

5th Annual Tierra Tinta Conference on Latin American, Spanish, and Luso-Brazilian Literatures

Thursday, October 8

8:00 – 8:45 AM **Registration**
Between the Frontier & Heritage Rooms,
Oklahoma Memorial Union

8:45 – 9:00 AM **Welcome & Introduction**
Frontier Room, Oklahoma Memorial Union
Dr. Pamela A. Genova, *Chair of MLLL*

~ **SIMULTANEOUS SESSIONS** ~

SESSION I **New Visions in Central American Literature**
Frontier Room, Oklahoma Memorial Union
Chaired by: Dr. José Juan Colín, University of Oklahoma
University of Oklahoma

9:00 – 9:30 AM *Incensatez* de Horacio Castellanos Moya: entre el testimonio y la posguerra
José Juan Colín, University of Oklahoma

9:30 – 10:00 AM La liberación parcial de la figura femenina en dos obras de Gioconda Belli: *Mujer habitada* y *Sofía de los presagios*
Martha Galván Mandujano, University of Oklahoma

10:00 – 10:30 AM Una indagación profunda: lo personal, lo familiar y lo nacional en *Con pasión absoluta*
de Carol Zardetto
William Clary, University of the Ozarks

SESSION II

Utopia/Dystopia

Heritage Room, Oklahoma Memorial Union

Chaired by: Dr. Ryan Long, University of Oklahoma

9:00–9:30 AM

Utopía/distopía: hacia una comparación de Eugenia y Brave New World

Stephanie A. Bates, University of Oklahoma

9:30-10:00 AM

Dualism, Optimism, and the Utopia of the Future in José María Arguedas' *El zorro de arriba y el zorro de abajo*

Joshua Everett, Louisiana State University

SESSION III

Revisiting Benito Pérez Galdós

Heritage Room, Oklahoma Memorial Union

Chaired by: Dr. Luis Cortest, University of Oklahoma

10:00-10:30 AM

La de Bringas de Galdós bajo la lente picaresca

Arni C. Álvarez, University of Oklahoma

10:30– 11:00 AM

España está destinada a hundirse: la cosmovisión trágica de dos novelas galdosianas

Laura Starkey-Garrido, University of Oklahoma

11:00 – 12:30 PM

KEYNOTE ADDRESS: DR. LEE FONTANELLA

“Explaining Belated Landscape Depiction in the Photography and Literature of Spain”

Introduced by Dr. Bruce A. Boggs

Scholar’s Room, Oklahoma Memorial Union

12:30 – 2:00 PM

LUNCH BREAK

~ SIMULTANEOUS SESSIONS ~

SESSION IV

Creative Writing I

Heritage Room, Oklahoma Memorial Union

Chaired by: Martha Galván-Mandujano, University of Oklahoma

2:00 – 2:30 PM

Abierto por inventario/ Proyecto de los Santos días

Celeste Alba Iris, Universidad La Salle Victoria ULSA

2:30 – 3:00 PM

Itinerancias

Juan Antonio González, University of Texas at Brownsville

3:00 – 3:30 PM

Cosmogonía de la palabra

Ramiro Rodríguez, University of Texas at Brownsville/Texas Southmost College

SESSION V

Peninsular Literature

Frontier Room, Oklahoma Memorial Union

Chaired by: Dr. Sandie Holguin, University of Oklahoma

2:00 – 2:30 PM

Gonzalo Torrente Ballester's Final Novels (1988-1999)

Keith Anthis, ABD, Texas Tech University

2:30 – 3:00 PM

Ecological Inklings: José María de Pereda's *Peñas arriba*

Heather Hinds, University of Arkansas

3:00–3:30 PM

Análisis crítico de *Réquiem por un campesino español* por Ramón J. Sender

Janet M. Livesey-McCauley, University of Oklahoma

3:30–4:00 PM

Las Islas Canarias: entre mitología y leyenda

Diego Batista, University of Oklahoma

SESSION VI

DR. LEE FONTANELLA WORKSHOP

4:00 – 5:00 PM

Heritage Room, Oklahoma Memorial Union

6:30PM **CONFERENCE BANQUET**

Pepe's Delgado
786 Asp Ave
Norman, OK 73069

Friday, October 9th

~ SIMULTANEOUS SESSIONS ~

SESSION VII **The Female Subject in Hispanic Literature Across the 19th and 20th Century**

Heritage Room, Oklahoma Memorial Union
Chaired by: Dr. Nancy LaGreca

8:30 – 9:00 AM Nation and the Literary Creation of the Female Afro-Descendent Subject in Honduran
Poesía Negroide
Erin Amason Montero, The University of New Mexico

9:00-9:30 AM Erotismo religioso y las figuras femeninas como medios de trascendencia existencial en
De sobremesa.
Yolany E. Martínez-Hyde, University of Oklahoma

9:30 – 10:00 AM El papel de la mujer frente al espejo obra de Carmén Martin Gaité
Miriam S. Vázquez, University of Texas at Brownsville

SESSION VIII **Mass Media in Literature**

Frontier Room, Oklahoma Memorial Union
Chaired by: Dr. Robert Lauer, University of Oklahoma

8:30-9:00 AM *El Pantera*: la adaptación de la historieta mexicana al melodrama
Sam Cannon, University of Arkansas

9:00-9:30 AM Contribución salvadoreña al tercer cine en el documental *Decisión de vencer (1981)*
Herbert M. Vanegas, University of Arkansas

~ SIMULTANEOUS SESSIONS ~

SESSION IX

Latin American and Caribbean Literature

Frontier Room, Oklahoma Memorial Union

Chaired by: Dr. María de Jesús Páez de Ruiz, University of Oklahoma

9:30-10:00 AM

Diarios de viaje, Jorge Gaitán Durán, -el itinerario de un esteta-

Luis Carlos Ayarza, Texas A&M University

10:00- 10:30 AM

En las palabras de un alma muerta, identidad en *La autobiografía de un esclavo*

Jean S. Oliver, University of Oklahoma

10:30-11:00 AM

El lado oscuro del mestizo en *El chulla Romero y Flores* de Jorge Icaza

Claudia Young, Texas Tech University

SESSION X

Colonial Literature

Heritage Room, Oklahoma Memorial Union

Chair by: Dr. Grady C. Wray, University of Oklahoma

10:00-10:30 AM

El mar en los escritos de don Carlos de Sigüenza y Góngora

Aurora M. Peraza-Rugeley, University of Oklahoma

10:30-11:00 AM

Resistencia y supervivencia en la *Instrucción* del Inga don Diego de Castro de Titu Cusi

Yupanqui

Lourdes Yen, University of Oklahoma

11:00-12:30 PM

KEYNOTE ADDRESS: DR. LUCIA GUERRA-CUNNINGHAM

"The House as a Site of Transgression in Latin American Women's Fiction"

Introduced by President of Tierra Tinta Martha Galván-Mandujano, University of Oklahoma

Scholars Room, Oklahoma Memorial Union

12:30-2:00 PM

LUNCH BREAK

SESSION XI

Federico García Lorca

Heritage Room, Oklahoma Memorial Union

Introduced by Janet M. Livesey-McCauley

2:00-3:00 PM

Federico García Lorca: Impresiones, paisajes y pasajes de su obra

Luis Trigueros-Ramos, University of Oklahoma

SESSION XII

DR. LUCIA GUERRA-CUNNINGHAM WORKSHOP

3:00-4:00 PM

Frontier Room, Oklahoma Memorial Union

SESSION XIII

Creative Writing II

Heritage Room, Oklahoma Memorial Union

Chaired by: Dr. José Juan Colín, University of Oklahoma

4:00-4:30 PM

Ser yo. Seré yo. ¿Seré yo?

Matías Beverinotti, University of Kansas

4:30-5:00 PM

El buen cojo

Joseph Collins, University of Oklahoma