

**SOUTH CENTRAL
MODERN LANGUAGE
ASSOCIATION**

**SIXTY-THIRD ANNUAL MEETING
OCTOBER 26-28, 2006
THE RENAISSANCE HOTEL, DALLAS, TEXAS**

“Cultural Roundup”

DETAILED SCHEDULE OF SESSIONS

NOTE: R=REGULAR SESSION; A=ALLIED SESSION; S=SPECIAL SESSION

Please note: This is only a listing of the sessions for the conference. The official program with index, socials and other information will be provided for members at the conference itself.

**Thursday, October 26
4:00PM – 5:30PM**

REINVENTING HER STORY: CULTURAL LEGACIES REINTERPRETED THROUGH MOTHER-DAUGHTER RELATIONSHIPS IN SHAKESPEARE'S *THE WINTER TALE*, JAMES JOYCE'S *EVELINE* AND *NAUSICAA*, AND THE YOUNG ADULT NOVELS OF JANE YOLEN, LOIS LOWRY, AND BETTE GREENE (S)

Room: Waverly

Chair: Julie Gates, Angelo State U, Julie.gates@angelo.edu

1. "‘Chide me, dear Stone’: Medusa’s Progeny in Shakespeare’s *The Winter’s Tale*,” **Lauri Dietz**, Angelo State U, lauri.dietz@angelo.edu
2. "The Presence of Malice: Misogynist Mothers in Joyce’s *Eveline* and *Nausicaa*,” **Mary Lowe-Evans**, U of West Florida, mevans@uwf.edu
3. "Coming of Age during the Holocaust: Displacement of Material Roles in Young Adult Survival Narratives by Jane Yolen, Lois Lowry, and Bette Greene,” **Julie Gates**, Angelo State U, Julie.gates@angelo.edu

CITIZENS OF THE WORLD: INTRODUCING GLOBALIZATION IN THE CLASSROOM (S)

Room: Stanford

Chair: Donna Dunbar-Odom, Texas A&M U - Commerce, donna_dunbar-odom@tamu-commerce.edu

1. "Citizenship in Composition: *Reading Lolita in Tehran* and an East Texas Classroom,” **Donna Dunbar-Odom**, Texas A&M U, donna_dunbar-odom@tamu-commerce.edu
2. "Imagining Globalization from the Perspective of Latin American Literature,” **Georgia Seminet**, U of Texas – Arlington, gseminet@uta.edu
3. "Bringing the World Home: Incorporating Travel and Scholarship in the Classroom,” **JoAnn Giorgio-Lutz**, Texas A&M U – Commerce, JoAnn_Lutz@tamu-commerce.edu
4. "Writing the World: Global Citizenship in the Composition Classroom,” **Kristi Wilson**, U of Texas – Arlington, kristiw73@hotmail.com

ROUNDING UP AN ACADEMIC IDENTITY IN STUDENT WRITERS (S)

Room: Riviere

Chair: Milissa Riggs, U of Texas - Arlington, milissariggs@juno.com

1. "The Construction of an Academic Identity in First Year Writers,” **Milissa Riggs**, U of Texas - Arlington, milissariggs@juno.com
2. "Academic Identity in Online Writing Courses,” **Jamie Thorton**, Texas Christian U, jamiet1@airmail.net
3. "Grappling with Grammar: Grammar Instruction and the Construction of an Academic Identity,” **Mary Beth Davis**, Texas A&M U – Corpus Christi, MaryBeth.Davis@mail.tamucc.edu

GAY AND LESBIAN STUDIES CAUCUS (A)

Room: Presidente

Chair: James B. Kelley, Mississippi State U, jkelly@meridian.msstate.edu

Secretary: Alla Ivanchikova, U of Buffalo, ivanchikova@yahoo.com

1. “Annie Proulx’s *Close Range: Wyoming Stories* and the Terrain of ‘Brokeback Mountain,’” **Travis Gordon**, Midlands Technical Coll., gordont@midlandstech.edu
2. “Giovannis Room and B-Boy Blues Rooms With a View? A Diversity of Sexualities,” **Francisco R. Pérez**, Midlands Technical Coll., perezf@midlandstech.edu
3. Business Meeting

VISIONS OF AMERICA I: THE ROLE OF LITERATURE IN CREATING A MULTICULTURAL AND INCLUSIVE SOCIETY (FAULKNER, CATHER, WOLFE, AND POUND) (S)

Room: Mayflower

Chairs: John Gery and **Herbert Richardson**, U of New Orleans and The Edwin Mellen Press, jgery@uno.edu, mmayer@mellenpress.com

1. “Giving Voice to the ‘Other’: The ‘Modernist Realism’ of Faulkner’s *Go Down, Moses*,” **Charlee Sterling**, Villa Julie Coll., f-sterli@mail.vjc.edu
2. “Immigrants and Ethnics in the Novels of Willa Cather,” **Catlyn Keenan**, Frontrange Community Coll., catlyn.keenan@frontrange.edu
3. “Thomas Wolfe’s *I Am Charlotte Simmons*: Satirizing Race, Class, Culture, and Education in a Postmodern Bildungsroman,” **Philip J. Skerry**, Lakeland Community Coll., pskerry@lakelandcc.edu
4. “‘The Thought of What America’: Ezra Pound’s Multi-Kulchurism,” **John Gery**, U of New Orleans, jgery@uno.edu

TEXAS “TRANSLATIONS”: INFLUENCES & INTERSECTIONS IN THE PLAYS OF HORTON FOOTE (S)

Room: Esmeralda

Chair: Laurin R. Porter, U of Texas – Arlington, lporter@uta.edu

1. “Variations on the Monologue: Brian Friel’s *The Faith Healer* & Horton Foote’s *The Carpetbagger’s Children*,” **Gerald Wood**, Carson-Newman Coll., gwood@cn.edu
2. “The ‘Dead Cold Light’: Pandemic and War in Katherine Anne Porter’s *Pale Horse, Pale Rider* and Horton Foote’s *1918*,” **Susan Christensen**, U of Texas – Arlington, susanchristensen@earthlink.net
3. “*The Young Man from Atlanta: Death of a Salesman* Re-Visited,” **Laurin R. Porter**, U of Texas – Arlington, lporter@uta.edu

NO REFUGE: PERFORMING HOME IN THE DOMESTIC IMAGINARY (S)

Room: Madison

Chair: James Wright, Houston Community Coll., Southwest, James.Wright@hccs.edu

1. "Domesticating Desire: The Erotics of Home in the Victorian Novel," **Lee Harrison**, Houston Community Coll., Lee.Harrison@hccs.edu
2. "Ghosts Making House: When the Dead Join the Cult of Domesticity," **Gavin Schulz**, Houston Community Coll., Gavin.Schulz@hccs.edu
3. "Domesticate This: Home (as an Elsewhere) in the Work of Raymond Carver and Dagoberto Gilb," **James Wright**, Houston Community Coll., Southwest, James.Wright@hccs.edu
4. "Keeping House in R.G. Vliet's *Scorpio Rising*," **James Langston**, Houston Community Coll., Northeast, James.Langston@hccs.edu

EXPLORACIÓN ARTÍSTICO-LITERARIA DE LA TRANSICIÓN ESPAÑOLA (1975-1982) (S)

Room: Vinoy

Chair: José L. Morillo, Marshall U, Murillo@Marshall.edu

1. "Cuestionamiento crítico de los 'mitos' en la dramaturgia durante el primer período de la democracia," **Carolina Henríquez-Sanguinetti**, Praire View A&M U, Dr.Henriquez@hotmail.com
2. "Escritoras catalanas ante la transición española," **Linette Read**, Southern U of New Orleans (SUNO), lawdhome@bellsouth.net
3. "De la transición a la democracia: los cambios sociales reflejados en la narrativa de Carmen Martín Gaité y Rosa Montero," **Marisa Postlewate**, Independent Scholar, mpostlewate@yahoo.com
4. "Crónica lírico-popular de la transición española," **José L. Morillo**, Marshall U, Murillo@Marshall.edu

A RE-ENGAGEMENT WITH THE PAST: REVISION OF HISTORY AND RECONFIGURATIONS OF ART AND MUSIC IN BRITISH LITERATURE (S)

Room: Rio Grande

Chair: Sophia Andres, U of Texas – Permian Basin, Andres_s@utpb.edu

1. "Visible Sound and Auditory Scenes: Word, Image & Music in Tennyson, D.G. Rossetti & Morris," **Linda Hughes**, Texas Christian U, l.hughes@tcu.edu
2. "'Beyond the Lamplight': Revisions of Gender, Art & the Imagination in A.S. Byatt's *The Conjugal Angel*," **Clark Moreland**, U of Texas – Permian Basin, moreland_c@utpb.edu
3. "St. George: Art / Literature / History in Victorian England," **Joseph Kestner**, U of Tulsa, joseph-kestner@utulsa.edu
4. "A Writer's Search for Home: U.S. Naipaul's Appropriation of Wordsworth's 'Ruined Cottage' in *The Enigma of Arrival*," **Mark Hama**, San Angelo State U, mark.hama@angelo.edu

Friday, October 27
9:00AM – 10:30AM

FLANNERY O'CONNOR SOCIETY: FLANNERY O'CONNOR AND SOUTHERN CULTURE (A)

Room: Waverly

Chair: Douglas Robillard, Jr., U of Arkansas - Pine Bluff, robillard_d@uapb.edu

Secretary: Mark S. Graybill, Widener U, msg0003@mail.widener.edu

1. "Damning Both Houses While Living in One of Them: Flannery O'Connor, Place, and Race," **Noah Mass**, U of Texas - Austin, noahmass@mail.utexas.edu
2. "Religious Rebels: Flannery O'Connor, Frank O'Connor, and the Two Souths," **Victoria Kennefick**, U of County Cork, Ireland, vicktrick@yahoo.com
3. Business meeting
4. "Encountering *The Displaced Person*: O'Connor's Influence on Horton Foote," **Robert Donahoo**, Sam Houston State U, eng_rxd@shsu.edu
5. "Flannery O'Connor's Early Black Characters," **Virginia Wray**, Lyon Coll., vwray@lyon.edu

VISIONS OF AMERICA II: THE ROLE OF LITERATURE IN CREATING A MULTICULTURAL AND INCLUSIVE SOCIETY (CONTEMPORARY LITERATURE: MORRISON, THE BEATNIK / SAN FRANCISCO POETS, CUBAN-AMERICAN MEMORIES, AND FRANK MCCOURT (S))

Room: Stanford

Chairs: John Gery and **Herbert Richardson**, U of New Orleans and The Edwin Mellen Press, jgery@uno.edu, mmayer@mellenpress.com

1. "Frank McCourt's America: Narrative Performance as the Creation of Vision in *Angela's Ashes*," **Shannon Forbes**, St. Thomas U, forbess@stthom.edu
2. "Bringing the Horror Home: Slavery and Humanity in Toni Morrison's *Beloved*," **Leslie Goss Erickson**, Western Iowa Technical Community Coll., ericksl@witcc.edu
3. "Spirits of a Nation: Nostalgic Histories and the Chaotic Memories of Immigration," **Rafael Miguel Montes**, St. Thomas U, montes@stu.edu
4. "The African American and the New York / San Francisco Beatnik Influences on Rock and Roll, Improvisational Theatre, and Popular Poetry in the Liverpool Renaissance of the 1960s," **Ben Wright**, U of Arkansas, duende@cablelynx.com

SOUTHWESTERN AMERICAN LITERATURE: ROUNDING UP CULTURAL IDENTITY (R)

Room: Riviere

Chair: Heather Salter, Northwestern State U, salterh@nsula.edu

Secretary: Billy Fontenot, Louisiana State U, bfontenb@lsue.edu

1. "Rejecting Dominative Generic Forms: The Construction of Cultural Identity in Norma Elia Cantú's *Canícula*," **Crystal Kurzen**, U of Texas – Austin, ckurzen@mail.utexas.edu
2. "Cultural Identity is a Game of Chance in Nina Marie Martínez' *Caramba*," **Amara Graf**, U of Texas – Austin, amaragraf@mail.utexas.edu
3. "Translating Experience: Cultural Artifacts and History in Ray Gonzalez's *The Ghost of John Wayne*," **Lacey Donohue**, U of Texas – Austin, lacedonohue@mail.utexas.edu
4. "When Cultures Collide: Racial Conflict and the Western Genre in Elmer Kelton's *The Wolf and the Buffalo*," **William C. Brannon**, Collin County Community Coll. District – Spring Creek, wbrannon@cccdd.edu
5. Business meeting

SCIENCE FICTION AND FANTASY LITERATURE: (R)

Room: Presidente

Chair: Shari Evans, U of Massachusetts - Dartmouth, sevans@umassd.edu

Secretary: Joe R. Christopher, Tarleton State U, jchristopher@tarleton.edu

1. "Nalo Hopkinson: Re-Imagining Race: Cultural Contact Fantasy in *The Midnight Robber* and *The Salt Roads*," **Robert Budde**, U of Northern British Columbia, rbudde@unbc.ca
2. "'Fictions' of Race and Gender: A Feminist Reading of Ideology and Performativity in Octavia Butler's *Wild Seed*," **Stephanie Gustafson**, U of New Mexico, s_gustafson@hotmail.com
3. "The 'Uncanny' Slave Rebellion: Martin Delany's *Blake* as Speculative Fiction," **Rebecca Hooker**, U of New Mexico, hookster@unm.edu
4. Business meeting

ENGLISH VI: GENERAL LINGUISTICS: OPEN TOPIC (R)

Room: Mayflower

Chair: Caryl Bishop Gibbs, Oklahoma City U, gibbsEnglish@gmail.com

Secretary: Nancy Mae Antrim, Sul Ross U, nantrim@sulross.edu

1. "Language and the Human Species," **Pamela S. Saur**, Lamar U, saurps@hal.lamar.edu
2. "Saving Face: A Sociolinguistic Analysis of Corporate Downsizing in *Death of a Salesman*," **Adrienne Akins**, Baylor U, Adrienne_akins@baylor.edu
3. Business meeting
4. "Making Connections," **Patricia Smith**, Fitchburg State Coll., psmith@fsc.edu
5. "On Theory of Presentation," **Stefan Huber**, U of South Florida, shuber@cas.usf.edu

SPANISH II: LITERATURE AFTER 1700: OPEN TOPIC (R)**Room: Esmeralda****Chair: Janet Pérez**, Texas Tech U, janet.perez@ttu.edu**Secretary: Jan Evans**, Baylor U, jan_evans@baylor.edu

1. “Non-Political Politics and Humor in *Los ladrones somos gente honrada* by Enrique Jardiel Poncela,” **Frieda H. Blackwell**, Baylor U, frieda_blackwell@baylor.edu
2. The Construction of Masculinity and Intertextuality in Rosa Regas’s *Azul* (1994),” **Inma Cívico-Lyons**, Texas Woman’s U, icivicol Lyons@verizon.net
3. Business meeting
4. “Clara Janés: Under Orphelia’s Spell,” **Sharon Keefe Ugalde**, Texas State U, su01@mail.txstate.edu
5. “Women Writers’ Male Characters: Can Women Write Men?” **Virginia Higginbotham**, U of Texas – Austin, vhigginbotham@mail.utexas.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: CULTURAL ROUNDUP (R)**Room: Madison****Chair: Maria H. Makowiecka**, Bergen Community Coll., mmakowiecka@bergen.edu**Secretary: Agnieszka B. Nance**; Tulane U, anance@tulane.edu

1. “Dubravka Djurić: Serbian L=A=N=G=U=A=G=E and Performance Poet, Feminist Critic, and Translator,” **Biljana Obradovic**, Xavier U of Louisiana, bobradov@xula.edu
2. “An Eastern European Writer in the Arms of the West,” **Damjana Mraovic**, U of Tennessee, dmraovic@utk.edu
3. Business meeting
4. “The Peoples of Eastern Europe and National Identity: Problems of Definition,” **Charles Wukasz**, Prairie View A&M U, Chasmwuk@aol.com
5. “‘Modus Obliquus’ as a Morphosyntactic Isogloss in The Baltic Language Areal,” **Sándor Földvári**, Debrecen U, armastus@freemail.hu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: NEW CULTURAL FRONTIER. (R)**Room: Vinoy****Chair: Patricia C. Sutcliffe**, Montclair State U, sutcliffep@mail.montclair.edu**Secretary: Yasser Derwiche Djazaerly**, Sam Houston State U, ydd001@shsu.edu

1. “Words of Transportation in the AAC—Austrian Academy Corpus,” **Hanno Biber**, Österreichische Akademie der Wissenschaften, Hanno.Biber@oeaw.ac.at
2. “Fictionalizing *The Indigenous* in German Travel Literature (1772-1855): The Expedition of Chamisso and Forster,” **Renae Watchman Dearhouse**, Stanford U, renae@stanford.edu
3. “Goethe’s Oppositionsaesthetik,” **Yasser Derwiche Djazaerly**, Sam Houston State U, ydd001@shsu.edu
4. Business meeting

RENAISSANCE DRAMA: OPEN TOPIC (R)**Room: Rio Grande****Chair: Sim B. Shattuck**, Louisiana Tech U, Shattuck@latech.edu**Secretary: James Palmer**, Prairie View A&M U, james_palmer@pvamu.edu

1. “‘A Traitor Do You Look Like...’: Helena’s Masking and Mummung in *All’s Well That Ends Well*,” **LaRue Love Sloan**, U of Louisiana – Monroe, sloanll@ulm.edu
2. Business meeting
3. “‘Girl, you’ll be a Woman Soon: Ophelia’s Counselors in *Hamlet*,” **Jessica C. Murphy**, U of California – Santa Barbara, Jessica.c.murphy@gmail.com
4. “Recycling Spectacle and Retooling Text in Middleton’s *Lord Mayor’s Shows*,” **J. Caitlin Finlayson**, U of Texas – Dallas, Caitlin.finlayson@utdallas.edu
5. “Resolution Denied: Moral Indecision in *Measure for Measure* and *Richard III*,” **Jessica Camerlin**, U of Texas – Brownsville, aero_jess@hotmail.com

TECHNICAL WRITING: INTERNATIONAL TECHNICAL COMMUNICATION (R)**Room: Lone Star I****Chair: Elizabeth A. Monske**, Louisiana Tech U, emonske@latech.edu**Secretary: Stephen Severn**, West Texas A&M U, ssevern@mail.wtamu.edu

1. Business meeting
2. “Experimental and Collaborative Learning in Technical Writing Courses: The Service-Learning Project,” **Sandra Hill**, U of Louisiana – Monroe, shill@ulm.edu
3. “Teaching Technical Documentation Using Artificial Intelligence Systems: A Service Learning Opportunity for International Students in Software Engineering,” **John C. Gooch**, U of Texas – Dallas, john.gooch@utdallas.edu
4. “Editing an International eJournal: The Challenges and Pedagogical Implications,” **Christopher S. Harris**, U of Louisiana – Monroe, charris@ulm.edu

WOMEN’S CAUCUS OF THE SCMLA: “HOW FAR HAVE YOU COME, BABY? THE IMPACT OF GENDER ON FACULTY EVALUATIONS” (R)**Room: Lone Star II****Chair: Renee Schlueter**, Kirkwood Community Coll., renee.schlueter@kirkwood.edu**Secretary: Debra Andrist**, U of St. Thomas, andrist@stthom.edu

1. “Being and Becoming: A New Female Faculty Navigates Uncertain Shoals,” **Jessica Sheetz-Nguyen**, U of Central Oklahoma, jsheetznguyen@ucok.edu
2. “Faculty Evaluations: Perception vs. Reality,” **Brenda Brown**, U of Science and Arts of Oklahoma, bbrown@usao.edu
3. “When Does Gender Matter? A Female Administrator’s Perception of Gender and Evaluation,” **Allison York**, Kirkwood Community Coll., ayork@kirkwood.edu
4. Business meeting

**AFRICAN / AFRICAN-AMERICAN LITERATURE: ROUNDING UP THE STRAYS:
CHARACTERS AND AUTHORS WHO WANDER FROM THE MAINSTREAM – PANEL I (R)**

Room: Lone Star III

Chair: Shirley A. Stave, Northwestern State U, stavesh@nsula.edu

Secretary: Juluette Bartlett-Pack, U of Phoenix/DeVry U, jfbpack@yahoo.com

1. “Exploding the Boundaries of the Novel: Aspects of Intermedia Performance in Ishmael Reed’s *Mumbo Jumbo*,” **Crystal Hicks**, Texas Tech U, crystal.hicks@ttu.edu
2. “Skin Color and Savagery: Advancing an Alternative Theory to European Violence in Africa,” **Kate K. Davis**, Eastern New Mexico U – Roswell, davisk@roswell.enmu.edu
3. Business meeting
4. “Culturicide in Paul Beatty’s *The White Boy Shuffle*,” **Daniel S. Traber**, Texas A&M U – Galveston, traberd@tamug.edu

**AMERICAN LITERATURE II: LITERATURE AFTER 1900: ROUNDING UP THE
MARGINALIZED (R)**

Room: Alamo I

Chair: Jean Griffith, Oklahoma State U, jeangriffith@cox.net

Secretary: Doris Davis, Texas A&M U – Texarkana, doris.davis@tamut.edu

1. “‘Property Owners of Considerable Extent’: *The Marrow of Tradition* and the Exile of the African American Middle Class,” **Esther Lopez**, Oklahoma State U, esther.lopez@okstate.edu
2. “Here Be Monsters: Peter Matthiessen in the House of American Fiction,” **James G. Watson**, U of Tulsa, james-watson@tulsa.edu
3. Business meeting
4. “‘They’re Trying to Wash Us Away’: Revisiting Faulkner’s *Wild Palms* and Wright’s *Down by the Riverside* after Katrina,” **Andy Hoefler**, Louisiana State U, andyhoefler@gmail.com
5. “Managing the Unmanageable: The Stories of the Ford Hunger March,” **Scott Peller**, Wayne State U, srpeller@msn.com

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: OPEN TOPIC (R)

Room: Alamo II

Chair: Monica L. Wright, Middle Tennessee State U, mwright@mtsu.edu

Secretary: Logan E. Whalen, U of Oklahoma, lwhalen@ou.edu

1. “The Mad Troubadours: From *Canso* to *Razo*,” **Valerie Wilhite**, U of Illinois - Urbana-Champaign, vwilhite@uiuc.edu
2. “‘De fables dire’: The Fables and Fabliaux in Paris, BnF fr.2173,” **Logan E. Whalen**, U of Oklahoma, lwhalen@ou.edu
3. Business meeting
4. “Ambiguity and Absurdity in Marie de France’s *Fresne*,” **Rupert T. Pickens**, U of Kentucky, rtp@uky.edu
5. “The Monster and the Cynics in *Flamenca*,” **Susan Hopkirk**, Middle Tennessee State U, shorpkirk@mtsu.edu

Friday, October 27
10:45AM – 12:15PM

CREATIVE NONFICTION: LITERARY AND CULTURAL FRONTIERS (S)

Room: Waverly

Chair: Stella Thompson, Prairie View A&M U, jthompson39@houston.rr.com

1. *Stay Home*, **Kerry Neville Bakken**, Allegheny Coll., kbakken@allegheny.edu
2. *One in Nine Cancer*, **MaryJo Mahoney**, Elmira Coll., mjmahoney@elmira.edu
3. *The Clue of the Velvet Mask*, **Allison Schuette-Hoffman**, Valparaiso U,
Allison.schuette-hoffman@valpo.edu
4. *Wings*, **Stella Thompson**, Prairie View A&M U, jthompson39@houston.rr.com

ITALIAN LITERATURE: OPEN TOPIC (R)

Room: Stanford

Chair: Corrada Biazzo Curry, John Cabot U, Rome, cbcurry@johncabot.it

Secretary: Holly A. Schullo, U of Louisiana - Lafayette, hschullo@yahoo.com

1. "Calvino's Ambivalence and the Women in His Fiction," **Moira Di Mauro-Jackson**, Texas State U, md11@swt.edu
2. "The Petrarchan Lover in Shakespeare's Later Comedies," **Sonya Jaramillo**, U of Louisiana - Lafayette, spj2922@louisiana.edu
3. "Anne Marie Macari: Maternal Aesthetic of Transformation," **Holly A. Schullo**, U of Louisiana - Lafayette, has7721@louisiana.edu
4. "Il libro del silenzio: Strategies of Self-representation in Ugo Foscolo's *Ortis*," **Giovanna Fogli**, American U of Rome, gfogli@uci.edu
5. Business Meeting

AFRICAN / AFRICAN-AMERICAN LITERATURE: ROUNDING UP THE STRAYS: CHARACTERS AND AUTHORS WHO WANDER FROM THE MAINSTREAM – PANEL II (R)

Room: Riviere

Chair: Shirley A. Stave, Northwestern State U, stavesh@nsula.edu

Secretary: Juliette Bartlett-Pack, U of Phoenix/DeVry U, jfbpack@yahoo.com

1. "The Impossibility of Home in Angelina Weld Grimké's *Rachel* and Tsitsi Dangarembga's *She No Longer Weeps*," **Danna Voth**, dannav@charter.net
2. "Myths of Motherhood: Construction of Feminine Identity in Buchi Emecheta's *The Bride Price* and Alice Childress' *Rainbow Jordan*," **Juliette Bartlett-Pack**, U of Phoenix/DeVry U, jfbpack@yahoo.com
3. "*The Color Purple*: Lesbian Love is in the Novel, not in the Film, but is now in the Play," **Aliscia Rogers**, Texas Woman's U, arogers@westwood.edu
4. "Responses to a Democratic Discrepancy: A Critical Look at the Aesthetic, Stylistic, & Theoretical Frameworks within Marita Bonner's *Frye Street* and *Environs*," **Erin Hurt**, U of Texas – Austin, erinhurt@mail.utexas.edu
5. Business meeting held in panel 1.

SHORT FICTION: THEORY AND CRITICISM: “REVOLUTIONIZING SHORT FICTION: KATE CHOPIN, KATHERINE MANSFIELD AND KATHERINE ANNE PORTER” (R)

Room: Presidente

Chair: Julie A. Chappell, Tarleton State U, chappell@tarleton.edu

Secretary: Terence Dalrymple, Angelo State U, terry.dalrymple@angelo.edu

1. “The ‘Other Civil War’ in Kate Chopin’s Short Stories,” **Mary Ann Wilson**, U of Louisiana - Lafayette, pasta@louisiana.edu
2. “Sequence-ish: Katherine Anne Porter’s *Pale Horse, Pale Rider*,” **Sharon Colley**, Macon State Coll., scolley@mail.MaconState.edu
3. “The Globe and the Glass: An Examination of Modernist Symbols in Katherine Mansfield’s *The Tiredness of Rosabel*,” **Paul Juhasz**, Tarleton State U, juhasz@tarleton.edu
4. “‘So the storm passed...’: Exploring Notions of Feminism and Nationhood in Chopin’s *At the Cadian Ball* and *The Storm*,” **Lisa Kirby**, North Carolina Wesleyan Coll., lakirby@ncwc.edu
5. Business meeting

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: “OUT-OF-CLASSROOM FACULTY ACTIVITY: SERVICE LEARNING, COMMUNITY ENGAGEMENT, AND UNIVERSITY ADVANCEMENT” (R)

Room: Mayflower

Chair: Phillip Castille, Eastern Washington U, philip.castille@mail.ewu.edu

Secretary: Dan Jones, Texas A&M Intl U – Laredo, djones@tamiu.edu

1. “Emotional Intelligence and Academic Leadership and Management,” **Gary Low** and **Darwin Nelson**, Texas A&M U - Kingsville, gary.low@tamuk.edu, darwin.nelson@tamuk.edu
2. “How to Succeed in Motivating Faculty Without Really Trying,” **Mysti Rudd**, Lamar State Coll. - Port Arthur, mysti.rudd@lamarpa.edu
3. “Assessing the Quality of Faculty Advising,” **Lynn C. Briggs**, Eastern Washington U, lbriggs@mail.ewu.edu
4. Business meeting

SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: OPEN TOPIC (R)

Room: Esmeralda

Chair: Lucero Tenorio-Gavin, Oklahoma State U, glucero@okstate.edu

Secretary: María Fernández-Babineaux, Texas A&M U – Commerce, maria_babineaux@tamu-commerce.edu

1. “Vivo traduciéndome”: la traducción como metáfora de la lectura, la escritura, y la experiencia americana en dos ensayos de Victoria Ocampo,” **Nuri L. Creager**, Oklahoma City U, ncreager@okcu.edu
2. “La reconstrucción del fusilamiento del general revolucionario Felipe Ángeles por dos autoras mexicanas, Nellie Campobello y Elena Garro,” **Susana Perea-Fox**, Oklahoma State U, fsilvia@okstate.edu
3. “El descenso al inframundo: el rostro misógino de México en el periodismo de Elena Garro, 1941,” **Patricia Rosas Lopátegui**, U of New Mexico, patricia@lopategui.com
4. “Las mujeres y la frontera en un mundo en transición: Clorinda Matto de Turner y Emilia Pardo Bazán,” **Carmen Parrón-Salas**, Independent Scholar, Carmen.parron.salas@okstate.edu
5. Business meeting

SOCIETY FOR CRITICAL EXCHANGE: OPEN TOPIC (A)

Room: Madison

Chair: Barbara Basore McIver, Claflin U, bmciver@claflin.edu

Secretary: Jesús L. Tafoya, Sul Ross State U, jtafoya@sulross.edu

1. “‘You know, for the kids!’: Playing with Boundless Consumption (as Historical Trope) in the Coen Brothers’ *The Hudsucker Proxy*,” **Ron Gard**, U of Arizona, rgard@u.arizona.edu
2. “Corporeal and Cultural Colonization in the Autobiographies of Cherríe Moraga and Gloria Anzaldúa,” **Michelle Johnson Vela**, Texas A&M U - Kingsville, kfmrj00@tamuk.edu
3. “The Masculine Voice in Cuban-American Literature,” **Eduardo R. del Rio**, U of Texas - Brownsville, eduardo.delrio@utb.edu
4. Business meeting
5. “The Globalization of Literatures,” **Vincent B. Leitch**, U of Oklahoma, vbleitch@ou.edu

THE CONTEMPORARY HISPANIC DETECTIVE NOVEL: MODERN, POSTMODERN, POST-FEMINIST? (S)

Room: Vinoy

Chair: Genaro Pérez, Texas Tech U, genaro.perez@ttu.edu

1. “*Femmes fatales/femmes formidables*: La mujer subversiva en *El club Dumas* de Arturo Pérez Reverte,” **Jorge Zamora**, Texas Tech U, jorge.zamora@ttu.edu
2. “Padura’s Reading of the Detective Novel,” **Janet Pérez**, Texas Tech U, janet.perez@ttu.edu
3. “*Serpientes en el paraíso*: La inspectora Petra Delicado resuelve otro caso,” **Genaro J. Pérez**, Texas Tech U, genaro.perez@ttu.edu

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: OPEN TOPIC (R)

Room: Rio Grande

Chair: Margaret Godbey O' Brien, Temple U, Margaret.obrien@temple.edu

Secretary: Mark King, Gordon Coll. mking@gdn.edu

1. "The 'Literary Man' and The 'Man of Letters': Quasi-Professional Culture and the Crossing of Cultural Boundaries in George Gissing's *New Grub Street*," **Stephen Severn**, West Texas A&M U, ssevern@mail.wtamu.edu
2. "Glorious Satisfaction: Victorian Deathbed Scenes," **Lynn Alexander**, U of Tennessee – Martin, lalexand@utm.edu
3. "Dangerous Mud: Ordering the Street of Charles Dicken's *Bleak House*," **Scott Rode**, Texas A&M U – Kingsville, kfwsr00@tamuk.edu
4. Business meeting

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: OPEN TOPIC (R)

Room: Lone Star I

Chair: Thomas J. Nelson, U of Texas - Austin, tjnelson@mail.utexas.edu

Secretary: Aimee Kendall-Roundtree, U of Houston – Downtown, kendalla@uhd.edu

1. "Tutors and Cyborgs: Why We Need Not Fear Computer-Mediated Communication," **Nancy Effinger Wilson**, Texas State U, nw05@txstate.edu
2. "Computer Assisted Auditory Discrimination of French Language: From Sounds to Words," **Francoise Ghillebaert**, U de Puerto Rico, Río Piedras, Ghillebaert@yahoo.com
3. "Integrating Blogs into Foreign Language Instruction," **Nobuko Taguchi**, Southern Methodist U, ntaguchi@smu.edu
4. Business meeting

LITERATURE AND PSYCHOLOGY: OPEN TOPIC (R)

Room: Lone Star II

Chair: John G. Morris, Cameron U, johnmor@cameron.edu

Secretary: Meghan Gilbert, Texas A&M U, mglibert@tamu.edu

1. "The Insanity of Terror: Schizophrenia in *Man of the Adamant*," **Jaclyn Allen**, Bismarck State Coll., Jaclyn.allen@bsc.nodak.edu
2. "Working with Abjection and Reimagining Abortion," **Heather Latimore**, Simon Fraser U, hlatimer@sfu.ca
3. "Hysteria and Prophecy in D.M. Thomas's *The White Hotel*," **Douglas Robillard, Jr.**, U of Arkansas - Pine Bluff, robillard_d@aupb.edu
4. Business meeting
5. "'An Unatonable Guilt': Shame and Community's Nightmare in Richard Wright's *Black Boy: American Hunger*," **Sigmund Shen**, Laguardia Community Coll. CUNY, sshen@lagcc.cuny.edu

FILM: OPEN TOPIC (R)**Room: Lone Star III****Chair: Lori Rowlett**, U of Wisconsin-Eau Claire, rowletl@uwec.edu**Secretary:** Pending

1. "Freddy Krueger: The Villainous Hero," **Mike Gee**, U of Central Oklahoma, mgee@ucok.edu
2. "'Wonderful, heavenly, beautiful, and ours': Lesbian Fantasy and Media(ted) Desire in *Heavenly Creatures*," **Andrew Scahill**, U of Texas - Austin, adscahill@austin.rr.com
3. "Fritz Lang's Maria-Cyborg as Demon: Zero Programming and Transformative Demonization," **Jill Clark**, Fisk U jlark@fisk.edu
4. "The Motive behind Murder," **Ed Cameron**, U of Texas - Pan American, cameroned@panam.edu
5. Business meeting

FRENCH III: LITERATURE AFTER 1850: OPEN TOPIC (R)**Room: Alamo I****Chair: Anne Quinney**, U of Mississippi, aquinney@olemiss.edu**Secretary: Melissa Bailar**, Rice U, melba@rice.edu

1. "William James, Cognitive Theory, and Emma Bovary's Emotional Brain," **James Palmer**, Prairie View A&M U, jmpalmer@pvamu.edu
2. "The Systematics of Japonisme: An Equivocal Dialogue of Cultural Exchange," **Pamela Genova**, U of Oklahoma, genova@ou.edu
3. Business meeting
4. "Boudjedra, l'homme aux rats," **Michel Lantelme**, U of Oklahoma, mlantelme@ou.edu
5. "Albert Camus' Portrayal of the Native Arab Population in *L'Etranger*," **Stuart McClintock**, Midwestern State U, stuart.mcclintock@mwu.edu

LITERARY CRITICISM AND THEORY: ETHICS IN THE CRITICAL PROCESS (R)**Room: Alamo II****Chair: Susan Signe Morrison**, Texas State U, smorrison78704@yahoo.com**Secretary: Victoria Smith**, Texas State U, VS13@txstate.edu

1. "Roland Barthes and the Judgement of History: A Reading of Salman Rushdie's *Midnight Children* and Ben Okri's *The Famished Road*," **Senayon S. Olaoluwa**, U of the Witwatersrand, Johannesburg, samsenayon@yahoo.com
2. "A Working Class Critical Theory," **John Lavelle**, U of Louisiana, lfj4707@louisiana.edu
3. "Rewriting German Literary History after the Wende," **Patricia C. Sutcliffe**, Montclair State U, sutcliffep@mail.montclair.edu
4. "The Ethics of Postmodern Criticism and the Infinity of the Other," Jae-Seong Lee, Pusan National U, ethicsjl@pusan.ac.kr

Friday, October 27
2:15PM – 3:45PM

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:
 CULTURAL ROUNDUP (R)**

Room: Waverly

Chair: Salwa Khoddam, Oklahoma City U, skhoddam@okcu.edu

Secretary: Kristina Sepe, U of Michigan - Ann Arbor, ksepe@umich.edu

1. "Shifting Boundaries: Literary Style in Old English Prayers," **William H. Smith**, Weatherford Coll., smithw@wc.edu
2. "In the Desert of Lybye': Chaucer and the Medieval Desert," **John H. Jackson**, U of Virginia, jmj8m@virginia.edu
3. "'Unreasonable Deeds' and 'Rewthe Werkes': The Many Levels of Tragedy at Work in the Alliterative *Morte Arthure*," **Christopher S. Glover**, Long Beach City Coll., lightthehalo@verizon.net
4. "Ethnography, Exhibits and Elegies: Elegy as Genre and Museum," **Thomas Tutt**, U of Texas – Arlington, tuttenglishgta@yahoo.com
5. Business meeting

AUTOBIOGRAPHY AND BIOGRAPHY: OPEN TOPIC (R)

Room: Stanford

Chair: Jim Kilfoyle, Southwestern U, kilfoylj@southwestern.edu

Secretary: Amy C. Murphy, San Antonio Coll., acmurf232@hotmail.com

1. "Lions Writing History: Everyday Tactics of Resistance in the Autobiographies of Mary Prince, Olaudah Equiano, and Frederick Douglass," **Kacy Tillman**, U of Mississippi, ktillman@olemiss.edu
2. "Family Stories: A Discourse of Recovered Hybrid Identity," **Delores DuBoise**, Texas Tech U, delores.duboise@ttu.edu
3. "It's a Dog's Life: Flush as Innocent Observer," **Karen Keck**, Texas Tech U, karen.keck@ttu.edu
4. "Representing Jazz Selves: Gender Roles in Autobiographies of Charles Mingus and Billie Holiday," **Gail Folkins**, Texas Tech U, gail.folkins@ttu.edu
5. Business meeting

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: OPEN TOPIC (R)**Room: Riviere****Chair: Ann Beebe**, U of Texas-Tyler, abeebe@mail.uttyl.edu**Secretary: Richard McLamore**, McMurray U, mclamorr@mcmurrayadm.mcm.edu

1. "The American Novel and the Bad Child Reader: Childish Citizenship in Tabitha Gilman Tenney's *Female Quixotism*," **Courtney Weikle Mills**, Ohio State U, cweikle@yahoo.com
2. "The Many-Purposed Hall: Considering the Function of Theater in Hawthorne's *The Blithedale Romance*," **Jeffery Frank Pettineo**, U of Texas – Dallas, jfp051000@utdallas.edu
3. "Melville's Recasting of Israel Potter," **Dana McMichael**, Abilene Christian U, dwm00b@acu.edu
4. "Dreaming in Cuban: Cuban Femininity and National Unity in Louisa May Alcott's *Moods* and Elizabeth Stoddard's *Eros & Anteros*," **Nina Barnett**, New York City Coll. Of Technology, nbarnett@citytech.cuny.edu
5. Business meeting

THE EUDORA WELTY SOCIETY: OPEN TOPIC (A)**Room: Presidente****Chair: David McWhirter**, Texas A&M U, d-mcwhirter@tamu.edu**Secretary: Delores Natale**, Westminster Coll. nataleda@westminster.edu

1. "Where the Voice is Coming from: Identifying with the Other in the Civil-Rights Era South," **Jean Griffith**, Oklahoma State U, jeangriffith@cox.net
2. "'Submitting to Another Way to Talk': Fantastical and Metaphorical Rape in *The Golden Apples*," **Sarah L. Peters**, Texas A&M U slpeters@tamu.edu
3. Business Meeting
4. "Marriage and Home in Cather and Welty," **Paula Elyseu Mesquita**, Universidade da Beira Interior – Portugal, pmesquita@ubi.pt
5. "'We Poke Along': Welty, the W.P.A., and Losing Battles," **Sarah K. Ford**, Baylor U, Sarah_Ford@baylor.edu

WAR, LITERATURE & THE ARTS: A SYMPOSIUM: OPEN TOPIC (R)**Room: Esmeralda****Chair: Christopher Campbell**, United States Air Force Academy, christopher.campbell@usafa.edu**Secretary: Moira Di Mauro-Jackson**, Texas State U, md11@txstate.edu

1. "Night of War at the Prado Museum: Alberti's Neobaroque Drama," **Catalina Castellón**, Lamar U and U of Houston, castillonct@hal.lamar.edu
2. "Sacred War in Cormac McCarthy's *Blood Meridian*," **Jay Ellis**, U of Colorado, jay.ellis@colorado.edu
3. Business meeting
4. "Cause, Country, and Age: Emerson's Heroic Exemplar and the American Civil War," **Charla White-Major**, Austin Peay State U, white-majorc@apsu.edu

LATIN AMERICAN WOMEN WRITERS' ROUNDUP (S)**Room: Madison****Chair: Debra Andrist**, U of St. Thomas, andrist@stthom.edu

1. "An Overview of My Culture in my Work," **RoseMary Salum**, Lebanese-Mexican writer living in the U.S., RoseMarySalum@aol.com
2. "An Overview of My Culture in my Work," **Sarah Cortez**, Mexican-American writer
3. "An Overview of My Culture in my Work," **Gwen Zepeda**, Mexican-American writer, gwenzepeda@hotmail.com
4. "An Overview of My Culture in my Work," **Rima Rothe de Vallbona**, Costa Rican writer living in the U.S., RVALLBONA@hotmail.com

RUSSIAN LANGUAGE AND METHODOLOGY: "APPROACHES TO CULTURE IN THE CLASSROOM" (R)**Room: Vinoy****Chair: Annalise Blech**, U of Texas - Austin, asblech@mail.utexas.edu**Secretary: Hyoungsup Kim**, U of Texas - Austin, hyoungsup@mail.utexas.edu

1. "Russian Culture in the Classroom: Soviet Lives, Soviet Films, and the Songs of Vysotsky," **Ruby Jones**, U of Texas - Austin, rubyj@mail.utexas.edu
2. "The Grammaticative Approach: The Combination of Soviet Grammar and American Communicative Methods at Smolny Institute," **Mark Hopkins**, U of Texas - Austin, markhopkins@123mail.org
3. "Russian and Hispanic Culture, an Unlikely Combination that Works: Russian Language Acquisition by Hispanic Students," **Elizabeth Lopez**, U of Texas - Austin, elopez81@gmail.com
4. Business meeting
5. "The Esoteric World of Russian Numerals," **Hyoungsup Kim**, U of Texas - Austin, hyoungsup@mail.utexas.edu

MAGICAL REALISM: AMERICAN MONOPOLY OR INTERNATIONAL CULTURAL ROUNDUP? (S)**Room: Rio Grande****Chair: Kim Sasser**, U of Texas - Arlington, kimsasser@hotmail.com

1. "Romanticism and Carpentier: The Marvelous Sublimity of Nature," **Kim Sasser**, U of Texas - Arlington, kimsasser@hotmail.com
2. "Writing the Vanishing Real: Hyperreality and Magical Realism," **Eugene L. Arva**, U of Miami, ArvaEugene@aol.com
3. "Tim O'Brien's *In the Lake of the Woods*: Magic Realism in American Culture," **Mary Ellen Hartje**, Angelo State U, me.hartje@angelo.edu
4. "Magical Realism's Political Unconscious," **Tiffany Magnolia**, North Shore Community Coll., tmagnolia@northshore.edu

RHETORIC: OPEN TOPIC (R)**Room: Lone Star I****Chair: Peter Vandenberg**, DePaul U, pvandenb@depaul.edu**Secretary: Lori Rios**, Texas A&M U - Kingsville, lori.rios@tamuk.edu

1. "Writing (as) Peace," **Diane Davis**, U of Texas - Austin, ddd@mail.utexas.edu
2. "The Irreparable; or Uberta," **Victor J. Vitanza**, Clemson U, sophist@clemson.edu
3. "A Glitch in Peace: Shock Design against Global (T)error," **Cynthia Haynes**, Clemson U, cynthia.haynes@gmail.com
4. "A New Rhetorical Cosmos: Signs of Self Discovery in Blog Writing," **Linda Carroll**, Texas Wesleyan, lcarroll@txwes.edu
5. Business meeting

IRISH LITERATURE: OPEN TOPIC (R)**Room: Lone Star II****Chair: Danizete Martínez**, U of New Mexico, danizete@unm.edu**Secretary: Christopher Flavin**, Middle Tennessee State U, cflavin@comcast.net

1. "Talking Back: Questions of Form. Edna O'Brien's *Lantern Slides*," **Mary Power**, U of New Mexico, rejoyce@unm.edu
2. "Brief Exposure: Milly Bloom and the Photographic Eye," **Justin Parks**, U of New Mexico, justino@unm.edu
3. Business meeting
4. "(Rudy is Real): Stage Directions and the Training of the Reader in Joyce's *Circe*," **Allen C. Jones**, U of New Mexico, alenka@unm.edu

BIBLIOGRAPHY AND TEXTUAL CRITICISM: OPEN TOPIC (R)**Room: Lone Star III****Chair: Kenneth A. Womack**, Penn State - Altoona, kaw16@psu.edu**Secretary: Rachel Hertz**, U of Texas - Austin, rhertz@mail.utexas.edu

1. "The Undateable Letters of Edith Wharton," **Rachel Hertz**, U of Texas - Austin, rhertz@mail.utexas.edu
2. "(Re-) Editing Beckett's *Eh Joe*," **Justin Tremel**, U of Texas - Austin, jtremel@mail.utexas.edu
3. Business meeting
4. "Transfiguring Potter for the American Reader," **Debbie R. Lelekis**, U of Missouri, drlgz5@mizzou.edu

PEDAGOGICAL FRONTIERS OF THE CYBERSPACE (S)**Room: Alamo I****Chair: Diljit K. Chatha**, Prairie View A&M U, dkchatha@pvamu.edu

1. "Something Old, Something New, Something Borrowed, and Something *Online*," **Kelley Martin**, Collin Coll., kmartin@CCCCD.EDU
2. "Developing an Online Writing Course," **Glenn J. Broadhead et al.**, Illinois Inst. of Technology, broadhead@iit.edu
3. "Creative uses of Technology for Spanish Classes," **John Sullivan**, Prairie View A&M U, jsullivan@pvamu.edu
4. "Student Perceptions of Distance Learning Courses," **Judith Hansen**, Prairie View A&M U, jehansen@pvamu.edu

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:**OPEN TOPIC (R)****Room: Alamo II****Chair: Karen Roesch**, U of Texas - Austin; karoesch@mail.utexas.edu**Secretary: Joseph Sullivan**, U of Oklahoma, jsullivan@ou.edu

1. "To Laugh is Human: Hans Folz and Early Modern Laughter," **Caroline Huey**, U of Louisiana - Lafayette, cxh7322@louisiana.edu
2. "The Hermit in Social Reality and Literature of 17th-Century Germany," **Anja Moehring**, U of Texas - Austin, a.moehring@mail.utexas.edu
3. "Kein Fremderim koeniglichen Liederbuch: Sueskind's Meditations on Mortality and the German Literary Tradition of the 13th Century," **John Martin**, U of Texas – Austin, jdavidmartin@mail.utexas.edu
4. Business meeting

Friday, October 27**4:00PM – 5:30PM****SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: ROUNDING UP INTEREST IN THE CLASSROOM: TEXTS WE LOVE TO TEACH (A)****Room: Waverly****Chair: Wendy Pearce Miller**, Marian Coll., wpmiller@mariancollege.edu**Secretary: Judy Donaldson**, Paul Quinn Coll., joooh_dee@yahoo.com

1. "Poe's 'The Sleeper' in the Classroom," **Benjamin F. Fisher**, U of Mississippi, bfisher@olemiss.edu
2. "Teaching Browning's *Porphyria's Lover*," **Harry Bayne**, Brewton-Parker Coll., hbayne@bpc.edu
3. Business meeting
4. "*Macho Fiction, Fictional Macho: Expectation and Change in Oscar Casares' Brownsville: Stories*," **Susie Crowson**, Del Mar Coll., scrowson@delmar.edu

AUSTRALASIAN LITERATURE AND FILM: LANDSCAPE AND ABORIGINALITY (R)

Room: Stanford

Chair: Nicholas Birns, Eugene Lang Coll., The New School, birnsn@newschool.edu

Secretary: Pending

1. "Examining Cultural Conflict: Australian Aborigines Speak Out," **Belinda Wheeler**, Indiana U Purdue U Indianapolis, occy2000au@yahoo.com.au
2. "The Land Writes Back: Violence and Hope in Alexis Wright's Plains of Promise," **Paula Farca**, Oklahoma State U, paula_anca.farca@okstate.edu
3. "Landscape as Deconstruction: Writing Beyond Reconciliation in John Kinsella's Graphology Poems," **Nicholas Birns**, Eugene Lang Coll., The New School, birnsn@newschool.edu
4. Business meeting

WOMEN OF COLOR: "COLORIZING THE LANDSCAPE: WOMEN OF COLOR CREATING HYBRID CULTURES" (R)

Room: Riviere

Chair: Juliette Bartlett-Pack, Devry U/U of Phoenix, jbartlett-pack@hou.devry.edu

Secretary: Elizabeth Brown-Guillory, U of Houston, ebrown-guillory@uh.edu

1. A Feminist On Her Own Terms: African Feminism in Buchi Emecheta's *The Joys of Motherhood* and *Kehinde*, **Ravyn Wilson**, U of Mississippi, rlwilson@olemiss.edu
2. "Why Talk About That?: Performances of Intolerance in Alice Childress's *Trouble in Mind*," **Elizabeth Brown-Guillory**, U of Houston, ebrown-guillory@uh.edu
3. "Quiet Settlers: The Stories of Immigrant Indian Women in the United States," **Rashmi Ramachandran**, U of Texas-Dallas, rramacha@utdallas.edu
4. "Tearing up the Bowels of American Society Through Dramatic Monologue: A Study of Poems by Ai (Florence Anthony)," **Yasser K. R. Aman**, Minia U, yass712000@yahoo.com
5. Business meeting

LITERATURE AND POLITICS: OPEN TOPIC (R)

Room: Presidente

Chair: Rebecca Hooker, U of New Mexico, hookster@unm.edu

Secretary:

1. "Politics In and Out of Literature: The Northern Irish novelist as an 'Inner Émigré,'" **Athena Demetriou**, U of Oxford, d-athena@hotmail.com
2. "Addie's Cadaver in *As I Lay Dying*: The Bible-Belt Mentality of Earthly Punishment," **Jenna Wright**, U of Tennessee - Martin, jwright@utm.edu
3. "From the Rubble of Dystopia: An Ethics of Home in Margaret Atwood's *Oryx & Crake*," **Shari Evans**, U of Massachusetts-Dartmouth, sevans@umassd.edu
4. "Lillian Hellman: Political Maven?" **Theresa Flowers**, U of North Texas, tflowers@unt.edu
5. Business meeting

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: OPEN TOPIC (A)**Room: Mayflower****Chair: Toni Francis**, U of South Florida, carib357@msn.com**Secretary: Michael Dressman**, U of Houston-Downtown, dressmanM@uhd.edu

1. "Speaking with Style: Phonetic Variability in Cajun French," **Sylvie Dubois** and **Carole Salmon**, Louisiana State U,
2. "Dialect and the Evolution of the White Encounter," **Cameron Logan**, U of South Florida,
3. "Ebonics and the Failure of Bilingual Education: Losing Hearts and Minds," **Michael Dressman**, U of Houston-Downtown, dressmanM@uhd.edu
4. Business meeting

RUSSIAN LITERATURE: OPEN TOPIC (R)**Room: Esmeralda****Chair: Filip Zachoval**, U of Texas – Austin, fzachoval@mail.utexas.edu**Secretary: Nadya Clayton**, U of Texas – Austin, nadyaclayton@sbcglobal.net

1. "Ginsbury's Literary Conversion," **Anna Katsnelson**, U of California – Santa Barbara, anna_katsnelson@mail.utexas.edu
2. "The Development of Lara In Pasternak's *Doktor Zhivago*: A Complete Character, a Mary Magdalene and a Non-Conformist Heroine," **Emily S. R. Liverman**, U of Texas – Austin, emilyswiggett@yahoo.com
3. "Publishers, Writers, and State: The Serapion in Brothers' Case," **Marina Alexandrova**, U of Texas – Austin, maralex@mail.utexas.edu
4. Business meeting

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: OPEN TOPIC (R)**Room: Lone Star I****Chair: Judith H. Bonner**, The Historic New Orleans Collection (Senior Curator)jbonner@hnoc.org**Secretary: Thomas Bonner, Jr.**, Xavier U., tbonner@xula.edu

1. "Vico and Kuhn: The Consequences of Progress," **James M. King**, U of Texas - Dallas, jking1@utdallas.edu
2. "'I am most faithless when I most am true': Millay's Early Sonnet Sequences," **Derek W. Foster**, Louisiana State U - Alexandria, d_w_foster@yahoo.com
3. Business meeting
4. "Interdisciplinary Opportunities of Ecofeminism: Multifaceted, Multi-cultural Approaches to Scholarship and Teaching," **Shari M. Childers**, U of Texas - Dallas, fondant@utdallas.edu
5. "The Beatles as Modernists," **Kenneth A. Womack**, Penn State - Altoona, kaw16@psu.edu

SPANISH V: LINGUISTICS: OPEN TOPIC (R)**Room: Lone Star II****Chair: Linda McManness**, Baylor U, linda_mcmanness@baylor.edu**Secretary: Lucía Llorente**, Berry Coll., lllorente@berry.edu

1. "On Parameter Settings for L1 Acquisition: Evidence from a Bilingual Child," **Deborah Arteaga**, U of Nevada - Las Vegas, deborah.arteaga@unlv.edu
2. "Two Meanings of Deverbal Compounds in Spanish: A Lexical Constructional Approach," **Jiyoung Yoon**, U of North Texas, jyoon@unt.edu
3. Business meeting
4. "Variación en la periferia izquierda en las lenguas romances: los sujetos léxicos de infinitivo," **Antxon Olarrea**, U of Arizona, olarrea@u.arizona.edu

"I AM LARGE AND CONTAIN MULTITUDES": WALT WHITMAN'S ROUNDUP OF AMERICAN CULTURE (S)**Room: Lone Star III****Chair: J.R. LeMaster**, Baylor U, j_r_lemaster@baylor.edu

1. "Organicism, Walt Whitman, and the Architechtural Tradition," **Robin Alexander**, Baylor U, robin_alexander@baylor.edu
2. "Walt Whitman's Enlightened 'I' and the Health of *Leaves of Grass*," **Rachel Crawford**, Baylor U, rachel_crawford@baylor.edu
3. "The Musical Organization of Walt Whitman's Poetic World," **Sarah Branstetter**, Baylor U, sarah_branstetter@baylor.edu
4. "'The Only One That Feeds the Soul': Walt Whitman, Baseball and *Bill Durham*," **Ginger Stelle**, Baylor U, ginger_stelle@baylor.edu

LITERATURE AND LITERARY RESEARCH IN THE 21ST CENTURY (S)**Room: Alamo I****Chair: Dene Grigar**, Texas Woman's U, dgrigar@twu.edu

1. "Digital Media: Literature as Place and Space," **Dene Grigar**, Texas Woman's U, dgrigar@twu.edu
2. "Digital Media and the Expansion of Genre," **Jennifer Brockman** and **Cheri Crenshaw**, Texas Woman's U, jlbrockman@hotmail.com, chericrenshaw@sw.rr.com
3. "Video Game as Narrative," **David Sutton**, Texas Woman's U, professorsutton@charter.net
4. "Digital Media and Literary Research Methods," **John Barber**, U of Texas - Dallas, jfbarber@eaze.net

**Saturday, October 28
9:15AM – 10:45AM**

INTERNATIONAL COURTLY LITERATURE SOCIETY: OPEN TOPIC (A)

Room: Waverly

Chair: Susan Hopkirk, Middle Tennessee State U, shopkirk@mtsu.edu

Secretary: Joseph Sullivan, U of Oklahoma, jsullivan@ou.edu

1. “Yvain the Holistic Hero,” **Allen C. Rice**, U of Central Oklahoma, alrice@ucok.edu

2. “Rollin’, Rollin’, Rollin’, Keep Them Wild Bulls Rolling: The Herdsman’s Job in Several Versions of the Yvain Romances,” **Joseph Sullivan**, U of Oklahoma, jsullivan@ou.edu

3. Business meeting

4. “Superlative Silk: Samite in Medieval French Romance,” **Monica L. Wright**, Middle Tennessee State U, mwright@mtsu.edu

REGIONAL FICTION WRITERS: OPEN TOPIC (R)

Room: Stanford

Chair: Janet Lowery, U of St. Thomas, lowery@stthom.edu

Secretary: Thomas Williams, Arkansas State U, tswillia@astate.edu

1. Fiction Reading, **David Galef**, U of Mississippi, dgalef@olemiss.edu

2. Fiction Reading, **Terence Dalrymple**, Angelo State U,
Terry.Dalrymple@angelo.edu

3. Fiction Reading, **Susan Rushing Adams**, U of Texas - Dallas,
srushingadams@verizon.net

4. Fiction Reading, **James Fowler**, U of Central Arkansas, JamesF@uca.edu

5. Fiction Reading, **John Wegner**, Angelo State U, jwegner@angelo.edu

6. Business meeting

FOLKLORE: A CULTURAL ROUNDUP OF FOLKLORE (R)

Room: Riviere

Chair: Kenneth L. Untiedt, Stephen F. Austin State U, untiedtkl@sfasu.edu

Secretary: Wanda G. Addison, U of Louisiana – Lafayette, wanda@louisiana.edu

1. “Mimicking Imps and Mocking Women in Aimee Bender’s Short Stories,” **Heather M. Momyer**, U of Louisiana - Lafayette, hmm9282@louisiana.edu

2. “The Green Man Figure in *Sir Gawain*, Tolkien’s Ents, and Jordan’s Green Man,”
Emma B. Hawkins, Lamar U, hawkinseb@hal.lamar.edu

3. “Celtic Myth and American Culture: A Study of Eugene O’Neill’s Female Characters,”
Alison Evans, U of Texas - Dallas, amevans@mesquiteisd.org

4. “The Unspoken Code of Chivalry Among Drag Racers,” **Gretchen Lutz**, Texas Folklore Society, Gretchenkl@aol.com

5. Business meeting

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: OPEN TOPIC (R)

Room: Presidente

Chair: Christina Vick, Louisiana State U - Eunice, cvick@lsue.edu

Secretary: Violet Harrington Bryan, Xavier U - Louisiana, ybryan@xula.edu

1. "Finding Faulkner's Flapper: Drusilla Hawk Sartris as the New Woman," **Jennifer S. Kelly**, U of Alabama, ms.jennifer.kelly@gmail.com
2. "Trapped Inside All Day: White Female Character and their Racialized 'Domestics' in Judith Merrill's *Shadow on the Hearth*," **Jacqueline Foertsch**, U of North Texas, foertsch@unt.edu
3. Business meeting
4. "Undermining Identity Markers: Transformative Voice in Darrieussecq's *Pig Tales*," **Stephanie Taitano**, U of Texas – Arlington, taitano@uta.edu
5. "Performing the Manly Business of Empire: Masculinity in Ishignro's *When we were Orphans*," **David M. Faul**, Southeastern Louisiana U, davidmfaul@aol.com

MODERN DRAMA: "PERFORMING THE COLLECTIVE" (R)

Room: Mayflower

Chair: Elizabeth Richmond-Garza, U of Texas - Austin, e.m.richmond-garza@mail.utexas.edu

Secretary: Michael Alleman, Louisiana State U - Eunice, malleman@lsue.edu

1. "Between Faithfulness and Betrayal: Questioning Female Subjectivity and 'Woman of the People' in Yoon, Ho-Jin's *The Last Empress*," **Hyunjung Lee**, U of Texas - Austin, vivre77@yahoo.com
2. "Tracing the Collective in Samuel Beckett's Drama: 'Alone Together' in Performance and Script," **Eleftheria Kavazi**, U of Oxford, eleftheria.kavazi@sjc.ox.ac.uk
3. Business meeting
4. "Masks of the Self in Oscar Wilde's *An Ideal Husband* and A.P. Chekhov's *The Seagull*," **Elizabeth Richmond-Garza**, U of Texas - Austin, e.m.richmond-garza@mail.utexas.edu
5. "Performance and the Science of Sex in Wilde," **Douglas E. Norman**, St. Edward's U, denorman@mac.com

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: OPEN TOPIC (R)

Room: Esmeralda

Chair: Francisco Romero Pérez, Midlands Technical Coll., perezf@midlandstech.com

Secretary: Gwendolyn Díaz, St. Mary's U, gwendiaz@sbcglobal.net

1. "Creating Identity Through Language in the Novels of Chávez and Cisneros," **Nancy Mae Antrim**, Sul Ross State U, nantrim@sulross.edu
2. "Desde el otro lado: Frontera y otredad, Juárez y El Paso vistas a partir de la otra," **Jesús L. Tafoya**, Sul Ross U, jtafoya@sulross.edu
3. Business meeting
4. "The Evolution from Adolescence to Lover and Liberation in the Character of Esmeralda Santiago," **Eduardo Elías**, U of Utah, e.elias@comcast.net
5. "Chicanas Writing the Border," **Tey Diana Robledo**, U of New Mexico, dreb@unm.edu

ROUNDING UP THE OUTLAWS IN RUSSIAN LITERATURE AND FILM (S)

Room: Madison

Chair: Janet Tucker, U of Arkansas, jtucker@uark.edu

1. "Joseph Brodsky's 'Predstavlenie': At the Crossroads of Poetry and Photography," **Joanna Madloch**, Montclair State U, Joanna@madloch.com
2. "Venedikt Erofeev's 'Moskva-Petushki': Pushing against the Boundaries," **Janet Tucker**, U of Arkansas, jtucker@uark.edu
3. "Rounding Up the Outlaws in Post-Soviet Literature and Film," **Heidi Karriker**, U of Oklahoma, karriker@ou.edu

GERMAN WOMEN WRITERS: PUBLIC / PRIVATE WOMEN IN GERMANY –PANEL I (R)

Room: Vinoy

Chair: Marike Janzen, U of Texas-Austin., marikej@mail.utexas.edu

Secretary: Karin U. Schestokat, Oklahoma State U, kschest@okstate.edu

1. "Private Identity in an all too Public World: Alternatives to the Coming-Out Narrative in Weimar Germany," **Mara Taylor**, U of Pennsylvania, taylorm2@sas.upenn.edu
2. "*Die Schildkröten* as an Answer to *Die Blendung*: Veza and Elias Canetti in Dialogue on the Gender Conflict and Crisis of Merring," **Mariana Ivanova**, U of Texas – Austin, ivanovamariana@yahoo.com
3. "Memory and Identity Naratives in Translational Writing in Germany," **Erika Berroth**, Southwestern U, berrothe@southwestern.edu
4. Business meeting

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: “REFLECTION AND RESPONSE: STUDENT/TEACHER EXCHANGES” (R)

Room: Rio Grande

Chair: Judith Hebb, Atlanta Christian Coll., jhebb@acc.edu

Secretary: Donna Dunbar-Odom, Texas A&M U – Commerce, donna_dunbar-odom@tamu-commerce.edu

1. “Negative Space in English Composition,” **David Barton**, Northern New Mexico Coll., barj@cybermesa.com
2. “Understanding the Created ‘I’: Some Implications of Cognitive Research for Autobiographical Writing,” **Linda Woodson**, U of Texas – San Antonio, linda.woodson@utsa.edu
3. “The Effect of Classroom Context on Teacher Commentary,” **Gail Nash**, Oklahoma Christian U, gail.nash@oc.edu
4. “The Problem of Authority in Responding to Student Writing,” **Jennifer Whatley**, U of Pittsburgh, jrw11@pitt.edu
5. Business meeting

APPLIED LINGUISTICS: OPEN TOPIC (R)

Room: Lone Star I

Chair: Deborah L. Arteaga, U of Nevada-Las Vegas, deborah.arteaga@unlv.edu

Secretary: Anxton Olarrea, U of Arizona, olarrea@arizona.edu

1. “Can Translation be Taught,” **Lucía Llorente & Mary Fitzhugh Parra**, Berry Coll. / Georgia State U, lllorente@berry.edu
2. “Journal Writing in the Intermediate Level Foreign Language Classroom,” **Linda McManness**, Baylor U, linda_mcmanness@baylor.edu
3. Business meeting
4. “Teaching the Thetic/Categorical Distinction in French: When To Do It and How To Do It,” **Randall Gess**, U of Utah, randall.gess@m.cc.utah.edu
5. “Processing Language Perfectly but not Automatically,” **Teresa Bell**, U of Oklahoma, tbell@ou.edu

SPANISH I: LITERATURE BEFORE 1700: OPEN TOPIC (R)

Room: Lone Star II

Chair: Pierina Beckman, U of North Texas, Beckman@unt.edu

Secretary: Pending

1. “Mystical Transgression: Saint Teresa and the Experience of Jouissance,” **Linda Belau**, U of Texas – Pan American, lbelau@panam.edu
2. “Pícaros without Borders: from the Manuscript to the Video, from *Torrente to Lazarillo* and from *El carnero* to *Nueve reinas*,” **Hernán J. Fontanet Villa**, Fayetteville State U, hfontane@uncfsu.edu & **José Franco-Rodríguez**, Fayetteville State U, jfranco@uncfsu.edu
3. “Re-inventing the Cid: Hollywood, Heston, and Menendez Pidal,” **Paul Larson**, Baylor U, paul_larson@baylor.edu
4. Business meeting

**WOMEN IN FRENCH: INTERNATIONAL RAPPORTS, INTERTEXTUAL CONNECTIONS
(A)**

Room: Lone Star III

Chair: Sharon Diane Nell, Loyola Coll. – Maryland, snell@loyola.edu

Secretary: Jeanine Alesch, Texas Christian U, j.alesch@tcu.edu

1. “The Amercanized 1920s Parisian salon: 20 rue Jacob, 27 rue de Fleurus, and 12 rue de l’Odéon,” **Amy Lynn**, U de Limoges, France, amywells06@yahoo.com
2. Perfoming man / woman: The transgendering of Marie-Jeanne Riccoboni’s works,” **Kristi Krumnow**, U de Haute Alsace, France, krumnow.kristi@wanadoo.fr
3. Business meeting
4. “Marguerite Yourcenar and Buddhism,” **Jeanine Alesch**, Texas Christian U, j.alesch@tcu.edu

MINIFICIONES, MINIRRELATOS, MINICUENTOS (S)

Room: Alamo I

Chair: Lucero Tenorio-Gavin, Oklahoma State U,

1. “El minicuento y sus alrededores: Algunas reflexiones,” **César Ferreira**, U of Wisconsin - Milwaukee, ferreira@ou.edu
2. “La brevísima narrativa mexicana: cuentos y minificiones del período moderno,” **Eduardo Santa Cruz**, Hanover Coll., santacr@hanover.edu
3. “Por nuestra necesidad, lo poco es mucho”: Micronarración y el panorama expresivo de la España contemporánea,” **Matthew O’Neill**, Oklahoma State U, matthew.oneill@okstate.edu
4. “Nombrar la violencia de género: hablas, cuerpos e identidades en los minirrelatos de Adriana Gonzá Mateos,” **Magdalena Maiz-Peña**, Davidson Coll., mapena@davidson.edu

WORKSHOP FOR ACADEMIC JOBSEEKERS:

Informal Advising and Mock Interviews (S)

Room: Alamo II

Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English.

Organizers: Dan Jones, Texas A&M International U - Laredo, djones@tamiu.edu

Saturday, October 28
11:00AM – 12:30PM

NATIVE AMERICAN LITERATURE: OPEN TOPIC (R)

Room: Waverly

Chair: Shari Evans, U of Massachusetts - Dartmouth, sevans@umassd.edu

Secretary: Rebecca Hooker, U of New Mexico, hookster@unm.edu

1. "Intimate Reminders: Scent Memory in Literary Representations of Native Identity," **Jane Haladay**, U of North Carolina - Pembroke, jmhaladay@ucdavis.edu
2. "Merging Memories and Emerging Literacies in the *Tsalagi-Twi-Le-Hi Sani-Hi / Cherokee Phoenix*," **John K. "Kurk" Gayle**, Texas Christian U, k.gayle@tcu.edu
3. *Black Elk Speaks*, **Evans Lansing Smith**, Midwestern State U, lansing.smith@mwsu.edu
4. "'The drum is the world': The Confluence of Identity and Folklore in Louise Erdrich's *The Painted Drum*," **Elizabeth Rich**, Saginaw Valley State U, rich@svsu.edu
5. Business meeting

REGIONAL POETS GROUP: OPEN TOPIC (R)

Room: Stanford

Chair: Holly A. Schullo, U of Louisiana - Lafayette, hschullo@yahoo.com

Secretary: Pending

1. **Jarita Davis**, Independent Scholar, Jaritadavis@cs.com
2. **Maura Cavell**, Louisiana State U - Eunice, mcavell@lsue.edu
3. **Ava Leavell Haymon**, Independent Scholar, avahaymon@cox.net
4. **Jerry McGuire**, U of Louisiana - Lafayette, jlm8047@louisiana.edu
5. Business meeting

COMPARATIVE LITERATURE: OPEN TOPIC (R)

Room: Riviere

Chair: Marina Alexandrova, U of Texas - Austin, maralex@mail.utexas.edu

Secretary: Mary Ann Wilson, U of Louisiana - Lafayette, pasta@louisiana.edu

1. "Emergence of the Novel Genre in Turkey," **Hülya Yıldıız**, U of Texas - Austin, hulya@mail.utexas.edu
2. "Art as Beauty: Gabriele D'Annunzio and the Pre-Raphaelites," **Corrada Biazzo Curry**, John Cabot U - Rome, Italy, cbcurry@johncabot.it
3. Business meeting
4. "Un regard sur le Brésil: Orsenna," **Norma Wimmer**, São Paulo State U, wimmer@ibilce.unesp.br
5. "*The Book of Daniel, Libra* and *Agosto*: Three novels reviewing history," **Giséle Manganelli Fernandes**, São Paulo State U (UNESP), gisele@ibilce.unesp.br

CONTESTING CULTURAL IDEOLOGIES IN THE TEXTS OF PRE-MODERN RELIGIOUS WOMEN (S)

Room: Presidente

Chair: Brad Herzog, Southern Arkansas U, bdherzog@saumag.edu

1. "Taming the Body: Male Revisions of Vibia Perpetua's *Passio*," **Margaret Cotter-Lynch**, Southeastern Oklahoma State U, mcotter@sosu.edu
2. "Performing the Body and Baring the Soul: Kempe's Strategy of Sanctification through Persecution in *The Book of Margery Kempe*," **Kristina Sepe**, Independent Scholar, ksepe@umich.edu
3. "Julian of Norwich's Mnemonic Transformations of the Body, the Soul, and Christ's Gender," **Brad Herzog**, Southern Arkansas U, bdherzog@saumag.edu

SOUTHERN LITERATURE: OPEN TOPIC - PANEL I (R)

Room: Mayflower

Chair: Melinda McBee, Prairie View A&M U, mwmcbee@pvamu.edu

Secretary: Jeremy Cagle, Texas State U-San Marcos, JC1314@txstate.edu

1. "Katherine Anne Porter: Literary Critic of Her Contemporaries," **Phyllis Bridges**, Texas Woman's U, pbridges@twu.edu
2. "Seeing Things in Their Time: Virgie Rainey's Heroic Quest in Eudora Welty's *The Wanderers*," **Delores Zumwalt**, Collin County Community Coll., dzumwalt@cccdd.edu
3. "Revulsion and Redemption: Ignatius J. Reilly in *A Confederacy of Dunces*," **Greg Giddings**, Midwestern State U, greg.giddings@mwsu.edu
4. "Whose Bird is Back?: Rewriting Ivory Billed Woodpecker Passages in William Faulkner and Walker Percy," **James Everett**, Mississippi Coll., Everett@mc.edu
5. Business meeting

THE GOTHIC FROM UDOLPHO TO 20TH CENTURY MYSTERY WRITING (S)

In affiliation with the International Gothic Association

Room: Esmeralda

Chair: Christopher Bundrick, U of Texas – Pan American, cbundric@utpa.edu

1. "Gothic in the Daylight: A Reading of *The Mysteries of Udolpho* and *Northanger Abbey*," **Elaine Hartnell**, Liverpool Hope U, England, hartnee@hope.ac.uk
2. "Poe's Oriental Gothic: the 1831 Version of *Tamerlane* as parable of Artistic Failure," **Travis Montgomery**, U of Mississippi, tdmontg1@olemiss.edu
3. "After Poe, Before Wilde: Alcott's *A Double Tragedy*," **Deborah H. McCollister**, Dallas Baptist U, Deborah@dbu.edu
4. "Irreconcilable Differences: The Gothic Romance in Thomas Nelson Page's *Red Rock*," **Christopher Bundrick**, U of Texas – Pan American, cbundric@utpa.edu
5. "The Mystery(ies) of John R. Carling," **Nancye J. McClure**, Southwest Missouri State U, nancyemcclure@missouristate.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: OPEN TOPIC (R)

Room: Madison

Chair: Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu

Secretary: Lucero Tenorio-Gavin, Oklahoma State U, glucero@okstate.edu

1. "The Colonial Legacy in Carlos Fuente's *Terra Nostra*: Quetzalcoatl as a Symbolic Union of Indigenous and Christian Traditions," **Jongsoo Lee**, U of North Texas, joslee@unt.edu
2. "Chronicling History: María Luisa Mendoza and Mexico 1968," **Ryan Long**, U of Oklahoma, rlong@ou.edu
3. Business meeting
4. "Qué onda con *La onda?* Apuntes al margen," **José Juan Colín**, U of Oklahoma, josejuan@ou.edu
5. "Luz del Carmen Gómez Haro: Poetisa poblana," **Lee Durbin**, West Texas A&M U, ldurbin@mail.wtamu.edu

FRENCH II: LITERATURE 1600-1850: OPEN TOPIC – PANEL I (R)

Room: Vinoy

Chair: Frederique Knotterus, Oklahoma State U, fredk87@okstate.edu

Secretary: To be elected

1. "Utopian Visions: A Reading of Diderot's *Supplément au voyage de Bougainville* and Sade's *Aline et Valcour*," **Philippe Seminet**, Texas A&M U – Commerce, philippe_seminet@tamu-commerce.edu
2. "Diderot and the Power of Sensibility," **Logan J. Connors**, Louisiana State U, lconno1@lsu.edu
3. "18th Century French Women Writers: Novel Voices at the Dawn of the 21st Century," **Marijn Kaplan**, U of North Texas, mkaplan@unt.edu
4. Business meeting

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: OPEN TOPIC (R)

Room: Rio Grande

Chair: Caroline Kimberly, Georgia Inst. of Technology,
caroline.kimberly@lcc.gatech.edu

Secretary: Ed Cameron, U of Texas – Pan American, cameroned@panam.edu

1. “Lyrical Revision and residue in John Gay’s *The Beggar’s Opera*,” **Luke R. Duncan**, U of Mississippi, irduncan@olemiss.edu
2. “‘The Curtain’s Drawn; and see she here again!’: Anamorphic Visions of Love (and Incest) in Dryden and Lee’s *Oedipus* (1678),” **Lisanna Calvi**, U of Verona, lisanna@keycomm.it
3. “Finding Freedom in Resistance,” **Afag Fazlollahi**, Georgia State U, afagfazlollahi@yahoo.com
4. “Between the Coffee-House and the Ale-House: An Examination of John Thelwall as a Working-Class Intellectual,” **Aruna Krishnamurthy**, Fitchburg State Coll., akrishnamurthy@fsc.edu
5. Business meeting

ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: FRONTERAS DE LO FEMENINO (A)

Room: Lone Star I

Chair: Gwendolyn Díaz, St. Mary’s U, gdiaz@stmarytx.edu

Secretary: Sandra Herron, Collin County Community Coll., sherron@cccd.edu

1. “La inversión de imágenes bíblicas en *Primera memoria* de Ana María Matute,” **María Fernández-Babineaux**, Texas A&M U – Commerce, maria_babineaux@tamu-commerce.edu
2. “Inmigración y nacionalismo en obras de Cristina García y Ana Menéndez,” **Angela Becerra**, St. Mary's U,
3. Business meeting
4. “Silvia Molloy's *En breve carcel*: A Ritualized Autobiography,” **David K. Vassar**, U of Virginia, dvassar@virginia.edu
5. “Ambiguous Borders: The Voice of Identity in the Poetry of Lina Zeron,” **Solana DeLamant**, U of Texas - Dallas, scd051000@utdallas.edu

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: OPEN TOPIC (R)

Room: Lone Star II

Chair: Hester Baer, U of Oklahoma, hbaer@ou.edu

Secretary: Larson Powell, Texas A&M U, lpowell@tamu.edu

1. “‘Spiegel zeigen uns nur Masken’: Refractions of Salome in Three Intermedial Transformations,” **Norma Chapple**, U of Waterloo, njchapple@uwaterloo.ca
2. “Pet Sounds: Animals, Art, and Aurality in Kafka’s Short Stories,” **Robert Lemon**, U of Oklahoma, rlemon@ou.edu
3. “Intermediality in Zuckmayer and Korda’s *Rembrandt* (1936),” **Laura Sager**, U of Texas - Austin, laura_sager@yahoo.de
4. Business meeting

RACE, CATASTROPHE AND DANCING IN THE CARIBBEAN (S)

Room: Lone Star III

Chair: Teresa Marrero, U of North Texas, Marrero@unt.edu

1. "The Culture of Catastrophe: Hurricanes, Politics, and Cultural Production in the Caribbean," **Mark Anderson**, U of North Texas, markand@unt.edu
2. "(Mis)representations of the Chinese Cubans at War,"
Ignacio López-Calvo, U of North Texas, lopezcalvo@msn.com
3. "Dancing Salsa: a Performative Approach to Caribbean Identity,"
Teresa Marrero, U of North Texas, Marrero@unt.edu

TEACHING LITERATURE IN THE COMMUNITY COLLEGE: A ROUNDUP OF APPROACHES AND METHODS (S)

Room: Alamo I

Chair: Matthew W. DeVoll, St. Louis Community Coll. - Forest Park,
mdevoll@stlcc.edu

1. "Developing Critical Thinking through Literature," **Lisa Miller**, St. Louis Community Coll. - Forest Park, lamiller@stlcc.edu
2. "Answering the Challenge of Relevance in the Community College: Literature in Learning Communities," **Matthew W. DeVoll**, St. Louis Community Coll. - Forest Park, mdevoll@stlcc.edu
3. "Literature, Relevance, and the Ju-Co Juggle: Changing 'Why do I have to read this?' Into 'Where have I seen this before?'" **Joanna Clark**, Cisco Junior Coll.,
jclark@cisco.cc.tx.us
4. "Eminem, M. Butterfly and Musab al Zaraqawi: Choosing Appropriate Texts for Dual Credit Courses in North Texas," **Beth Ellen McKinney**, Collin County Community Coll., bmckinney@ccccd.edu

MOCK INTERVIEWS FOR ACADEMIC JOB SEEKERS

(Appointment necessary)

Room: Alamo II

Saturday, October 28
12:45PM – 2:15PM

CHILDREN'S LITERATURE: "CULTURAL ROUND-UP IN CHILDREN'S LITERATURE" (R)

Room: Waverly

Chair: Joanna Webb Johnson, U of Texas - Arlington, jwjohanson@uta.edu

Secretary: Susan Louise Stewart, Texas A&M U - Commerce, susan_stewart@tamu.commerce.edu

1. "Layers of Silence and Religious Discourse: Donna Jo Napoli's *Song of the Madalene*," **Susan Louise Stewart**, Texas A&M U - Commerce, susan_stewart@tamu.commerce.edu
2. "Race, Sex, Region, and History in Richard Peck's *The River Between Us*," **Tim Morris**, U of Texas -Arlington, tmorris@uta.edu
3. "What's a Girl to Do?: A Feminist Foray into Chris Crutcher's Young Adult Sports Fiction," **Michelle Sanders**, U of Texas - Arlington, sanders72702@sbcglobal.net
4. "United We Stay...Home: Interrogating the Racialized *Bildung* of American Children in Post-911 Comfort Books," **Kyoo Lee**, LaGrange Coll., Q@kyoo.demon.co.uk
5. Business meeting

CONFERENCE ON CHRISTIANITY AND LITERATURE: OPEN TOPIC (A)

Room: Stanford

Chair: Peggy Kulesz, U of Texas - Arlington, kulesz@uta.edu

Secretary: Christopher Garrett, Texas A&M U, c-garrett@tamu.edu

1. "'Thine own Spirit in Stillness': Charles Lamb and *A Quaker's Meeting*," **Tabatha Hibbs**, McNeese State U, thibbs@bellsouth.net
2. "Language, Origins, and Poetic Production: The Case of Gerard Manley Hopkins," **Michael Zeitler**, Texas Southern U, zeitlerma@tsu.edu
3. "Madonnas, Mermaids, Hags and Tricksters: Gullah/Geechee Christianity in Southern Literature," **Judith Hebb**, Atlanta Christian Coll., jhebb@acc.edu
4. "A Crisis of Faith in Elizabeth Cary's *The Tragedy of Mariam*," **Melanie Ann Hanson**, Sam Houston State U, mah011@shsu.edu
5. Business Meeting

SOUTH AMERICAN NAME SOCIETY: OPEN TOPIC (A)**Room: Riviere****Chair: Candis Weiss**, Jackson State U, candies.weiss@jsums.edu**Secretary:** Pending

1. "The Identity of the Body through Racial Discourse in African American Autobiography: Black Boys and Native Sons Defined by the American Race Line," **Janelle Aisha Wells-LoIacono**, U of Central Florida
2. "*Hagar's Daughter* and the Fluidity of Racial Categories," **RaShell R. Smith-Spears**, Jackson State U
3. "Cross-town Jakes in 1920s Manhattan: Onomastic Tropes in John Dos Passos' *Manhattan Transfer* and Claude McKay's *Home to Harlem*," **Silvia Xavier**, Australian National U, Canberra,
4. "A Woman Called White: Naming as Trope for Detection in Barbara Neely's *Blanche Among the Talented Tenth*," **Habiba Ibrahim**, U of Washington
5. Business meeting

EXPLORING CULTURE AND IDENTITY ONSTAGE (S)**Room: Presidente****Chair: Christopher J. Krejci**, Louisiana State U, ckrejcl@lsu.edu

1. "Two Performances of McNally's *Corpus Christi*," **George Klawitter**, St. Edward's U, georgek@admin.stedwards.edu
2. "Terrence McNally, Theatre and the Hope for Connection," **Raymond-Jean Frontain**, U of Central Arkansas, rjfrontain@uca.edu
3. "Gender Magic: Necromancy vs. Witchcraft in English Renaissance Docu-drama," **Jessica Gray**, Louisiana State U, jgray21@lsu.edu
4. "The Queer Uncanny: The Duplicative Spectacle of Same-Sex Twins," **Linda Sears**, Collin County Community Coll., lindasears@juno.com & **Jules Sears**, U of North Texas

SOUTHERN LITERATURE: OPEN TOPIC - PANEL II (R)**ROOM: MAYFLOWER****Chair: Melinda McBee**, Prairie View A&M U, mwmcbee@pvamu.edu**Secretary: Jeremy Cagle**, Texas State U - San Marcos, JC1314@txstate.edu

1. "Foil or Red Cross Knight? Phoenix Jackson in Eudora Welty's *A Worn Path*," **Cheryl Wiltse**, Collin County Community Coll., udonlover@aol.com
2. "Literary Allusion in Fiction of Wendell Berry: A Contemporary Response to Nick Adams, Ike McCaslin, and Huck Finn," **Helen Maxson**, Southwestern Oklahoma State U, helen.maxson@swosu.edu
3. "Trauma Literature and Subjectivity of James Hoggard's *Trotter Ross*," **Lauren Glenn**, Texas A&M U-Commerce, lglenn@cebridge.net
4. "Doubling the Truth: *Fire in Beulah* and the Tulsa Race Riot of 1921," **Trisha Yarborough**, East Central U, trisha.yarborough@ecok.edu
5. Business meeting held in panel I

FRENCH II: LITERATURE, 1600-1850: PANEL II (R)**Room: Madison****Chair: Frederique Knotterus**, Oklahoma State U, fredk87@okstate.edu**Secretary:** To be elected in panel I

1. "Women Writers of Comedy 1650-1750: Do They Have a Distinct Perspective?," **Perry Gethner**, Oklahoma State U, pjg@okstate.edu
2. "Feast and Festivities in Marie-Catherine d'Aulnoy's Fairy Tales: Patching the Past," **Berenice V. Le Marchand**, San Francisco State U,
3. "The Surplus in the Mirror: La Fontaine's Anamorphic, *Psyché*," **Sharon Diane Nell**, Loyola Coll., snell@loyola.edu
4. Business meeting held in panel I

GERMAN WOMEN WRITERS: PUBLIC/PRIVATE WOMEN IN GERMANY – PANEL II (R)**Room: Vinoy****Chair: Marike Janzen**, U of Texas - Austin., marikej@mail.utexas.edu**Secretary: Karin Schestokat**, Oklahoma State U, kschest@okstate.edu

1. "Between Hearth and Battlefield: Blurring the Public/Private Spheres in Therese Huber's *Die Familie Seldorf*," **Julie Koser**, U of California – Berkeley, jgkoser@berkeley.edu
2. "A 19th Century Baltic Woman's Life in England and Germany," **Victoria Moessner**, U of Alaska, Fairbanks, ffrmj@uaf.edu
3. "The Prison and the Household Made Public: Depictions and Visions of Educational Institutions in late 19th Century Culture," **Daniella Richter**, U of Texas – Austin, richterdm2002@yahoo.com
4. "Noble Femininity, Public Space and Forbidden Knowledge. Crossing Spatial and Epistemological Boundaries in Germany and Austria between 1880 and 1910," **Magdalena Tarnawska**, De Pauw U, magdalenatarnawska@depauw.edu
5. Business meeting held in panel I

THE CULTURE(S) OF GEORGE ELIOT (S)**Room: Rio Grande****Chair: Kara Marler-Kennedy**, Rice U, kmarlerkennedy@yahoo.com

1. "Landscape: George Eliot and Barbara Leigh Smith," **Margaret J. Godbey O'Brien**, Temple U, Margaret.obrien@temple.edu
2. "Eliot, Landscape, and Social Inclusion," **Kevin A. Morrison**, Rice U, kevinam@rice.edu
3. "George Eliot and the Politics of Aesthetics," **Amy C. Murphy**, San Antonio Coll., acmurf232@hotmail.com
4. "A Great Many Drugs': Medicine and Advertisements in George Eliot's *Middlemarch*," **Ingrid Devilliers**, U of Texas - Austin, Ingrid@mail.utexas.edu

SOUNDS AND SPACES OF SLAVERY (S)

Room: Lone Star I

Chair: Desiree Henderson, U of Texas – Arlington, dhenderson@uta.edu

1. “Between the Borders of Voice and Silence: The Uses of Quietude in Ex-Slave Rhetoric,” **Eme Crawford**, U of South Carolina, crawfoel@gwm.sc.edu
2. “Jim’s Deaf Daughter and the ‘Deaf and Dumb’ Duke: Silence, Disability, and the Landscape of Slavery in *The Adventures of Huckleberry Finn*,” **Linda Kornasky**, Angelo State U, linda.kornasky@angelo.edu
3. “Geographies of Loss: The Slave Cemetery in Abolitionist Fiction,” **Desiree Henderson**, U of Texas – Arlington, dhenderson@uta.edu
4. “Rebel Spaces in Martin Delany’s *Blake*,” **Judith Kemerait Livingston**, U of North Carolina – Pembroke, livingst@uncp.edu

EL DESPERTAR DE LA CONCIENCIA CRIOLLA (S)

Room: Lone Star II

Chair: Shawn McDaniel, U of Oklahoma, mcdaniel@ou.edu

1. “El mundo virreinal femenino: los retratos de las criollas en la Nueva Espana I: antecedentes historicos,” **Lourdes Yen**, U of Oklahoma, lourdes@ou.edu
2. “El mundo virreinal femenino: los retratos de las criollas en la Nueva Espana II: casos de studio,” **Margarita Peraza-Rugeley**, U of Oklahoma, margarita@ou.edu
3. “El arte de la risa en *Los empenos de una casa*,” **Anthony Smith**, U of Oklahoma, arsmith@ou.edu
4. “*Amor impossibilis*: Autoexpresión lesbiana y Sor Juana,” **Shawn McDaniel**, U of Oklahoma, mcdaniel@ou.edu

TEACHING AND WRITING IN POST-KATRINA NEW ORLEANS (S)

Room: Lone Star III

Chair: Thomas Bonner, Jr., Xavier U of Louisiana, tbonner@xula.edu

1. “Facing the Flood: The English Department as a High Axle Vehicle,” **Thomas Bonner, Jr.**, Xavier U of Louisiana, tbonner@xula.edu
2. “Flushing out the Basements: The Status of Contingent Composition Faculty in Post-Katrina New Orleans,” **Nicole Pepinster Greene**, Xavier U of Louisiana, ngreene@xula.edu
3. “Show and Tell: Using Personal Snapshots, Essays, and Anecdotes to Teach Composition,” **Katheryn Krotzer Laborde**, Xavier U of Louisiana, klaborde@xula.edu
4. “When Life Gives You Lemons: Katrina as Subject,” **Bonnie Noonan**, Xavier U of Louisiana, bnoonan@xula.edu