



CURRICULUM VITAE

PERSONAL

Born 1941
Citizenship: USA.

EDUCATION AND DEGREES

Princeton University, Ph.D., 1971. Dissertation: "The Mortality of Types: Technology, Language, and Prose in Romantic Spain."
Princeton University, M.A., 1968
New York University, M.A., 1966
(University of Madrid, 1961-62; 1965-66)
(Harvard University, 1964).
Williams College, B.A., 1963.

POSITIONS AND CURRENT STATUS

Invited Professor at University of Texas (Austin) Spring 2005
Invited Professor at University Politécnica de Valencia, Jan. 2006
Professor Emeritus of Humanities and Arts
Professor of Humanities and Head of Humanities and Arts, Worcester Polytechnic Institute, Worcester, Massachusetts, July 1993-June 2002
Full Professor, 1984-1993 (UT Austin).
Associate Professor, 1970-1976 (UT Austin).

ADMINISTRATION, TEACHING, SERVICE (WPI; SUMMER 1993-2002)

Head, Humanities and Arts.
Various search committees, department and university.
Interdisciplinary and Global Studies advisory council.
Co-director of London Project Center for WPI, 1994-95.
Minority faculty recruitment, university committee.
Multiple offices and duties related to Headship

Teaching and advisory duties:

Photohistory and Photcriticism.
Spanish language, literature, culture.
Introduction to English and American literature.
Various individual and team projects in Worcester, Madrid, and London.
Dozens of independent studies and senior theses (Spanish culture; studio art [photo]; photohistory).

ADMINISTRATION, TEACHING SERVICE (UNIVERSITY OF TEXAS, AUSTIN; 1970-1993)

Chair of the Department of Spanish and Portuguese.
Acting Chair of the Department of Spanish and Portuguese (summers 1986, 1988, 1989, 1991)
Executive Committee (Department of Spanish and Portuguese),
Graduate Assembly (University of Texas).
Graduate Studies Committee (Department of Spanish and Portuguese)
Graduate Studies Committee (Program in Comparative Literature).
Dean's Promotions and Tenure Committee (College of Liberal Arts; 4 years)
Dean's Faculty Council (College of Liberal Arts).
Graduate Advisor (Department of Spanish and Portuguese; 3 years).
Graduate Advisor (Program in Comparative Literature; 4.5 years).
Graduate Admissions and Financial Aid Committee (Department of Spanish and Portuguese).
Committee on Workload Equity for Graduate Student Employees (College of Liberal Arts).
Fulbright Selection Committee (University of Texas; 3 years)
Course and Curriculum Committee (former College of Humanities).
Dean's Committee on Teaching Effectiveness (former College of Humanities; while Chair, devised course evaluation forms for entire college).
Advisory Board for the Center for European Studies.
President's Committee on International Programs and Studies.
Huntington Gallery Committee on Art Accessions (2 years).
Faculty Grievance Committee (University of Texas).
B.A. in Humanities Degree Committee.
Director Honors program (Department of Spanish and Portuguese)
Supervisor of Second-year Spanish II (3.5 years; 375 students per semester).
Undergraduate Studies committee (Department of Spanish and Portuguese; Chair 2 years).
Library acquisitions (Department of Spanish and Portuguese),
Faculty Advisor to the Graduate Students' Organization (Department of Spanish and Portuguese).
Instructional Media Coordinator (Department of Spanish and Portuguese).
Course-curriculum selections (Department of Spanish and Portuguese).
Course-curriculum selections (Program in Comparative Literature).
Qualifying Committee (Program in Comparative Literature).
Admissions Committee (Program in Comparative Literature).
Graduate Student Council Report Committee (University of Texas; ad hoc).
Executive Committee (Plan II)

Courses taught at UT Austin (1970-1993)

Graduate seminar: Drama and Poetry of the Romantic Period (Spn 385M).
Graduate seminar: Rivas, Espronceda, Bécquer (Spn 385M).
Graduate seminar: Hispanic Romanticism (Spain and Spanish America) (Spn 380K).
Graduate seminar: Spanish Drama of the XVIII and XIX Centuries (Spn 385M).
Graduate seminar: Spanish Poetry of the XVIII and XIX Centuries (Spn 385M).

Graduate seminar: Civilization and Culture of Spain (Spn S385L).
 Graduate seminar: A Century of Spanish Theater: 1812-1920 (Spn 385M).
 Graduate seminar: A Literary Esthetic for Modern Spain: 1736-1936
 (Spn 381M)
 Graduate seminar: Spanish Historical Novel of the XIX Century
 (Spn 385M).
 Graduate proseminar for students in the Department of Spanish and
 Portuguese.
 Graduate seminar in Comparative Literature: The Romantic Journey:
 Modes in Travel Literature from Sterne to Baroja (CL 382/SPN 385M).
 Graduate seminar in Comparative Literature: Journey Literature and the
 Mimetic Urge (CL 381/Eng 390M)
 Graduate seminar in Comparative literature: Literature as History; History
 as Literature (CL 382).
 Graduate seminar in Comparative Literature: Historical Literature (CL 382).
 Introduction to Spanish Literature since 1700 (Spn 326L).
 Spanish Civilisation (Spn 328/.Spc 321e/EUS 361).
 Advance Composition (Spanish) (Spn 327).
 Readings in Culture and Science (Spanish) (Spn 315M).
 Readings in Hispanic Literature: Scandals, Crime, Women, Love Affairs
 (Spn 315N).
 Advanced Oral Expression (Spn 319).
 Conversation and Composition (Spn 318).
 First Year Spanish, I (Spn 506).
 Oral Expression, Reading and Composition (Second-year Spanish, I)
 (Spn 312K).
 Oral Expression, Reading and Composition (Second-year Spanish, II)
 (Spn 312L).
 Core course for the B.A. in Humanities (HMN 320).
 Humanism in Photography (for the B.A. in Humanites) (HMN 350)
 Junior Tutorial for students of Plan II*: Photohistory and Photocriticism
 (TC 659a).
 Junior Tutorial for students of Plan II*: Romanticism (TC 659b).
 Freshman Tutorial for students of Plan II*: Photcriticism (TC 301).
 Freshman Tutorial for students of Plan II*: Modern Technology an
 Literature (TC 301).
 Freshman Tutorial for students of Plan II*: Romantic Machine (TC 301).
 Freshman Tutorial for students of Plan II*: Swashbucklers, Scaramouches,
 and Sundry Potboilers (TC 301).

* Plan II is the University-wide program for advanced students at UT Austin

Supervision of dissertations, theses, honors papers at UT Austin (1970-1993):

Director of completed written projects:

12 Ph.D. dissertations:

Robert Sidney Stone, "Picaresque Continuities: Transformations of Genre"
 (1977); co-directed with K. Arens.

Bruce Boggs, "The Adamic Tradition in Spanish Peninsular Literature: 16th
 to 19th Centuries" (1996); co-directed with Cory Reed.

Michael Schlig, "The Mirror as Aesthetic an Motif in Spanish Literature"
 (1994); co-directed with Naomi Lindstrom.

Frieda C. Koeninger, "Somber Musings: Hispanic Literature of the Tomb" (1993); co-directed with Madeline Sutherland-Meier.
 Christina Cabello-Canales, "La zarzuela española: España castiza" (1993).
 Christóbel Pera, "Mito y realidad de París en la prosa modernista hispanoamericana" (1992); co-directed with Aníbal González Pérez.
 R. René Williams, "The Fourth Point: Artistic Representation of Nineteenth-century Electromagnetic Phenomena from Poe to Mallarmé" (1992).
 David C. Julseth, "Carlos Fuentes's Terra Nostra and the Millenium of Hieronymus Bosch" (1992)
 Sharon G. Feldman, "Agustín Gómez-Arcos: Allegories of Dissent" (1991).
 María Cristina Urruela, "Narrative Innovation in the Fifth Series of Galdós's Episodios Nacionales" (1989).
 Henry Thurston-Griswold, "El idealismo sintético de don Juan Valera: Teoría y práctica" (1989).
 Donald Buck, "Theatrical Production in Madrid's Cruz and Príncipe Theaters During the Reign of Felipe V" (1980).

9 M.A. theses and reports:

Alejandro Anaya Mosley, "The Apotheosis of Don Ramón María del Valle-Inclán in Luces de Bohemia" (1993).
 Leticia Brauchli, "Larra y modernidad" (1991).
 Susan Lake, "The Development of Puppet Theatre in Benavente and Valle-Inclán" (1989).
 Sharon Rybak, "Distortion and Restitution in Divinas palabras" (1988).
 Hope Doyle, "Galdós' Treatment of Myth and History in Four Plays" (1986).
 Manuel Medina Vallejos, "Don Álvaro: Tradición e innovación" (1982).
 Nina Kay Chamness, "Martínez de la Rosa: Su filosofía política y literaria" (1980).
 Norma Helsper, "History and Literary Art: Fuentes' Terra Nostra" (1977).
 C. Gijón Calzón, "Análisis de las poesías orientales de orilla" (1974).

12 Plan II senior papers and Spanish Honors papers:

Steven C. Bagley, "Photographic Picture Postcards in Perspective" (1992).
 Matthew Goebel, "The Conservation/Preservation Debate and Landscape Photography in the American West" (1991).
 David Ralston, "The Power of the Photograph" (1990).
 Alicia Gámez, "Modern and Postmodern Tendencies in Fashion Photography" (1989).
 Sherry Coleman, "A Survey of the Photographic Style of Edward Steichen" (1986).
 Matt Turner, "El uso de la noche en la poesía española desde los fines del siglo XVIII hasta el cénit del romanticismo" (1983).
 Marilou Moursund, "Goya y 'La familia de Carlos IV'" (1981).
 Timothy Palmer (translator), "Tour Stories of Galicia by Emilia Pardo Bazán" (1980).
 George Weeth, "Literature and Technology: Orwell" (1976).
 Daniel Nelson, "Borges and Paz" (1975).
 Storrow Moss, "Gabriel Miró and Apollinaire" (1973).
 Patrick Lochridge, "Anarchism in Spain: 1868-1939" (1972).

5 B.A. in Humanities senior papers by:

Karen Dodd (1983); Tracey Reinberg (1987); Jill Martin (1980); Julia Ann

López (1977); Jeff Hurst (1977).

Reader (i.e., not director) of other completed written projects:

24 Ph.D dissertations:

- Richard Dan Gier, "Castilla rural en la prosa narrativa de la posguerra" (1995).
- Ali Houssani, Jr., "Archaeology of the Photograph" (1993).
- Kyung Sook Shin, "The Quest for Home: William and Dorothy Wordsworth's discourse of Homemaking, 1795-1802" (1993).
- Elizabeth Sue Fouts, "Young Survivors: A Study of Social and Gender Roles in Contemporary Spanish Children's Literature (1949-1990)" (1992).
- Susan Verdi Webster, "The Processional Sculpture of Penitential Confraternities in Early Modern Seville" (1992).
- Ann Barbara Witte, "Politics, Feminism, and Democratic Transition: A Study of Selected Women Playwrights in Spain and Argentina (1963-89)" (1991).
- Richard J Slawson, "The Peruvian Revolution on Stage: The Rise and Fall of the Teatro Nacional Popular of Perú (1971-79)" (1991).
- Monica E. Kupfer, "The Role of Museums and Cultural Institutions in the Emergence of Modern Art in Argentina: 1945-1965" (1991).
- Pedro Maligo, "Representation of Amazonia in Brazilian Literature" (1990).
- Timothy Howard Thomas, "The Music of Juan Navarro, based on pre-existent musical materials" (1990).
- Anne Wallace, "Walking Where the Sower Dwelt: Origins and Uses of the Peripatetic in the Nineteenth Century" (1989).
- Patricia D. Dórame-Grajales, "Escritura y erotismo en la literatura mejicana contemporánea" (1988).
- Norma Jean Helsper, "Gender and Class Conflict in contemporary Chilean Prose and Drama" (1987).
- David Bruce Jenkins, "Someone Like You: Modes of Resemblance and Transcendence in Literature" (1986).
- Amelia Simpson, "Social and Literary Expression in Latin American Detective Fiction" (1985).
- Gertrude Prescott, "Celebrity Portraits in Great Britain" (1985).
- John Robert Harris, "A Critical Prologue to the Epic Genre" (1984).
- Margaret Helen Rich Greer, "La estatua de Prometeo, by Pedro Calderón de la Barca: A Critical Edition" (1983).
- Mary Catherine Rainwater, "Twentieth-century Writers in the Poe Tradition" (1982).
- Kathleen Marie Sayers, "The Unreliable Narrator in Selected Works of Modern Spanish Fiction" (1981).
- J. Richards LeVan, "From Tradition to Masterpiece: Circe and Calderón" (1981)
- Jacqueline Berben, "The Quest for Self-Knowledge: A Morphology of the French Romantic Voyage to Spain" (1980).
- David McMurray, "The Populist Romance" (1980).
- Donald Stewart, "Three Modes of Realism in the Spanish American Novel" (1979).

(I was also a reader for five doctoral dissertations awarded in Spain: at the Universidad de la Laguna, Canary Islands, Carmelo Vega de la Rossa, "El espejo de la naturaleza" [1991]; at the Universidad de Madrid, Yolanda

Fernández-Barredo Sevilla, "Fotografía arquitectónica y su concreción en el caso madrileño (1800-1945)" [1994]; at the Universidade de Vigo (Pontevedra campus), Manuel Sendón, "A fotografía afeccionada en Galicia (1950-1965)" [1997]; at the Universidad de Barcelona, José Manuel Torres Martínez "La retina del sabio" [1998] and Laura Terré, "La agrupación AFAL" [1998]. For two dissertations in Barcelona and for the one in Pontevedra I served as President of the jury of readers.)

6 M.A. theses and reports:

Timothy Palmer, "Hemisfair '68: The Confluence of Politics in San Antonio" (1990).

Byron Brauchli, "Formal Acculturation" (1990).

Daniel Nelson, "Borges and Heidegger: Two Similar Esthetics" (1980).

Karla Brunzell, "The Creative Attitude of Diego de Torres Villarroel" (1978).

Amelia Simpson, "A Social and Thematic Analysis of Works of Nineteenth-Century Russian and Twentieth-Century Mexican Prose Fiction" (1977).

Luis Ramos García, "Pedro Montengón: Proceso de la novela en el siglo XVIII" (1975).

2 Plan II senior papers by:

Henry Silva Robles (1991); Gabriela Rota (1983).

MAJOR PROJECTS, INTERACTIVE PROJECTS, HUMANITIES/ARTS PROJECTS

AT WPI

J. Robinson (2004); S. Battocchi (2004); P. Kay (2004); J. Gruttadauria (2003); J. Davis (2003); J. Baldassari (2003); A. Smith (2003); G. Ziemba (2003); J. Coutts (2003); W. Paladines (2003); D. Ruiz Somocurcio (2003); D. Lorente (2003); J. Tippet (2003); C. Marker (2003); S. Face (2003); E. Salazar (2003); D. Susaya (2003); R/ S[amps (2003); A. Wiczorek (2003); T. Nguyen (2003); C. Sweeney (2003); M. Crouch (2003); J. Varney (2003); M. Ewachiw (2003); J Romanos (2003); N. Allgaier (2001); J. Blaisdell (2001); J. Bush (2001); C. Coy (2001); J. Clemons (2001); L Costesso (2001); J. Gaudette (2001); E. Holmes (2001); B. Morris (2001); A. Peterman (2001); F. Ayala (2001); A. Fedorovich (2001); S. Leblanc (2001); J. Lutz (2001); D. Greenman (1999); M. Streeter (1999); S. Popinchalk (1998); J. Hogan (1998); T. Dougherty (1997); C. Mosier (1997); D. Quinn (1996); T. Ackerman (1996); J. Co rdova (1996); C. Zapata (1995); S. Moreira (1995); J. Crowley/A. Figuera/M. Roy/J. Tufts (1994); E. Iuzzolino/A. Mehta/S. Sciavolino/P. Soria-Rodri guez (1994); P. Hammerstrom (1994); A. Plante (1994); L. Myong Chun (1994).

TEACHING EXPERIENCE PRIOR TO AND JOINTLY WITH UT AUSTIN POSITION

Bryn Mawr Program in Spain (summer 1972; graduate seminar in Generation of '98 literature).

Princeton University (1968-69; Teaching Fellow; European literature of the XIX and XX centuries and Intermediate Spanish).

Williams College (1963-64; full-time Assistant Instructor; first two years of Spanish).

GRANTS AWARDED DURING TEACHING CAREER

Class of 1956 award (\$200,000; jointly with Electrical Engineering, Gordon Library, and Instructional Media Center) (1996)

Fred Harris Daniels Foundation (with D. Dolenmayer and J. Trimbur; for multipurpose computer lab and networked classroom) (1994).

Special Research Grant from the University of Texas Research Institute (summer 1990).

Institute of Latin American Studies/Mellon Foundation Faculty Summer Research Grant (summer 1986).

Special Research Grant from the University of Texas Research Institute (spring 1986).

Faculty Research Assignment grant from the University of Texas Research Institute (spring 1985).

Council for the International Exchange of Scholars grant (Washington/Madrid postdoctoral; spring 1985).

Special Research Grant from the University of Texas Research Institute (spring 1982).

Special Research Grant from the University of Texas Research Institute (spring 1981).

Faculty Research Assignment grant from the University of Texas Research Institute (fall 1978).

Summer Grant from the University of Texas Research Institute (summer 1978).

Council for the International Exchange of Scholars grant (Washington/Madrid postdoctoral; 1978; one of twelve in country awarded this grant in its first year of existence).

Special Research Grant from the University of Texas Research Institute (summer 1977).

Special Research Grant from the University of Texas Research Institute (1975).

Special Research Grant from the University of Texas Research Institute (summer 1974).

Summer Grant from the University of Texas Research Institute (summer 1974).

Special Research grant from the University of Texas Research Institute (summer 1973).

National Endowment for the Humanities grant (summer 1972).

OTHER PROFESSIONAL RECOGNITION

Visiting Professor in the Masters program at Universidad Politécnica de Valencia

My book, Fotógrafos en la Sevilla del siglo XIX was chosen by Spain's Queen Sofia in 1995 as the gift to be given out to all guests at the Seville wedding of her daughter, the Infanta doña Elena, to don Jaime de Marichalar.

Book on Clifford (1997) selected by Spain's IBERDROLA corporation as the annual gift for year's end (3500 copies); now in its second edition.

Book on Sevilla (1994) selected by ABENGOA corporation as the annual gift for year's end.

"Sem": Los Borbones en pelota in its second edition.

Spanish photohistory book (1981) won two awards: one national (Barcelona Graphic Arts), another international (at the Arles, France, annual photographic congress, it was named one of the four best publication in the world, in the field of photography for 1981-82)

Corporator, International Institute in Spain (Madrid)
Corporator, Higgins Armory Museum (Worcester, MA).

I have acted as consultant in photographic history and iconography to the J. P. Getty Center for the Humanities (Santa Monica), the Metropolitan Museum (New York), the Victoria and Albert (London), and numerous institutions in Spain, most notably the Biblioteca Nacional, Fine Arts section.

PUBLICATIONS

Present Projects

With Martin Barnes, Curator of Photographs of Victoria and Albert Museum, a new book-length study of France Frith and R. Napper in Spain. To be accompanied by exhibitions at V&A and in Barcelona and other Iberian cities.

Single author study of Tenison and Lady Tenison of Ireland, and their mid-19th century photography and writings.

Encyclopedic and biographical articles commissioned for *Diccionario Biográfico Español* (Royal Academy of History), Oxford Dictionary of National Biography, and the Thomson/Gale (Macmillan) *Encyclopedia of Sex and Gender*.

Books; critical editions; translations

Francisco Boix, the Photographer of Mauthausen. Translation of book by Benito Bermejo, Francisco Boix, el fotógrafo de Mauthausen (Barcelona: RBA Libros, 2002). My English version to appear end 2004.

Fillos da terra (Santiago de Compostela; Fundación Caixa Galicia, 2001). Trilingual (Galician, Castilian, English). I wrote texts concerning this photographic work by Juan Rodríguez Vázquez.

Lleida 1871; la visita del rei Amadeu I de Savoia (Lleida: Universidad de Lleida, 2000). Facsimile edition of the presentation album to King Amadeo de Saboya. I am co-author of the book and was originator and co-curator of the accompanying exhibit of single venue, in commemoration of the 700th anniversary of the founding of the Universidad de Lleida, through a unique loan from Le Centre Canadien d'Architecture, Montréal. Inauguration and appearance of publication, May 9, 2000. Trilingual (Catalan, Castilian, French).

Charles Clifford: Foto grafo en la corte de Isabel II (Madrid: El Viso/Iberdrola, 1997; 2nd edition by El Viso, 1999). (This publication entirely different in concept, execution, and format from my former Clifford book) 3rd edition in preparation.

Charles Thurston Thompson e o proxecto fotográfico ibérico (La Coruña: Xunta de Galicia y Centro del Arte da Imaxe, 1996). Bilingual (Galician, English).

Charles Clifford: Fotógrafo de la España de Isabel II. (Madrid: El Viso, 1996). Also, curator of the Clifford photography exhibit, commissioned by Spain's Ministry of Education and Culture, November 1996-January 1997

Diaphanoramas románticos (Madrid: Ministerio de Cultura, 1994); Catalogue for the December 1994 exhibit of the same name, at Madrid's Museo Romántico; also organized and designed this exhibit.

Fotógrafos en la Sevilla del siglo XIX (Sevilla: FOCUS [Fundación Fondo de Cultura de Sevilla], 1994); co-authorship; my text called "Sevilla pintada en el ojo del observador".

Open Spain/España abierta, Barcelona: Lunweg, 1992); I translated all in this bilingual book prepared for an exhibit held simultaneously, at the Museum of Contemporary Photography, Columbia College, Chicago, and in Madrid. Co-authorship with María de los Santos García-Pi, text is "The Limits of Documentary Photography"/"Los límites de la fotografía documental" "Sem": Los Borbones en pelota critical edition of original satirical watercolors so titled, by Vareriano and Gustavo Adolfo Bécquer; first identification of, and critical essay about, these previously unknown works) Madrid; Ed. El Museo Universal, 1991); second, revised edition, (by Compañía literaria), 1996.

Photography in Spain in the Nineteenth Century (book/catalogue for the January 1984 exhibit by Delahunty and Fraenkel Galleries in Dallas and San Francisco; also helped to organize this exhibit) November 1983).

La imprenta y las letras en la España romántica (Utah Studies in Literature and Linguistics, vol. 21) (Bern: Lang, 1982).

La historia de la fotografía en España desde sus orígenes hasta 1900 (Madrid: Ed. El Viso, 1981).

Los perfumes de Barcelona (critical edition) (Madrid: Ed. Akal, 1979)

Articles, book chapters, reviews, prefaces:

"Criterios para el estudio de imágenes fotográficas museísticas," in Baldomeio Alejos and the Theater of Vernacular photography" to appear at Harvard, for Alejos Exhibit of photography 2006

"Preface: to Michael Schlig, The Mirror Metaphor in Modern Spanish Literary Esthetics (Lewiston, NY:/Edwin Mellen Press).

"Landscape in the Photography of Spain," in Visualizing Spanish Modernity, eds. Susan Larson and Eva Maria Woods (Oxford & NYC: Berg 2004), 163-177.

Preface: to Juan Antonio Fernández Rivero, Tres dimensiones en la historia de la fotografía (Málaga: Ed. Miramar, 2004)

Las peripecias de Charles Clifford por España," (Guadalajara: Centro de la Fotografía y de la Imagen Histórica de Guadalajara [GEFIHGU], 2004; separata).

"What but Design of Darkness to Appall?" in 21st: The Journal of Contemporary Photography, VI (Brewster MA: Steven Albahari, 2004) on the photography of Chris Bucklow.

"Por esos mundos: 'Derroteros de la fotografía en Canarias (1839-2000)'.
Reflections on the photography exhibit with same title. In Latent, I, 1 (2003).

Epilogue ("Reto al concepto de modernidad"): to Carlos Pérez Siquier, Color del sur (Almería: Ayuntamiento de Almería, 2003)

"La col·lecció de daguerreotips del Museu Frederic Marès," in Retrat del passat: La col·lecció de fotografies del Museu Frederic Marès (Barcelona: Museu Frederic Marès., 2003), 91-108; 289-297.

"¿En qué consiste el valor de una fotografía o de una colección fotográfica?," in Historia de la fotografía del siglo XIX en España: Una revisión metodológica (Pamplona: Gobierno de Navarra, 2002), 21-46.

"Un universo a pesar suyo," introductory essay for La fotografía de Alfred Stieglitz, joint publication by George Eastman House and Fundación Pedro Barrié de la Maza, 2001. (Spanish versión of catalogue for

- Stieglitz Exhibit at Fundación Barrié de la Maza, La Coruña, Spain, Summer 2001.)
- Introductory commentary to Juan Temboury: Fotografías, ed. Alejandro Sosa Suárez (Málaga: Universidad de Malaga, 1999).
- Preface: to Andrew Ginger, Political Revolution and Literary Experiment in the Spanish Romantic Period (1830-50) Lewiston, NY: Mellen Press, 1999).
- “Lies that reveal,” in 21st: The Journal of Contemporary Photography, vol II (Brewster, MA: Steven Albahari, 1999), 123-125.
- “Jaume Blassi: Historical Reintegration through Photography,” in 21st: The Journal of Contemporary Photography, vol II (Brewster, MA: Steven Albahari, 1999), 47-49
- “Language’s Doors: Bishop’s Translations of Poems by Octavio Paz,” in “In Worcester, Massachusetts”: essays on Elizabeth Bishop, eds. Laura Jehn Menides and Angela G. Dorenkamp (New York: Peter Lang, 1999), 271-278.
- “Juan Rodríguez”, in Camiños (Santiago de Compostela: Xunta de Galicia, 1999), 200-203
- “Realzar el mundo,” in Ortiz Echague (Madrid: T. F. Editores, 1998); chapter in the catalogue of the exhibit of his photographs.
- Presentation essay: to Ricardo González, Segovia en la fotografía del siglo XIX (Segovia: Doblòn, 1997).
- Presentation for Byron Brauchli, “Encrucijadas,” a portfolio of original photographs (Austin: Gilbert Cárdenas, Galería Sin Fronteras, 1996).
- Presentation essay “Non é frecuente.../No es frecuente.../It is not common...,” for Un Museo en Movimiento: Museo de Bellas Artes a Coruña (La Coruña, Spain: La Xunta de Galicia, 1996), exhibition catalogue for Juan Rodríguez photographs, pp. 16, 62-63. Also edited selection of photographs for this exhibit at the new Museo de Bellas Artes de la Coruña (Spain; December 1995).
- Review: Cristina Garcia Rodero, Festivals & Rituals of Spain (New York: Harry N. Abrams, 1994). History of Photography, XIX, 2 (Summer 1995), 181.
- Commentary “Two Cents,” La Causa, II, 1 (February 20, 1995), 1.
- Presentation Essay for exhibition catalogue of photographs by Xurxo Lobato, Jalisia (Pontevedra: Caja de Madrid, June 1994), pp. 5-9 (version in Galician); pp. 41-45 (version in Castilian).
- Article: “A Victorian Photographer in Portugal,” The Journal of the American Portuguese Societ, XVIII (New York: American Portuguese Society, 1994), pp. 55-59.
- “Notes on Manuel Vilarño’s Photographs,” bilingual essay (Galician/English) for Manuel Vilarño, Bestias involuntarias (La Coruña: Centro Galego de Artes da Imaxe; Xunta de Galicia, 1992), 167-177.
- El disparatado mundo palatino de ‘Sem’”, in Actas del Congreso (Zaragoza: Diputación Provincial de Zaragoza 1992), 69-89; a version entirely different from that registered below, pub. 1988.
- Review: Douglas Kent Hall, Frontier Spirit: Early Churches of the Southwest. Southwestern Historical Quarterly (October 1991), 261-262.
- Preface: to Henry Thurston-Griswold, El idealismo sintético de don Juan Valera: Teoría y práctica (Potomac, MD: Scripta Humanistica, 1990).
- Review: Carlos Cánovas, Apuntes para una historia de la fotografía en Navarra, “Panorama” 13 (Pamplona: Gov. of Navarra, 1989). History of Photography, vol. 14, no. 4 (October-December 1991), 374.

- “A Quiet Nook for These Practical Days,” in Shadow and Substance: Essays on the History of Photography (Festschrift for Heinz K. Henisch), Ed. K. Collins (Bloomfield Hills, Mich: Institute for Amorphous Studies, 1990), 209-219.
- Review: Alberto Castilla, Carolina Coronado de Perry: Biografía, poesía e historia en la España del siglo XIX (Madrid: Beramar, 1987. Romance Quarterly, 1 (February 1991).
- Review: John B. Cameron, Wm. B. Becker, Photography's Beginnings: A Visual History (Albuquerque: University of New Mexico Press, 1989). Diorama, 73 (March 1990), 30-31.
- Review: S. Carl King, The Photographic Impressionists of Spain: A History of the Aesthetics and Technique of Pictorial Photography (Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 1989). History of Photography, XIV, 2 (April-June 1990), 211; in Spanish version in Diorama, 73 (March 1990), 30.
- Preface: to Ricardo González, Luces de un siglo: Fotografía en Valladolid en el siglo XIX (Valladolid, Spain: Ed. Gonzalo Blanco, 1990).
- Review: Publio López-Mondéjar, Las fuentes de la memoria” Fotografía y sociedad en la España del siglo XIX (Barcelona/Madrid: Lunwerg Ed., 1989). Historia 16, XIV, 164 (December 1989), 120.
- “150 años de fotografía: Contemplación y comprensión” the prefatory chapter to 150 años de fotografía en la Biblioteca Nacional (Madrid: Ministerio de Cultura and El Viso, 1989), 16-27.
- Presentation Statement: for “Fotographies” exhibit (works by Marta Povo), held in Barcelona (November 1989).
- Review: Terence Pitts, 4 Spanish Photographers (Tucson: Center for Creative Photography, 1988). History of Photography, XIII, 2 (April-June 1989), 182-184.
- “El disparatado mundo palatino de ‘Sem’, “Álbum de Letras y Artes, 17 (Fall 1998).
- Presentation statement: for “Homenajes” exhibit (works by José Vázquez Caruncho), held in Córdoba, Spain (October 1988).
- Review: Alfredo De Paz, L’Immagine Fotografica: Storia, estetica, ideologie (Bologna: Cooperativa Libreria Universitaria, 1986). History of Photography, XII, 1 (January-March, 1988), 83-84
- “Joel-Peter Witkin: Hacia asuntos de valor, de los de hecho”/”Joel-Peter Witkin: From Matters of Fact to Matters of Value.” Bilingual authorship and coordination of entire issue No. 19 of PhotoVisión (Madrid: Spring 1988).
- Fifteen articles for The Dictionary of Art: Robert Mapplethorpe, Paul Evrard Outerbridge, Jr., Casiano Alguacil, Antonio Cánovas del Castillo (“Kaulak”), Charles Clifford, A. Esplugas, Eusebio Juliá, Juan Laurent, Francisco de Leygonier, Pedro Martínez de Hebert, José Martínez Sánchez, Luis León Masson, H. Otero, Santiago Ramón y Cajal, José Spreafico.
- “Physiognomics in Romantic Spain,” in From Dante to García Márquez: Studies in Romance Literature and Linguistics in Honor of Anson Conant Piper (Williamstown, Mass.: Williams College, 1987), 100-113.
- “Student Shock” Alcalde (September-October 1987), 22-23.
- “Fotografía/pintura: Un arte, dos técnicas y varios medios de difusión,” preface to Contactos: Pintores y fotógrafos., catalogue of the exhibits held in the Kiosco Alfonso (La Coruña, Spain; March 1987), 4-8.

- “Fotografía y documento: Charles Clifford como ejemplo,” 40 por 50, II, 4 (Spring 1987), 3-5 plus supplement.
- Review: Russell P. Sebold, ed., Gustavo Adolfo Bécquer (Madrid: Taurus, 1985). Hispanic Review, 54 (Autumn 1986), 477-480.
- “Washington Irving’s Tales of the Alhambra and Early Photography in Spain,” in Romanticism of Washington Irving in the Old and New World, ed. Stanley Brodwin (New York; Westport, Conn.; London: Greenwood Press, 1986), 113-126.
- “Presencia española en USA,” Carta de España, 335 (August 1986), 28-30
- Review: Joel-Peter Witkin: Forty Photographs, ed. Van Deren Coke (San Francisco: San Francisco Museum of Modern Art, 1985). Photo Letter, VII (Summer 1986); in Spanish version in Diorama, 35-36 (1987), 48-52.
- Review: Keith McElroy, Early Peruvian Photography: A Critical Case Study (Anne Arbor: UMI Research Press, 1985). Diorama, 27 (May 1986), 27-31; in English version in History of Photography, X, 3 (July-September 1986).
- “Los fondos fotográficos y para-fotográficos de la Biblioteca Nacional referentes a El Escorial, con algunas observaciones,” in El Escorial en la biblioteca Nacional (Madrid: Ministerio de Cultura, 1985), 34-35, 344, 349-360; celebrating the fourth centenary of El Escorial.
- “El calotipo en Sevilla,” bilingual publication in PhotoVisión 12 (June 1985), 8-10; 47-49.
- “Costumbrismo in der Spanischsprachigen Literatur,” in Propylaen Geschichte der Literatur, V Berlin: Propylaen Verlag, 1984), 335-346.
- “Juana la Loca’s Poetic Vision of History,” in the published proceedings of the 1982 Louisiana Conference on Hispanic Languages and Literature (1984), 81-89.
- Preface: to Publio López-Mondéjar, La fotografía en la Mancha (Madrid: El Viso, 1984).
- Review: Robert Mapplethorpe, Lady Lisa Lyon (New York: Viking, 1983). Photo Letter, IV, 3 (Fall 1983), 21-22; in Spanish version in Arte Fotográfico (March 1984), 332-333.
- Fourteen articles for Historia Gráfica del Siglo XX: Audouard, Clifford, Hauser y Menet, Júdez, Laporta, Laurent, Leygonier, Masson, Martínez Sánchez, La Empresa Napoleón, Otero y Aguirre, Rocafull, Spreafico, and El Vizconde de Vigier (in periodical publication monthly), Republished in book form as Cien años de fotografía española y latinoamericana (Madrid: Urbión, 1985).
- “Pelayo and Padilla in Reformist and Revolutionary Spain,” in Essays on Hispanic Literature in Honor of Edmund L. King (London: Tamesis, 1983), 61-72.
- “The Fashion and Styles of Spain’s Costumbrismo,” Revista Canadiense de Estudios Hispánicos, VI 2 (1982), 175-198.
- “Artistas y fotógrafos madrileños del siglo XIX” Nueva Lente, VII-VIII, 119-120 (1982)M 80-87
- “La fotografía en España en el siglo XIX: Algunas consideraciones,” in La fotografía en España hasta 1990 (catalogue for exhibit of photographs, Biblioteca Nacional, Madrid, May-July 1982) (Madrid: Ministerio de Cultura, 1982), 41-45; plus other sections of the same catalogue.
- “Mystical Diction and Imagery in Gómez de Avellaneda and Carolina Coronado,” Latin American Literary Review, IX, 19 (1981), 47-55.

- “La estética de las tablas y estampas de El humo dormido,” in Homenaje a Gabriel Miró (Alicante: Caja de Ahorros Provincial, 1979), 209-224.
- “Doña Perfecta as Historiographic Lesson,” Anales Galdosianos, XI (1976), 56-69
- “Los peligros de Madrid,” in Poemas y ensayos para un homenaje a Phyllis Turnbull) (Madrid: Tecnos, 1976), 67-79
- “J.M. Heredia: a Case for Critical Inclusivism,” Revista Hispánica Moderna, XXXVII, 3 (1972-73L USSYED 1975), 162-179.
- Review: Jeremy T. Medina, Introduction to Spanish Literature: An Analytical Approach (New York: Harper and Row, 1974). The Modern Language Journal, LVIII, 7 (1974), 367.
- “Prole no revelada del Reverendo Padre Cobos” (part I), Papeles de Son Armandans, CCXX (July 1974), 13-35.
- “Madrid, sub specie aeternitatis,” Revista Hispánica Moderna, XXXVI, 4 (1970-71; issued 1974), 200-211.
- Review: Bosch and Cere, Los fabulistas y su sentido histórica (New York: “Colección Iberia”, 1969). Hispania, LIV, 4 (1971), 970-971
- “Parnassian Precept and a New Way of Seeing Casal’s Museo ideal,” Comparative Literature Studies, VIIIm 4 (1970), 450-479; reprinted by Institute of Latin American Studies (No 120), University of Texas at Austin.

Public lectures:

- “Visual Arts and Literature as Combined disciplines”, Seminar for Romance Languages and Literature, Harvard University October 2004.
- “Las peripecias de Charles Clifford por España”, Guadalajara, Spain, May 2004, Universidad Nacional de Educación a Distancia (UNED), Madrid, May 2005
- “Criterios para el estudio de una colección fotográfica museística,” as final presentation in a symposium I was commissioned to design (La Fotografía como Pieza Museística), Barcelona, May 5-7, 2004
- ”Photographing Terror and Liberation in a Nazi Camp,” Indiana University, February 2004; Southwestern University (Georgetown Texas), February 2004; Richmond University, February 2005.
- “Literary Chronicle and Early Photography in Spain”, Ohio State University, February 2004; University of Texas, March 2005.
- “La fotografía en el siglo XIX” A 10-hour presentation of the first 65 years of world photography, for the new Masters Program at the Universidad Politécnica de Valencia, January 2004.
- “Imperial Superimpositions: Clifford’s ‘Scramble’ and the graphing of Empire,” presented at Modern language Association (New York), December 2002.
- “Reflexiones sobre la exposicion fotográfica ‘Derroteros de la fotografía en Canarias (1839-2000)’, “ presented in Santa Cruz de Tenerife, December 2002.
- “Bibliographic Scrambles and Academic Programming,” presented at Texas A&M University, College Station, TX, April 2002.
- “Landscape in the Photography of Spain: Purpose and Effect,” presented at Rice University, Houston, TX, April 2002.
- “Stieglitz: Un universo a pesar suyo,” presented at Fundación Barrié de la Maza, La Coruña, Spain, in conjunction with travelling Alfred Stieglitz Exhibit, July 3, 2001.

- “Lo máximo en lo mínimo,” presented in La Coruña, Spain, April 25, 2001, for the inauguration of the photographic book by Juan Rodríguez.
- “Gaudí’s modernismo and art nouveau”, presented in Barcelona, April 21, 2001.
- “Christina García Rodero’s Photographs,” presented at the Meadows Museum, Southern Methodist University, Dallas, April 1, 2000.
- “Clifford: Peripecias, excursiones nobles y viajes regio,” presented at the Museo de Bellas Artes de Asturias, in Oviedo, Asturias (Spain), March 9, 2000.
- “The Language and Art of Spanish Civil War Posters,” presented at the U.S. Naval Academy, Annapolis, January 2000.
- “¿En qué consiste el valor de una fotografía o de una colección fotográfica?,” inaugural lecture at the First University Congress on Spanish Photography, Universidad de Navarra (Pamplona), November 1999; and at Centre de la Imatge, i la Tecnologia Multimedia (Tarrasa, Catalunya), May 2002; Universidad Nacional de Educación a Distancia (UNED), Madrid, May 2005
- “Las varias reformas de la Puerta del Sol de Madrid,” Universidad de Salamanca, September 1998.
- “La fotografía antigua en España y la crónica literaria del XIX” Universidad de Salamanca, September 1998.
- “Early Photography and Nineteenth-Century Literary Chronicle,” presented at Penn State University, February 1998; and at Ohio State University, February 2004.
- “Language’s Doors: Bishop’s Translations of Poems by O. Paz,” presented at the Elizabeth Bishop Conference and Poetry Festival (Worcester, MA), October 1997.
- Address before Society for Hispanic Professional Engineers (SHPE), Worcester, MA, May 1997.
- “The Universalist Impulse and Hispanic Culture,” presented for the series “For All the World to See: The World’s Fairs of London 1851, Chicago 1893, and New York 1939-40,” University of Texas, Austin, October 1992; and at Worcester Polytechnic Institute, Massachusetts, February 1993.
- “Spanish Civil War Posters: Their Esthetics and Their ‘Language’” presented at Middlebury College, October 1992; at the University of Texas, Spring 1993; at Wadham College, Oxford University, January 1995; and at Juniata College (PA), December 1997, as the first in the series of funded Delbert McQuaide lectures.
- “Breaching Limits: Modern Spanish Documentary Photography,” presented at the Museum of Contemporary Photography of Columbia College, Chicago, January 1992; and at the Meadows Museum, Southern Methodist University, Dallas, December 1992; and in much elaborated version at Rensselaer Polytechnic Institute, May 1995.
- “Spanish Daguerreotypes,” presented at the third annual session of the Daguerrein Society, Santa Fe, November 1991.
- “Stylistic Elements in Spanish Civil War Posters,” presented at Amherst College, October 1991.
- “Retórica Mística en la obra de Gómez de Avellaneda y Carolina Coronado,” presented at Mount Holyoke College, October 1991.
- “Literary Generic Distortion in Spanish Romantic Theater: El trovador,” presented at the symposium “Text and Presentation: Comparative Drama conference XV,” at University of Florida, Gainesville, February 1991; and in much elaborated version, at Emory University, Atlanta,

- February 1991; and at the University of Illinois, Urbana-Champaign, March 1993.
- “El disparatado mundo palatino de ‘Sem’, “ presented at the Congreso “Los Bécquer y El Moncayo,” Tarazona (Spain), September 1990; also presented at the University of Texas, October 1990; and at the Symposium “Sex and Sexuality in Hispanic Film and Letters,” University of Pittsburgh, April 1991.
- “De la fotografía quieta a la futurista,” presented at the Universidad de Cantabria (Spain), July 1990; and at the Universidad de La Laguna (Canary Islands), March 1991; at Fundación Caixa Galicia (La Coruña, Spain), September 1994; and at the University of Madrid (La Complutense), March 1995.
- “The First Century of Photography in Spain” (keynote speech for “4 Spanish Photographers” exhibit), presented at the Tucson Museum of Art Educational Center, August 1988.
- “La obra más sorprendente de los hermanos Bécquer,” presented at the Departmental Faculty Lecture Series, University of Texas, Austin, February 1988.
- “First Photographs of Spanish Urban Reconstruction,” presented at the annual meeting of the Society for Spanish and Portuguese Historical Studies (University of Texas, Austin), April 1987.
- “Neoclassicism and Postromanticism: Larrea and Bécquer,” presented at Modern Language Association (New York), December 1986.
- “Posters and Photographs of the War: Esthetics and Interrelationships,” presented at the symposium “The Spanish Civil War and the Visual Arts” (Cornell University, November 1986).
- “Charles Thurston Thompson, fotógrafo británico en Iberia,” presented at Universidad Internacional Menéndez-Pelayo (La Coruña, Spain), July 1985.
- “El público lector en la España romántica,” presented at the University of Liverpool (England), February 1985; also presented at the Universidad de Alicante (Spain), May 1986.
- “El trovador: The Question of Genre,” presented at Modern Language Association (Washington), December 1984.
- “Valle-Inclán and the Language of Visual Ecstasy,” presented at the Louisiana Conference of Hispanic Languages and Literatures (Baton Rouge), March 1984.
- “Washington Irving’s Tales of the Alhambra and Photography,” presented at the International Conference “Romanticism in the Old and the New world,” celebrating the bicentennial of the births of Irving, Stendhal, and Zhukovskii (Hofstra University, October 1983; also presented at the University of Newcastle (England), February 1985.
- and Rhetorical Fallacy,” presented at Modern Language Association (Los Angeles), December 1982.
- “La fotografía en España “Noches lugubresña, 1839-1900,” presented at Univesidad Internacional Menéndez-Pelayo Santander, Spain), July 1982.
- “The Pelayo Story as a Reformist Theme,” presented at the American Society for Eighteenth-Century Studies (Houston), March 1982.
- “Juana la Loca’s Poetic vision of History,” presented at the Louisiana conference on Hispanic Languages and Literatures (Baton Rouge), February 1982.

- “The Romantic Periodical Industry and Spanish Literature and Literary Artists,” presented at Modern Language Association (New York), December 1981.
- “Milestones in Early Photography in Spain,” presented at a joint session of the Spanish Institute and the Photographic Historical Society of New York (New York), February 1981; also presented at Vassar College and Penn State University, February 1981.
- “Resources in Spanish Theatre at the Humanities Research Center, Austin,” presented at the “Thalia Hispanica” session of the American Society for Theatre Research (Austin), November 1980.
- “The First Quarter Century of Photography in Spain,” presented at the “Recent Photographic Illuminations” symposium (University of New Mexico, Albuquerque), November 1980.
- “Mystical Diction and Imagery in Gómez de Avellaneda and Carolina Coronado,” presented at South Central modern Language Association (Memphis), October 1980.
- “Early Years of Photography in Spain” (Austin), 1980
- “The Fashion and Styles of Costumbrismo,” three presentations, at the Universities of St. Andrews and Aberdeen (Scotland) and at Princeton University, November 1978.
- “The Development of the leyenda in Nineteenth-century Spain,” presented at South Central Modern Language Association (Hot Springs Arkansas), October 1977.
- “Doña Perfecta as Historiographic Lesson,” presented at Wesleyan University (Connecticut), November 1976.

Other Sessions in which participated:

- Professor for the Masters Program in Photography, Universidad Politécnica de Valencia, Jan 2004 and Jan 2006.
- TV interview for Guadalajara, Spain and Radio interview for SER, in regard to a Clifford photograph exhibit in Guadalajara, May 10, 2004.
- President of three doctoral dissertation juries (Universidad de Vigo/Pontevedra; Universidad de Barcelona); a jurist on other doctoral panel (Universidad de La Laguna, Tenerife).
- Radio interviews, live, with Radio Coruña and Cadena Sur, concerning Alfred Stieglitz, July 2001; also concerning Stieglitz, interviews with newspapers La Voz de Galicia and El Ideal Gallego.
- Panelist for “Spanish America and the Mother Country,” at International House, Worcester Polytechnic Institute, January 1998.
- TV interviews (TeleMadrid; Televisión Española), radio interviews, press conference, and individual newspaper interviews, on occasion of opening of Charles Clifford photography exhibit, for which I was curator, November 20, 1996.
- Opening remarks at exhibit of “Rocas del Tiempo” photographs by Vázquez Caruncho, at Casa Galicia, Madrid (July 1996).
- Chair: “Problems of Nineteenth-century Literary Criticism” at the Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics (Austin), October 1989.
- Panelist (with Beaumont Newhall and Eugenia Janis), in response to Pedro Vasquez lecture on Brazilian photography and the Museum of Modern Art in Rio de Janeiro; on the occasion of the Exhibit of nineteenth-century photography at the Maxwell Museum (University of New Mexico, Albuquerque), April 1988.

Interpreter for Joel-Peter Witkin's museum talk at the Centro de Arte Reina Sofia (Madrid); on the occasion of the Witkin Exhibit opening, April 20, 1988.

Chair: "Nineteenth-century Narrative" at the Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics (Austin), October 1987.

TV interview (TV Espanola): concerning 40 por 50 magazine publication, July 22, 1987.

TV interview (TV Autonómica Gallega): concerning the exhibit opening at Kiosko Alfonso (La Coruña, Spain), July 23, 1987.

Symposium of physicists and photohistorians, in honor of Prof. Heinz Henisch, Institute for Amorphous Studies (Bloomfield Hills, Michigan), May 1987.

TV interview: concerning a photographic perspective celebrated in La Coruña, Spain, July 29, 1985.

Round Table: "Fotografía española en el XIX," sponsored by FOCO (Fotografía Contemporánea of the Círculo de Bellas Artes) (Madrid), May 1985.

Radio Interview: concerning my current research in photohistory in Spain, work I have done in this area and my current research; aired on Radio Exterior de España, April 8, 1985.

Newspaper interview: concerning the general picture of photography in Spain, work I have done in this area and my current research; appeared in Ya, March 27, 1985.

Round table: "La fotografía: Arte y documento," at the first Jornadas para la Conservación y Recuperación de la Fotografía, sponsored by Spain's Ministerio de Cultura (Madrid), March 1985.

TV interview: concerning the recovery of old photography in Spain (Murcia, Spain), March 4, 1985.

Round table: "La restauración y edición de fotografías antiguas," at Universidad Internacional Menéndez-Pelayo (Santander, Spain), July 1982.

Respondent: "The Fortunes of Calderón in Neoclassical and Romantic Spain," at Modern Language Association (New York), December 1981.

Chair: "Spanish Character Types in Literature, Art and Society," at South Central Society for Eighteenth-century Studies (Austin), March 1981.

Panel: "Photohistory and Art" (Austin), April 1980.

Additional Current Projects:

Two full-length movie scripts: "Moosehead", "Summerhouse."

OTHER EXTRACURRICULAR ASSIGNMENTS:

Commissioned by Universidad de Pamplona to design symposium, "La Pieza Museística Fotográfica": 7 presentations of 90 min. each, two round tables, and a tour of the related exhibit. I framed the symposium, introduce speakers, and give the final presentation ("Cómo estudiar una gran colección de fotografías"). Barcelona May 5-7, 2004.

Judge: (sole out-of-state judge), in the Visual Arts Category, Mississippi Institute of Arts and Letters, annual competition, February 2000.

Outside evaluator, Department of Foreign Languages and Literatures, University of Scranton, February 2000.

Commissioned scriptwriter for full-length movie "Wisteria."

Editorial board of El Gnomo: Boletín de Estudios Becquerianos.

Principal consultant and agent for R. Hershkowitz collection of early photographs of Spain, now at Universidad de Navarra.

Advised for the following catalogues, not listed above: L'Age d'Or de la Photographie Francaise (1849-1854) (Paris: Beaussant Lefèvre, June 1990); Nineteenth-century Photographs at the University of New Mexico Art Museum (Albuquerque: University of New Mexico, 1989.).

I researched and wrote the texts for the early Spanish photography in New York's Metroplitan Museum, which constituted the anterooms for the traveling Goya exhibit (April-June 1989).