HELMERICH SCHOOL OF DRAMA

The University of Oklahoma Helmerich School of Drama, the second oldest academic training institution in the nation, offers performance-centered, professional programs designed to prepare students to successfully move forward to the next level of their career development. All Helmerich School of Drama undergraduate programs lead toward a Bachelor of Fine Arts degree (BFA) in Drama. Degree emphases include: Acting, Design (Scenic, Lighting, or Costume), Dramaturgy (History, Dramaturgy, Directing, and Playwriting), Stage Management and Technical Production. All Drama students must declare the 1007F Theatre degree as their major.

Scholarships are available to qualified students and are awarded on a competitive basis. OU’s general scholarship application – including the FAFSA - should be submitted prior to February 1. All students planning to attend The University of Oklahoma are eligible to apply. The School of Drama awards scholarships ranging from $500.00 to $6,000.00. These scholarships are merit-based and are awarded after on-campus audition/interview and upon acceptance into the school. The application for School of Drama Admission/Drama Scholarships and University Admission can be downloaded from our website.

The Helmerich School of Drama is an integral part of the University Theatre season of dramas, musicals, opera and dance in the Rupel Jones Theatre, Weitzenhoffer Theatre and the Reynolds Performing Arts Center. Student and faculty directors, actors, designers, stage managers and dramaturgs also collaborate on studio theatre productions in the Lab Theatre and Gilson Studio in the Beatrice Carr Wallace Old Science Hall.

Admission to the Helmerich School of Drama is by audition, portfolio review, or interview, and conditional upon formal application and admission to The University of Oklahoma. Students are encouraged to complete and submit admission materials and audition or interview as early as possible during their senior year of high school. The Helmerich School of Drama admits a total of 48 freshmen and transfer students in Acting, Design, Dramaturgy, Stage Management, and Technical Production each year.

Undergraduate students in the school, regardless of emphasis area, are required to take a broad range of core classes to provide each student with a strong background in all areas of theatre. Having a diverse theatrical education equips Helmerich School of Drama graduates for employment in professional environments or further academic study.

All freshmen in the Helmerich School of Drama will be immediately involved in the production process. All undergraduate drama majors are eligible to be cast and given their own dramaturgy, design, and stage management assignments.

THE UNDERGRADUATE EMPHASES OFFERED BY THE HELMERICH SCHOOL OF DRAMA:

**ACTING**

The Acting Emphasis is for the undergraduate student interested in pursuing a career as a performer in professional theatre, television, or film. Undergraduate actors at the Helmerich School of Drama may take up to ten acting classes throughout their tenure in the program, including courses in Character Study and Scene Study, Voice and Movement, Shakespeare and Classical Works, Departures from Realism, Performing New Plays, Acting for the Camera, and Professional Preparation.

**DESIGN**

The Design Emphasis serves undergraduate students interested in pursuing a career in scenic, costume, or lighting design. Designers combine practical knowledge with artistic ability to turn abstract ideas into formal designs for each production. OU offers a wide variety of design opportunities in dramas, opera, musicals, and full-length dance productions. Graduates of the design program will have designed a variety of productions and had the opportunity to build strong portfolios for admission to graduate studies or to use in the professional world.

**DRAMATURGY**

The Dramaturgy Emphasis in the Helmerich School of Drama is an excellent foundation for the undergraduate student interested in pursuing a career and/or graduate studies in dramaturgy, theatre history, directing, or playwriting. Professional Dramaturgs work alongside directors during the production process of an established play or work with playwrights on the development of new plays. The Helmerich School of Drama prides itself on recognizing this burgeoning field and being one of the few universities to offer this emphasis to Bachelor of Fine Arts students.
STAGE MANAGEMENT

The Stage Management Emphasis offers in-depth, rigorous training in both the classroom and the theatre to prepare students for graduate studies or work in the professional world. The program aims to develop individualized, creative artists with personal approaches to their work. The School of Drama creates a supportive and stimulating environment that allows each student to develop the confidence and flexibility necessary to meet the challenges of production.

TECHNICAL PRODUCTION

The Technical Production Emphasis serves undergraduate students interested in pursuing careers in scenic technology. This training gives students the opportunity to become an integral component of the technical production process within University Theatre. Students who graduate with this emphasis go on to pursue careers as technical directors, shop managers, facilities managers, properties masters, stage hands and technicians.

If you graduate from the Helmerich School of Drama, the following productions could be on your resume...

### 2013-2014 Season

- Oklahoma Festival Ballet
- L’Elisir d’Amore
- Carousel
- Miss Evers’ Boys
- Coram Boy
- Middletown
- Young Choreographers’ Showcase
- Dancing In the Storm
- Alcina
- Clybourne Park
- Shakers
- The Cherry Orchard
- The Drowsy Chaperone

### 2011-2012 Season

- Dracula
- The Coronation of Poppea
- Sunday In the Park with George
- The Nutcracker
- By the Bog of Cats
- Young Choreographers’ Showcase
- Mary Stuart
- Don Giovanni
- Contemporary Dance Oklahoma
- Seussical
- Melancholy Play
- Men are Dogs
- They Promised Her the Moon (World Premiere)
- The Two Gentlemen of Verona
- Spring’s Awakening

### 2012-2013 Season

- Julius Caesar
- Iphigénie en Tauride
- Avenue Q
- Lion in the Streets
- Oklahoma Festival Ballet
- Young Choreographers’ Showcase
- In the Next Room
- The Resistible Rise of Arturo Ui
- Falstaff
- And When We Awoke there was Light and Light
- Contemporary Dance Oklahoma
- Cheese
- Eclipsed
- On the Town

### 2010-2011 Season

- Rent
- Contemporary Dance Oklahoma
- The Man Who Came to Dinner
- Young Choreographers’ Showcase
- A Funny Thing Happened on the Way to the Forum
- The Odyssey
- Oklahoma Festival Ballet
- 9 Parts of Desire
- Drunken City
- All In The Timing
- Between The Lines
- The Music of Andrew Lloyd Webber
- Ah, Wilderness!
- Circle Mirror Transformation
WHY CHOOSE THE UNIVERSITY OF OKLAHOMA FOR DRAMA. . .

• We train students for professional careers in Acting, Design, Dramaturgy, Stage Management, and Technical Production.

• We offer theatre training in a conservatory-style environment while offering the advantages of a liberal arts education from a nationally renowned university.

• As the producing organization for the Helmerich School of Drama, the Weitzenhoffer School of Musical Theatre, and the OU Schools of Dance and Music, University Theatre produces 9-11 shows a year.

• Each main stage production plays at least five performances over one or more weekends.

• Our shows play to a diverse audience of sold-out houses, and create box office returns that subsidize our program.

• We have five fully-equipped performance spaces: the Rupel J. Jones Theatre, a 600-seat proscenium house; the A. Max Weitzenhoffer Theatre, a 225-seat state-of-the-art flexible house; The Lab Theatre, an 73-seat proscenium house; Reynolds Performing Arts Center, a 650-seat fully-renovated proscenium opera house and the Gilson Studio Theatre, a 50-seat small black box.

• Through the generous support of Peggy and Walter Helmerich, the Helmerich School of Drama has established the Peggy Dow Camera Acting Studio. The complete three-camera digital video production facility is designed to train our actors in a professional sound stage setting with state-of-the-art producing capabilities.

• Auditions for all productions, including musicals, are open to students of any year or discipline. Students are frequently cast in main stage and studio productions during their first year at OU.

• We have a strong and supportive alumni base living and working in New York City, Los Angeles, Chicago and other markets around the country.

• Members of the OU Drama family include: Oscar-nominated and Emmy award-winning actor, James Garner; Oklahoma Hall of Fame member and Tony and Olivier Award-winning theatre producer, Max Weitzenhoffer; Oscar and Emmy-nominated actor, Ed Harris; Oscar-winning and Emmy-nominated actress, Alice Ghostley; celebrated actress on stage and screen, Ronnie Claire Edwards; Oscar-winning actor and Walk of Fame Star, Van Heflin; Emmy, Bronze Wrangler, humanitarian winning actor and Walk of Fame Star, Dennis Weaver; Emmy-nominated and Lifetime Achievement Award actor, Rance Howard; two time Emmy Award-winning actor, Larry Drake; Bronze Wrangler-winning actor, Lonnie Chapman; Emmy and Directors Guild Association-nominated actor, Lou Antonio; and veteran character actor from Broadway and the silver screen, Jim Antonio; as well as many recent graduates with successful careers in film, television, and theatre. Iqual Theba plays Principal Figgens on the hit show Glee.

• We continually adapt our curriculum to meet the needs of the professional entertainment industry.

• We offer training in Unarmed and Armed Stage Combat, Clowning and other movement disciplines.

• Our acting and design curriculum culminates in a year-long Professional Preparation course, giving our graduates a one-of-a-kind experience to bridge into the professional industry.

• Our faculty consists of theatre artists with distinguished careers, who regularly return to the professional industry and work as actors, directors, stage managers, and designers, bringing the fruits of their experience into the classroom, rehearsals, and production.

• Each year artists from all over the United States and many foreign countries visit the campus to work with our students. These include internationally famous actors, voice and movement teachers, designers, technicians, dramaturgs, and playwrights. Past guest artists have included Lou Diamond Phillips, John Cullum, Larry Drake, Actors from the London Stage, Jane Boston, Ian Ricketts, Jade McCutchen, Mark Meinart, Gillyanne Kayes, Andrew Wade, Louis Broome, Tina Packer, Willa Kim, Ken Kercheval, Lou Antonio, Mieko Ouchi, Max Weitzenhoffer, and Mark Medoff.

• Our low faculty/student ratio insures that students get the personal attention they need. Friendly, professional faculty and supportive fellow students create a nurturing environment in which students can learn and develop their craft.

• OU is a nationally renowned research university with one of the lowest tuition rates in the Big 12.

• Norman is a traditional college town with easy access to the Oklahoma City metropolitan area, with a safe and friendly community. Due to the diligent work of President Boren and First Lady Molly Shi Boren, the OU campus has enjoyed many renovations and additions to create a beautiful campus environment.
• The OU campus offers many rich historical and cultural resources, including the largest donation of impressionist art ever given to a public university, the Sam Noble Oklahoma Museum of Natural History, and the Peggy Dow Helmerich Great Reading Room.

• The Helmerich School of Drama faculty consists of outstanding artists and scholars brought to the program because of their success as practicing professionals, coupled with their abilities and commitment to the training and education of young artists. Members of the faculty are highly regarded specialists in their areas of expertise. Visiting artists and artists-in-residence supplement our resident faculty and staff in providing a wide range of experience for students as part of their growth and training as artists.

HELMERICH SCHOOL OF DRAMA FACULTY

TOM HUSTON ORR
James Garner Chair
Director, School of Drama
Co-Producer, Lab Theatre
Professor – Acting
MFA 1996 University of Texas, Austin
BFA 1988 Southwestern University, Georgetown, TX

RENA COOK
Wick Carey Endowed Professor
Professor – Voice and Speech
MA 2000 Central School of Speech and Drama – London
MFA 1991 University of Oklahoma
MA 1982 University of Tulsa
BA 1972 University of Arizona

DARRYL COX
Adjunct Lecturer - Acting for the Camera
SAG Conservatory, Am. Film Institute, L.A. 1987
MA 1983 University of Oklahoma
BA 1977 University of Oklahoma

LOLLY CRACKNELL
Assistant Professor- Costume Design
MFA 2010 University of Oklahoma
MFA 1984 Fashion Design St. Martin’s School of Art, UK
BA 1982 Nottingham Trent University UK

MATTHEW E. ELLIS
Associate Professor – Movement/Acting
MFA 2004 Virginia Commonwealth University
BA 1998 Mississippi State University

DR. KAE KOGER
Associate Professor –Theatre History/Dramaturgy;
Graduate Liaison
Ph.D. 1984 University of Michigan
MA 1978 University of Michigan
BS 1977 University of Evansville

ALISSA MORTIMER
Assistant Professor – Acting/Understanding Theatre
MA 1999 Washington University
BFA 1994 University of Oklahoma

DR. JUDITH PENDER
2007 Rothbaum Professor of Excellence in the Arts
Professor – Acting/Directing;
Performance Area Coordinator
Ph.D. 1987 University of Georgia
MFA 1980 University of Georgia
BFA 1977 Missouri State University

JAN RUSSELL
Adjunct Lecturer – Introduction to Fine Arts
MA 1996 University of Oklahoma
BFA 1974 University of Oklahoma

CHRISTOPHER SADLER
Associate Professor – Stage Management
MFA 1999 University of California San Diego
BFA 1990 Ithaca College

SUSAN SHAUGHNESSY
Associate Professor - Lighting and Projection Design
MFA University of Missouri- Kansas City

JON YOUNG
Associate Professor – Scenic Design
Design Tech Area Coordinator
MFA 2002 University of Missouri- Kansas City

RICHARD L. SPRECKER
Associate Professor - Lighting and Projection Design
MFA University of Missouri- Kansas City

SCHOOL OF DRAMA STAFF

Katzie Brakefield, Assistant to the Director
Tracy Karjala, Managerial Associate
Vivian Glazier, Gretchen Hahn, Kasey Weir, recruitment team
Kasey Allee-Foreman, University Theatre Production Manager
Scott Henkels, Technical Director
Amy Kercher, Costume Shop Master Stitcher
Aaron Martin, Scene Shop Supervisor
Shellene Seifert, Scenic Charge Artist
Eric Stehl, Electrics Supervisor
THE UNIVERSITY OF OKLAHOMA

ALL ON-CAMPUS AUDITION PARTICIPANTS

Dress comfortably: you will be involved in acting, voice, movement and production workshops during
the day. Bring audition appropriate clothes such as what you would wear to an informal job interview.

Know your current GPA and ACT/SAT scores: these are crucial in determining your eligibility for OU admission.
For specifics regarding university academic requirements, please consult the OU Admissions website or call
Prospective Student Services at (405) 325-2151.

DESIGN AND TECHNICAL PRODUCTION EMPHASES

Portfolio Reviews and Interviews: Applicants for Design and Technical Production will have portfolio reviews
and interviews with members of our Design and Production faculty on the day of the On-Campus Audition.

Your portfolio should contain your resume along with photography, drawings, designs, and other paperwork
involving your previous work in Design or Technical Production. Include only what you can speak of in detail,
as your interview will consist of discussing the work shown in your portfolio. It is best to have items you can
pass around the table to the various faculty members reviewing your work. Clearly label all pictures with the
name of the play produced.

ACTING EMPHASIS AUDITION

Your On-Campus Audition is for both Helmerich School of Drama admission and Drama scholarships.

Prepare two contrasting monologues, each approximately 1 minute in length. You will have no more than
2 minutes total performance time.

Auditions will take place in the afternoon and you will be assigned a specific time slot. A stage manager
will announce your name to the faculty members viewing the auditions before you enter. Introduce yourself
before you begin your audition: include your name and the title, author, and character for each of your
monologues. Your two minutes begin when you start your monologues, following your introduction.
Perform the first piece, pause, then perform the second. After you finish, the faculty may have something to
tell you; if not, you may say “thank you” and exit.

There is some time allotted in the On-Campus Audition schedule for callback auditions. These have nothing
to do with whether you still are being considered for School of Drama admission. If you are called back, it
simply means the faculty wishes to know a little more information about you. They may ask you to perform
again; they may simply ask you some questions. If you are not called back it in no way indicates that you have
not been selected.

DRAMATURGY AND STAGE MANAGEMENT EMPHASES INTERVIEWS

These interviews primarily discuss your previous experience in either Dramaturgy or Stage Management and
your interests for future study and exploration.

For Dramaturgy: Please bring a sample of your creative or non-fiction writing. The interview will address your
work and interest in theatre history, dramatic literature, criticism, dramaturgy, playwriting, and/or directing.

For Stage Management: Please bring a resume showing your entire educational and professional work. If you have
a prompt/production book from a previous production, bring it to show at your interview. This is not a requirement.

APPLICATION CHECK LIST

• Apply to The University of Oklahoma. An application form is available by calling (405) 325-2251 or on-line
  at www.ou.edu (click Admissions). You may not be officially admitted into the Helmerich School of Drama
  until The University of Oklahoma has formally accepted you.

• Apply to the Helmerich School of Drama. An application form is included in this informational packet or on-line at
  www.ou.edu/finearts/drama. The application is for both School of Drama admission and for Drama scholarships.

• Send a copy of your resume, one 8” x 10” headshot, three letters of recommendation from people familiar with your
  theatre work, as well as a one-page personal essay stating why you are pursuing Drama as your major.
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**THE UNIVERSITY OF OKLAHOMA**

- Sign up for one of our On-campus Audition events by completing the Audition RSVP included in this packet and submitting this to the Helmerich School of Drama along with your application.

- Fill out The University of Oklahoma financial aid packet. These forms are available online at www.scholarships.ou.edu or by calling OU Financial Aid (405) 325-4521. You must fill out the FAFSA (Free Application for Federal Student Aid) at www.fafsa.ed.gov and send this information to The University of Oklahoma to qualify for any OU scholarships.

- Contact the OU Prospective Student Services Office at (405) 325-2151 or 1(800) 234-6868.

- Contact OU Student Housing Office at (405) 325-2511.

If you have any questions about the application procedures of the Helmerich School of Drama, please feel free to contact the Drama Recruitment Office at (405) 325-0546, or the School of Drama Office at (405) 325-4021.

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**UNDERGRADUATE DRAMA SCHOLARSHIPS**

The Helmerich School of Drama awards its own scholarships ranging from $500 to $3,000. These scholarships are talent or experience-based and are awarded by auditioning or interviewing on campus and being accepted into the program. The application for the Helmerich School of Drama admission and Drama scholarships are included in this packet.

You must attend an On-Campus Audition event to be considered for the Helmerich School of Drama scholarships. All Drama scholarships are awarded based on Merit/Talent. To remain eligible, you must be a declared Drama major and a full-time student (12 credit hours per semester), and you must have a GPA of 3.0 or higher at the end of each semester. The total Drama Scholarships awarded annually exceed $85,000.

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**HELMERICH SCHOOL OF DRAMA ADMISSION AND SCHOLARSHIP CRITERIA**

**ACTING**

Successful audition evaluation, interview, personal essay and three letters of recommendation, and contingent upon admission to the University of Oklahoma.

**DESIGN/TECHNICAL/DRAMATURGY/STAGE MANAGEMENT**

Successful interview, portfolio presentation, personal essay and three letters of recommendation, and contingent upon admission to the University of Oklahoma.

**AUDITION/INTERVIEW DATES**

All applicants are required to visit campus for an audition, portfolio review, or interview, depending on their intended degree area. Helmerich School of Drama admission and Drama scholarship decisions are based on participation in an On-Campus Audition event. Please sign up for one of the following dates when you submit your School of Drama application. On-Campus Audition events include a full day of School of Drama activities.

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**Visit our website at: DRAMA.OU.EDU**

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The University of Oklahoma in compliance with all applicable federal and state laws and regulations does not discriminate on the basis of race, color, national origin, sexual orientation, genetic information, sex, age, religion, disability, political beliefs, or status as a veteran in any of its policies, practices or procedures. This includes but is not limited to admissions, employment, financial aid and educational services. For questions regarding discrimination, sexual assault, sexual misconduct, or sexual harassment, please contact the Office(s) of Institutional Equity as may be applicable -- Norman campus at (405) 325-3546/3549, the Health Sciences Center at (405) 271-2110 or the OU-Tulsa Title IX Office at (918) 660-3107. Please see www.ou.edu/eoo.
WHERE TO STAY IN NORMAN, OKLAHOMA

Comfort Inn & Suites
840 Copperfield Dr, Norman, OK 73072
(405) 701-5200
$79 est.
Continental Breakfast

Embassy Suites
2501 Conference Dr.
Norman, OK 73069
(405) 364-8040
$139 est.
Complimentary breakfast

Fairfield Inn
301 Norman Center Court
Norman, OK 73072
(405) 447-1661
$89 est.
Several restaurants within walking distance

Hampton Inn
309 Norman Center Ct., Norman, OK 73072
(405) 366-2100 or 1 (800) 426-7866
$94 est.
Complimentary Breakfast

Holiday Inn
1000 N. Interstate Drive, Norman, OK 73072
(405) 364-2882
$84-99, est.
Ask about the OU rate!
Indoor/Outdoor Swimming Pool
Lounge, Weight Room, Restaurant

LaQuinta Inn
930 Ed Noble Drive, Norman, OK 73072
(405) 579-4000
$85-$89, est.
Outdoor Heated Pool, Continental Breakfast, Weight Room, next to IHOP and Jason’s Deli

Montford Inn Bed and Breakfast
322 W. Tonhawa
Norman, OK 73069
(405) 321-2200
$99-169 main house, $209-239 cottage
Special rate for OU auditionees.

Sooner Legends Inn & Suites
1200 24th Ave. SW, Norman, OK 73072
(405) 701-8100
$84.60 double occupancy, est.
Special rate for OU auditionees.
Two full breakfasts

Travelodge
225 N Interstate Dr., Norman, OK 73069
(405) 329-7194
$55-$80 est.
Newly Remodeled Rooms, Whirlpool and coffee maker in every room

TRANSPORTATION

Air Travel - Will Rogers World Airport in Oklahoma City, 20 miles north of Norman, is serviced by most major airlines.

Car Rental - Most major car rental companies have offices at Will Rogers Airport.

Transfers/Shuttles - Several local hotels offer airport shuttle service. Airport Express offers door-to-door, to and from airport shuttle service 24 hours a day. The cost is $38* one way, $3 extra for additional person. Look for the blue vans with yellow lettering located outside the baggage claim area (lower level of the airport). For more information call (405) 681-3311.

Airport Limousine Service of Norman accepts reservations 2 hours in advance and starts at $55 for transportation from Norman to Will Rogers Airport. Call (405) 321-6900 for more information.

*prices subject to change
DIRECTIONS TO THE CAMPUS

From Will Rogers World Airport

From the main terminal, proceed north on Meridian to S.W. 54th Street. Turn right on 54th and go east to I-240. Proceed SE/E on I-240 to I-35, turning south onto I-35. Go south on I-35 to Norman, exit Main Street. Go East on Main street for 2.2 miles to University Blvd. Turn right (south) on University Blvd to the University of Oklahoma campus.

Routes to Campus from OKC and Dallas

Via I-35 from Oklahoma City - To reach the OU campus from Oklahoma City, go south on I-35 to Norman, Main Street exit. Go East on Main Street for 2.2 miles to University Blvd. Turn right (south) on University Blvd.

Via I-35 from Dallas - To reach campus from Dallas, go north on I-35 to Norman, take the Lindsey street exit. Follow Lindsey Street for 2.0 miles to Elm street, and turn left. Go north to Boyd street, and turn right. Go approximately on block to University Blvd. and turn right on Parrington Oval.

VISITOR PARKING

There are eight visitor parking spaces as you enter Parrington Oval off of Boyd Street (North Oval) and fifteen spaces available as you leave the North Oval. In order to park on campus, you must obtain a Visitor Parking Permit inside Jacobson Hall. Your license tag number will be required to issue the parking permit. For On-Campus Auditions, parking is available in the Elm Street Parking Garage located next to the Catlett Music Center.

YOU COULD BE HERE AT
Application for the Helmerich School of Drama
Admission and On-Campus Audition RSVP Form

Name: _____________________________________________________________

E-mail: ____________________________________________________________

Mailing address: _______________________________________________________

City: __________________________ State: _______ ZIP: _______________________

Home Phone: (____) __________________________ Cell Phone: (____) ______________

Current High School or College: __________________________ Theatre Teacher: __________________________

School Address: ____________________________________________ School Phone: __________________________

City: __________________________ State: _______ ZIP: _______________________

GPA: _________ ACT: _________ SAT: ______________ Class Ranking: / _____________

Height: ___________ Weight: __________ Hair Color: __________ Eye Color: ___________

Intended Major (check one): ____________________________

Acting
Costume Technology
Design
Dramaturgy (Directing, History/Criticism, Playwriting)
Technical Production
Stage Management
Application for the Helmerich School of Drama Admission
On-Campus Audition RSVP Form, continued

Have you made application to the University of Oklahoma? Yes _____ No _____
Have you been officially accepted by OU? Yes _____ No _____
Are you a resident of Oklahoma? Yes _____ No _____

Has an OU Drama faculty member seen you at an official audition? Where?
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Have you had personal contact with an OU Drama faculty member? Who?
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

Which On-Campus Audition event do you plan to attend? Circle one.

[ ] On-Campus Audition I
November 15, 2014
[ ] On-Campus Audition II
February 14, 2015
[ ] On-Campus Audition III
March 7, 2015

How many reservations for lunch? ________________

All Drama scholarships are awarded based on Merit/Talent, and you must attend one of the above on-campus events to be considered. To remain eligible, you must be a declared Drama major and a full-time student (12 hours per semester) and meet GPA requirements at the end of each semester.

Include in your application:

• A one-page resume of your theatre training and experience.
• A one-page personal letter explaining your choice of drama as a major and a career.
• Three letters of recommendation from persons under whom you have worked, attesting to your interest, ability, and background in drama.
• This On-Campus Audition RSVP form.
• Recent headshot, 8” x 10”.

* You must submit this form two weeks prior to attending any On-Campus Audition.

Mail your completed application to:

The University of Oklahoma
Helmerich School of Drama, Recruitment Office
640 Parrington Oval, OSH 121
Norman, OK 73019-3091
DESCRIPTION OF UNDERGRADUATE SCHOLARSHIPS

**Helmerich Drama Scholarship**  
Amount: Up to $5,000 awarded annually to 1 or more students  
Eligibility: Declared Drama major, full-time student, must maintain a 3.0 GPA and is employed up to 15 hours a week.

**Ben Barnett Scholarship**  
Approximately 14-16 given  
Amount: varies  
Award based on Merit/Talent  
Eligibility: Declared Drama major full-time (12 credit hours); GPA 3.0 or higher at the end of each semester. An incomplete that brings a student below 12 credit hours must be made up immediately to avoid ineligibility.

**Drama Non-Resident Tuition Waiver**  
Approximately 15 given  
Amount: varies  
Award based on Merit  
Eligibility: Must be an out-of-state student. GPA 3.0 or higher at the end of each semester. An incomplete that brings a student below 12 credit hours must be made up immediately to avoid ineligibility.

**Drama Resident Tuition Waiver**  
Approximately 8-12 given  
Amount: varies  
Award based on Merit  
Eligibility: Declared Drama major full-time (12 credit hours); GPA 3.0 or higher at the end of each semester. An incomplete that brings a student below 12 credit hours must be made up immediately to avoid ineligibility.

**Theatre Guild Scholarship**  
Approximately 4-8 Given in the areas of Performance, Design, Technology, and Dramaturgy  
Amount: varies  
Award based on Merit  
Eligibility: Declared Drama major full-time (12 credit hours); GPA 3.0 or higher at the end of each semester. An incomplete that brings a student below 12 credit hours must be made up immediately to avoid ineligibility.

Scholarship applications available at [drama.ou.edu](http://drama.ou.edu)