5. Business meeting

SCIENCE FICTION AND FANTASY LITERATURE: “Literary Time(s) and Space(s)” (R)
Room: Sandalwood B
Chairperson: Joe R. Christopher, Tarleton State Univ., jchristopher@tarleton.edu
Secretary: Shari M. Evans, Univ. of New Mexico, shari@umn.edu
1. “Contesting Dimensions: Flatland as Social Commentary,” Lynn Alexander, Univ. of Tennessee – Martin, lalexand@utm.edu
2. “Time Tamer Legolas, Space Master Gandalf: The Space Time Lexicon of The Lord of the Rings,” Ellen Powers Stengel, Univ. of Central Arkansas, ellens@mail.uca.edu
3. “The Evolution of Cyberspace: The Place That Isn’t a Place,” John F. Barber, Univ. of Texas at Dallas, jfbarber@eaze.net
4. “Epic Postmodernism: Pullman’s Heterocosmic High Fantasy,” Stephanie Yearwood, Lamar Univ., stephanie.yearwood@lamar.edu
5. Business meeting

WOMEN IN FRENCH: “La dualité dans l’écriture francophone au feminin” (A)
Room: Cedar
Chair: Carole Edwards, Purdue Univ., ceedward@purdue.edu
Secretary: Sharon Nell, Texas Tech Univ., sharon.nell@ttu.edu
1. “Public Versus Secret Performative Codes of Freedom in Histoire de Sapho,” Sharon Nell, Texas Tech Univ., sharon.nell@ttu.edu
2. “Fiction, Autobiographie et Histoire chez Assia Djeberet Rachid Boudjedra,” Arezki Ighemat, Purdue Univ., aighemat@purdue.edu
3. Business meeting
4. “Le marronage du discours antillais dans la République des Lettres,” Nadège Veldwachter, Univ. of California – Los Angeles, nadou@ucla.edu
SPANISH II: LITERATURE AFTER 1700: Open Topic (R)
Room: Holly
Chair: Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com
Secretary: Janet Pérez, Texas Tech Univ., janet.perez@ttu.edu
1. “Esquema para una edición crítica de La música, poema de Iriarte,” Bruce A. Boggs, Univ. of Oklahoma, baboggs@ou.edu
2. “Don Quijote in La Regenta,” Elizabeth Sánchez, Univ. of Dallas, sanchez@udallas.edu
3. Business meeting
4. “Variations on Christian Conversion in Pepita Jiménez and San Manuel Bueno, Mártir,” Michael D. Thomas and Jan Evans, Baylor Univ., mike_thomas@baylor.edu; jan_evans@baylor.edu
5. “Amor de don Perlimplín con Belisa en su jardín. Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico García Lorca,” David Ross Gerling, Sam Houston State Univ., fol_drg@shsu.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:
“Literary Spaces” (R)
Room: Ponderosa
Chair: Michele F. Levy, North Carolina A&T State Univ., mlevy@ncat.edu
Secretary: Maria H. Makowiecka, Bergen Community Coll., mmakowiecka@bergen.edu
1. “Galicia: Polish Literary World in the Hapsburg Empire: Jan Lam’s Wielki Swint Capowic (The High Society of Tsapowke),” Agnieska B. Nance, Texas State Univ.-San Marcos, anance@tulane.edu
2. “The Recent Poetic Work of Radmila Lazic,” Biljana Obradovic, Xavier Univ. of Louisiana, bobradov@xula.edu
4. “Heads Bowed under Curved Swords: Balkan Despair in the Works of Yashar Kemal and Elin Pelin,” Plamen Arnaudov, Louisiana State Univ., plamzi@hotmail.com
5. Business Meeting

RHETORIC: Open Topic (R) Room: Willow
Chair: Renee Schlueter, Kirkwood Community Coll., renee.schlueter@kirkwood.edu
Secretary: Peter Vandenberg, DePaul Univ., pvandenb@depaul.edu
2. “A Space for the Rhetoric of Disabilities: A Foucauldian Approach,” Scott Lunsford, Univ. of Texas at El Paso, sslunsford@utep.edu
3. “A Dual Responsibility: Building Rhetorical Space through Classroom Community in the New Millennium,” Lori Smith Rios, Texas A&M Univ.-Commerce, lori_rios@tamu-commerce.edu
4. Business Meeting
AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R)
Room: Live Oak
Chair: Juluette Bartlett-Pack, DeVry Univ., jfbpack@yahoo.com
Secretary: Shirley A. Stave, Northwestern State Univ., stavesh@nsula.edu
1. “Place and Displacement in Black British Playwright Trish Cooke's Running Dream,” Elizabeth Brown-Guillory, Univ. of Houston, ebrown-guillory@uh.edu
2. “Contested Ground: Politicized Spaces in Ntozake Shange's Betsy Brown and Thulani Davis' 1959,” Wendy Rountree, North Carolina Central Univ., wrountree@nccu.edu
3. Business meeting
4. “Keepin' It Real for the Dean: Charles Chesnutt and The Marrow of Tradition,” Iris Nicole Johnson, Texas A&M Univ.-Commerce, irisnicole@yahoo.com
5. “Boston Market: Dorothy West's The Living is Easy,” Rebecca Bobbitt, Middle Tennessee State Univ., rtb2k@mtsu.edu

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: “Spatial Criticism and Composition” (A)
Room: Redbud
Chair: Rose M. Johnson, Dept. of English, Dallas Baptist Univ., rosej@dbu.edu
Secretary: Wendy Miller, Marian Coll. of Fond du Lac, wpmiller@mariancollege.edu
1. “Negotiating a Space for Children's Literature: Credibility versus Convenience,” Joanna Webb Johnson, Univ. of Texas at Arlington, jwjohnson@mail.com
2. “Shaping Shadows: Constraints on Identity Within Bazerman's Communicative Social Space,” Judy L. Donaldson, Paul Quinn Coll., Dallas, jooh_dee@yahoo.com
4. Business Meeting

SOUTHWESTERN AMERICAN LITERATURE: Open Topic (R)
Room: Mesquite
Chair: Jason Ambrosiano, Louisiana State Univ.-Eunice., jambrosi@lsue.edu
Secretary: Pending
1. “Mapping the Borderland: Louis Owens and T.S. Elliot,” Viki Craig, Southwestern Oklahoma State Univ., viki.craig@swosu.edu
2. Business meeting
3. “La Llorona Variants in the Confined Space of el Otro Lado in Sandra Cisneros’ Women Hollering Creek,” Heather Salter, Northwestern State Univ. salterh@nsula.edu
4. “Coming to Terms With an Increasingly Frightening World: Hewet Calloway and the Western Genre in Elmer Kelton’s Good Old Boys,” Will Brannon, Collin County Community Coll. District – SCC., wbrannon@cccd.edu
5. “‘No Such Communion Among Horses’: Cormac McCarthy’s All the Pretty Horses as a Model for the Modern Western Travelogue,” Billy Fontenot, Louisiana State Univ., bfontenb@lsue.edu
THE BOUNDLESS VISTA: WALT WHITMAN AND EVER-ENLARGING SPACES (S)
Room: Arboretum 1
Chair: J.R. LeMaster, Baylor Univ. J_R_Lemaster@baylor.edu
1. “Reading Whitman and Place,” Steven J. Marsden, Texas A&M Univ., smarsden@tamu.edu
2. “Enlarging the Placement of the Worker: Musical Revisions in Whitman’s ‘Song for Occupations,’” Karen Werner, Baylor Univ., karen_werner@baylor.edu
3. “Divine Mothers and Athletic Females: Walt Whitman and the 19th Century Dialogues on Women, Sexuality, and Motherhood,” Jamie S. Crouse, Baylor Univ., Jamie_crouse@baylor.edu
4. “Simply Death: The Process of Dying in Whitman’s Later Poetry,” Jill Reid, Univ. of Mary Hardin Baylor, jr0405@mail.umhb.edu

VOCES DE LA LITERATURA LATINOAMERICANA DEL SIGLO XX (S)
Room: Arboretum 2
Chair: Cida S. Chase, Oklahoma State Univ., csc1937@okstate.edu
1. “La abyección masculina en cuatro novelas cortas de Elena Garro,”
   Susana Perea-Fox, Univ. of Oklahoma, susanitaperea@hotmail.com
2. “Las ‘traiciones’ del cuerpo en los cuentos de Enrique Serna,” Samuel Manickam,
   Univ. of Oklahoma, semanickam@ou.edu
3. “Espacios luminosos en la poética de Ernesto Cardenal,” Cida S. Chase, Oklahoma State Univ., csc1937@okstate.edu

CÓDIGOS SECRETOS/MENSAJES VELADOS: LECTURAS COTIDIANAS DE LA PRENSA LATINA EN E.U. (S)
Room: Arboretum 3
Chair: Nicolás Kanellos, Univ. of Houston, nkanello@central.uh.edu
1. “El humor como discurso: subversión en La Bandera Americana (Albuquerque 1895-1938): Pragmáticas de la bicultural,” Flavia Belpoliti fbelpoliti@sbcglobal.net & Patricia Gubitosi, Univ. of Houston, patricia.gubitosi@mail.uh.edu
2. “Irrupciones, renovaciones y posiciones: Escritura femenina en la prensa hispana de New York de las primeras décadas del siglo XX,” María Teresa Vera-Rojas, Univ. of Houston, nibelungos@hotmail.com
3. “Cultura y alimentación: Representación literaria en el espacio méxico-americano,” Alberto Ameal-Pérez, Univ. of Houston, Alberto.Ameal-Perez@mail.uh.edu
FOLKLORE (R)
Room: Arboretum 4
Chair: Deborah K. Stephens, University of North Texas, dks0039@unt.edu
Secretary: Kenneth L. Untiedt, Stephen F. Austin State Univ., untiedtkl@sfasu.edu
1. “You Know You’re at a Pop Culture Conference When . . .: The Identifying List as an Example of Internet Humor,” Charles Wukasch, Prairie View A&M Univ., chasmwuk@aol.com
2. “Distributed Responsibility and the Lone I: Mrs. Johnson's Acts of Resistance/Activism,” Wanda G. Addison, Univ. of Louisiana at Lafayette, wanda@louisiana.edu
3. “‘Real’ Ghost Stories: College Student Narratives of the Supernatural,” Michael Given, Stephen F. Austin State Univ., givenmw1@sfasu.edu
4. “State Folklore Organizations,” Kenneth L. Untiedt, Stephen F. Austin State Univ., untiedtkl@sfasu.edu

SHAKESPEARE’S METATHEATER / METADRAMA: LAYERING THE IMAGINATIVE SPACE IN THREE HISTORY PLAYS (S)
Room: Arboretum 5
Chair: Elizabeth M. Willingham, Baylor Univ., beth_willingham@baylor.edu
Welcome and Introduction: ‘Metadrama / Metatheater,’ Elizabeth M. Willingham
1. Henry IV, Rebecca McNeer, Ohio Univ. Southern, mcneer@ohio.edu
2. Richard II, Nicholas Crawford, Univ. of Montevallo, crawfordnr@montevallo.edu
3. Henry V, Sheryl A. Clouse, Univ. of North Carolina, saclouse@charter.net

Friday, October 28
4:00PM – 5:30PM
Room: Window Box

French Social
Chair: Philip G. Hadlock

German Social
Chair: Karin U. Schestokat

Spanish Social
Chair: Frieda H. Blackwell
Friday, October 28
4:00PM – 5:30PM

TECHNICAL WRITING (I): Open Topic (R)
Room: Pecan
Chair: Tamara Powell, Louisiana Tech Univ., tamaram@latech.edu
Secretary: Elizabeth Monske, Louisiana Tech Univ., emonske@latech.edu
1. “It Takes One to Know One: Student Audience as a Curriculum Design Tool,” Rosemarie Coste, Our Lady of the Lake Univ., costr@lake.ollusa.edu
3. Business meeting
5. “What We Need, Not What We Want: Assignment – Driven Technical Communication Projects in the Classroom,” Stephanie Cottrell Bryant, Independent Scholar, steph@scottrell.com

FILM: Open Topic (R)
Room: Ebony
Chair: Wayne Stengel, Univ. of Central Arkansas, waynes@mail.uca.edu
Secretary: Jodi Egerton, Univ. of Texas-Austin, jodiegerton@mail.utexas.edu
1. “Ropes and Tropes: Alfred Hitchcock’s Rope as a model of Chodorow’s Triadic Relationships,” Deborah K. Stephens, Univ. of North Texas, dks0039@unt.edu
2. “The Double Narratives of DVD Films: Pecker and Goodfellas,” Michael Karl Ritchie, Arkansas Tech Univ., michael.ritchie@mail.atu.edu
3. “Concepts of Heroism and Constructions of Masculinity in Coming Home and Born on the 4th of July,” Lori Rowlett, Univ. of Wisconsin, Eau Claire, rowlet1@uwec.edu
4. “Brazil vs. Hollywood in Kiss of the Spider Woman, Spaces in the Film and Novel,” Diane Marting, Univ. of Mississippi, dmarting@olemiss.edu
5. Business meeting

CHILDREN’S LITERATURE: “Space(s) in Children’s Literature” (R)
Room: Raintree
Chair: Jennifer Geer, Univ. of Louisiana-Lafayette., jlg3899@louisiana.edu
Secretary: Joanna Webb Johnson, Univ. of Texas-Arlington., jwjohson@uta.edu
1. “Shifting Spaces in Historical Fiction: Performing Ideology and the Subject in Time Shifts,” Susan Louise Stewart, Texas A&M – Commerce., susan_stewart@tamu-commerce.edu
2. “Exploring Gay Spaces in Alex Sanchez’s Novels for Young Adults,” G. Douglas Meyers, Univ. of Texas at El Paso., dmeyers@utep.edu
3. “Historic Artifacts in a Fantastic Landscape: Philip Pullman’s His Dark Materials,” Dorothy J. Bach, & Van Griffith Univ. of Virginia., bach@virginia.edu
4. “The High Pain Threshold of Magic: Costs of Voluntary and Involuntary Passage to and From Narnia,” Keith Dorwick, Univ. of Louisiana at Lafayette, kddorwick@louisiana.edu
5. Business meeting
ITALIAN LITERATURE: Open Topic (R)
Room: Sandalwood A
Chair: Holly Ann Schullo, Univ. of Louisiana-Lafayette, has7221@louisiana.edu
Secretary: Shirley J. Paolini, Univ. of Houston-Clearlake, paolini@uhcl.edu
1. “A Tale of Two Sisters: Rita Ciresi’s Sometimes I Dream in Italian,” Mary Ann Wilson, Univ. of Louisiana at Lafayette, pasta@louisiana.edu
2. “Narrative and Metaphor in Gaspara Stampa’s Rime,” P. L. Richards, Kenyon Coll., richardsl@kenyon.edu
3. “Land, Sea, and Magic in Lampedusa’s The Professor and the Mermaid,” John Lowe, Louisiana State Univ., ilowe@lsu.edu
4. “Fiction as Play: Self-Referential Literary Space in Il Castello dei Destini Incrociati by Italo Calvino,” Corrada Biazzo Curry, The American Univ. of Rome, corrada@compuserve.com
5. Business Meeting

CONFERENCE ON CHRISTIANITY AND LITERATURE: “Literary Space(s)” (A)
Room: Cedar
Chair: Harvey Solganick, Dept. of English, LeTourneau Univ., harveysolganick@letu.edu
Secretary: Betty Jo Knight, Univ. of Central Oklahoma, BKnight@ucok.edu
2. “Everyman as Possible Epic Hero in C.S. Lewis's Vision,” Bettie Jo Knight, Univ. of Central Oklahoma, BKnight@ucok.edu
3. “Anna Warner: Writing in her Sister's Space,” Peggy Kulesz, Univ. of Texas at Arlington, kulesz@uta.edu
4. Business Meeting

NEGOTIATING SELVES IN WESTERN SPACES (S)
Room: Ponderosa
Chair: Shawn E. Miller, Univ. of Wisconsin – Fond du Lac, semiller@uwc.edu
1. “Doris Bett’s Heading West and The Sharp Teeth of Love: Southern Women and Their Dreams of Western Domesticity,” Cathy Himmelwright, Auburn Univ., himmeca@auburn.edu
2. “Domesticating the Cowboy: Owen Wister’s The Virginian as Validation of Marriage,” Wendy Pearce Miller, Marian Coll., wpmiller@mariancollege.edu
3. “The Function of Home in Cormac McCarthy’s The Crossing,” Shawn E. Miller, Univ. of Wisconsin – Fond du Lac, semiller@uwc.edu
TERRY PRATCHETT’S MAGICAL SPACES (S)
Room: Willow
Chair: Sharon Winn, Northeastern State Univ., winn@nsuok.edu
1. “Values in Discworld,” Brian Cowlishaw, Northeastern State Univ., cowlishb@nsuok.edu
2. “The Space and Role of the Auditors of Reality,” Eve Smith, Liverpool John Moores Univ., eve.smith1@btinternet.com
3. “The Morals of the Patrician,” Sharon Winn, Northeastern State Univ., winn@nsuok.edu

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R) Panel Two
Room: Live Oak
Chair: Juluette Bartlett-Pack, DeVry Univ. jfbpack@yahoo.com
Secretary: Shirley A. Stave, Northwestern State Univ. stavesh@nsula.edu
1. “Place and Space in Toni Morrison's Paradise,” Betty Taylor-Thompson, Texas Southern Univ., bet3406@yahoo.com
2. “Writing Mauritius as an Island of Suffering and Resistance in Ananda Devi's Pagli,” Magli Compan, Coll. of William and Mary, mxcomp@wm.edu
3. Business meeting
4. “Jay-Walking in the City: Violence against Women, Urban Space and Everyday Acts of Resistance in Sapphire's Push,” Alison Perry, Univ. of Texas-Austin, alisonmperry@mail.utexas.edu
5. “The Madam Stands For Business: The Madam Poems of Langston Hughes,” Ann Beebe, Univ. of Texas-Tyler, abeebe@mail.uttyl.edu

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: “Sharing Spaces in University Departments: Entrusting the Workload to Members as a Shared Investment” (R)
Room: Redbud
Chair: Joe Cash, McNeese State Univ., jcash@mail.mcneese.edu
Secretary: Philip D. Castille, Eastern Washington Univ., Philip.castille@mail.ewu.edu
1. “The Impact of Emotional Intelligence on the Academic Workplace,” Sarah Sanders, Sam Houston State Univ., ssanders@conroeisd.net
2. “From Fractured to Functioning: Some Options for Creating Shared Commitment in English Departments,” Erin O’Neill, Univ. of Arkansas at Monticello, oneillc@uamont.edu
3. Business meeting
4. “Leading by Retreating: The Role of the Department Retreat in Building Morale,” Nancy Shankle, Abilene Christian Univ., shanklen@acu.edu
5. “The Dynamics of Trust in the Academy,” Michael Dressman, Univ. of Houston – Downtown, dressmanm@uhd.edu
SHAKESPEARE’S RIDDLES AND REVELATIONS: REVISITING PERSONAL SPACE IN THE SONNETS (S)

Room: Arborteum 5

Chair: Judy Schaaf, Univ. of Massachusetts-Dartmouth, jschaff@umassd.edu

Welcome and Introduction: “A Historical Overview of Language and Subjective Revelation in the Sonnet tradition,” Judy Schaaf, Univ. of Massachusetts, Dartmouth.

1. “Subjectivity and Revelation: Sonnets 29 and 60,” Robert Blake, Elon Univ., blake@elon.edu
2. “Sonnets as ‘Proofs’: Sexuality and Sonnet 20,” William Nelles, Univ. of Massachusetts, Dartmouth, wnelles@umassd.edu
3. “‘Will’ and The Dark Lady Sonnets: 135, 136, 138,” Elizabeth Willingham, Baylor Univ., beth_willingham@baylor.edu

Friday, October 28
5:45PM – 7:00PM

Plenary Address by Mary Ann Caws – Regency Room Junior Ballroom

1. Introduction, Pamela A. Genova, Univ. of Oklahoma
2. “Art and Text,” Mary Ann Caws, Distinguished Professor of Comparative Literature

7:00PM – 8:30PM

President’s Reception – Window Box

Complimentary Wine and Cheese

Saturday, October 29
7:45AM – 9:00AM

SCMLA Roundtable

Speaker: William M. Breichner, The Johns Hopkins Univ. Press, Journals Publisher

Chair/Moderator: Richard J. Golsan, Texas A&M Univ.

Saturday, October 29
9:15AM – 10:45AM

LITERATURE AND POLITICS: Open Topic (R)
Room: Pecan
Chair: Abigail Keegan, Oklahoma City Univ., akeegan@okcu.edu
Secretary: Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu
1. “The Provincial Patriotism of In Flanders Fields,” Amanda French, North Carolina State Univ. amanda_french@ncsu.edu
2. “The Search for the Medieval Hero in Pre-and Post-9/11 America,” Jenna Wright, Univ. of Tennessee at Martin, jwright@utm.edu
3. Business meeting
4. “Toward a Real Working Class Literacy Theory,” John Lavelle, Univ. of Louisiana, lfl4707@louisiana.edu
5. “Gore Vidal’s The City and the Pillar,” Joshua Fenton, Univ. of California at Riverside, fenton_jp@hotmail.com

THE SPACE OF ANIMALS IN LITERATURE AND FILM (S)
Room: Ebony
Chair: Eva Paulino Bueno, St. Mary’s Univ., ebueno@stmarytx.edu
1. “Fish Are Just Like People, Only Flakier: Finding Nemo’s Environmental Theory and Practice,” Christy Tidwell, Univ. of Texas - Arlington, tidwellc@exchange.uta.edu
2. “Parrots as Colonial and Post-Colonial Representatives of the Luso-Brazilian World: Jorge de Sena’s ‘Homage to the Green Parrot,’” Mark Lokensgard, St. Mary’s Univ., mlovensgard@stmarytx.edu
3. “Goats, Dogs and Others: Animal Space in Human Narratives,” Terry Caesar, Crockett Coll., Caesar@clarion.edu

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: "Our Native Tongue: Language and Identity in Irish, Scottish, and Post-Colonial Literature" (R)
Room: Raintree
Chair: Ashley Bender, Univ. of North Texas, bender@unt.edu
Secretary: Laura Long, Lynchberg Coll., lauralongsong@yahoo.com
1. “Oscar Wilde’s An Ideal Husband: Aesthetics and Authenticity,” Kim R. Brewer, Univ. of North Texas, tantantanner@hotmail.com
2. “Service to the Empire in Ireland: A Socioeconomic Divide,” Sean Flannery, Lehigh Univ. scfz2@lehigh.edu
3. “The Use of Language in Alan Warner’s Morvern Callar,” Krystal Hart, Univ. of North Texas, krystalhart@gmail.com
4. “Ideology and Artifice: Rohinton Mistry’s Family Matters,” R.S. Krishnan, North Dakota State Univ., rs.krishnan@ndsu.edu
5. Business meeting
EVERYTHING BUT THE KITCHEN SINK: FOOD, RECIPES, AND RELATIONSHIPS IN CONTEMPORARY WOMEN’S LITERATURE (S)
Room: Sandalwood A
Chair: Beth Maxfield, Blinn Coll., bmaxfield@blinn.edu
1. “A Delectable Discovery: Tita’s Formation of a Self-Identity in Esquivel’s Like Water for Chocolate,” Audrey Herbrich, Blinn Coll., audrey.herbrich@blinn.edu
2. “Aesthetic Domesticity in Laurie Colwin’s Happy All the Time,” Katherine Voyles, Univ. of California – Irvine, kvoyles@uci.edu
3. “Concoctions of Life: The Complex Role of Recipes in Louise Erdrich’s The Blue Jay’s Dance,” Deborah Israel, Univ. of Central Oklahoma, disrael@ucok.edu
4. “Cooking up Memories: The Role of Food, Recipes, and Relationships in Jeanette Lander’s Überbleibsel,” Heike Henderson, Boise State Univ., hhender@boisestate.edu

GERMAN WOMEN WRITERS: The City as Literary Space (R)
Room: Sandalwood B
Chair: Donovan Anderson, Univ. of Dallas, andersd@udallas.edu
Secretary: Marike Janzen, Univ. of Texas-Austin., marikej@mail.utexas.edu
1. “Writing from the Fringe: Female Flânerie and Bohemian Space in the Works of Else Lasker-Schüler and Emmy Hennings,” Nicola Behrmann, New York Univ., nicola.behrmann@nyu.edu
2. “Heimat und Fremderlebnis in der Selbstanalyse ostdeutscher Protagonistinnen,” Monika Hohbein-Deegen, Univ. of Wisconsin – Oshkosh., deegen@uwosh.edu
3. “Writing History on Both Sides of the Wall: Emine S. Özdamar’s Seltsame Sterne,” Maike Ahrends, Ohio Univ., ahrends@ohio.edu
4. “Contemporary Women Writers and the Problem of Literary Space,” Hester Baer, Univ. of Oklahoma, hbaer@ou.edu
5. Business meeting

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic (A)
Room: Cedar
Chair: Logan E. Whalen, Univ. of Oklahoma, lwhelen@ou.edu
Secretary: Susan Hopkirk, Middle Tennessee State Univ., shopkirk@mtsu.edu
1. “Gauvain in La Mort Artu: The Rise and Fall of a Hero,” Amy L. Ingram, James Madison Univ., ali108@psu.edu
2. “Wearing Hearts on Sleeves: Clothes and Pathos in Medieval French Romance,” Monica L. Wright, Middle Tennessee State Univ., mwright@mtsu.edu
3. Business meeting
4. “Bien dire and mesparler: Fecundity and Sterility in the Works of Marie de France,” Rupert T. Pickens, Univ. of Kentucky, rtp@uky.edu
5. “Hold Your Tongue: The Rash Boon in Medieval Romane,” Susan Hopkirk, Middle Tennessee State Univ., shopkirk@mtsu.edu
SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic (R)
Room: Holly
Chair: César Ferreira, Univ. of Oklahoma, ferreira@ou.edu
Secretary: Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu
1. “Nombrar es decir: la metáfora en la poesía de Ida Vitale,” Rosa J. Bird, Univ. of Central Oklahoma, rbird@ucok.edu
2. “Ambigüedades, contradicciones y disonancias del minicuento,” Lucero Tenorio-Gavin, Oklahoma State Univ., glucero@okstate.edu
3. “El México de los setenta y Charras de Hernán Lara Zavala,” José J. Colín, Univ. of Oklahoma, josejuan@ou.edu
4. “Viewing a Candle’s Extinguished Flame: Fetichism in Cabrera Infante’s Tres Tristes Tigres,” David Vassar, Univ. of Virginia, dvassar@virginia.edu
5. Business meeting

REGIONAL POETS GROUP: Open Topic (R)
Room: Ponderosa
Chair: Biljana Obradovic, Xavier Univ. of Louisiana, bobradov@xula.edu
Secretary: Dickie Maurice Heaberlin, Texas State Univ.-San Marcos, heaberlin@txstate.edu
1. Lorenzo Thomas, Univ. of Texas – Downtown Houston, thomas@uhd.edu
2. Elizabeth Thomas, Univ. of New Orleans, eathoma@uno.edu
3. Holly Ann Schullo, Univ. of Louisiana at Lafayette, has7221@louisiana.edu
4. Elline Lipkin, Univ. of California – Berkeley, elipkin@berkeley.edu
5. Business meeting

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic (R)
Room: Willow
Chair: Heather Salter, Northwestern State Univ. of Louisiana, salterh@nsula.edu
Secretary: Erin R. Caslavka, Cal State Univ.
1. “Internationalizing the Space: Literature and the Overseas Composition Classroom,” David Gugin, American Univ. Sharjah, United Arab Emirates, dgugin@ausharjah.edu
2. “Hybrid Assignments: Reading and Writing Complex Lives,” Judith Hebb, Atlanta Christian Coll., jhebb@acc.edu
3. “Spatial Confines and Vacant Desks: The Developmental English Classroom as a Site for Cultural Studies and Technological Advancement,” Geoffrey Clegg, Northwestern State Univ., dantesdream@hotmail.com
4. “Let Me Tell You a Story: The Need for Creative Writing Assignments in an Outcomes-based Composition Classroom,” John Bess, Univ. of New Mexico, jbess@uhm.edu
5. Business meeting
ESPACIOS LITERARIOS PARA NOSOTRAS/HISPANIC WOMEN’S LITERARY SPACES (S)
Room: Redbud
Chair: Debra. D Andrist, Univ. of St. Thomas, andrist@stthom.edu
1. Rima Rothe de Vallbona, Independent Scholar and Author, ravallbona@aol.com
2. Sarah Cortez, Independent Scholar and Author, sarahcortez@sbcglobal.net
3. RoseMary Salum, Independent Scholar and Author, RoseMarySalum@aol.com
4. Gwendolyn Zepeda, Independent Scholar and Author, gwenzepeda@hotmail.com

WORKSHOP FOR ACADEMIC JOBSEEKERS: Informal Advising and Mock Interviews (S)
Room: Arboretum 1
Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English.

Saturday, October 29
11:00AM – 12:30PM

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: “Contested Spaces in Nineteenth-Century British Literature” (R)
Room: Pecan
Chair: Mark King, Louisiana State Univ., mking2@lsu.edu
Secretary: John G. Morris, Cameron Univ., johnmor@cameron.edu
2. “Pride and Prejudice: To Be Continued . . .,” Jill T. Jones, Southwestern Oklahoma State Univ., jill.jones@swosu.edu
3. “Domeby and Son, the Railway and the ‘Parlour on Wheels,’” Mike Klotz, Cornell Univ., mmk@cornell.edu
4. “Road Sex: Contested Sexual Identities on the Roads of Thomas Hardy’s Tess of the D’Urbervilles,” Scott Rode, Texas A&M Univ.-Kingsville, kfwsr00@tamuk.edu
5. Business meeting

FILM FESTIVALS: THE CINEMATIC SPACE (S)
Room: Ebony
Chair: Kenneth T. Rivers, Lamar Univ. lipprivers@yahoo.com
1. “From Sochi’s Kinotavr to Austin’s SXSW,” A. Heidi Karriker, Univ. of Oklahoma, karriker@ou.edu
2. “I Shot Woody Allen: Stardust Memories and the Film Festival as Space of the Artistic Adoration,” Steven J. Zani, Lamar Univ., zanisj@hal.lamar.edu
APPLIED LINGUISTICS: Open Topic (R)
Room: RainTree
Chair: Lucía L. Llorente, Berry Coll., Rome, lllorente@berry.edu
Secretary: Deborah L. Arteaga, Univ. of Nevada-Las Vegas, arteaga@ccmail.nevada.edu
1. “On the Importance of Register Variation in the Spanish Language Classroom,”
   Deborah L. Arteaga, Univ. of Nevada – Las Vegas, arteaga@ccmail.nevada.edu
2. “Hispanic Sociocultural Norms in Communication Styles of Prospective Spanish
   Teachers,” Barbara González Pino and Frank Pino, Univ. of Texas at San Antonio,
   fbpino@texas.net
3. Business meeting
4. “L2 Teaching Strategies for the Success of Students with Attention Deficit Disorder,”
   Linda McManness, Baylor Univ., linda_mcmanness@baylor.edu

SHORT FICTION: THEORY AND CRITICISM: Open Topic (R)
Room: Sandalwood A
Chair: Theresa J. Flowers, Univ. of North Texas, tflowers@unt.edu
Secretary: Pending
1. “Reconsidering the Place of Victor Sejour's The Mulatto,”
   James Kelley, Mississippi State Univ. – Meridian, jkelley@meridian.msstate.edu
2. “A Lacanian Reading of Joyce's The Dead,” John Harty III, Prairie View A&M
   Univ., john_harty@hotmail.com
3. “The Bull Ring as Literary Space in Hermingway's In Our Time,” Wayne Stengel,
   Univ. of Central Arkansas, WayneS@uca.edu
4. “Lesson's of War: Kipling's Mary Postgate,” Leslie Gautreaux Edwards,
   Texas A&M Univ., lagedwards@tamu.edu
5. Business meeting

AUSTRALASIAN LITERATURE AND FILM: “Indigenous Literatures of
Australasia and the Pacific” (R)
Room: Sandalwood B
Chair: Miriam Schacht, Univ. of Texas-Austin, mschacht@mail.utexas.edu
Secretary: Pending
1. “Identity and Indigeneity in Mudrooroo's Work,” Rebecca Hooker, Univ. of New
   Mexico, hookster@unm.edu
   Blackmore, Univ. of Wollongong, Australia, ernie@uow.edu.au
3. Joseph North, Univ. of New South Wales in Sydney, Australia, josephnorth@hotmail.com
4. Business meeting
IDEAS OF ORDER: PEDOGOGICAL APPROACHES TO CREATING POETIC SPACE (S)
Room: Cedar
Chair: Antonio Jocson, Prairie View A&M Univ., Antonio_jocson@pvamu.edu
1. “Meeting Places: The Poem’s Mind, Form & Moment,” Beth Martinelli, Saint Vincent Coll., beth.martinelli@email.stvincent.edu
2. “Poetic Space: Landscape as a Foothold in the Lyric,” Blas Falconer, Austin Peay Univ., falconerb@apsu.edu
3. “Foregrounds and Backgrounds: Staging the Political Poem,” Helena Mesa, Albion Coll., hmesa@albion.edu
4. “Defining Place/Space,” Lisa Chavez, Univ. of New Mexico, ldchavez@unm.edu

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: “La literatura femenina como resistencia y/o sumisión” (A)
Room: Holly
Chair: Inma Cívico-Lyons, Texas A&M Univ.-Commerce, inma_lyons@tamu-commerce.edu
Secretary: Gwendolyn Díaz, St. Mary’s Univ., gwendiaz@att.net
1. “Mercedes Abad, o el arte de contar,” Janet Pérez, Texas Tech Univ., janet.perez@ttu.edu
2. “Julia Álvarez and her Narrative Style,” Sandra Herron, Collin County Coll., sherron@cccccd.edu
3. Business meeting
4. “National Romance vs. National Reality in Mal de amores by Ángeles Mastretta,” Georgia Seminet, Univ.of Texas at Arlington, Georgia_seminet@tamu-commerce.edu
5. “Aspectos del Baltasar de Gómez de Avellaneda,” Ricardo de la Fuente, Universidad de Valladolid, Spain, ricardodelaf@yahoo.es

REGIONAL FICTION WRITERS: Open Topic (R)
Room: Ponderosa
Chair: John Bensko, Univ. of Memphis, j.bensko@memphis.edu
Secretary: Janet Lowery, Univ. of St. Thomas, lowery@stthom.edu
1. Fiction Reading, Thomas Williams, Arkansas State Univ., tswillia@astate.edu
2. Fiction Reading, Becky Hagenston, Mississippi State Univ., bh133@ra.msstate.edu
3. Business Meeting
4. Fiction Reading, Cary Holladay, Univ. of Memphis, holladay@memphis.edu
5. Fiction Reading, Thomas Russell, Univ. of Memphis, trussell@memphis.edu
6. Fiction Reading, Lowell Mick White, Texas A&M Univ., whitelm@tamu.edu
ENGLISH VI: GENERAL LINGUISTICS: "Ranging in Space and Time" (R)
Room: Willow
Chair: Bettie Jo Knight, Univ. of Central Oklahoma, bknight@ucok.edu
Secretary: Caryl Bishop Gibbs, Univ. of Central Oklahoma, cbishop2@ucok.edu
1. “Jokes, Cultural Literacy, and ESL Students’ Communicative Competence,” Amy Carrell, Univ. of Central Oklahoma, acarrell@ucok.edu
2. “When Languages Meet Behind Barbed Wire,” Siegfried E. Heit, Univ. of Central Oklahoma, sheit@ucok.edu
3. Business meeting
4. “Italian Prenominal Possessives: On Becoming a Clitic,” Nancy Mae Antrim, Sul Ross State Univ., nantrim@sulross.edu
5. “The Wonderful and Crazy World of Idioms,” Amy Fitzgerald, Univ. of Central Oklahoma, afitzgerald@ucok.edu

CONTEMPORARY MEXICAN FICTION: OLD AND NEW VOICES (S)
Room: Live Oak
Chair: César Ferreira, Univ. of Oklahoma, ferreira@ou.edu
1. “Counterinsurgency or La guerilla? Guerra en El paraíso de Carlos Montemayor and Un soplo en el río de Héctor Aguilar Camín,” Ryan Long, Univ. of Oklahoma, rlong@ou.edu
2. “Héctor Manjarrez: Reading the Other, Reading Oneself,” Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu
3. “Las tribulaciones de Juan Manuel Barrientos: Y retieme en sus centros la tierra de Gonzalo Celorio,” César Ferreira, Univ. of Oklahoma, ferreira@ou.edu
4. “Tras las huellas de Dante en La rueca de Onfalia por Juan Vicente Melo,” Genaro Pérez, Texas Tech Univ., genaro.perez@ttu.edu

TECHNICAL WRITING II (Special Topic II: Pedagogical Techniques) (R)
Room: Arboretum 5
Chair: Aimee Kendall-Roundtree, Univ. of Houston-Downtown, kendalla@uhd.edu
1. “Serving Two Masters: The Pros and Cons of Adopting ‘Real World’ Clients into the Technical Communication Classroom,” Scott Coykendall, Plymouth State Univ., srcoykendall@plymouth.edu
2. “Teaching the Rhetoric of Research,” Stephanie Turner, Univ. of Houston-Downtown, turnerst@uhd.edu
3. “Teaching the Medical Grant Proposal Process,” Joe Strange, Univ. of Houston-Downtown, strangel@uhd.edu
4. “Using a Wiki for Technical Writing: Implementing Technology to Develop Student Centered, Creative Group Work,” Amy Earhart, Texas A&M Univ., aearhart@tamu.edu
5. Business meeting

MOCK INTERVIEWS FOR ACADEMIC JOB SEEKERS
(Appointment necessary)
Rooms: Arboretum 1 & 2
SPANISH V: LINGUISTICS: Open Topic (R)
Room: Pecan
Chair: Antxon Olarrea, Univ. of Arizona, olarrea@u.arizona.edu
Secretary: Linda McManness, Baylor Univ., linda_mcmanness@baylor.edu
1. “Verbos psicológicos y la enseñanza del español,” Maite Correa, Univ. of Arizona, maite@email.arizona.edu
2. “Language and Politics: Lexical Borrowing in the Castilian Spanish of the Basque Country,” Lucía I. Llorente, Berry Coll., lllorente@berry.edu
3. Business meeting
4. “Oraciones existenciales con “haber” en español: ¿Un problema para el marco minimalista?,” Miriam Díaz, Univ. of Arizona, miriamd@email.arizona.edu
5. “Los determinantes y la elipsis del SN: Un análisis contrastivo,” Mercedes Tubino-Blanco, Univ. of Arizona, mtubino@email.arizona.edu

ARCHITECTURAL SPACES AND THEMED ENVIRONMENTS (S)
Room: Ebony
Chair: Jeffrey Cass, Texas A&M International Univ., jcass@tamiu.edu
1. “When Cultures Collide: The Struggle for Architectural Dominance in Downtown Houston,” Dan Jones, Texas A&M International Univ., djones@tamiu.edu
2. “Eighteenth-Century Gardening: Setting the Stage for Landscape Architecture,” Chris Birchak, Univ. of Houston – Downtown, birchakc@uhd.edu
3. “The Grand Ole Opry Hotel: Tourism and the Idealization of the Old South,” Jeffrey Cass, Texas A&M International Univ., jcass@tamiu.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: "Literary Spaces and Spatial Literature" (R)
Room: Raintree
Chair: David Barndollar, Univ. of Texas-Austin, dpbarndollar@mail.utexas.edu
Secretary: Judith H. Bonner, The Historic New Orleans Collection, wrc@hnoc.org
1. “What Happens Depends on Where it Happens: The Geography of Genre in the Early American Historical Novel,” Crystal Waters, Emory Univ., crystalwaters@comcast.net
3. “London and Literatures of Experience,” Lisa K. Avery, Univ. of Texas at Austin, lavery@mail.utexas.edu
4. Business meeting
AUTHORS AND AUTHORITY: WRITING THE SELF (S)
Room: Sandalwood A
Chair: Erika Katharina Zettl, Univ. of Texas at Austin, zettl@mail.utexas.edu
1. “Rewriting the ‘other’: A Reevaluation of Mestizaje in Latin America,” Khalma Dhouti, kdhouti@csusb.edu
2. “The Intersection of Auto/Bio and Fact/Fiction: The Living of Bobbie Ann Mason,” Natasha Whitton, Southeastern Louisiana Univ. in Hammond, nwhitton@selu.edu
3. Hassan Dhouti, Stratford Univ. in Alexandria, hdhouti@yahoo.com
4. “Martín Morúa Delgado’s New Mulatto Man: Expanding the Frontiers of Masculinity in Nineteenth-Century Cuba,” Erika Katharina Zettl, Univ. of Texas at Austin, zettl@mail.utexas.edu

MACHADO DE ASSIS: A WRITER IN THE LIBRARY (S)
Room: Sandalwood B
Chair: Luciana Namorato, Univ. of Oklahoma, namorato@ou.edu
1. “Delirium and Divertissement: Pascarine Allegories in Machado de Assis,” Paul Sneed, Univ. of Oklahoma, psneed@ou.edu
2. “The Psychiatrist: When Madness Saved Reason,” Luciana Namorato, Univ. of Oklahoma, namorato@ou.edu
3. “A literatura como tema na obra crítica de Machado de Assis,” Lizbeth Souza-Fuertes, Baylor Univ., lilly_fuertes@baylor.edu
4. “A Specular Reading of Machado de Assis’ The Mirror,” Marcelo Amorim, Univ. of North Carolina at Chapel Hill, marcelo@unc.edu

“ESPACIOS MARGINALES EN LA NUEVA NOVELA LATINOAMERICANA” (S)
Room: Cedar
Chair: Nelly Zamora-Bello, Valparaiso Univ., nelly.zamorabello@valpo.edu
1. “Andando por los márgenes: travestismo y lenguaje en Sirena Selena vestida de pena,” Michele C. Dávila Gonçalves, Worcester Polytechnic Institute, mdaivilal@hotmail.com
2. “Espacio geográfico y subversión del poder en Rosario Tijeras de Jorge Franco Ramos,” Alejandra Rengifo, Central Michigan Univ., rengi1a@cmich.edu
3. “Mexicano/chicano: viviendo en el margen en Caramelo de Sandra Cisneros,” Dolores Flores-Silva, Roanoke Coll., dolores@roanoke.edu
4. “Estratos, márgenes y bifurcaciones en Angosta de Héctor Abad Faciolince,” Nelly Zamora-Bello, Valparaiso Univ., nelly.zamorabello@valpo.edu
RUSSIAN LITERATURE: Open Topic (R)
Room: Holly
Chair: Linda Mayhew, Univ. of Texas-Austin, lshipley@mail.utexas.edu
Secretary: Pending
1. “The Device of Meaningful Repetition and the Problems of Freedom and Necessity in Tolstoy’s War and Peace,” Nadya Clayton, Univ. of Texas – Austin, nadyaclayton@ev1.net
2. “‘Solar Plexus’: Syncretism of the Visual and Verbal in Elena Guro’s Art,” Marina Alexandrova, Univ. of Texas – Austin, marina-alexandrova@gmail.com
3. “The Power of Words: Zamyatin’s Use of Entropy in His Novel Mbi ‘We,’” Filip Zachoval, Univ. of Texas – Austin, fzachoval@mail.utexas.edu
4. Business meeting

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic (R)
Room: Ponderosa
Chair: Jeffrey W. Miller, Univ. of Tennessee-Martin, jmiller@utm.edu
Secretary: Ann Beebe, Univ. of Texas-Tyler, abeebe@mail.uttyl.edu
1. “Trauma in Early American Literature: Mary Rowlandson and the Impossibility of Mourning.” Linda Belau, Univ. of Texas – Pan American, lbelau@panam.edu
2. “‘By Right of the Strongest Spirit’: Spiritual Power, Wealth, and the Grounds of Democracy in House of the Seven Gables,” Richard McLamore, McMurray Univ., mclamorr@mcmurry.adm.mcm.edu
3. Business meeting
4. “Haunted Houses and Gothic Spaces: (P)refiguring the Civil War in E.D.E.N. Southworth’s The Haunted Homestead,” Robert Wycoff, Univ. of New Mexico, rtw@unm.edu
5. “‘The Shuddering Earth’: Many Future Catastrophes in Frances Harper’s Iola Leroy,” Kevin Pelleter, S.U.N.Y. Buffalo, myshkinidiot@yahoo.com

DECADENT SPACES IN TWENTIETH-CENTURY SPANISH LITERATURE (S)
Room: Live Oak
Chair: Paul Larson, Baylor Univ., Paul_Larson@baylor.edu
1. “Decadent Spaces: Valle-Inclán’s Sonata de otoño and the ‘Problema de España,’” Frieda H. Blackwell Baylor Univ., Frieda_Blackwell@baylor.edu
2. “Decadent Spaces: Poncela’s Postwar Comedy Eloisa está debajo de un almendro,” Paul Larson, Baylor Univ., Paul_Larson@baylor.edu
3. “The Decadent Spaces of the Psychological World of Miguel de Unamuno’s Niebla,” Jan Evans, Baylor Univ., Jan_Evans@baylor.edu
NATIVE AMERICAN LITERATURE: Open Topic (R)
Room: Redbud
Chair: Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu
Secretary: Shari Evans, Univ. of Massachusetts-Dartmouth, shari@unm.edu
1. “Identity and Borders in the Writing of Thomas King,” Miriam Schacht, Univ. of Texas at Austin, mschacht@mail.utexas.edu
2. “The Spaces of Memory in the Poetry of Joy Harjo,” Shari Evans, Univ. of Massachusetts-Dartmouth, shari@unm.edu
3. “Disruptive Mothering in Love Medicine,” Juliette Bartlett Pack, DeVry Univ./Univ. of Phoenix, jfbpack@yahoo.com or jbartlett-pack@hou.devry.edu
4. “The Effect of Literacy, Nationalism, and Zitkala-Sa: Rhetorics of Resistance in ‘The School’ in The School Days of an Indian Girl,” Whitney Meyers, Univ. of New Mexico, wmyers@unm.edu
5. Business meeting

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic (R)
Room: Arboretum 5
Chair: James B. Kelley, Mississippi State Univ.-Meridian, jkelley@meridian.msstate.edu
Secretary: Thomas J. Nelson, Univ. of Texas-Austin, tjnelson@mail.utexas.edu
1. “Computer Applications in World Literature Classes: Re-designing Literary Cyber Spaces for Effective E-Learning at Texas Southern Univ.,” Arbolina L. Jennings, Texas Southern Univ., jennings_al@tsu.edu
2. “Computer Applications for Writing Instruction,” Diljit K. Chatha, Prairie View A&M Univ., diljit_chatha@pvamu.edu
3. “The Rhetorical Dimensions of Computer Simulations,” Aimee Kendall-Roundtree, Univ. of Texas at Austin, akendall@mail.utexas.edu
4. Business meeting

Panel secretaries and chairs submit session reports to Grady C. Wray, Executive Director, at the second floor registration area Saturday, October 29 between 2:30 and 3:00PM. If you wish to turn in your session reports before the conclusion of the conference, please give them to Piers Frazier at the SCMLA registration and exhibit area.
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