SCMLA members crossed borders, boundaries, and barriers when they met in San Antonio to explore the theme of “Borders” at the Sheraton Gunter, San Antonio hotel for the 65th annual SCMLA convention. Some 400 members attended 26 special, 61 regular, and 14 allied sessions on November 6-8, 2008. On Thursday afternoon Arturo Madrid, the Murchison Distinguished Professor of Humanities at Trinity U-San Antonio, gave attendees insights into “Close Encounters of the Transgressive Kind” as he explored the cultural and artistic expression of transnational Mexican communities. On Friday afternoon, Naomi Shihab Nye, award winning poet, writer, anthologist, educator, and a lively, energetic, and inspiring speaker gave the plenary address entitled “Language as Gravity: We Have No Borders When We Read,” followed by the President’s Reception.

The Department of English and Communication Arts, the School of Humanities and Social Sciences, and the Department of Foreign Languages of St. Mary’s U and the Department of English and the Department of Modern Languages and Literatures of the U of Texas-San Antonio served as sponsors for the conference with Norma Cantú acting as Local Arrangements Chair. Friday’s activities started early with the SCCEA Breakfast speaker Violet O’Valle, Artistic Director of the Pantonize Theatre Company in Fort Worth, Texas, speaking on “Irish Theater Texas Style.” Frieda H. Blackwell presided over the luncheon and business meeting and discussed the issue of undergraduate research, specifically in the humanities, and how it can enrich both our research and teaching, as well as the learning outcomes of our students. Also at the luncheon the membership approved a dues increase to begin in 2010 of $10.00 for Full, Associate, Assistant, and Joint Memberships. Graduate Student dues will increase by $5.00 and Sustaining Departmental Memberships will increase by $25.00. A three year membership will also be available at a discount.

The Edwin Mellen Press again sponsored the French, German, and Spanish language social on Friday afternoon, and, on Saturday morning, the Women’s Caucus met for breakfast and round table discussions.

New officers, who will begin their service in 2009, are: Vice President Deborah Arteaga from the U of Nevada-Las Vegas; Russian and Less Commonly Taught Languages Representative Luciana Namorato from Indiana U; and Spanish Representative Sharon Ugalde from Texas State U. Three new Consulting Editors will join the South Central Review: Mary Anne Garnett from the U of Arkansas-Little Rock, Ryan Long from the U of Oklahoma, and David McWhirter from Texas A&M U.

(continued on page 2)
Prizes & Grants

For complete application information, see www.ou.edu/scmla/grants.html.

Eligibility Requirements:
Applicants for all awards must be current SCMLA members and must have been members for the previous two years. Graduate Student Grant applicants must have been members for one year. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

2009 SCMLA Stipends
- Humanities Research Center at the University of Texas, Austin ($2,500). February 02, 2009 deadline.
- Research abroad / U.S. at an institution of the applicant's choice ($1,200 each). February 20, 2009 deadline.
- Graduate Student Grant at the dissertation stage ($500). February 20, 2009 deadline.

2009 SCMLA Conference Paper Prizes
- Historical Literary and/or Cultural Studies ($250). September 01, 2009 deadline.
- Hispanic Gender Studies (Bill L. and Gerre D. Andrist Prize) ($250). September 01, 2009 deadline.

2009 SCMLA Book Award
- The award is in the amount of $500. March 27, 2009 deadline.

Send two copies of the nominated book by March 27, 2009 to SCMLA President for 2009, Professor John Morris, Cameron University, Dept. of English, Foreign Languages, and Journalism, 2800 W. Gore Boulevard, Lawton, OK 73505. For acknowledgement of receipt of books, please email Professor Morris at johnmor@cameron.edu. (Nominees must have been members for the previous two years and have paid 2009 membership dues by March 1.)

SCMLA 2008-Bridging “Borders” in San Antonio
(continued from page one)

Next year’s convention in Baton Rouge, Louisiana will again offer SCMLA members an opportunity to share their research under the broad theme of “Displacements/Continuities.” Please note the many regular, allied, and special sessions accepting abstracts for the Baton Rouge convention on pages 5-10. Also, the Andrist prize for the best paper in Hispanic Gender Studies and the Historical Literary and/or Cultural Studies Prize will each be worth $250 in Baton Rouge. Please submit your papers by the September 01, 2009 deadline to compete for the prize. For more prize and grant information, please see the box above.

Finally, proposed changes to the SCMLA constitution are listed on page 9. Please review these changes. The association will vote to approve or disapprove of these changes in Baton Rouge.

A happy new year to all!
Grady C. Wray
Executive Director

Call for Nominations

Executive Committee Positions for 2009

Vice-President
English Representative
German Representative
At-Large Representative

Please contact Past President Frieda Blackwell (frieda_blackwell@baylor.edu) if you are interested in nominating yourself or someone else for these positions.
Membership Dues

Full Professor $40  
Associate Professor $35  
Assistant Professor $30  
Graduate student $20  
Independent Scholar/Instructor/Lecturer/Retired $25  
Joint Membership $50 (two names/one mailing address)  
Sustaining Departmental Membership $50

Membership runs the calendar year (January 1 through December 31). (Dues approved by Executive Committee, October 27, 2005).**

Membership Renewal Deadline: March 1.

Membership Privileges: **Convention**: Program includes Regular, Allied and Special Sessions; **Annual Awards**: Book Prize, $500; Kirby Award (SCReview Article Award), $200; Two Conference Paper Awards (Historical Literary/Cultural Studies and Hispanic Gender Studies, $250 each); **Grant Offerings**: Research and Travel; **Publications**: Award-winning SCMLA Journal, South Central Review, and Newsletters with Calls for Papers for Regular, Allied, and Special Sessions. **Please return all membership forms and dues to**: Diana Hodges, SCMLA, University of Oklahoma, 104 Fourth Street, Baker B46, Norman, OK 73019-6410

NAME

(Rank) (Last) (First) (MI)

SCHOOL

DEPARTMENT

PREFERRED MAILING ADDRESS

CITY   ST   ZIP Is this address □ School or □ Home?

OFFICE PHONE   FAX

E-MAIL ADDRESS

Joint Membership Information

NAME

(Rank) (Last) (First) (MI)

SCHOOL

DEPARTMENT E-MAIL

Service to SCMLA

Are you interested in serving on the SCMLA Executive Committee in future years? If so, which best describes your area of service?

_____ American Literature Representative  
_____ German Representative  
_____ At-Large Representative (2 positions)  
_____ English Representative  
_____ French Representative  
_____ Spanish Representative  
_____ Russian and Other Less Commonly Taught Languages Representative

INTEREST CODES: _____ _____ _____ _____

Interest selection on reverse
Please select up to four interests:

### A. American Literature
- A.1 American Literature Before 1900
- A.2 American Literature After 1900
- A.3 African American Literature and Culture
- A.4 Asian American Literature
- A.5 Hispanic Literature Written in the US
- A.6 Native American Literature
- A.7 Southern Literature
- A.8 Southwestern American Literature

### B. English Literature
- B.1 Nineteenth-Century British Literature
- B.2 Old and Middle English Language and Literature
- B.3 Renaissance Literature, Excluding Drama
- B.4 Renaissance Drama
- B.5 Restoration and Eighteenth-Century British Literature
- B.6 Twentieth-Century British Literature

### C. French Studies
- C.1 Francophone Studies
- C.2 French and Francophone Film
- C.3 French Linguistics and Literature to 1600
- C.4 French Literature, 1600-1850
- C.5 French Literature After 1850
- C.6 Women in French

### D. Genre Studies
- D.1 Autobiography
- D.2 Autobiography and Biography
- D.3 Bibliography and Textual Criticism
- D.4 Film
- D.5 Literary Criticism and Theory
- D.6 Methods of Literary Research
- D.7 Modern Drama
- D.8 Nonfiction Prose Studies, Excluding Biography and Poetry (history, criticism, & theory)
- D.9 Prose Fiction (history, criticism, & theory)
- D.10 Regional Fiction Writers
- D.11 Regional Poets Group
- D.12 Science Fiction and Fantasy Literature
- D.13 Short Fiction: Theory and Criticism

### E. German Studies
- E.1 German Linguistics, Literature and Culture Before 1700
- E.2 German Literature and Culture From 1700-1890
- E.3 German Literature and Culture From 1890 to the Present
- E.4 German Women Writers

### F. Hispanic Studies
- F.1 Spanish Literature Before 1700
- F.2 Spanish Literature After 1700
- F.3 Spanish-American Literature Before 1945
- F.4 Spanish-American Literature After 1945
- F.5 Spanish Linguistics

### G. Interdisciplinary Approaches
- G.1 American Studies
- G.2 Anthropological Approaches to Literature
- G.3 Children's Literature
- G.4 Comparative Literature
- G.5 Cultural Studies
- G.6 Disability Studies
- G.7 Ethnic Studies in Language and Literature
- G.8 Environmental Studies
- G.9 Folklore
- G.10 Gay Studies in Language and Literature
- G.11 Gender and race in Twentieth-Century Literature
- G.12 Interdisciplinary Studies in the Humanities
- G.13 Linguistic Approaches to Literature
- G.14 Literature and Politics
- G.15 Literature and Psychology
- G.16 Literature and Religion
- G.17 Philosophical Approaches to Literature (including history of ideas)
- G.18 Popular Culture
- G.19 Sociological Approaches to Literature
- G.20 Literature and Other Arts
- G.21 Literature and Science
- G.22 Women of Color
- G.23 Women's Studies in Language and Literature

### H. Language Studies
- H.1 Applied Linguistics
- H.2 English as a Second Language
- H.3 General Linguistics
- H.4 Language and Society
- H.5 Language Change
- H.6 Language Theory
- H.7 Rhetoric

### I. Other Languages & Literatures
- I.1 African Literatures
- I.2 Arabic Literature
- I.3 Australasian Literature and Film
- I.4 Canadian Literature
- I.5 Caribbean Literature
- I.6 Dutch Literature
- I.7 East Asian Languages and Literatures
- I.8 Greek Literature
- I.9 Irish Literature
- I.10 Italian Literature
- I.11 Portuguese-Brazilian Literature
- I.12 Russian Language and Methodology
- I.13 Russian Literature
- I.14 Slavic and Eastern European Languages and Literatures

### J. Teaching and the Profession
- J.1 Bilingual Education
- J.2 Computer Applications in English and Foreign Languages
- J.3 Freshman English and English Composition
- J.4 The Teaching of Foreign Language
- J.5 The Teaching of Literature
- J.6 The Teaching of Writing
- J.7 Technical Writing
- J.8 Teaching as a Profession
- J.9 South Central ADE/ADFL
- J.10 Women’s Caucus of the SCMLA

Other (please specify): ________________________________
GUIDELINES AND ELIGIBILITY

Members of the Executive Committee may not serve as Regular/Allied session officers. They may, however, deliver papers.

Regular Session chairs may not deliver a paper in the session for which they serve. The session secretary may deliver a paper in the session for which s/he serves.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

DEADLINES FOR REGULAR & ALLIED SESSIONS

*All Submissions must be postmarked by the deadline date

MARCH 27, 2009
Unless otherwise stated, papers or 500 word abstracts must be submitted to SESSION CHAIRS. Session Chairs, please note: Abstracts as well as papers are acceptable.

APRIL 10, 2009
Section programs submitted to Convention Coordinator, Grady C. Wray, SCMLA, U of Oklahoma, 104 Fourth Street, Baker House B47, Norman, OK 73019-6041. Paper titles must be included for publication in the convention program.

MAY 22, 2009
All participants must be SCMLA members for program listing and to ensure receipt of convention materials.

*SPECIAL NOTES:
Please notify the SCMLA if you have any information regarding pending secretaries or chairs.

If you are interested in submitting an abstract to a pending session, contact the SCMLA offices.

Regular Session Calls for Papers

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic
Chair: Elizabeth Brown-Guillory, U of Houston, Dept. of English, ebrown-guillory@uh.edu
Secretary: Carol Bunch Davis, Texas A&M U-Galveston

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic
Chair: Ben Fisher, U of Mississippi, Dept. of English, PO Box 941, Oxford MS 38655-0941, bfisher@ms.metrocast.net
Secretary: Tracy Hoffman, Baylor U

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Critical (Dis)continuity and Literature of Displacement. Abstracts relating to the general conference theme will be given preference. Papers on expatriate or displaced writers and/or those offering alternate readings of Modernism or other “periods” are especially encouraged.
Chair: Ryan Crider, U of Louisiana-Lafayette, Dept. of English; ryan-crider79@gmail.com
Secretary: Linda Byrd-Cook, Sam Houston State U

APPLIED LINGUISTICS: Open Topic
Chair: Lucía Llorente, Berry College, Dept. of Modern Foreign Languages; lllorente@berry.edu
Secretary: Barbara González-Pino, U of Texas-San Antonio

AUSTRALASIAN LITERATURE AND FILM: AT RISK-Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; Linda.mcmannness@baylor.edu to participate in this session.
Chair: PENDING
Secretary: PENDING

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic. Papers related to the conference theme are encouraged. Both creative and scholarly approaches are welcome.
Chair: Laura Long, Lynchburg College, Dept. of English; longl@lynchburg.edu
Secretary: Jill Jones, Southwestern Oklahoma State U

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic
Chair: Laura Ashley Squires, U of Texas-Austin, Dept. of English; lasquires@mail.utexas.edu
Secretary: Anna Stewart Kerr, U of Texas-Austin

CHILDREN’S LITERATURE: Open Topic. In light of the theme “Continuity and Displacements” interested scholars are encouraged to submit papers that consider this theme with respect to children’s literature.
Chair: Cassie Polasek, Texas State U-San Marcos, Dept. of English; cassiepolasek@hotmail.com
Secretary: PENDING

COMPARATIVE LITERATURE: Open Topic
Chair: Joanna Madloch, Montclair State U, Dept. of Classics and General Humanities; madlochj@mail.montclair.edu
Secretary: PENDING

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic. The 2009 SCMLA Computer Applications in English and Foreign Languages session welcomes submissions on any aspect of computer-assisted instruction, humanities computing, electronic literacy, or related topics. Special consideration given to topics on social or mobile technologies as related to refugees of war, natural disaster, or other displaced collectives. Please send papers or 500-word abstracts to Noel Radley at noelradley@mail.utexas.edu
Chair: Noel Radley, U of Texas-Austin, Dept. of English; noelradley@mail.utexas.edu
Secretary: John Jones, U of Texas-Austin

CREATIVE NONFICTION: Open Topic
Chair: Audrey Colombe, U of Tampa, Dept. of English and Writing, 401 W. Kennedy Blvd., Tampa, FL 33606; acolombe@ut.edu
Secretary: Elaine Wong, U of Texas-San Antonio
ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic
Chair: Dwayne C. Coleman, U of Central Arkansas, Dept. of English; deceoleman@uca.edu
Secretary: Rebecca Dark, Dallas Baptist U

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Renaissance Sexualities: Sacred and Profane. We welcome papers that explore “sexualities” in early modern nondramatic literature. We invite contributors to consider images of sex, gender, and the body that relate to competing—or complementary—ideas of the sacred and the profane in the period’s literature.
Chair: Paige M. Reynolds, U of Central Arkansas, Dept. of English; preynolds@uca.edu
Secretary: Margaret Downs-Gamble, Independent Scholar

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Kamille Stone Stanton, Savannah State U, Dept. of Liberal Arts; stonek@savstate.edu
Secretary: Leigh Hickman, U of Texas-Tyler

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu
Secretary: Lynn Alexander, U of Tennessee-Martin

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Sharon L. Hileman, Sul Ross State U, Dept. of Languages and Literature; shileman@sulross.edu
Secretary: Jennifer Powlette, U of Arizona

ENGLISH VI: GENERAL LINGUISTICS: Open Topic
Chair: Marcia Haag, U of Oklahoma, Dept. of Modern Languages, Literatures, and Linguistics; haag@ou.edu
Secretary: Dylan Herrick, U of Oklahoma

FILM: AT RISK—Please contact the At-Large representative, James B. Kelley, Mississippi State U-Meridian, Dept. of English, jkelley@meridian.msstate.edu to participate in this session.
Chair: PENDING
Secretary: PENDING

FOLKLORE: Open Topic. The Folklore section welcomes papers of fifteen minutes reading time on any aspect of folklore, including analysis of folk materials in literature and culture and folk arts or special collections.
Chair: Joe Cash, McNeese State U, Dept. of English and Foreign Languages; thecashes@gmail.com
Secretary: Phyllis Bridges, Texas Woman’s U

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic
Chair: Joseph Sullivan, U of Oklahoma, Modern Languages, Literatures, and Linguistics; jsullivan@ou.edu
Secretary: Monica Wright, U of Louisiana-Lafayette

FRENCH II: LITERATURE, 1600–1850: Open Topic
Chair: Stuart McClintock, Midwestern State U, Dept. of French; stuart.mcclintock@mwsu.edu
Secretary: Albert Samuel Whisman, U of Oklahoma

FRENCH III: LITERATURE AFTER 1850: Open Topic
Chair: Aurélie Van de Wiele, Rice U, Dept. of French Studies; av2@rice.edu
Secretary: Melissa Bailer, Rice U

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic
Chair: Myra Salcedo, U of Texas-Arlington, msalcedo@uta.edu
Secretary: Michele Lockhart, Texas Woman’s U

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
Chair: Norma Chapple, Washington U-St. Louis, Dept. of Germanic Languages and Literatures; nichapp@arts.wustl.edu
Secretary: Joseph Sullivan, U of Oklahoma

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic
Chair: Pamela Saur, Lamar U, pssaur@my.lamar.edu
Secretary: Norma Chapple, Washington U-St. Louis

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic
Chair: Karin Schestokat, Oklahoma State U, Dept. of Foreign Languages; karin.schestokat@okstate.edu
Secretary: G. Anna Leeper, Washington U-St. Louis

GERMAN WOMEN WRITERS: Writing Through Ruptures. Twentieth-century Germany has often been conceptualized in terms of rupture. The year 1945, 1968, and 1989/90 are prime examples of this. This panel seeks to address the notions of continuity and displacements in the works of women writing in German and to examine how women writers have problematized moments of rupture.
Chair: Bradley Boovy, U of Texas-Austin, Dept. of Germanic Studies; bboovy@mail.utexas.edu
Secretary: Mason Hickman, U of Texas-Austin

GOTHIC: Open Topic. All topics are open for this panel, but topics that explore the gothic traditions of Louisiana (from Marie Laveau and Bras Coupe to True Blood and Anne Rice) are especially welcome.
Chair: Chris Bundrick, U of South Carolina-Lancaster, Dept. of English; cbundric@mailbox.sc.edu
Secretary: Lisa Sloan, U of Mississippi

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic
Chair: Michelle Johnson Vela, Texas A&M U-Kingsville, Dept. of Language and Literature; kmjnrj00@tamuk.edu
Secretary: Montse Feu, U of Houston
INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Revival and Renewal. Many of the traditions and cultural artifacts have endured and re-emerged much like the city itself.

Chair: James H. Shade, Xavier U of Louisiana, Dept. of English; jshade@xula.edu

Secretary: Danielle Bray, Xavier U of Louisiana

IRISH LITERATURE: Rupture and Rebirth. This session welcomes papers that focus on representations of national, cultural, personal, or linguistic rupture and/or rebuilding/rebirth in Irish literature of any time period or genre.

Chair: Layne Parish Craig, U of Texas-Austin, Dept. of English; laynecraig@mail.utexas.edu

Secretary: Nicole Pepinster Greene, Xavier U of Louisiana

ITALIAN LITERATURE:
Chair: PENDING

SECRETARY: PENDING

LITERATURE AND POLITICS: Open Topic
Chair: Christina Vick, U of Louisiana-Eunice, cvick@lsue.edu

Secretary: Kay B. Meyers, Oral Roberts U

LITERARY CRITICISM AND THEORY: (Dis)Continuities in Theoretical Discourse
Chair: Valerie Wilhite, Miami U, Dept. of Spanish and Portuguese; ywilhite@hotmail.com

Secretary: Christopher Treadwell, Miami U

LITERATURE AND PSYCHOLOGY:
Chair: PENDING

SECRETARY: PENDING

MODERN DRAMA: Modern Drama and the South. The Modern Drama session seeks proposals focusing on southern plays and playwrights. Proposals should not exceed 250 words and should be emailed to Dr. Katherine Weiss (weisk01@etsu.edu).

Chair: Katherine Weiss, East Tennessee State U; weisk01@etsu.edu

Secretary: Cassandra Neace, East Tennessee State U

NATIVE AMERICAN LITERATURE:
Chair: Adam Ruh, U of New Mexico, aruh@unm.edu

SECRETARY: PENDING

PORTUGUESE-BRAZILIAN: Open Topic. Open topic related to any aspect of the Luso-Brazilian cultures and literatures.

Chair: Eva Bueno, St. Mary’s U, Dept. of Languages, San Antonio, TX 78230, ebueno@stmarytx.edu

Secretary: Rosana Blanco-Cano, Trinity U

REGIONAL FICTION WRITERS: Open Topic. All regional fiction writers are invited to submit single works of fiction that can be read in no more than 15 minutes. Excerpts from longer works are welcome, but priority will be given to short fiction or sections that stand alone. Priority will also be given to those works that reference the region directly, although any fiction writer is welcome to submit. If you can tie into the conference theme of displacement, even better.

Chair: Kathryn Paterson, U of Houston, Dept. of English, Houston, TX 77204, kathryn.paterson@gmail.com

Secretary: Jenna Wright, U of Tennessee-Martin

REGIONAL POETS GROUP: Open Topic
Chair: Fred Alsberg, Southwestern Oklahoma State U, Dept. of Languages and Literatures, 100 Campus Drive, Weatherford, OK 73096, fred.alsberg@swosu.edu

Secretary: Rob Stanton, South U

RENAISSANCE DRAMA:
Chair: PENDING

SECRETARY: PENDING

RHETORIC: The panel especially encourages submissions addressing and/or interpreting the 2009 “Continuity and Displacements” conference theme but certainly welcomes submissions on any topic related to rhetoric, including but not limited to political rhetoric, visual/spatial rhetoric, the rhetoric of disability, feminist rhetoric, and new (electronic) media rhetoric. Papers from graduate students are welcome. 500-word abstracts (as an attached MS Word document) due by March 16, 2009, to Michele Lockhart at MLockhart@twu.edu.

Chair: Michele Lockhart, Texas Woman’s U, Dept. of English, Speech, and Foreign Languages; mlockhart@twu.edu

Secretary: Amira Plascencia, U of Houston

RUSSIAN LANGUAGE AND METHODOLOGY:
Chair: Emily S. R. Liverman, U of Texas-Austin; emilyswiggett@yahoo.com

SECRETARY: PENDING

RUSSIAN LITERATURE: Open Topic
Chair: Karen Chilstrom, U of Texas-Austin, Dept. of Slavic and Eurasian Studies; chilstrom@mail.utexas.edu

SECRETARY: Stephanie Chung, U of Texas-Austin

SCIENCE FICTION AND FANTASY LITERATURE: Open Topic
Chair: Bonnie Noonan, Xavier U of Louisiana; bnoonan@xula.edu

SECRETARY: Mark Hall, Oral Roberts U

SHORT FICTION: THEORY AND CRITICISM: Open Topic
Chair: Tom Williams, U of Houston-Victoria, Dept. of Humanities; williamst@uhv.edu

SECRETARY: Rose Marie Cutting, St. Mary’s U

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Slavs in the Diaspora or Other Topics
Chair: Biljana Obradovic, Xavier U of Louisiana, Dept. of English; bobradov@xula.edu

SECRETARY: PENDING

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:
Chair: Jeffrey Oxford, U of Wisconsin-Milwaukee, oxford@uwm.edu

SECRETARY: Elizabeth Willingham, Baylor U

SOUTHERN LITERATURE: Open Topic
Chair: Melinda Mcbee, Grayson County College, 1212 Mistywood Lane, Denton, TX 75020, mcbee58@verizon.net

SECRETARY: Helen McCourt, Texas Woman’s U
### Allied Session Calls for Papers

**ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA:**
*Open Topic*
- **Chair:** María Fernández-Babineaux, Texas A&M U-Commerce, Dept. of Literatures and Languages, Commerce, TX 75428, maria_babineaux@tamu-commerce.edu
- **Secretary:** Alejandro Latínez, Sam Houston State U

**CONFERENCE ON CHRISTIANITY AND LITERATURE:**
*Open Topic.* This session is accepting papers addressing any topic associated with Christianity and literature.
- **Chair:** Luke Lightfoot, lukelightfoot@hotmail.com
- **Secretary:** Jessica Hooten, Baylor U

**THE EUDORA WELTY SOCIETY:**
*Open Topic.* Papers on any topic are welcome, but especially so are those that engage Welty's life, career, or work in reference to the conference theme. Email inquiries or 500-word abstracts to kordonowy@virginia.edu by March 15.
- **Chair:** Gwen Kordonowy, U of Virginia, Dept. of English; kordonowy@virginia.edu
- **Secretary:** Don James McLaughlin, Villanova U

**FLANNERY O'CONNOR SOCIETY:**
- **Chair:** Sara Williams, U of Florida, smwillia@english.ufl.edu
- **Secretary:** PENDING

**GAY AND LESBIAN STUDIES CAUCUS:**
*Gay and Lesbian Studies “Then” and “Now”: Displacements and Continuities in Literature, Culture, and Criticism.* Historical perspectives of gay and lesbian literature and criticism welcome: Comparisons of early and recent queer literature, film, or cultural practice; analyses of changing terms, concepts, or debates in 20 years of gay and lesbian criticism; new directions in gay and lesbian studies. Abstracts to foertsch@unt.edu by March 15.
- **Chair:** Jacqueline Foertsch, U of North Texas, Dept. of English; foertsch@unt.edu
- **Secretary:** James Kelley, Mississippi State U-Meridian

**INTERNATIONAL COURTLY LITERATURE SOCIETY:**
*Contingency and Displacement in/from the Court*
- **Chair:** Susan Hopkirk, Middle Tennessee State U; shop-kirk@mtsu.edu
- **Secretary:** Valerie Wilhite, Miami U

**SOCIETY FOR CRITICAL EXCHANGE:**
*Open Topic*
- **Chair:** Marco Iníguez-Alba, Texas A&M U-Kingsville, Dept. of Language and Literature, kfinho01@tamuk.edu
- **Secretary:** Rebecca Marquis, Dickinson College

**SOUTH CENTRAL AMERICAN DIALECT SOCIETY:**
*Open Topic*
- **Chair:** Linda Gray, Oral Roberts U, Dept. of English; lgray@oru.edu
- **Secretary:** Michael Dressman, U of Houston-Downtown

### SOUTHWESTERN AMERICAN LITERATURE:
*Open Topic*
- **Chair:** Steven Petersheim, Baylor U, Dept. of English; steve_petersheim@baylor.edu
- **Secretary:** Angie Cook, Cisco Junior College

**SPANISH I: LITERATURE BEFORE 1700:**
*Open Topic*
- **Chair:** Diego Batista, U of Oklahoma, Dept. of Modern Languages, Linguistics, and Literatures; dbatista@ou.edu
- **Secretary:** Francisco Marcos-Marin, U of Texas-San Antonio

**SPANISH II: LITERATURE AFTER 1700:**
*Open Topic*
- **Chair:** Dana Derrick Ward, Arkansas Tech U, Dept. of Foreign Languages and International Studies, Russellville, AR 72801; dward@atu.edu
- **Secretary:** Frieda Blackwell, Baylor U

**SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945:**
*Open Topic*
- **Chair:** Claudia Montoya, Midwestern State U, Dept. of Foreign Languages; claudia.montoya@mwsu.edu
- **Secretary:** Gwendolyn Diaz, St. Mary’s U

**SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945:**
- **Chair:** Susana Perea-Fox, Oklahoma State U, susana.perea-fox@okstate.edu
- **Secretary:** PENDING

**SPANISH V: LINGUISTICS:**
- **Chair:** Linda McManness, Baylor U, linda_mcmanness@baylor.edu
- **Secretary:** PENDING

**TECHNICAL WRITING:**
*Rhetorical Continuity in Technical Writing.* Open topic with special attention to papers focusing on the challenges of maintaining basic rhetorical skills to achieve effective communication as technology constantly changes the transmission of information.
- **Chair:** Kenneth Untiedt, Stephen F. Austin State U, Dept. of English; untiedk1@sfasu.edu
- **Secretary:** David Major, Austin Peay State U

**WAR, LITERATURE & THE ARTS:**
*The War Front and the Homefront: Women’s War Efforts at Home and Abroad.* Women’s contributions to war efforts have been steadily increasing, both at home and on the battlefield. In keeping with the conference theme, this panel seeks papers on the many ways women have experienced and participated in modern warfare at home or abroad as depicted in literature and film.
- **Chair:** Marcy Tanter, Tarleton State U, Dept. of English; tanter@tarleton.edu
- **Secretary:** Geoffrey A. Wright, Samford U

**WOMEN OF COLOR:**
*Open Topic*
- **Chair:** Juliette Bartlett-Packet, DeVry U, Dept. of General Education; jbp228@dearborndevry.com
- **Secretary:** Nimmi Agnes Jayathurai, U of Houston

**WOMEN’S CAUCUS OF THE SCMLA:**
*Secrets: The Shocking Truth about Being Female in Academe.* For female academics, important, necessary information often remains hidden-unwritten and unspoken. This panel seeks papers that interrogate the revelation of these SECRETS. Papers of personal experience, as well as general observation are welcome.
- **Chair:** Lynda Byrd Cook, Sam Houston State U, Dept. of English, Huntsville, TX 77341; lindacook@shsu.edu
- **Secretary:** Debra Andrist, Sam Houston State U

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**CONTACT INFORMATION:**
- **Chair:** Juluette Bartlett-Pack, jfbpack@yahoo.com
- **Secretary:** Claudia Montoya, guages; claudia.montoya@mwsu.edu
- **Chair:** Dana Derrick Ward, dward@atu.edu
- **Secretary:** Gwendolyn Diaz, St. Mary’s U
- **Chair:** Susana Perea-Fox, susana.perea-fox@okstate.edu
- **Secretary:** PENDING
- **Chair:** Linda McManness, linda_mcmanness@baylor.edu
- **Secretary:** PENDING
- **Chair:** Kenneth Untiedt, untiedk1@sfasu.edu
- **Secretary:** David Major, Austin Peay State U
- **Chair:** Marcy Tanter, tanter@tarleton.edu
- **Secretary:** Geoffrey A. Wright, Samford U
- **Chair:** Juliette Bartlett-Packet, jbp228@dearborndevry.com
- **Secretary:** Nimmi Agnes Jayathurai, U of Houston
- **Chair:** Lynda Byrd Cook, lindacook@shsu.edu
- **Secretary:** Debra Andrist, Debra Andrist, Sam Houston State U

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**PAGE 8 SOUTH CENTRAL NEWSLETTER**
**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: Works We Love to Teach.** What are the works we most enjoy teaching in the literature classroom, and how do we pass on our passion for these works to our students?

**Chair:** Shari Hodges Holt, U of Mississippi, Dept. of English, shodges@olemiss.edu

**Secretary:** Travis Montgomery, U of Mississippi

**WOMEN IN FRENCH: Replacing the Margins.** This panel examines how voices and figures traditionally relegated to the margins are heard and seen and ultimately profoundly influence contemporary perspectives.

**Chair:** Melissa Bailar, Rice U, Humanities Research Center, melba@rice.edu

**Secretary:** Sarah Mosher, U of North Dakota

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**Baton Rouge 2009
Special Session Calls for Papers**

The following Special Sessions have been proposed, but not yet approved, for the 2009 SCMLA Convention to be held in Baton Rouge, Louisiana October 29-31. The 2009 theme is “Continuity and Displacements.” Send papers or abstracts to the addresses below by the deadline dates listed. Direct questions about these proposed sessions to the session organizers. Complete panels, whether or not they are listed here, must be submitted on an SCMLA Special Session form by February 20, 2009. Forms are available from the SCMLA office; scmla@ou.edu or the website www.ou.edu/scmla. Proposals related to the convention theme are encouraged but not required. All proposed sessions will be refereed by the Program Committee, and accepted proposals will be notified in March 2009. Please note: Detailed proposals with full descriptions of each paper are strongly encouraged.

Special Session proposals need not be listed in the Call for Papers in the Newsletter to be eligible for consideration, and you can still post a Call on our website: print out and return the Baton Rouge Call Form from the website, or contact scmla@ou.edu for details.

**DEADLINES**

*All Submissions must be postmarked by the deadline date

**FEBRUARY 20, 2009**
Final Proposal forms due in the SCMLA Office.

**MARCH 27, 2009**
Special Session Organizers will be notified of acceptance.

**MAY 22, 2008**
All Participants must be SCMLA members for program listing and to ensure receipt of convention materials.

**Performance in the Midst of Disaster.** Drawing from cultural studies, this panel seeks to address how writers, artists, and musicians respond to and represent disaster (natural or political), and how their work assists the healing process. Abstracts due by February 15, 2009. Julia Reineman, Louisiana State U; jreine1@lsu.edu

**Writing Recovery: Surviving Displacement, Establishing Continuity.** The session invites original fiction, poetry, drama, and creative non-fiction, especially memoir, on the experience of surviving and recovering from Katrina, Rita, Ike, and similar catastrophes in the Gulf. Papers due by February 1, 2009. Viki Craig, Southwestern Oklahoma State U, Dept. of Languages and Literatures; vikicraig@swosu.edu

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**Proposed Constitution Changes**

The following constitutional changes are proposed for adoption at the 2009 Baton Rouge convention. For a complete copy of the SCMLA Constitution, please go the website: www.ou.edu/scmla. Underlined phrases are additions.

IV. **Officers**

1. The Executive Officers of the Association shall be: a President, a Vice-President, a Past President, an Editor of the Review, a Business Manager of the Review, and an Executive Director.

4. The Editor of the Review, the Business Manager of the Review, and the Executive Director shall be elected by the Executive Committee for a term of five years, their terms to run concurrently.

VII. **Programs**

2. The Program of each section shall be arranged by its chair, who shall be elected by the section at the annual meeting. The section chair shall submit a program to the Executive Director at least three months before the annual meeting and in time for publication in the fall issue of the Review.

VIII. **The Review**

The Association shall publish a quarterly Review three times per year staffed by an Editor, a Business Manager, two Associate Editors, and six Consulting Editors who shall be elected by the Association for a term of three years, staggered so that two new Consulting Editors are elected each year. The Review shall be a scholarly journal for members of the Association and the profession at large.

IX. **Amendments**

Proposed amendments to this constitution shall first be approved by the Executive Committee; they shall then be published in the winter newsletter number of the South Central Review, and be ratified by a majority at the next annual meeting of the Association in order to become effective.
Louisiana Women Writers. Seeking paper presenters and/or panelists for session(s) on Louisiana women who’ve published: the usual literary suspects, but also mystery and romance writers, songwriters, journalists, columnists, diarists. Consider writings, lives, teachability, gossip. Inquiries welcome. Abstracts due by January 15, 2009. Emily Toth, Louisiana State U; Dept. of English; etoth@lsu.edu

Continuities & Displacements: Literature and Culture of the 1960s. This session solicits papers that consider the literature and culture of the 1960s in broad disciplinary or canonical terms and/or through the discussion of specific texts or authors. Questions might include but are not limited to: How should the period be remembered? What are the legacies of the era in the current historical moment? What are the era's distinctive literary achievements and/or developments? What has been neglected? What should be reconsidered? 400 word abstracts due by February 1, 2009. Carol Bunch Davis, Texas A&M U-Galveston, bunch-davis@neo.tamu.edu

History and/of the Novel. This panel invites papers that examine how English writing has drawn the boundaries between history and fiction since the novel's emergence in the eighteenth century. Abstracts due by February 10, 2009. Jason Solinger, U of Mississippi, Dept. of English; jason.solinger@gmail.com

The Novel and the Waning of the New Republic. American novels from roughly 1800 (Brockden Brown) to 1820 (Child) demonstrate a range of reactions to the decline of the Republican ideal: Affirmation, questioning, pessimism. Abstracts due by January 30, 2009. Richard S. Pressman, St. Mary’s U, Dept. of English; rpressman@sats.rr.com

Intellectuals, Historical Discontinuities and Exile. This special session invites papers that explore the literary strategies employed by intellectuals when dealing with the cultural and historical discontinuities resulting from exile. 500-word abstracts due by January 30, 2009. Montse Feu, U of Houston, Dept. of Hispanic Studies; mfeu-lop@uh.edu

Renaissance Drama Special Session. Because of the prevalence of the metaphor of the body politic in the Renaissance, many plays focus on the presence of disease in the body politic as the reason for discontinuity and displacement in the state. 250-500 word abstracts should focus on some aspect of disease in the body politic. Prefer submissions by email attachment, but will accept postal submissions as well. Abstracts due by February 1, 2009. Margaret Downsgamble, 89 Florida Hill Road, Ridgefield, CT 06877; downsgamble@gmail.com

Homelessness in Literature and Film. Papers will focus on the literary and cinematic representations of those displaced either due to unforeseen circumstances or personal choice. Submissions must be in English although subjects are not limited to a single national literature or cinema. Abstracts due by February 1, 2009. Anne Quinney, U of Mississippi, Dept. of Modern Languages; aquinney@olemiss.edu

Oscar Wilde: History, Sexuality, and Displacement. In recent decades, Oscar Wilde has been theorized as a figure who represented a historical shift or displacement in how we think of identity, gender, and sexuality. This panel invites papers that interrogate these critical assumptions, broadly addressing Wilde’s own thinking about the relationship between history and identity. Abstracts due by February 1, 2009. Daniel A. Novak, Louisiana State U, Dept. of English; dnovak@lsu.edu

Latin American Women and Decadence, 1890-1930. Papers investigating women who wrote in the decadent mode of modernismo and late modernismo/early avant-garde (roughly 1890-1930), such as Zoila Aurora Cáceres, Graziella Garbalosa, and others, or papers investigating the more general role of women in decadentismo. Focus on prose fiction preferred. One-page abstracts by February 1 to Nancy Lagreca, U of Oklahoma, Dept. of Modern Languages, Literatures and Linguistics; nlagreca@ou.edu

The New Atheism: Confronting the Stigma of America’s "Least-Trusted Minority." Proposals on topics dealing with secularism, particularly the current "new atheism" movement and related literature/authors. Papers analyzing atheist themes in books and film also welcomed. Abstracts due February 2 to Shelley Rees, U of Arts and Sciences of Oklahoma, Dept. of English, srees@usao.edu

Once Upon a Time: Fairy Tale Endings? Once upon a time, female characters’ fates were displaced upon the actions of males. Do they continue to “live happily after” in the modern configuration of female auto-responsibility? Abstracts due by February 1 to Debra Andrist, Sam Houston State U, Dept. of Foreign Languages; andrist@shsu.edu

SCMLA 2008 SUSTAINING DEPARTMENTAL MEMBERS
Angelo State U (English)
Baylor U (English)
Baylor U (Modern Foreign Languages)
Hardin-Simmons U (Literature & Languages)
Louisiana State U (English)
Louisiana State U (Foreign Languages & Literatures)
McNeese State U (English & Foreign Languages)
Midwestern State U (Foreign Languages)
Sam Houston State U (Foreign Languages)
St. Mary’s U (English and Communication Studies)
St. Mary’s U (Languages)
Southwestern Oklahoma State U (Language Arts)
Texas A&M U (English)
Texas A&M U (European and Classical Languages and Cultures)
U of Oklahoma (English)
U of Oklahoma (Modern Languages, Literatures, & Linguistics)
U of North Texas (English)
U of Texas - Austin (Germanic Studies)
U of Texas - San Antonio (Modern Languages and Literatures)
U of Tulsa (English)
Wayland Baptist U (English)
Xavier U of Louisiana (English)
**SCMLA Deadlines 2009**

**JANUARY 2009**
20 Deadline for Nominations/Self nominations for SCMLA officers and representatives to Frieda Blackwell, frieda_blackwell@baylor.edu

**FEBRUARY 2009**
02 Deadline for **Humanities Research Center/SCMLA award**. Apply directly to the HRC. See Grant /Award information at www.ou.edu/scmla.
20 Deadline for receipt of **SCMLA Research and Travel Award** and the **Graduate Student Grant** applications to the SCMLA office.
20 Deadline for SCMLA office receipt of **Final Proposals for Special Sessions**, Baton Rouge.

**MARCH 2009**
01 Deadline for application for **Newberry Library/SCMLA award**. Apply directly to the Newberry Library. See Grant /Award information at www.ou.edu/scmla.
27 Proposers of approved Special Sessions will be notified.
27 Deadline for receipt of **Book Prize nominations**. See page 2 “**Prizes and Grants**” for Book Award instructions.
27 Deadline for submission of **Papers/Abstracts for Baton Rouge 2009** to Regular/Allied Session Chairs.

**APRIL 2009**
10 Deadline for SCMLA office receipt of **Final Program copy** for all 2009 sessions.
10 Deadline for requesting **audio-visual equipment** for Baton Rouge 2009.

**MAY 2009**
22 Deadline for **2010 Special Session Calls for Papers** for inclusion in the Summer Newsletter.
22 Deadline for SCMLA office receipt of items to be included in the Summer Newsletter.
22 Deadline for 2009 convention participants to become members of SCMLA.

**SEPTEMBER 2009**
01 Deadline for SCMLA office receipt of **2009 Conference Paper Prize submissions**.
28 Deadline for **2009 convention hotel reservations** at the Hilton Baton Rouge Capitol Center.
28 Deadline for SCMLA office receipt of **2009 convention pre-registration and ballots**.

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**Baton Rouge October 29-31, 2009**

**Hilton Baton Rouge Capitol Center**
207 Lafayette Street
Baton Rouge, Louisiana 70802

**Reservations:**
1-800-HILTONS (445-8667)

South Central Modern Language Association
Rate: $129 per night single/double

Please state you want the “South Central Modern Language Association Rate” when making your reservations. All conference participants must reserve their rooms with the Hilton Baton Rouge Capitol Center by **September 28, 2009** in order to receive the conference rate of $129 per night.