Calls for Papers or Abstracts and Section Officers for
Regular and Allied Session
of the
66th Annual Convention
October 29-31, 2009
Baton Rouge, Louisiana

Regular Session Calls for Papers

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic
Chair: Elizabeth Brown-Guillory, U of Houston, Dept. of English, ebrown-guillory@uh.edu
Secretary: Carol Bunch Davis, Texas A&M U-Galveston

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic
Chair: Ben Fisher, U of Mississippi, Dept. of English, PO Box 941, Oxford MS 38655-0941, bfisher@ms.metrocast.net
Secretary: Tracy Hoffman, Baylor U

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Critical (Dis)continuity and Literature of Displacement
Abstracts relating to the general conference theme will be given preference. Papers on expatriate or displaced writers and/or those offering alternate readings of Modernism or other “periods” are especially encouraged.
Chair: Ryan Crider, U of Louisiana-Lafayette, Dept. of English; ryanrider79@gmail.com
Secretary: Linda Byrd-Cook, Sam Houston State U

APPLIED LINGUISTICS: Open Topic
Chair: Lucía Llorente, Berry College, Dept. of Modern Foreign Languages; lllorente@berry.edu
Secretary: Barbara González-Pino, U of Texas-San Antonio

AUSTRALASIAN LITERATURE AND FILM: AT RISK-Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; Linda_mcmanness@baylor.edu, to participate in this session.
Chair: PENDING
Secretary: PENDING

AUTOBIOGRAPHY AND BIOGRAPHY: Open Topic
Chair: Laura Long, Lynchburg College, Dept. of English; longl@lynchburg.edu
Secretary: Jill Jones, Southwestern Oklahoma State U

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic
Chair: Laura Ashley Squires, U of Texas-Austin, Dept. of English; lasquires@mail.utexas.edu
Secretary: Anna Stewart Kerr, U of Texas-Austin

CHILDREN'S LITERATURE: Open Topic. In light of the theme “Continuity and Displacements” interested scholars are encouraged to submit papers that consider this theme with respect to children’s literature.
Chair: Cassie Polasek, Texas State U, Dept. of English; cassiepolasek@hotmail.com
Secretary: PENDING

COMPARATIVE LITERATURE: Open Topic
Chair: Joanna Madloch, Montclair State U, Dept. of Classics and General Humanities; madlochj@mail.montclair.edu
Secretary: PENDING

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic. The 2009 SCMLA Computer Applications in English and Foreign Languages session welcomes submissions on any aspect of computer-assisted instruction, humanities computing, electronic literacy, or related topics. Special consideration given to topics on social or mobile technologies as related to refugees of war, natural disaster, or other displaced collectives. Please send papers or 500-word abstracts to Noel Radley at noelradley@mail.utexas.edu
Chair: Noel Radley, U of Texas-Austin, Dept. of English; noelradley@mail.utexas.edu
Secretary: John Jones, U of Texas-Austin
CREATIVE NONFICTION: Open Topic
Chair: Audrey Colombe, U of Tampa, Dept. of English and Writing, 401 W. Kennedy Blvd., Tampa, FL 33606; acolombe@ut.edu
Secretary: Elaine Wong, U of Texas-San Antonio

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE: Open Topic
Chair: Dwayne C. Coleman, U of Central Arkansas, Dept. of English; dcoleman@uca.edu
Secretary: Rebecca Dark, Dallas Baptist U

ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: Renaissance Sexualities: Sacred and Profane. We welcome papers that explore “sexualities” in early modern nondramatic literature. We invite contributors to consider images of sex, gender, and the body that relate to competing-or complementary-ideas of the sacred and the profane in the period’s literature.
Chair: Paige M. Reynolds, U of Central Arkansas, Dept. of English; preynolds@uca.edu
Secretary: Margaret Downs-Gamble, Independent Scholar

ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Kamille Stone Stanton, Savannah State U, Dept. of Liberal Arts; stonek@savstate.edu
Secretary: Leigh Hickman, U of Texas-Tyler

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Kay B. Meyers, Oral Roberts U, kmeyers@oru.edu
Secretary: Lynn Alexander, U of Tennessee-Martin

ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: Open Topic
Chair: Sharon L. Hileman, Sul Ross State U, Dept. of Languages and Literature; shileman@sulross.edu
Secretary: Jennifer Powlette, U of Arizona

ENGLISH VI: GENERAL LINGUISTICS: Open Topic
Chair: Marcia Haag, U of Oklahoma, Dept. of Modern Languages, Literatures, and Linguistics; haag@ou.edu
Secretary: Dylan Herrick, U of Oklahoma

FILM: AT RISK-Please contact the At-Large representative, James B. Kelley, Mississippi State U-Meridian, Dept. of English, jkelley@meridian.msstate.edu to participate in this session.
Chair: PENDING
Secretary: PENDING

FOLKLORE: Open Topic. The Folklore section welcomes papers of fifteen minutes reading time on any aspect of folklore, including analysis of folk materials in literature and culture and folk arts or special collections.
Chair: Joe Cash, McNeese State U, Dept. of English and Foreign Languages; thecashes@gmail.com
Secretary: Phyllis Bridges, Texas Woman’s U

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic
Chair: Joseph Sullivan, U of Oklahoma, Modern Languages, Literatures, and Linguistics; jsullivan@ou.edu
Secretary: Monica Wright, U of Louisiana-Lafayette

FRENCH II: LITERATURE, 1600–1850: Open Topic
Chair: Stuart McClintock, Midwestern State U, Dept. of French; stuart.mcclintock@mwsu.edu
Secretary: Albert Samuel Wisman, U of Oklahoma

FRENCH III: LITERATURE AFTER 1850: Open Topic
Chair: Aurélie Van de Wiele, Rice U, Dept. of French Studies; av2@rice.edu
Secretary: Melissa Bailar, Rice U

FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic
Chair: Myra Salcedo, U of Texas-Arlington, msalcedo@uta.edu
Secretary: Michele Lockhart, Texas Woman’s U

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
Chair: Ravyn Wilson Bernard, Wabash College, bernardr@wabash.edu
Secretary: Lucinda Channon, U of Texas-Arlington

GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700: Open Topic
Chair: Norma Chapple, Washington U-St. Louis, Dept. of Germanic Languages and Literatures; njchappl@artsci.wustl.edu
Secretary: Joseph Sullivan, U of Oklahoma
GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890:  
Chair: Norma Chapple, Washington U-St. Louis, njchappl@wustl.edu  
Secretary: PENDING

GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT: Open Topic  
Chair: Karin Schestokat, Oklahoma State U, Dept. of Foreign Languages; karin.schestokat@okstate.edu  
Secretary: G. Anna Leeper, Washington U-St. Louis

GERMAN WOMEN WRITERS: Writing Through Ruptures. Twentieth-century Germany has often been conceptualized in terms of rupture. The year 1945, 1968, and 1989/90 are prime examples of this. This panel seeks to address the notions of continuity and displacements in the works of women writing in German and to examine how women writers have problematized moments of rupture.  
Chair: Bradley Boovy, U of Texas-Austin, Dept. of Germanic Studies; bboovy@mail.utexas.edu  
Secretary: Mason Hickman, U of Texas-Austin

GOTHIC: Open Topic. All topics are open for this panel, but topics that explore the gothic traditions of Louisiana (from Marie Laveau and Bras Coupé to True Blood and Anne Rice) are especially welcome.  
Chair: Chris Bundrick, U of South Carolina-Lancaster, Dept. of English; cbundric@mailbox.sc.edu  
Secretary: Lisa Sloan, U of Mississippi

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic  
Chair: Michelle Johnson Vela, Texas A&M U-Kingsville, Dept. of Language and Literature; kfmjr00@tamuk.edu  
Secretary: Montse Feu, U of Houston

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Revival and Renewal. Many of the traditions and cultural artifacts have endured and re-emerged-much like the city itself.  
Chair: James H. Shade, Xavier U of Louisiana, Dept. of English; jshade@xula.edu  
Secretary: Danielle Bray, Xavier U of Louisiana

IRISH LITERATURE: Rupture and Rebirth. This session welcomes papers that focus on representations of national, cultural, personal, or linguistic rupture and/or rebuilding/rebirth in Irish literature of any time period or genre.  
Chair: Layne Parish Craig, U of Texas-Austin, Dept. of English; laynecraig@mail.utexas.edu  
Secretary: Nicole Pepinster Greene, Xavier U of Louisiana

ITALIAN LITERATURE:  
Chair: PENDING  
Secretary: PENDING

LITERATURE AND POLITICS: Open Topic  
Chair: Christina Vick, U of Louisiana-Eunice, cvick@lsue.edu  
Secretary: Kay B. Meyers, Oral Roberts U

LITERARY CRITICISM AND THEORY: (Dis)Continuities in Theoretical Discourse  
Chair: Valerie Wilhite, Miami U, Dept. of Spanish and Portuguese; vwilhite@hotmail.com  
Secretary: Christopher Treadwell, Miami U

LITERATURE AND PSYCHOLOGY:  
Chair: PENDING  
Secretary: PENDING

MODERN DRAMA: Modern Drama and the South. The Modern Drama session seeks proposals focusing on southern plays and playwrights. Proposals should not exceed 250 words and should be emailed to Dr. Katherine Weiss (weisk01@etsu.edu).  
Chair: Katherine Weiss, East Tennessee State U; weisk01@etsu.edu  
Secretary: Cassandra Neace, East Tennessee State U

NATIVE AMERICAN LITERATURE:  
Chair: Adam Ruh, U of New Mexico, aruh@unm.edu  
Secretary: PENDING

PORTUGUESE-BRAZILIAN: Open Topic. Open topic related to any aspect of the Luso-Brazilian cultures and literatures.  
Chair: Eva Bueno, St. Mary’s U, Dept. of Languages, San Antonio, TX 78230, ebueno@stmarytx.edu  
Secretary: Rosana Blanco-Cano, Trinity U
REGIONAL FICTION WRITERS: Open Topic. All regional fiction writers are invited to submit single works of fiction that can be read in no more than 15 minutes. Excerpts from longer works are welcome, but priority will be given to short fiction or sections that stand alone. Priority will also be given to those works that reference the region directly, although any fiction writer is welcome to submit. If you can tie into the conference theme of displacement, even better.

Chair: Kathryn Paterson, U of Houston, Dept. of English, Houston, TX 77204, kathryn.paterson@gmail.com
Secretary: Jenna Wright, U of Tennessee-Martin

REGIONAL POETS GROUP: Open Topic
Chair: Fred Alsberg, Southwestern Oklahoma State U, Dept. of Languages and Literatures, 100 Campus Drive, Weatherford, OK 73096, fred.alsberg@swosu.edu
Secretary: Rob Stanton, South U

RENAISSANCE DRAMA:
Chair: PENDING
Secretary: PENDING

RHETORIC: The panel especially encourages submissions addressing and/or interpreting the 2009 “Continuity and Displacements” conference theme but certainly welcomes submissions on any topic related to rhetoric, including but not limited to political rhetoric, visual/spatial rhetoric, the rhetoric of disability, feminist rhetoric, and new (electronic) media rhetoric. Papers from graduate students are welcome. 500-word abstracts (as an attached MS Word document) due by March 16, 2009, to Michele Lockhart at mlockhart@twu.edu.

Chair: Michele Lockhart, Texas Woman’s U, Dept. of English, Speech, and Foreign Languages; mlockhart@twu.edu
Secretary: Amira Plascencia, U of Houston

RUSSIAN LANGUAGE AND METHODOLOGY:
Chair: Emily S. R. Liverman, U of Texas-Austin; emilyswiggett@yahoo.com
Secretary: PENDING

RUSSIAN LITERATURE: Open Topic
Chair: Karen Chilstrom, U of Texas-Austin, Dept. of Slavic and Eurasian Studies; chilstrom@mail.utexas.edu
Secretary: Stephanie Chung, U of Texas-Austin

SCIENCE FICTION AND FANTASY LITERATURE: Open Topic
Chair: Bonnie Noonan, Xavier U of Louisiana; bnoonan@xula.edu
Secretary: Mark Hall, Oral Roberts U

SHORT FICTION: THEORY AND CRITICISM: Open Topic
Chair: Tom Williams, U of Houston-Victoria, Dept. of Humanities; williamst@uhv.edu
Secretary: Rose Marie Cutting, St. Mary’s U

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES: Slavs in the Diaspora or Other Topics
Chair: Biljana Obradovic, Xavier U of Louisiana, Dept. of English; bobradov@xula.edu
Secretary: PENDING

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH:
Chair: Jeffrey Oxford, U of Wisconsin-Milwaukee, oxford@uwm.edu
Secretary: Elizabeth Willingham, Baylor U

SOUTHERN LITERATURE: Open Topic
Chair: Melinda McBee, Grayson County College, 1212 Mistywood Lane, Denton, TX 75020, mcbee58@verizon.net
Secretary: Helen McCourt, Texas Woman’s U

SOUTHWESTERN AMERICAN LITERATURE: Open Topic
Chair: Steven Petersheim, Baylor U, Dept. of English; steve_petersheim@baylor.edu
Secretary: Angie Cook, Cisco Junior College

SPANISH I: LITERATURE BEFORE 1700: Open Topic
Chair: Diego Batista, U of Oklahoma, Dept. of Modern Languages, Linguistics, and Literatures; dbatista@ou.edu
Secretary: Francisco Marcos-Marin, U of Texas-San Antonio

SPANISH II: LITERATURE AFTER 1700: Open Topic
Chair: Dana Derrick Ward, Arkansas Tech U, Dept. of Foreign Languages and International Studies, Russellville, AR 72801; dward@atu.edu
Secretary: Frieda Blackwell, Baylor U
SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic
Chair: Claudia Montoya, Midwestern State U, Dept. of Foreign Languages; claudia.montoya@mwsu.edu
Secretary: Gwendolyn Diaz, St. Mary’s U

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945:
Chair: Susana Perea-Fox, Oklahoma State U, susana.perea-fox@okstate.edu
Secretary: PENDING

SPANISH V: LINGUISTICS:
Chair: Linda McManness, Baylor U, linda_mcmanness@baylor.edu
Secretary: PENDING

TECHNICAL WRITING: Rhetorical Continuity in Technical Writing. Open topic with special attention to papers focusing on the challenges of maintaining basic rhetorical skills to achieve effective communication as technology constantly changes the transmission of information.
Chair: Kenneth Untiedt, Stephen F. Austin State U, Dept. of English; untiedk1@sfasu.edu
Secretary: David Major, Austin Peay State U

Women’s contributions to war efforts have been steadily increasing, both at home and on the battlefield. In keeping with the conference theme, this panel seeks papers on the many ways women have experienced and participated in modern warfare at home or abroad as depicted in literature and film.
Chair: Marcy Tanter, Tarleton State U, Dept. of English; tanter@tarleton.edu
Secretary: Geoffrey A. Wright, Samford U

WOMEN OF COLOR: Open Topic
Chair: Juluette Bartlett-Pack, DeVry U, Dept. of General Education; jfbpack@yahoo.com
Secretary: Nimmi Agnes Jayathurai, U of Houston

WOMEN’S CAUCUS OF THE SCMLA: Secrets: The Shocking Truth about Being Female in Academe. For female academics, important, necessary information often remains hidden-unwritten and unspoken. This panel seeks papers that interrogate the revelation of these SECRETS. Papers of personal experience, as well as general observation are welcome.
Chair: Lynda Byrd Cook, Sam Houston State U, Dept. of English, Huntsville, TX 77341, lindacook@shsu.edu
Secretary: Debra Andrist, Sam Houston State U

Allied Session Calls for Papers

ASOCIACIÓN de LITERATURA FEMENINA HISPÁNICA: Open Topic
Chair: María Fernández-Babineaux, Texas A&M U-Commerce, Dept. of Literatures and Languages, Commerce, TX 75428, maria_babineaux@tamu-commerce.edu
Secretary: Alejandro Latínez, Sam Houston State U

CONFERENCE ON CHRISTIANITY AND LITERATURE: Open Topic. This session is accepting papers addressing any topic associated with Christianity and literature.
Chair: Luke Lightfoot, lukelightfoot@hotmail.com
Secretary: Jessica Hooten, Baylor U

THE EUDORA WELTY SOCIETY: Open Topic
Chair: Gwen Kordonowy, U of Virginia, Dept. of English; kordonowys@virginia.edu
Secretary: Don James McLaughlin, Villanova U

FLANNERY O’CONNOR SOCIETY:
Chair: Sara Williams, U of Florida, smwillia@english.ufl.edu
Secretary: PENDING

GAY AND LESBIAN STUDIES CAUCUS: Gay and Lesbian Studies “Then” and “Now”: Displacements and Continuities in Literature, Culture, and Criticism. Historical perspectives of gay and lesbian literature and criticism welcome: Comparisons of early and recent queer literature, film, or cultural practice; analyses of changing terms, concepts, or debates in 20 years of gay and lesbian criticism; new directions in gay and lesbian studies. Abstracts to foertsch@unt.edu by March 15.
Chair: Jacqueline Foertsch, U of North Texas, Dept. of English; foertsch@unt.edu
Secretary: James Kelley, Mississippi State U-Meridian
INTERNATIONAL COURTLY LITERATURE SOCIETY: Continuity and Displacement in/from the Court
Chair: Susan Hopkirk, Middle Tennessee State U; shopkirk@mtsu.edu
Secretary: Valerie Wilhite, Miami U

SOCIETY FOR CRITICAL EXCHANGE: Open Topic
Chair: Marco Iñiguez-Alba, Texas A&M U-Kingsville, Dept. of Language and Literature, kfemh01@tamuk.edu
Secretary: Rebecca Marquis, Dickinson College

SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic
Chair: Linda Gray, Oral Roberts U, Dept. of English; lgray@oru.edu
Secretary: Michael Dressman, U of Houston-Downtown

SOUTH CENTRAL AMERICAN NAME SOCIETY: AT RISK-Please contact the At-Large representative, Linda McManness, Baylor U, Dept. of Modern Foreign Languages, Waco, TX 76798; Linda_mcmanness@baylor.edu, to participate in this session.
Chair: PENDING
Secretary: PENDING

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: Works We Love to Teach. What are the works we most enjoy teaching in the literature classroom, and how do we pass on our passion for these works to our students?
Chair: Shari Hodges Holt, U of Mississippi, Dept. of English, shodges@olemiss.edu
Secretary: Travis Montgomery, U of Mississippi

WOMEN IN FRENCH: Replacing the Margins. This panel examines how voices and figures traditionally relegated to the margins are heard and seen and ultimately profoundly influence contemporary perspectives.
Chair: Melissa Bailar, Rice U, Humanities Research Center, melba@rice.edu
Secretary: Sarah Mosher, U of North Dakota