

Susan Rubin Suleiman

A Holocaust survivor, Susan Suleiman was born in Budapest but at the age of ten immigrated to the US after the fall of Communism. Thirty-five years later she returned to her home city to spend six months as a Fellow at the Collegium Budapest Institute for Advanced Study, where she worked on her memoir, *Budapest Diary: In Search of the Motherbook*. Suleiman received her B.A. from Barnard College and her M.A. and Ph.D. from Harvard University, where she is the C. Douglas Dillon Professor of the Civilization of France and Professor of Comparative Literature at Harvard University.

Suleiman's works include: *Subversive Intent: Gender, Politics, and the Avant-Garde* (1990), *Authoritarian Fictions: The Ideological Novel as a Literary Genre* (1983), *Risking Who One Is: Encounters with Contemporary Art and Literature* (1994), *Budapest Diary: In Search of the Motherbook* (1996), *Exile and Creativity: Signposts, Travelers, Outsiders, Backward Glances* (1998).