

Daisy Zamora

In addition to being a painter, a psychologist, and a revolutionary, Nicaraguan Daisy Zamora is also well-known for her incendiary poetry. During the revolution of Nicaragua, Zamora was an active participant with the National Sandista Liberation Front and at one time was in exile in Honduras, Panama, and Costa Rica. Upon her return, Zamora served as the Vice-Minister of Culture, where she worked under priest and poet Ernest Cardenal, and as the Executive Director of the Institute of Economic and Social Research. Zamora's poetry ranges from history and culture to revolution and feminist issues. Three of her works have been published in English.

Zamora's works include: *En limpio se escribe la vida* (1988; Eng. *Clean Slate*, (1992), *La violenta espuma* (1981; Eng. *The Violent Foam*, 2002), *A cada quien la vida* (1994; Eng. *Riverbed of Memory*, 1992), and edited *La mujer Nicaragüense en la poesia* (1992). In 1995 Zamora appeared in the Bill Moyers *Language of Life* series that aired on PBS. She currently lives in the United States.