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THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

SOUTH CENTRAL NEWSLETTER

Houston 2005 Convention News

SCMLA 62nd Annual Convention “Literary Space(s)” October 27-29, 2005

As the home of NASA, Houston is often called “space city.” Thus, the theme for the 62nd Annual Meeting of the SCMLA, “Literary Space(s),” reflects the physical, emotional, intellectual, and temporal spaces of the literary works we will consider. The **Hyatt Regency** in downtown Houston will be the hotel for our October 27-29 conference. The Hyatt (conference rates \$109 single & \$129 double) is set in the very heart of Houston’s downtown and just minutes from the new light rail service called MetroRAIL that runs from downtown to south of Reli-

ant Park, along Main and Fannin streets. It links downtown, midtown, the museum district, Hermann Park, the Texas Medical Center, and Reliant Park. The Hyatt’s prime location among hotels in Houston puts all areas of the city at your fingertips. Downtown Houston enjoys many restaurants and cafés, all within walking distance of the Hyatt. The Hyatt is also home to the city’s only revolving restaurant with great views of the city. Houston is well known for its resident companies in theater, ballet, symphony and opera, which offer world-class performances all season long in the theater district.

Our hosts will be the **English Departments of the**

University of Houston and Rice University with Elizabeth Coscio from the University of St. Thomas as chair of the Local Arrangements Committee.

Registration Packets will arrive in late August or early September and will include hotel reservation information as well as the conference registration form that will allow you to reserve your space at our receptions, breakfasts, luncheons, and cocktail hours. If you would like to contact the Hyatt before you receive the registration information, call (713) 654-1234 or (800) 233-1234 and ask for the SCMLA rate (\$109 single & \$129 double).

Elizabeth Brown-Guillory Play as Thursday’s Keynote

Convention participants will be treated to **Elizabeth Brown-Guillory’s** play *In the Face of Betrayal* on Thursday, October 27, 2005 at 6:00 (doors open at 5:30) in the Regency Room of the Hyatt. *In the Face of Betrayal* is a comedy that explores American family values as filtered through several generations of characters. Brown-Guillory has had twelve plays produced in Washington D.C., New York City, Los Angeles, Denver, New Orleans, Houston, Cleveland, and Chicago. Her plays include *Bayou Relics*, *Snapshots of Broken Dolls*, *Mam Phyllis*, *La Bakair*, *When the Ancestors Call*, and *The Break of Day*. *The Break of Day*, reviewed favorably in the *Chicago Tribune*, recently enjoyed a seven-week run at Chicago’s ETA Creative Arts Foundation. After the play, all are invited to the opening night SCMLA Social in the Winery/Window Box of the Hyatt.

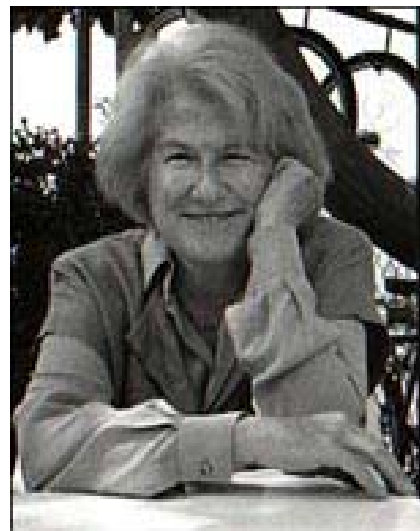
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Mary Ann Caws to Give Friday's Plenary Address "Art and Text"

Mary Ann Caws, Distinguished Professor of Comparative Literature, English, and French at the Graduate School of the City University of New York, will give the Friday evening Plenary Address entitled "Art and Text." Her many areas of interest in twentieth-century avant-garde literature and art include Surrealism, poets René Char and André Breton, Virginia Woolf and the Bloomsbury group, and artists Robert Motherwell and Joseph Cornell. Conceptually, one of her primary themes has been the relationship between image and text. Professor Caws attended the National Cathedral School and went on to get her B.A. (cum laude) at Bryn Mawr in 1954, her M.A. at Yale University (1956), and her doctorate from the University of Kansas in 1962; she holds an honorary Doctor of Humane Letters

from Union College (1983). Her most recent publications are: *Picasso's Weeping Woman: The Life and Art of Dora Maar* (2000), *Virginia Woolf: Illustrated Life* (2002), *Marcel Proust: Illustrated Life* (2003), *Robert Motherwell with Pen and Brush* (Reaktion 2003), *To the Boat-house: A Memoir* (University of Alabama 2004), *Pablo Picasso* (Reaktion/University of Chicago Press 2005), and *Surrealism* (Phaidon 2005). Professor Caws lives in New York City during the teaching months. She spends summers in Provence where she translates poetry and writes on anything connected to modernism and the interrelations between art and literature. Her varied pursuits will certainly interest all SCMLA members. The President's Reception will immediately follow Professor Caws' address.



Mary Ann Caws

Convention Socials & Opportunities

Cocktail Receptions

This year the language groups have opted for hors d'oeuvre receptions instead of breakfasts. On Friday afternoon from 4:00-5:30 the French, German, and Spanish representatives will host receptions for members to share ideas and information pertinent to their disciplines. Please mark your registration form in the convention packet to participate in these new receptions.

Breakfasts

The South Central College English Association and the Women's Caucus will once again hold professional breakfasts on one morning of the convention. Please pre-register on your convention registration form to participate.

Mock Job Interviews

The workshop for academic jobseekers that provides informal advising and mock inter-

views will take place on Saturday morning, October 29, 2005. The workshop is sponsored by the South Central Association of Departments of Foreign Languages and Departments of English. If you are interested in scheduling a mock interview, please contact Grady C. Wray, Executive Director of the SCMLA, at scmla@ou.edu. Volunteers are also needed to conduct the interviews. Volunteer by contacting scmla@ou.edu.

Executive Committee Elections 2006 & 2007 Nominations

Upcoming Elections

The Fall Convention Packet will include a ballot and information on the candidates for Executive Committee Officers. The candidates are as follows:

Vice President: Hester Baer, Hella Hennessee; **Russian and Less Commonly Taught Languages:** Marita Nummikoski, Paul Sneed; **Spanish Representative:** Ester Gimbernat González, Maria Duke dos Santos

Members are invited to submit nominations and self-nominations for the 2007 election of At-Large, English, and German Representatives as well as Vice President. Candidates for these positions should be ready to serve three-year terms and to meet twice a year, in the Spring (in February or March) and on the first day of the Fall convention. Executive Committee members are required to serve on various subcommittees. Expenses associated with the Spring Meeting are paid for by the Association. Expenses

for the Fall meeting must be paid for by the member or the member's institution. Nominations/Self-nominations should be accompanied by a brief curriculum vitae (max. 4 pages). Send by December 15, 2005 to *Pamela A. Genova, The University of Oklahoma, 780 Van Vleet Oval, Room 202, Norman, OK 73019-2032.*

2005 Sustaining Departmental Members

SCMLA is proud to announce its Sustaining Departmental Members for 2005. If your university is not listed here, please contact SCMLA@ou.edu or www.ou.edu/scmla to become a member.

Abilene Christian University (English)

Angelo State University (English)

Baylor University (English)

Belmont University (English)

DeVry University Dallas Campus (General Education)

Louisiana State University (Foreign Languages)

Loyola University (Modern and Foreign Languages)

Mississippi Valley State University (English and Foreign Languages)

McNeese State University (English and Foreign Languages)

Rice University (English)

St. Edward's University (English)

Texas A&M (English)

Texas A&M (European and Classical Languages, & Cultures)

Texas Tech University (English)

University of Arkansas (Foreign Languages)

University of Arkansas at Little Rock (Division of International and Second Language Studies)

University of Houston Downtown (English)

University of Mississippi (English)

University of Oklahoma (Modern Languages, Literatures, and Linguistics)

Wayland Baptist University (Languages and Literature)

SCMLA Deadlines 2005 - 2006

SEPTEMBER

01 Deadline for SCMLA office receipt of **2005 Conference Paper Prize** submissions.

27 Deadline for 2005 convention hotel reservations at the Hyatt Regency Downtown, Houston.

OCTOBER

15 Deadline for 2005 convention pre-registration and ballots to SCMLA office.

NOVEMBER

19 Deadline for SCMLA office receipt of items to be included in the Winter Newsletter, including Regular/Allied and Special Session Calls for Papers for 2006.

FEBRUARY 2006

01 Deadline for **Humanities Research Center/SCMLA award**.

Apply directly to the HRC. See Grant/Award brochure or website for address information.

10 Deadline for receipt of **SCMLA Research and Travel Award, Huntington Library/SCMLA Award, and the Graduate Student Grant** applications to the SCMLA office.

20 Deadline for application for **Newberry Library/SCMLA award**. *Apply directly to the Newberry Library. See Grant/Award brochure for address information or go to www.ou.edu/scmla.*

20 Deadline for SCMLA office receipt of **Final Proposals for Special Sessions**, Fort Worth.

MARCH

15 Proposers of approved Special Sessions will be notified.

15 Deadline for receipt of **Book Prize** nominations.

15 Deadline for submission of **Papers/Abstracts for Fort Worth 2006** to Regular/Allied Section Chairs.

APRIL

07 Deadline for SCMLA office receipt of **Final Program copy** for all 2006 sessions.

07 Deadline for requesting **audio-visual equipment** for Fort Worth 2006.

MAY

15 Deadline for **Memphis 2007 Special Session Calls for Papers** for inclusion in the Summer Newsletter.

15 Deadline for SCMLA office receipt of items to be included in the **Summer Newsletter**.

15 Deadline for 2006 convention participants to become members of SCMLA.

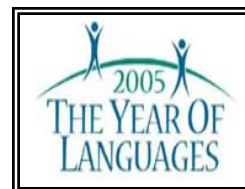
Fort Worth 2006 Special Session Calls for Papers

The following Special Sessions have been proposed, but not yet approved, for the 2006 SCMLA Convention to be held in Fort Worth, Texas, October 26-28. The 2006 theme is "Cultural Roundup." Send papers or abstracts to the addresses by the deadline dates listed. Direct questions about these proposed sessions should be addressed to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 20, 2006. Forms are available from the SCMLA office, scmla@ou.edu. Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2006. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged. Special Session proposals need not be listed in the Call for Papers in this *Newsletter* to be eligible for consideration, and you can still post a Call on our website: print out and return the [Fort Worth "Call" form](#) from the website, or contact Piers Frazier at scmla@ou.edu for details.

Changing Landscapes: The Late Works of Texas Playwright Horton Foote. Papers are invited on the plays of Texas' only Pulitzer Prize winning dramatist, Horton Foote. Of particular interest are papers on Foote's late plays, which suggest a shift to a darker vision and changing inner landscapes. Abstracts due on November 18, 2005. Dr. Laurin Porter, English Department., University of Texas - Arlington, Box 19035, Arlington, TX 76019; Email: lporter@uta.edu

Creative Nonfiction Roundup: Exploring the Cultural Frontiers of Voice and Vision. This session welcomes papers investigating CNF as a frontier of gender, religion, race, ethnicity, and/or sexuality, a landscape where popular/canonical cultures intersect as vision and culture. Please email abstracts to: Stella Thompson, Department of Languages and Communications, Prairie View A&M University; stella_thompson@pvamu.edu and jthompson39@houston.rr.com

Exploración artístico-literaria de la transición española (1975-1982) El período de transición democrática que sigue la muerte de Franco es uno de constantes vaivenes en la sociedad española reflejados en los diferentes medios de comunicación. José L. Morillo, Department & School of Modern Languages, Marshall University, One John Marshall Drive; Huntington, WV 25755; Email: Murillo@Marshall.edu



See www.yearoflanguages.org

Sponsored by The American Council on the Teaching of Foreign Languages

Future Conventions & Awards

2006

Fort Worth, Texas

October 26 - 28

2007

Memphis, Tennessee

November 1 - 3

Reminder:

All SCMLA Conference Paper Prize submissions are due on **September 1, 2005**. For more information please visit www.ou.edu/scmla

Paper Prizes:

Gender Studies; Historical Literary and/or Cultural Studies; Hispanic Gender Studies; Hispanic Studies in Spanish.

Please mail with 4 copies to SCMLA, Dept. of Modern Languages, Literatures and Linguistics, University of Oklahoma, 780 Van Vleet Oval, Room 202, Norman, OK 73019-2032.

Spring 2005 Prize Winners

Research and Travel Award

Susanne Hafner

University of Texas at Austin

Graduate Student Grant

Amy Lynn

Texas Tech University

Call for Special Sessions - Fort Worth 2006

South Central Modern Language Association

Call for Special Sessions - Fort Worth, Texas 2006

Theme: "Cultural Roundup"

Return Call to: SCMLA, Department of Modern Languages, Literatures, & Linguistics, University of Oklahoma, 780 Van Vleet Oval, Room 202, Norman, OK 73019-2032; Phone: (405) 325-6011; FAX: (405) 325-3720; Email: scmla@ou.edu; <http://www.ou.edu/scmla>.

SCMLA invites Special Session proposals for the Fort Worth 2006 conference, October 26-28, 2006 at the Radisson Plaza Hotel. You may focus on the conference theme -- "Cultural Roundup" -- but proposals on any topic are welcomed.

The idea of a Cultural Roundup reflects the western past and the cosmopolitan present of Fort Worth, Texas, the site of the 63rd annual meeting of the SCMLA. Fort Worth is a site where the frontier is a changing landscape, an appropriate location for us to take stock of our own disciplines' cultural heritages and visions for our cosmopolitan future. We encourage proposals that explore the roundup of any and all literary or linguistic cultures. Papers might range from analyses of cultures within texts from the standpoint of gender, religion, race, ethnicity, and sexuality to explorations of how popular and canonical culture intersect. Whatever their form, SCMLA invites your presentations for our "cultural roundup" in Fort Worth.

To propose a Special Session, you must be an SCMLA member in good standing; to issue a Call for Papers, return the form to the SCMLA office by **May 15, 2005 for posting in the Special Sessions Call for Papers section of the Summer 2005 Newsletter** or by **November 21, 2005 for posting in the Special Sessions Call for Papers section of the Winter 2005 Newsletter**. We will continue to post "Calls" on our website as they are received. The "Due Date" indicates the date by which you would like to receive abstracts or papers for consideration; please keep the final proposal deadline (February 20, 2006) in mind when choosing a due date. **Please note you may also submit proposals by email to scmla@ou.edu.**

Upon receipt of the Call for Papers Form, you will be sent a 5-page Final Special Session Proposal Form, to be returned by February 20, 2006. Completed panels, whether or not they are listed in the Call for Papers, must be submitted on an SCMLA Special Session form by that date. This form will include a detailed description of your panelists' papers. These proposal forms will be refereed by the SCMLA Program Committee. Proposers of Special Sessions accepted for Fort Worth 2006 will be notified in March 2006.

Session Title _____

Description (limit to 30 words) _____

Abstracts or Papers Required? _____ Due Date _____

Name of proposer and school address to receive papers. Proposers of Special Sessions (but not Regular Sessions) may read in their session. No one may present more than one paper or chair more than one session at conference.

Proposer Name _____

Department & School _____

Address _____

Optional Info: Phone _____ ; Fax _____ ; Email _____

NOTE: Session call will include address and email only (or Fax/phone if email is not provided)

Transition from A&M to OU: Thank You

At the University of Oklahoma

David L. Boren, President

Nancy L. Mergler, Provost

Gregory M. Heiser, Assistant Provost

Paul B. Bell Jr., Dean, College of Arts and Sciences

Pamela A. Genova, Associate Dean, College of Arts and Sciences

Suzanne Harrell, College of Arts and Sciences

Karen S. Deslongchamp, College of Arts and Sciences

Darla L. Madden, College of Arts & Sciences

Gary Bates, College of Arts & Sciences

Pam A. Moore, Human Resources

Theresa M. Monnard, Human Resources

Gwendolynn M. Wilburn, Human Resources

Connie L. Hamilton, Provost's Office

David C. Mair, Chair, English

Marianne Allbritton, English

Helga S. Madland, Chair, Modern Languages, Literatures and Linguistics

Patricia Dobry, Modern Languages, Literatures and Linguistics

Kathy Peters, Modern Languages, Literatures and Linguistics

John Verbick, Modern Languages, Literatures, & Linguistics

Robert H. Cox, Director, School of International and Area Studies

Sandi M. Emond, School of International and Area Studies

At Texas A&M University

Ede Hilton-Lowe, Past SCMLA Senior Office Associate

Donald R. Dickson, Past SCMLA Executive Director

David McWhirter, Past SCMLA Executive Director

Other Calls for Papers & Employment

Delta Blues Symposium XII: Delta Diversity

The Department of English and Philosophy at Arkansas State University (Jonesboro campus) announces its twelfth annual Delta Blues Symposium, to be held 30 March-1 April 2006. The theme for Delta Blues Symposium XII is "Delta Diversity." Presentations are encouraged from scholars and students of the humanities and social sciences—especially Anthropology, Art history, Economics, Folklore studies, Geography, History, Literature, Musicology, Political Science, and Sociology. This year's theme also encourages presentations from the natural and physical sciences which examine how the seven-state Mississippi River Delta provides a varied physical and cultural environment for a range of cultural responses from diverse groups defined by ethnicity, class, religion, gender, and other factors. It should be emphasized that though we especially encourage presentations dealing with "Delta Diversity," we welcome proposals for papers and panels which deal with any and all aspects of the region or with the blues, perhaps the region's most famous export. We particularly invite presentations on artists who have appeared at previous symposia (fiction writers such as Lewis Nordan, Ellen Douglas, John Dufresne, Barry Hannah, and Beverly Lowry; poets like Yusef Komunyakaa, Michael Harper, and Al Young; visual artists, including James Fraher, David Rae Morris, and Maude Schuyler Clay; and musicians such as Frank Frost, Little Milton, CeDell Davis, and Billy Lee Riley). Program proposals may be for individual presentations or for panels. These should be sent as 100-word abstracts. We also urge participation by creative writers and other artists. Please send samples of previous work for our consideration. The submission deadline is 13 January 2006. The registration fee of \$25.00, which covers Symposium expenses and brings a one-year subscription to *Arkansas Review*, will be collected after proposals have been accepted. Note that this fee is waived for currently enrolled students. Proposals may be sent via post, e-mail, or fax to the following address: Delta Symposium Committee, Department of English and Philosophy, PO Box 1890, Arkansas State University, State University, AR 72467, blues@astate.edu, Phone: 870-972-3043, Fax: 870-972-3045. Further information can be had by contacting the Delta Symposium Committee or by checking the Symposium website: www.clt.astate.edu/blues.

Nominations/Applications Sought:

New Editor for The Modern Language Journal

Professor Sally Sieloff Magnan will be stepping down as editor of the *Modern Language Journal* effective with the last issue of volume 91 (2007). A new editor will be named effective with the first issue of volume 92 (2008), which goes to press in mid-October of 2007. The new editor will begin receiving manuscripts for consideration in July of 2007. Although no fixed limit for the term of office exists, the new editor should be willing to serve a minimum of three years. A modest honorarium and budget for office expenses accompany the position. The individual named editor is expected to name his/her own editorial staff, editorial board, and associate editors. **Qualifications:** The ideal candidate will have a background in Applied Linguistics/SLA/ Foreign Language Education; strong scholarly record; familiarity with quantitative and qualitative research paradigms; and experience in teaching a foreign language in the US context. Prior editorial experience and EFL/ESL background helpful but not essential.

Report of the Executive Committee

Spring 2005, Houston

Executive Committee official minutes are pending approval by committee members at the Houston Convention in October 2005. After approval, the official minutes can be found on the website www.ou.edu/scmla. The Spring 2005 meeting of the SCMLA Executive Committee was held at the Warwick Hotel in Houston on Friday, February 11, 2005. Professor Pamela A. Genova presided. Attending: Professors Eric Gary Anderson, Frieda H. Blackwell, Donald R. Dickson, Benjamin F. Fisher (past president) Dene Grigar, Philip Hadlock, Mary Jane Hurst, A. Heidi Karriker, Marjean Purinton, Grady C. Wray and Associate Program Director Piers Frazier (ex officio). Absent: Professor R. J. Golsan. The agenda was approved at 4:55pm. Dickson reported on the New Orleans meeting in 2004. The hotel expenses at the Radisson were less than projected. The projected cost was \$19,000. The total hotel expense was in fact \$14,000. This year Dickson expects an attendance of around 500 people for the Houston convention. Wray reported on the transition from Texas A&M University to the University of Oklahoma on January 7, 2005. Wray praised Dickson and Ede Hilton-Lowe for excellent organization and preservation of the SCMLA files. Wray also mentioned that there were some glitches with the winter newsletter and it had arrived later than usual. The information on regular and allied session chairs and secretaries was still unavailable; therefore Wray asked Hilton-Lowe to wait a week and then list the unknown secretaries as pending. Thereafter, a few more obstacles were encountered with regard to printing and payment details, but the newsletter finally was mailed before January 31, 2005. Wray affirmed that the winter newsletter will be sent out earlier next year. Wray stated that the SCMLA website now has a new address: www.ou.edu/scmla. Wray estimated the transitional costs would be around \$1,500. Genova thanked Wray, Dickson, Hilton-Lowe and Frazier for a smooth transition process. Wray praised Dickson for negotiation of \$15,000 with the Warwick Hotel for food and beverage. Wray and Dickson discussed the liability issues associated with the convention, and Wray confirmed that the SCMLA is currently seeking convention coverage in the \$500 range. EC members were also advised to seek legal liability coverage for the convention as EC members. The Executive Committee meeting for the fall will take place on October 26, 2005. Wray announced that the Women's Caucus and South Central College English Association breakfasts typically enjoy good attendance and these breakfasts will continue for the Houston 2005 convention. The French, German, and Spanish breakfasts opted for a possible 'cocktail reception' with hors d'oeuvres and a cash bar. Wray also suggested an on-site registration for the 'cocktail receptions.' Dickson suggested a 'wine and cheese' reception without the cash bar for fear of long lines. Wray announced that Elizabeth Brown-Guillory would like to stage one of her plays at the convention, the title being: *In the Face of Betrayal*. The idea of the play was motioned and approved by the Executive Committee. Dickson proposed we include an article in the summer newsletter about the play. Wray announced that Golsan mentioned the possibility of William Breichner, head of Johns Hopkins journals and the Muse Project coming to talk about the future of academic publishing, journals, etc., plus putting them on the web. Wray proposed an SCMLA Roundtable with William Breichner on the Saturday morning of the convention weekend. Wray reported that the Women's Studies Prize would no longer be supported by Texas A&M University. However, Professor Purinton and Texas Tech will attempt to sponsor the prize at the full amount for a couple of years starting in 2006. Purinton notes that Texas Tech would prefer to mail checks to individuals rather than route them through the SCMLA. Wray announced that the SCMLA will absorb the prize this year. Wray reported that the SCMLA will also absorb the Historical Literary Cultural Studies Prize, which was also no longer supported by Texas A&M. Wray spoke about the Andrist Prize of which half will be funded by Debra D. Andrist (\$125) and the other half by the SCMLA (\$125). He also announced that the Newberry Prize, the Huntington Library, the Kirby Prize and the Book Award will continue as in the past. *Saturday, February 12, 2005:* Wray discussed future conventions – Fort Worth 2006, Memphis 2007 November 1-3. Memphis convention scheduled later in order to avoid a French convention at that time. **Prize Eligibility** - Professors Blackwell and Wray motioned that nominees for the Graduate Student Travel Award Prize must be members for at least one year – motion passed. **Nominating Committee** - Fisher reported on candidates for next year. Blackwell moved to accept the recommendations of nominating committee. Motion passed. **Membership Committee** - Hurst suggested to send email to current members with a membership form attached and specifically to Chairs and Department Heads to become Sustaining Departmental Members. Email distribution list is needed. Special Session Chairs should also send to listservs. SCMLA should solicit information on newly hired faculty in order to target new members. New member cocktail time could be considered at conferences. Blackwell suggested new member tickets/sheets/labels in convention packets. SCMLA should also encourage Special Sessions from members who do not normally present and update the website to help members navigate their way around the SCMLA. **Editor's Report** - In Golsan's absence Wray stated that David McWhirter has prepared the next issue on new approaches to Southern Literature. The Summer issue is open and includes the Michael Mewshaw address as well as an interview with French philosopher and novelist Pascal Brueckner. Next fall Melanie Hawthorne will write an issue on lesbian writing. Future issues include Literature and Science edited by Howard Marchitello. Forthcoming articles are on Virginia Woolf, Iranian Cinema, and *Under the Vulcano*. Wray stated that the SCMLA sent a new contract to Ines Hilde for journals and program cover design, and she has accepted and signed contract. Dues to CELJ have been paid and a check to Johns Hopkins University Press has also been sent. **President's report** - Fisher agreed to serve on the Book Prize Committee along with Jeanine Alesch from TCU. Genova urged EC to encourage fellow faculty to submit book prize nominees. Plenary speaker – Mary Ann Caws, one of the best known theorists and writers in her field, has 33 single authored books, 28 edited books, and is the first editor for 16 journals as well as a past President of MLA. Genova encourages SCMLA membership to speak to her. Humanities Research Prize – Genova motioned to donate \$250 per year for 5 years, which she would like to be matched by the SCMLA. She hopes it will be an incentive to help bolster awards. Wray said he will look into the budget and will work with Genova to work on a title for the prize and to promote it as soon as possible. Motion passed. Professor Fisher moved to adjourn at 12:20pm. Motion passed.

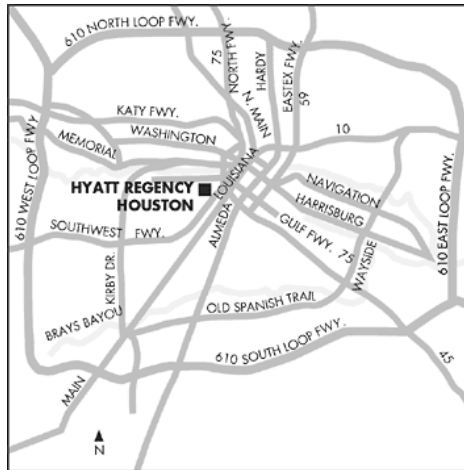
Directions to the Hyatt Regency Downtown, Houston

From George Bush Intercontinental Airport (26 miles):

Take Beltway 8 West to I-45 South. Exit at McKinney (left). Take McKinney to Milam. Turn right. Proceed 3 blocks to Polk. Cross Louisiana street and enter motor lobby on right at the corner of Louisiana and Polk.

From Hobby Airport (12 miles):

Take I-45 North. Follow downtown/Scott St. signs. Exit Pease. Drive 23 city blocks to Louisiana. Turn right. Proceed 5 blocks to Polk. Turn left. Hotel entrance on right.



The Hyatt Regency Downtown, Houston

Transport to and from the Hyatt

George Bush Intercontinental Airport

- Shuttles to/from Downtown Houston: approx. \$23 - 6:45 a.m.-11:30 p.m. **Express SHUTTLE USA (713) 523-8888**. Taxis are around \$40 each way. [Yellow Cab Company](#) (713) 236-1111.

Houston Hobby Airport

- Shuttles to/from Downtown Houston: approx. \$18 - 6:45 a.m.-11:30 p.m. **Express SHUTTLE USA (713) 523-8888**. Taxis are around \$20 each way. [Yellow Cab Company](#) (713) 236-1111.
- Information on Houston's city transit system of buses and downtown METRORail: (713) 635-4000 or www.ridemetro.org.

THE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

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SUBMIT MATERIAL FOR THE WINTER NEWSLETTER BY NOVEMBER 21, 2005.

<http://www.ou.edu/scmla>