

Kwame Dawes

Kwame Senu Neville Dawes was born in Ghana in 1962 and grew up in Jamaica where he attended Jamaica College and the University of the West Indies at Mona. He studied and taught in New Brunswick on a Commonwealth Scholarship.

Since 1992 Dawes has taught at the University of South Carolina where he also heads the MFA/Creative Writing program. In addition to teaching, Dawes is an editor, actor, musician, poet, playwright, and critic.

His works include: *Bob Marley: Lyrical Genius* (2002), *Wheel and Come Again* (1999), *Jacko Jacobus* (1996), *A Place to Hide* (2002), *Midland* (2001), *Resisting the Anome* (1995), *Obsidian III: Catch a Fire* (2001), *One Love* (2001), *Progeny of Air* (1994), *Prophets* (1995), *Requiem* (1996), *New and Selected Poems* (2002), *Shook Foil* (1998), *Talk Yuh Talk* (2000), *Map-Maker* (2000), *Natural Mysticism* (1998), as well as numerous articles for books and academic journals.