

# July Contents

## Special Section: The Green Issue

- Laird Christensen, "Writing Home in a Global Age"
- Top 10 books of nature writing in English (from Thoreau to Mary Oliver), plus five recent and notable titles, with commentary by Thomas J. Lyon
- Mark Tredinnick (Australia), "Nursery of Fire," excerpt from *The Blue Plateau* (Milkweed, fall 2008)
- Michiko Ishimure (Japan), "Secret Song," excerpt from *Lake of Heaven*, tr. Bruce Allen (Lexington Books, fall 2008)
- Carol Hamilton poems ("Redland IV" and "Salt Plains") + photos by Ellen Jonsson + map of Oklahoma's bioregions
- Kerstin Ekman excerpt from *Masters of the Forest* + an interview with Anna Paterson on the "pragmatic mysticism" of Ekman's nature writing
- Robert Day, "Wind, Water, Fact, and Fiction" + sidebar about the Land Institute and the Prairie Writers Circle
- James Ragan (Los Angeles), 2 poems
- John Felstiner (Stanford), "'Between the Earth and Silence': W. S. Merwin's Motion of Mind," excerpt from *So Much Depends: Can Poetry Save the Earth?* (Yale, fall 2008)
- Thomas Urquhart, excerpt from "Random Acts of Poetry: A Ramble through a Naturalist's Garden of Verse" (full text online)
- Online supplement: Jiang Rong (China) interview by Laifong Leung

### Editor's note

### Letters

### Notebook (a four-page miscellany)

- New books: Thomas Friedman, *Hot, Flat, and Crowded: Why We Need a Green Revolution and How It Can Renew America* (FSG); Jiang Rong, *Wolf Totem* (Penguin); David Rothenberg, *Thousand Mile Song* (Basic)

### Off the Air

- Alan Cheuse reviews Frances Itani, Wanda Coleman, and Russell Banks

### International Crime & Mystery

- J. Madison Davis, "The Last Good Man: Edward D. Hoch and the World of the Short Story"

### Poetry

- Inara Cedrins (Latvia/US), "Joy" and "Longing" [linoleum block prints]
- Gabeba Baderoon (South Africa), "A Prospect of Beauty and Unjustness"

### World Literature in Review

- Featured reviews: Jorie Graham, *Sea Change*; Margaret Randall, *Stones Witness*; Murali Sivaramakrishnan, *Earth Signs*; Derrick Jensen & Stephanie McMillan, *As the World Burns*

### Outposts: Literary Events & Landmarks

- Homero Aridjis on monarch butterflies in Michoacan, Mexico