Allied Organizations

Asociación de Literatura Femenina Hispánica - Saturday, October 29 11:00AM – 12:30PM (Holly)
The Eudora Welty Society - Friday, October 28 10:45AM – 12:15PM (Arboretum 2)
Flannery O'Connor Society - Friday, October 28 2:15PM – 3:45PM (Raintree)
Gay and Lesbian Studies Caucus Friday, October 28 10:45AM – 12:15PM (Live Oak)
International Courtly Literature Society - Saturday, October 29 9:15AM – 10:45AM (Cedar)
Society for Critical Exchange - Friday, October 28 9:00AM – 10:30AM (Mesquite)
South Central American Dialect Society - Friday, October 28 9:00AM – 10:30AM (Willow)
South Central College English Association - Friday, October 28 2:15PM – 3:45PM (Redbud)

Women in French - Friday, October 28 2:15PM – 3:45PM (Cedar)

American Literature
American Gothic Literary Spaces - Thursday, October 27 4:00PM – 5:30PM (Ponderosa)
African/African-American Literature - Friday, October 28 2:15PM – 3:45PM (Live Oak); Panel 2—Friday, October 28 4:00PM – 5:30PM (Live Oak)
American Literature I: Literature Before 1900 - Saturday, October 29 12:45PM – 2:15PM (Ponderosa)
American Literature II: Literature After 1900 - Friday, October 28 9:00AM – 10:30AM (Arboretum 2)
The Boundless Vista: Walt Whitman and Ever-Expanding Spaces - Friday, October 28 2:15PM – 3:45PM (Arboretum 1)
Códigos secretos/mensajes velados: lecturas cotidianas de la prensa Latina en EU - Friday, October 28 2:15PM – 3:45PM (Arboretum 3)
Espacios Literarios Para Nosotras / Hispanic Women's Literary Spaces - Saturday, October 29 9:15AM – 10:45AM (Redbud)
The Eudora Welty Society - Friday, October 28 10:45AM – 12:15PM (Arboretum 2)
Flannery O'Connor Society - Friday, October 28 2:15PM – 3:45PM (Raintree)
Hispanic Literature Written in the United States - Friday, October 28 9:00AM – 10:30AM (Holly)
Native American Literature - Saturday, October 29 12:45PM – 2:15PM (Redbud)
Natural Spaces in the Works of Willa Cather - Friday, October 28 9:00AM – 10:30AM (Arboretum 3)
Negotiating Selves in Western Spaces - Friday, October 28 4:00PM – 5:30PM (Ponderosa)
Regional Poets Group - Saturday, October 29 9:15AM – 10:45AM (Ponderosa)
Southern Literature - Thursday, October 27 4:00PM – 5:30PM (Arboretum 2)
Southwestern American Literature - Friday, October 28 2:15PM – 3:45PM (Mesquite)
Texas Places in Literature - Thursday, October 27 4:00PM – 5:30PM (Arboretum 5)

British Literature
English I: Old and Middle English Language and Literature - Friday, October 28 9:00AM – 10:30AM (Sandalwood A)
English II: Renaissance Literature Excluding Drama - Friday, October 28 10:45AM – 12:15PM (Sandalwood A)
English III: Restoration and 18th Century British Literature - Friday, October 28 2:15PM – 3:45PM (Sandalwood A)
English IV: 19th Century British Literature - Saturday, October 29 11:00AM – 12:30PM (Pecan)
English V: 20th Century British Literature - Saturday, October 29 9:15AM – 10:45AM (Raintree)
Graham Greene: Our Man in Havana - Friday, October 28 10:45AM – 12:15PM (Raintree)
Irish Literature - Friday, October 28 10:45AM – 12:15PM (Eben)
Shakespeare's Metatheater / Metadrama: Layering the Imaginative Space in Three History Plays - Friday, October 28 2:15PM – 3:45PM (Arboretum 5)
Shakespeare's Riddles and Revelations: Revisiting Personal Space in the Sonnets - Friday, October 28 4:00PM – 5:30PM - (Arboretum 5)
Shakespeare's Thwarted Seneschals: Exchanging Spaces and Reclaiming Places in the Comedies Friday, October 28 9:00AM – 10:30AM (Pecan)
The Space of Lewis Carroll's Wonderland - Friday, October 28 10:45AM – 12:15PM (Arboretum 5)
Terry Pratchett's Magical Spaces - Friday, October 28 4:00PM – 5:30PM (Willow)

Drama, Film, & Folklore
Dramatic Space and Women's Identity - Thursday, October 27 4:00PM – 5:30PM (Sandalwood A)
Film - Friday, October 28 4:00PM – 5:30PM (Eben)
Film Festivals: The Cinematic Space - Saturday, October 29 11:00AM – 12:30PM (Eben)
Folklore - Friday, October 28 2:15PM – 3:45PM (Arboretum 4)
German III: Literature and Culture from 1890 to Present - Friday, October 28 2:15PM – 3:45PM (Eben)
Modern Drama - Friday, October 28 10:45AM – 12:15PM (Pecan)
Renaissance Drama - Thursday, October 27 4:00PM – 5:30PM (Sandalwood B)
The Space of Animals in Literature and Film - Saturday, October 29 9:15AM – 10:45AM (Eben)

Fiction
Contemporary Mexican Fiction: Old and New Voices - Saturday, October 29 11:00AM – 12:30PM (Live Oak)
Regional Fiction Writers - Saturday, October 29 11:00AM – 12:30PM (Ponderosa)
Science Fiction and Fantasy Literature - Friday, October 28 2:15PM – 3:45PM (Sandalwood B)
Short Fiction: Theory and Criticism - Saturday, October 29 11:00AM – 12:30PM (Sandalwood A)

French Literature
French I: Linguistics and Literature to 1600 - Friday, October 28 9:00AM – 10:30AM (Cedar)
French II: Literature After 1850 - Friday, October 28 10:45AM – 12:15PM (Cedar)
International Courtly Literature Society - Saturday, October 29 9:15AM – 10:45AM (Cedar)
Unruly Bodies in Nineteenth-Century French Literature - Thursday, October 27 4:00PM – 5:30PM (Arboretum 4)
Women in French - Friday, October 28 2:15PM – 3:45PM (Cedar)
Women of Color - Thursday, October 27 4:00PM – 5:30PM (Cedar)

Gender Studies
Asociación de la Literatura Femenina Hispánica - Saturday, October 29 11:00AM – 12:30PM (Holly)
Dramatic Space and Women's Identity - Thursday, October 27 4:00PM – 5:30PM (Sandalwood A)
Gay and Lesbian Studies Caucus - Friday, October 28 10:45AM – 12:15PM (Live Oak)
Gender and Race in 20th Century Literature - Friday, October 28 9:00AM – 10:30AM (Live Oak)
German Women Writers - Saturday, October 29 9:15AM – 10:45AM (Sandalwood B)
It's Always Greener: Utopian Gender Space - Thursday, October 27 4:00PM – 5:30PM (Redbud)
Literary Criticism and Theory - Friday, October 28 9:00AM – 10:30AM (Redbud)
Mujeres en la prensa tejanas: ¿Haciendo patrias? - Thursday, October 27 4:00PM – 5:30PM (Live Oak)
Women's Caucus of the SCMLA - Friday, October 28 10:45AM – 12:15PM (Arboretum 3)
Women of Color - Thursday, October 27 4:00PM – 5:30PM (Cedar)
Women in French - Friday, October 28 2:15PM – 3:45PM (Cedar)

Everything but the Kitchen Sink: Food, Recipes, and Relationships in Contemporary Women's Literature - Saturday, October 29 9:15AM – 10:45AM (Sandalwood A)
Gay and Lesbian Studies Caucus - Friday, October 28 10:45AM – 12:15PM (Live Oak)
Gender and Race in 20th Century Literature - Friday, October 28 9:00AM – 10:30AM (Live Oak)
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