Newman Prize for Chinese Literature

1:30 – 4:45 p.m., Friday, March 6
Auditorium, Fred Jones Jr. Museum of Art
555 Elm Ave., Norman, OK

These roundtables are free and open to the public.

1:30 – 3
Presidental Dream Course Roundtable on Chinese Language Cinema

“The Grain of Jade: Woman, Repression, and Fei Mu's Spring in a Small Town”
Rey Chow, Anne Firor Scott Professor of Literature at Duke University

“The Return of the Repressed: Masculinity and Sexuality Reconsidered”
Shu-chin Tsui, Professor of Asian and Film Studies at Bowdoin College

“From Cape No. 7 to Kano: Some Notes on the Recent Revival of Taiwanese Cinema”
Man-fung Yip, Assistant Professor of Film and Media Studies at OU

3:15–4:45
Presidential Dream Course Roundtable on the 2015 Laureate, Chu T’ien-wen

“Where Have All the Villages Gone? Home & Memory in Chinese Literature & Film”
Ban Wang, William Haas Professor in Chinese Studies and the Chair of East Asian Languages and Comparative Literature at Stanford University

“Articulating Sadness in Taiwan Culture”
Yingjin Zhang, Professor of Chinese, Comparative Literature, and Cultural Studies and the Vice Chair of the Department of Literature at UC San Diego

“The Politics of Androgyny in Chu T’ien-wen’s Notes of a Desolate Man”
Ping Zhu, Assistant Professor of Modern Chinese Literature and deputy editor of Chinese Literature Today at the University of Oklahoma