The Hyatt Hotel in Downtown Houston, Texas offered SCMLA members a launching pad for their discussions of “Literary Space(s).” After a Thursday afternoon of regular and special sessions that counted down to the opening keynote presentation of Elizabeth Brown-Guillory’s comedy A Little Diversion, members had a chance to catch up with colleagues and friends at the SCMLA reception sponsored by U of Houston and Rice U. Local arrangements chair, Elizabeth Coscio of the U of St. Thomas, arranged for last minute audio/visual sponsorship and registration assistance. Many of the members who had experienced the devastating hurricane season on the Gulf Coast somehow received information about the convention and were able to attend. As a gesture of concern, the Executive Committee voted to extend 100 memberships to the Gulf Coast members who had been adversely affected by the 2005 hurricane devastation. Please find a form to request a waiver for membership in this newsletter. Also, if members would like to contribute to the membership waivers, please find a form for donations on page 2.

Friday morning’s wake-up call came early to members of the SCMLA Women’s Caucus who hosted Tess Onwueme, Distinguished Professor of Cultural Diversity and Professor of English at the U of Wisconsin-Eau Claire. The South Central College English Association also was out and about early, and I had the pleasure of an enlightening conversation with these scholars of English, which will continue as we confront issues related to the teaching of English in our region.

President Pamela Genova of the U of Oklahoma treated those who attended the SCMLA Luncheon/Business Meeting to a stimulating address that encouraged us to actively promote and defend ourselves as educators of language, literature, and culture. Also at the Luncheon/Business Meeting, the chair of the Awards Committee, Karin U. Schestokat from Oklahoma State U announced the 2005 award winners: A. Heidi Karriker from the U of Oklahoma, chair of the Life and Honorary Membership Committee, informed the membership of the new Life Member, María I. Duke dos Santos. This year’s elections yielded three new Executive Committee members: Hester Baer, U of Oklahoma (Vice President); Marita Numnikoski, U of Texas-San Antonio (Russian & Less Commonly Taught Languages); &

Maria I. Duke dos Santos, Texas A&M U-Commerce (Spanish).

The French, German, and Spanish language groups opted to have an afternoon social from 4:00 to 5:30, and The Edwin Mellen Press graciously offered to sponsor the reception, which approximately 80 members attended. Early on Friday evening, Mary Ann Caws, Distinguished Professor of Comparative Literature at the City U of New York, shared provocative images from her many years of scholarship on the relationship of art to texts.

Saturday’s roundtable breakfast gave members the opportunity to learn about academic journal publishing from William M. Breichner, Journals Publisher for the Johns Hopkins UP. Regular, Allied, and Special Sessions continued throughout the day with a workshop for jobseekers and mock interviews sponsored by the South Central Association of Departments of Foreign Languages and Departments of English.

The view from “Literary Space(s)” was encouraging and exciting, and as the new year approaches, I anticipate a vibrant Fort Worth convention in October of 2006. Please do not hesitate to inform me as to how the SCMLA can continue to serve you.

Grady C. Wray
SCMLA Executive Director
To express the SCMLA’s concern for and commitment to our members who have survived the destructive 2005 hurricane season, the Executive Committee of the SCMLA voted to fund 100 memberships in 2006 for our Gulf Coast members who have been adversely affected by the 2005 hurricane devastation. The committee hopes that in some way the waiving of these memberships will help our members to re-establish their professional livelihood. The committee also asks those members who were not affected by the 2005 hurricane season to donate, by check or money order, to the SCMLA 2005 Hurricane Fund that will help to offset the costs of waiving these memberships. If you know of colleagues who may be eligible for a membership waiver, please advise them of this opportunity. Please complete the form/s below and return to SCMLA, U of Oklahoma, 104 Fourth Street, Baker House B47, Norman, OK 73019-6410 or call, fax, or check the web-site for more forms.

**SCMLA 2005 HURRICANE SEASON FUND MEMBERSHIP WAIVER FORM**

NAME ____________________________________________

RANK ____________________________________________

UNIVERSITY ______________________________________

ADDRESS AFFECTED BY THE 2005 HURRICANE SEASON

ADDRESS________________________________________

CITY____________________ STATE ________ ZIP________

CURRENT ADDRESS (ADDRESS TO WHICH SCMLA MATERIALS SHOULD BE MAILED)

ADDRESS________________________________________

CITY____________________ STATE ________ ZIP________

CURRENT E-MAIL _________________________________

PLEASE DETACH AND MAIL TO: SCMLA, U OF OKLAHOMA, 104 FOURTH STREET, BAKER HOUSE, B47, NORMAN, OK 73019-6410

**2005 HURRICANE SEASON FUND DONATION FORM**

NAME__________________________________________

ADDRESS________________________________________

AMOUNT OF DONATION

_____ $10 _______ $30 _______ $50 _______ OTHER AMOUNT

PLEASE DETACH AND MAIL TO: SCMLA, U OF OKLAHOMA, 104 FOURTH STREET, BAKER HOUSE, B47, NORMAN, OK 73019-6410
Membership Dues: Full Professor $40; Associate Professor $35; Assistant Professor $30; Independent Scholar/Instructor/Lecturer/Retired $25; Graduate student $20; Joint Membership $50 (two names/one mailing address); Sustaining Departmental Membership $50. Membership runs the calendar year (January 1 through December 31). (Dues approved by Executive Committee, October 27, 2005). Membership Renewal Deadline: March 1. Membership Privileges: Convention: Program includes Regular, Allied, Special, Pre-convention, and Saturday morning roundtables.; Annual Awards: Eligible for Book Prize, $500; Kirby Award (SCReview Article Award), $200; 4 Conference Paper Awards (Gender Studies and Historical Literary/Cultural Studies, Hispanic Gender Studies, and Hispanic Studies), $250 each; Grant Offerings for Research, Travel, and Graduate Student; Publications: Award-winning SCMLA Journal, South Central Review and Newsletters with Calls for Papers for Regular, Allied and Special Sessions. Please return all membership forms and dues to: Piers Frazier, SCMLA, University of Oklahoma, 104 Fourth Street, Baker B47, Norman, OK 73019-6410

NAME________________________________________________________________________
(Rank) (Last) (First) (MI)
SCHOOL______________________________________________________________________
DEPARTMENT_________________________________________________________________
ADDRESS_____________________________________________________________________
OFFICE PHONE_ ; FAX________________________
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Joint Membership Information

NAME________________________________________________________________________
(Rank) (Last) (First) (MI)
SCHOOL______________________________________________________________________
DEPARTMENT_________________________________________________________________
E-MAIL ADDRESS___________________________________________________________

Fill out below ONLY if mail is to be sent to your home address

HOME ADDRESS________________________________________________________________
HOME PHONE__________________________________________________________________

Service to SCMLA
Are you interested in serving on the SCMLA Executive Committee in future years? If so, which best describes your area of service?

_____ American Literature Representative  _____ German Representative
_____ At-Large Representative (2 positions)  _____ Russian and Other Less Commonly Taught Languages Representative
_____ English Representative  _____ Spanish Representative
_____ French Representative

INTEREST CODES: _____ _____ _____ _____ Interest selection on reverse
Please select up to four interests:

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Other (please specify): ________________________________
Calls for Papers or Abstracts and Section Officers for the 63rd Annual Convention 
October 26 - October 28, 2006 
Fort Worth, Texas

GUIDELINES AND ELIGIBILITY

Members of the Executive Committee may not serve as Regular/Allied section officers or chair special sessions. They may, however, deliver papers.

Regular/Allied section chairs and secretaries may deliver a paper, but only in a section other than their own. Special Session chairs may deliver papers in their own session.

No individual may deliver more than one paper or chair more than one session at any SCMLA meeting.

Section and session chairs are responsible for notifying the SCMLA office in writing of any changes to their panels.

DEADLINES FOR REGULAR & ALLIED SESSIONS

*All Submissions must be postmarked by the deadline date

MARCH 15, 2006
Unless otherwise stated, papers or 500 word abstracts must be submitted to SECTION CHAIRS. Section Chairs please note: Abstracts as well as papers are acceptable.

APRIL 7, 2006
Section programs submitted to Convention Coordinator, Grady C. Wray, SCMLA, U of Oklahoma, 104 Fourth Street, Baker House B47, Norman, OK 73019-6041. Paper titles must be included for publication in the convention program.

MAY 15, 2006
All participants must be SCMLA members for program listing, and to ensure receipt of convention materials.

* SPECIAL NOTE:
Please notify the SCMLA if you have any information regarding pending secretaries or chairs.
CHILDREN'S LITERATURE: Cultural Roundup in Children’s Literature.
Submissions are invited that examine culture(s) in children’s literature with attention to gender, religion, race, ethnicity, and adolescence.
**Chair:** Joanna Johnson, U of Texas-Arlington, Dept. of English, Arlington, TX 76019; jwjohnson@uta.edu
**Secretary:** Susan Stewart, Texas A&M-Commerce

COMPARATIVE LITERATURE: Open Topic
**Chair:** Marina Alexandrova, U of Texas-Austin, Department of Comparative Literature, Austin, TX 78759; maralex@mail.utexas.edu
**Secretary:** Mary Ann Wilson, U of Louisiana-Lafayette

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic
**Chair:** Salwa Khoddam, Oklahoma City U, Dept. of English, Oklahoma City U, OK 73106; skhoddam@okeu.edu
**Secretary:** Kristina Sepe, U of Michigan

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Crowds and Meetings
Papers on poems jointly offered or containing multiple personae. Prose or poetic pieces on crowds or battles or war.
**Chair:** Louis Charles Stagg, U of Memphis (Emeritus), 5219 Mason Road, Memphis, TN 38117-2104; mlcshke@aol.com
**Secretary:** Jacob Blevins, McNeese State U

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic
Please submit a one-page abstract. Email submissions preferred.
**Chair:** Caroline Kimberly, Georgia Institute of Technology, School of Literature, Language, and Culture, Atlanta, GA 30332-0165; caroline.kimberly@its.gatech.edu
**Secretary:** Ed Cameron, U of Texas–Pan American

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE:
This panel welcomes proposals for papers on the topic of culture, broadly construed. Topics might include ‘high’ (art, literature) or ‘low’ culture (music halls, penny dreadfuls) and/or sites of intersection.
**Chair:** Margaret Godbey O’Brien, Temple U, Dept. of English, Philadelphia, PA 19122; margaret.obrien@temple.edu
**Secretary:** Mark King, Gordon Coll.

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic
**Chair:** Krystal Hart, U of North Texas, Dept. of English, Denton, TX 76203; krystalhart@gmail.com
**Secretary:** Kim Brewer, U of North Texas

ENGLISH VI: GENERAL LINGUISTICS: Open Topic
**Chair:** Caryl Bishop Gibbs, U of Central Oklahoma, Dept. of English, Edmond, OK 73034; gibbsenglish@gmail.com
**Secretary:** Nancy Antrim, Sul Ross U

FILM: Open Topic
**Chair:** Lori Rowlett, 342 Cottonwood, Ridgeland, MS 39157; rowletl@uwec.edu
**Secretary:** Pending

FOLKLORE: A Cultural Roundup of Folklore
Folklore is the traditional knowledge of a culture. Consider ways that your legends, music, art, superstitions, cures and rituals interact with or influence others.
**Chair:** Kenneth Untiedt, Stephen F. Austin State U, Dept. of English, Nacogdoches, TX 75962-3007; untiedttkl@sfasu.edu
**Secretary:** Wanda G. Addison, U of Louisiana-Lafayette

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic
**Chair:** Monica L. Wright, Middle Tennessee State U, Dept. of Languages, Murfreesboro, 37132; mwright@mtsu.edu
**Secretary:** Logan Whalen, U of Oklahoma

FRENCH II: LITERATURE, 1600 - 1850: Open Topic
**Chair:** Frederique Van de Poel-Knottnerus, Oklahoma State U, Dept. of Foreign Languages & Literatures, 309 Gunderson, Stillwater, OK 74078
**Secretary:** Pending

FRENCH III: LITERATURE AFTER 1850: Open Topic
**Chair:** Anne Quinney, U of Mississippi, Dept. of Modern Languages, University, MS 38677; aquinney@olemiss.edu
**Secretary:** Melissa Bailar, Rice U

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic
**Chair:** Judith Hebb, Atlanta Christian Coll., Dept. of Humanities & General Studies, Atlanta, GA 30344; jhebb@acc.edu
**Secretary:** Leigh Anne Bramlett, Northwestern State U

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic
Abstracts of 300-500 words are solicited for papers on any aspect of gender and/or race in twentieth-century literature.
**Chair:** Christina Vick, Louisiana State U at Eunice, Dept. of Liberal Arts, Eunice, LA 70535; cvick@lsue.edu
**Secretary:** Violet Harrington Bryan, Xavier U of Louisiana

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
**Chair:** Karen Roesch, U of Texas-Austin, Dept. of Germanic Studies, Austin, TX 78712-0900; karoesch@mail.utexas.edu
**Secretary:** Joseph Sullivan, U of Oklahoma
GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: New Frontiers in 18th and 19th Century German Language, Literature and Culture.
Investigate the impact of any new discovery, theory, or scientific breakthrough on the consciousness of the 18th and 19th Century German-speaking world.
Chair: Patricia C. Sutcliffe, Montclair State U, Montclair, NJ 07043; sutcliffep@mail.montclair.edu
Secretary: Yasser D. Djazaerly, Sam Houston State U

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Processes of Intermediality.
How do relations among different media produce meaning in a given text? Possible topics include relations among film, literature, music, art, and/or new media, as well as theoretical approaches to intermediality.
Chair: Hester Baer, U of Oklahoma, Modern Languages, Literatures, & Linguistics, Norman, OK 73019-2032; hbaer@ou.edu
Secretary: Larson Powell, Texas A&M U

GERMAN WOMEN WRITERS: Public / Private Women in Germany.
Papers sought that explore how women (or women writers) in Germany have historically negotiated public/private spaces. Paper topics could investigate what race/ethnicity, class and gender bring to bear on such negotiations.
Chair: Marike Janzen, Eastern Mennonite U, Dept. of Foreign Languages & Literatures, Harrisonburg, VA 22802; marike.janzen@emu.edu
Secretary: Karin Schestokat, Oklahoma State U

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic
Chair: Francisco Romero Pérez, Midlands Technical Coll., Dept. of Humanities, Columbia, SC 29202; perezf@midlandstech.edu
Secretary: Gwendolyn Diaz, St. Mary’s U.

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Open Topic
Chair: Judith H. Bonner, The Historic New Orleans Collection, New Orleans, LA 70130; jbonner@hnoc.edu
Secretary: Thomas Bonner Jr., Xavier U

IRISH LITERATURE: Responding to Molly: How Have Contemporary Irish Writers Answered Molly Bloom’s Monologue?
I am seeking papers that explore the influence that Molly’s monologue has had on contemporary Irish writers. Proposals might address some of the following concerns: how have contemporary Irish writers influenced current Irish aesthetics? To what extent has Irish feminism in prose or poetry undergone radicalization since the publication of Ulysses? How did the writing practices of earlier Irish writers anticipate shifts in modern or contemporary Irish aesthetics? To what extent do post-Ulysses Irish works reveal ruptures in the Irish identity.
Chair: Danizete Martinez, U of New Mexico, Dept. of English, Albuquerque, NM 87131-0001; danizete@hotmail.com
Secretary: Christopher Flavin, Middle Tennessee State U

ITALIAN LITERATURE: Open Topic
Chair: Holly Schullo
Secretary: Pending

LITERATURE AND POLITICS: Open Topic
Chair: Rebecca Hooker, U of New Mexico, Dept. of English, Albuquerque, NM 87131; hookster@unm.edu
Secretary: Joshua Fenton, UC-Riverside

LITERARY CRITICISM AND THEORY: Ethics in the Critical Process
Chair: Susan Signe Morrison, Texas State U-San Marcos, Dept. of English, San Marcos, TX 78666; smorrison78704@yahoo.com
Secretary: Victoria Smith, Texas State U-San Marcos

LITERATURE AND PSYCHOLOGY: Open Topic
Chair: John G. Morris, Cameron U, Dept. of English and Foreign Languages, Lawton, OK 73505; johnmor@cameron.edu
Secretary: Meghan Gilbert, Texas A&M U

MODERN DRAMA: Performing the Collective
Chair: Elizabeth Richmond-Garza, U of Texas-Austin, Dept. of English/Comparative Literature, Austin, TX 78712; e.m.richmond-garza@mail.utexas.edu
Secretary: Michael Alleman, Louisiana State U-Eunice

NATIVE AMERICAN LITERATURE: Individual and Collective Memory in Native American Literature
We are seeking papers that consider the role of memory—collective and/or personal—within Native American literature; that consider the retelling of personal experience or oral history in literature by or about Native Americans; that explore the role of memory in preserving or transmitting collective or personal identity through narrative; that remember personal incidents for the purpose of surviving or preserving self and culture; that evaluate the accuracy or inaccuracy of memory; papers that consider memory as an ethical act; and papers that investigate the danger of nostalgia.
Chair: Shari Evans, Dept. of English, U of Massachusetts Dartmouth Group I, 3rd Floor 285 Old Westport Road, North Dartmouth, MA 02747-2300; or email as a Word attachment to: sevans@umassd.edu
Secretary: Pending

PORTUGUESE-BRAZILIAN: Children’s Literature in the Luso-Brazilian World
The session will be composed of papers dealing with any aspect of children’s literature in Portuguese, from Portugal, Brazil, and Portuguese-speaking African and Asian countries and regions.
Chair: Eva Bueno, St. Mary’s U, Dept. of Languages, San Antonio, TX 78228; ebueno@stmarytx.edu
Secretary: Maria Fernandez-Babineaux, Texas A&M U-Commerce

REGIONAL FICTION WRITERS: Open Topic
Original fiction by SCMLA members.
Chair: Janet Lowery, U of St. Thomas, Dept. of English, Houston, TX 77006; lowery@stthom.edu
Secretary: Thomas Williams, Arkansas State U
REGIONAL POETS GROUP: Open Topic
Original poetry by SCMLA members.
Chair: Holly A. Schullo, U of Louisiana-Lafayette, Dept. of English, Lafayette, LA 70508; hschullo@yahoo.com
Secretary: Elline Lipkin, U Of California-Berkeley

RENAISSANCE DRAMA: Open Topic
Chair: Sim Shattuck, Louisiana Tech U, Dept. of English, Ruston, LA 71272; shattuck@latech.edu
Secretary: James M. Palmer, Prairie View A&M U

RHETORIC: Open Topic
Chair: Peter Vandenberg, DePaul U, Dept. of English, Chicago, IL 60604; pvandenb@depaul.edu
Secretary: Lori Rios, Texas A&M-Kingsville

RUSSIAN LANGUAGE AND METHODOLOGY: Approaches to Culture in the Classroom
This panel invites proposals exploring the place of culture in the classroom. Papers examining the intersection of ‘high’ and ‘low’ culture are particularly encouraged.
Chair: Annalise Blech, U of Texas-Austin, Dept. of Slavic and Eurasian Studies, Austin, TX 78713; ablech@mail.utexas.edu
Secretary: Hyongsup Kim, U of Texas-Austin

RUSSIAN LITERATURE: Open Topic
Chair: Filip Zachoval, University of Texas-Austin, Dept. of Slavic and Eurasian Studies, Austin, TX 78712; fzachoval@mail.utexas.edu
Secretary: Nadya Clayton, U of Texas-Austin

SCIENCE FICTION AND FANTASY LITERATURE: The Other Speaks: Sci-Fi, Speculative Fiction and Fantasy from the Margins
This panel seeks papers that address the issue of marginalization—gendered, raced, or classed—from the inside. We are interested in papers that consider the science fiction, speculative fiction and/or fantasy of writers of color and/or women writers; papers that are about works that are written from the point of view of an other; papers that seek to explore the Other who doesn’t speak but is represented; and papers that specifically address the role of the Other in making speech, narrative, or self-image possible.
Chair: Shari Evans, Dept. of English, U of Massachusetts Dartmouth Group I, 3rd Floor 285 Old Westport Road, North Dartmouth, MA 02747-2300 or email as a Word attachment to: sevans@umassd.edu
Secretary: Pending

SHORT FICTION: THEORY AND CRITICISM: Open Topic
Chair: Pending
Secretary: Pending

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Open Topic
Chair: Maria H. Makowiecka, Bergen Community College, Dept. of English, Paramus, NJ 07652; mmakowiecka@bergen.edu
Secretary: Agnieszka Nance, Tulane U

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:
Out-of-Classroom Faculty Activity: Service Learning, Community Engagement, and University Advancement
Faculty in English and Foreign Languages increasingly are being asked to perform extension and outreach activities beyond the classroom and even the campus. As emphasis increases on external engagement, how can faculty adapt to new expectations?
Chair: Philip D. Castille, Eastern Washington U, Dean, Coll. Of Arts and Letters, 362 PAT, Cheney, WA 99004; philip.castille@mail.ewu.edu
Secretary: Dan Jones, Texas A&M U

SOUTHERN LITERATURE: Open Topic
Chair: Melinda McBee, Prairie View A&M U, Dept. of Languages & Communications, Prairie View, TX 77446; jmcbee@sbcglobal.net or melinda.mcbee@pvamu.edu
Secretary: Jeremy Cagle, Texas State U

SOUTHWESTERN AMERICAN LITERATURE:
Welcomes 250-word abstracts that address the cultural roundup theme in the Southwestern genre and literature set in the Southwest.
Chair: Heather Salter, Northwestern State U, Dept. of Language & Communication, Natchitoches, LA 71457; salterh@nsula.edu
Secretary: Billy Fontenot, Louisiana State U

SPANISH I: LITERATURE BEFORE 1700: Open Topic
Chair: Pierina E. Beckman, U of North Texas, Dept. of Foreign Languages & Literatures, Denton, TX 76203; beckman@unt.edu
Secretary: Pending

SPANISH II: LITERATURE AFTER 1700: Open Topic
Chair: Janet Pérez, Texas Tech U, Dept. of Classical & Modern Languages, Lubbock, TX 79409-2071; janet.perez@ttu.edu
Secretary: Jan Evans, Baylor U

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Female Perspective of Culture Through the Essay: Women Essayists of the 19th and 20th Centuries: Issues of social identity, gender, politics, race, sex, ideology, self-confessions, writing, power and more; reflected in the essay written by women.
Chair: Lucero Tenorio-Gavin, Oklahoma State U, Dept. of Foreign Languages & Literatures, Stillwater, OK 74078; glucero@okstate.edu
Secretary: Maria Fernández-Babineaux, Texas A&M-Commerce

SPANISH IV: SPANISH-AMERICAN LITERATURE AFTER 1945: Open Topic
Chair: Eduardo Santa Cruz, Hanover College, Dept. of Spanish, P.O. Box 890/Hanover, IN 47243-0890; santacr@hanover.edu
Secretary: Lucero Tenorio Gavin, Oklahoma State U

SPANISH V: LINGUISTICS: Open Topic
Chair: Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; linda_mcmanness@baylor.edu
Secretary: Lucia I. Llorente, Berry Coll.
Allied Session Calls for Papers

ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA: Fronteras de lo femenino
Se solicitan estudios sobre obras de escritoras que tratan temas o formas que llevan la escritura de mujeres hacia la frontera de la innovación literaria.
Chair: Gwendolyn Diaz, St. Mary’s U, Dept. of Literature, San Antonio, TX 78230; gwendiaz@sbcglobal.net
Secretary: Sandra Herron, Colling County Community Coll.

CONFERENCE ON CHRISTIANITY AND LITERATURE: Open Topic
Chair: Peggy Pritchard Kulesz, U of Texas at Arlington, Dept. of English, Arlington, TX 76019; kulesz@uta.edu
Secretary: Christopher Garrett, Texas A&M U

THE EUDORA WELTY SOCIETY: Open Topic
Papers on any aspect of Welty’s work, life or critical reception; all approaches welcome. Email proposals or mail to:
Chair: David McWhirter, Texas A&M U–College Station, Dept. of English, College Station, TX 77843-4227; d-mcwhirter@tamu.edu
Secretary: Pending

FLANNERY O’CONNOR SOCIETY: Flannery O’Connor and Southern Literature
This session will examine Flannery O’Connor’s work in connection with different aspects of Southern culture. Any manifestation of the culture may be examined from religion to domestic life, and from the arts to social etiquette.
Chair: Douglas Robillard, Jr., U of Arkansas-Pine Bluff, Dept. of English, Pine Bluff, AR, 71601; robillard_d@uapb.edu
Secretary: Mark S. Graybill, Widener U

GAY AND LESBIAN STUDIES CAUCUS: Frontiers and Sexualities
Chair: James B. Kelley, Mississippi State U-Meridian, Dept. of Arts and Sciences, Meridian, MS 39307; jkelley@meridian.msstate.edu
Secretary: Alla Ivanchikova, U of Buffalo

INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic
Chair: Susan Hopkirk, Middle Tennessee State U, Dept. of English and Foreign Languages, Orangeburg, SC 29115; bmceiver@claflin.edu
Secretary: Jesus Tafoya, Sul Ross State U

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic
Chair: Toni Francis, U of South Florida, Dept. of English, 5013 E. 110th Ave, Tampa, FL 33617; carib357@msn.com
Secretary: Pending

SOUTH CENTRAL AMERICAN NAME SOCIETY: Cultural Assumptions: Literature, Race, and Naming
Papers should address the ways American writers use onamastic tropes to represent the color line, and/or the ways they challenge the linguistic basis upon which racial categories of names are built. Papers may focus on one author or work or may consider issues and problems that include a range of works. All proposals received by the deadline will be considered. Please email or send (postmarked by due date) 300-word abstracts by March 15, 2005 to:
Chair: Candis Weiss, Department of English and Modern Languages, Jackson State U, 1440 JR Lynch Street, Jackson, MS 39217; candis.weiss@jsums.edu
Secretary: Pending

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: Rounding up Interest in the Classroom: Texts We Love to Teach
Proposals on any aspect of teaching literature in the college classroom. Papers may be pedagogical in nature, but we also welcome close readings and textual analyses useful to teachers.
Chair: Wendy Pearce Miller, Marian College, Fond du Lac, WI 54935; wpmiller@mariancollege.edu
Secretary: Judy Donaldson, Paul Quinn College
A Re-engagement with the Past: Revisions of History and/or Reconfigurations of Art and/or Music in British Literature
This is a wide-ranging, interdisciplinary topic, closely related to the theme of the conference, Cultural Roundup. Please send abstracts by **February 1, 2006** to: Sophia Andres, U of thePermian Basin, Humanities Dept., 4901 East University Boulevard, Odessa, TX 79762-0001
**Email:** andres_s@utpb.edu

Changing Landscapes: The Late Works of Texas Playwright Horton Foote
Papers are invited on the plays of Texas' only Pulitzer Prize winning dramatist, Horton Foote. Of Particular interest are papers on Foote's late plays, which suggest a shift to a darker vision and changing inner landscapes. Laurin Porter, English Department., U of Texas-Arlington, Box 19035, Arlington, TX 76019
**Email:** lporter@uta.edu

Citizens of the World: Teaching Globalization in the English Classroom
Papers are invited on how teachers have brought globalization into the English classroom to enhance students' understandings of race, ethnicity, gender, national identity, and politics in a global context. Please send abstracts by **February 1, 2006** to: Donna Dunbar-Odom, Dept. of Literature and Languages, Texas A&M U-Commerce, Commerce, TX 75429
**Email:** donna_dunbar-odom@tamu-commerce.edu

Communicating Culturally: Writing and Teaching International Technical Communication
We are asking that 500 word abstracts be written about any topic concerning International Technical Communication. Some ideas include: teaching ITC, translation, cross cultural communication and experiences, and/or research. Send abstracts via email by **February 3, 2006**. Elizabeth A. Monske, English Department, Louisiana Tech U, P.O. Box 3162, Ruston LA 71270
**Email:** emonske@latech.edu

Creative Nonfiction Roundup: Exploring the Cultural Frontiers of Voice and Vision
This session welcomes papers investigating CNF as a frontier of gender, religion, race, ethnicity, and/or sexuality, a landscape where popular/canonical cultures intersect as vision and culture. Please email abstracts to: Stella Thompson, Department of Languages and Communications, Prairie View A&M U Email: stella_thompson@pvamu.edu and jthompson39@houston.rr.com

Diversity in Texas
Seeking papers about the experiences of groups of people who live in Texas but are not "traditional Texans": Germans, Mexicans, Native Americans, etc. Similarities - differences - intersections? Autobiographical - fictional - biographical. Abstracts to be sent by **February 3, 2006** to Karin Schestokat, Oklahoma State U, 309 Gundersen, FL, Stillwater, OK 74078-1052
**Email:** kschest@okstate.edu

DEADLINES

*All Submissions must be postmarked by the deadline date*

**FEBRUARY 20, 2006**
Final Proposal forms due in the SCMLA Office.

**MARCH 15, 2006**
Special Session Organizers will be notified of acceptance.

**MAY 15, 2006**
All participants must be SCMLA members for program listing and to ensure receipt of convention materials.
Exploración artístico-literaria de la transición española (1975-1982)
El periodo de transición democrática que sigue la muerte de Franco es uno de constantes vaivenes en la sociedad española reflejados en los diferentes medios de comunicación. José L. Morillo, Department & School Modern Languages, Marshall U, One John Marshall Drive; Huntington, WV 25755
Email: murillo@marshall.edu

Exploring Culture and Identity on Stage
This session welcomes papers investigating theatre and/or performance events (from any period or region) in relation to issues of culture and identity. Please email abstracts by February 3, 2006 to: Christopher Krejci, Dept. of Theatre, Louisiana State U, 212 Hatcher Hall, Baton Rouge, LA 70803
Email: ckrejci2000@yahoo.com

Magical Realism: American Monopoly or International Cultural Roundup?
Originally exploding within Latin America, magical realism leaked out American seams, making this postmodern paradigm, forged through postcolonial ideologies, a functional site to wrestle with cultural heritages and cosmopolitan futures. Abstracts required. Please send Abstracts or papers by February 1, 2006 to: Kim Sasser, English Dept., U of Texas at Arlington, Box 19035, Arlington, TX 76019
Email: kmsasser@hotmail.com

Minificciones, minirelatos, minicuertos
Papers welcome on the characteristics, the trajectory and trends of the short-short story in Latin America. (Recent generations of writers of the genre and influential well known authors of the 20th-Century). Please submit abstracts by February 1, 2006 to: Lucero Tenorio-Gavin, Oklahoma State U Dept. of Foreign Languages and Literature, Stillwater, OK 74078
Email: glucero@okstate.edu

Pedagogical Frontiers of Cyberspace
Creative use of virtual spaces and issues related to electronic creation, routing, and submission of course work. Specific details about the necessary hardware and software and the strategies of aligning pedagogy with course goals. Abstracts required by January 30th, 2006 to: Diljit K. Chatha, Dept. of Languages & Communications, Prairie View A&M U, Prairie View, TX 77446;
Email: dkchatha@pvamu.edu

Reinventing Her Story: Cultural Legacies Reinterpreted through Mother-Daughter Relationships in the Plays of August Wilson in James Joyce's "Eveline" and "Nausicaa," and in the Young Adult Novels of Jane Yolen, Lois Lowry, and Bette Greene.
This panel problematizes representational mother-daughter conflicts in literature and drama, considering remembered traditions and atrocities as vehicles for rejecting/rebelling against the oppressive and inescapable reality of three cultural legacies. Abstracts or papers to Julie Gates, Dept. of English, Angelo State U, 2601 West Ave, N. San Angelo, TX 76904
Email: julie.gates@angelo.edu

The Cosmopolitan Self: How Medieval European Women Transformed the Gendered Soul
This panel invites papers on medieval religious women whose texts and lives transgress boundaries between body and soul as well as male and female identity, refurging the self and defining the patritic tradition. Please send abstracts by January 21, 2006 to: Dr. Brad Herzog, Dept. of English & Foreign Languages, Southern Arkansas U, P.O. Box 9345, Magnolia, AR 71754
Email: bdherzog@saumag.edu

The Culture(s) of George Eliot
Papers are welcome that seek to develop new understandings of George Eliot's relationship to nineteenth-century aesthetics, medicine, theology, science, economics, politics, or consider her theories of identity formation. Please email abstracts to Kara Marler-Kennedy: kmarken@rice.edu or Kevin A. Morrison: kevinam@rice.edu by January 20, 2006. Rice U Dept. of English, 6100 Main Street, MS-30, Houston, TX 77251

The New Truman Capote: Re-evaluating an American Icon(oclast)
Taking the recent film of Truman Capote's life as an example of the public's awakened interest in his work, this session invites papers on the relationship between Capote's biography and his creative non-fiction. Please send abstracts by February 1, 2006 to: Jeffrey Cass, Language and Literature, Texas A&M International U, 5201 University Blvd., Laredo, TX 78041-1900
Email: jcass@tamiu.edu

The Novel and the End of Republican Idealism
Rather than celebrating Republicanism, the Early Republic novel was deeply critical, even pessimistic. In "rounding up" the period's literature, what pattern of criticism emerges from the Early Republic novel, 1789-1828? Abstracts or papers to be sent by February 1, 2006 to Richard S. Pressman, Dept. of English, St. Mary's U, San Antonio, TX 78228-8535
Email: rpressman@stmarytx.edu

The Spaces of Slavery
Papers invited that examine the material geographies of slavery: the frontiers, changing landscapes, boundaries, and hiding spaces which map the slavery experience in American literature (all periods and genres). (Please submit via email by February 1, 2006). Desiree Henderson, English Department, University of Texas at Arlington, Box 19035 Arlington TX 79019
Email: dhenderson@uta.edu

The Vision(s) of America in Literature and Literary Criticism: Historical and Contemporary Perspectives
The session seeks interdisciplinary and/or cross-genre papers on individual figures who have constructed visions of America (Utopian, Reformist, Multitudinous, Traditional, Revolutionary, etc.). Please send 1 page abstracts by January 31, 2006 to: Herbert Richardson and John Gery, The Edwin Mellen Press, 415 Ridge Street, Lewiston, NY 14092. Send email inquiries and/or abstracts to John Gery
Email: jgery@uno.edu
**FEBRUARY 2006**

01  Deadline for Humanities Research Center/SCMLA award. Apply directly to the HRC. See Grant/Award brochure or website for address information.

10  Deadline for receipt of SCMLA Research and Travel Award, Huntington Library/SCMLA Award, and the Graduate Student Grant applications to the SCMLA office.

20  Deadline for application for the Newberry Library/SCMLA award. Apply directly to the Newberry Library. See Grant/Award brochure for address information or go to www.ou.edu/scmla or www.newberry.org.

**MARCH**

15  Deadline for SCMLA office receipt of Final Proposals for Special Sessions, Fort Worth.

15  Deadline for receipt of Book Prize nominations to Jill T. Jones, Southwestern Oklahoma State U, Department of Language Arts, 100 Campus Drive, Weatherford, OK 73096

15  Deadline for submission of Papers/Abstracts for Fort Worth 2006 to Regular/Allied Section Chairs.

**APRIL**

07  Deadline for SCMLA office receipt of Final Program copy for all 2006 sessions.

07  Deadline for requesting audio/visual equipment for Fort Worth 2006.

**MAY**

15  Deadline for Memphis 2007 Special Session Calls for Papers for inclusion in the Summer Newsletter.

15  Deadline for SCMLA office receipt of items to be included in the Summer Newsletter.

15  Deadline for 2006 convention participants to become members of SCMLA.

**SEPTEMBER**

01  Deadline for SCMLA office receipt of 2006 Conference Paper Prize submissions.

26  Deadline for 2006 convention hotel reservations at the Radisson Plaza Hotel, Fort Worth.

**OCTOBER**

15  Deadline for 2006 convention pre-registration and ballots to SCMLA office.

**NOVEMBER**

19  Deadline for SCMLA office receipt of items to be included in the Winter Newsletter, including Regular, Allied and Special Session Calls for Papers for Memphis 2007.