We cordially invite all members at the convention to join us at the Friday luncheon to ensure that SCMLA meets its financial commitment to the hotel. In order to keep the room rate at an affordable level, we agreed to spend a larger sum than usual on food and beverages at the hotel. If half of our members attend the Friday luncheon, we will have no problem meeting this commitment. Thanks. DRD

Plan to arrive early enough to enjoy a new feature of this year’s meeting, a Thursday keynote address by the noted authority on African-American literature and jazz, Craig Werner (Univ. of Wisconsin), who will speak on “Within and Against the Community: Ralph Ellison, Richard Powers and the Jazz Impulse in American Literature.”

Established in 1946, the Fulbright Program is recognized as the U.S. government’s flagship program for international education exchange. Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities. The workshop will explore the components of the Fulbright Scholar Program that contribute to faculty development and globalization of education. The U.S. Fulbright Scholar Program sends 800 scholars and professionals each year to more than 140 countries, where they conduct research in a wide variety of academic and professional fields. The Visiting Fulbright Scholar Program awards grants to nearly 800 foreign scholars to come to the United States to lecture or conduct postdoctoral research. The Fulbright Scholar-in-Residence Program brings Visiting Scholars and professionals from abroad to lecture at U.S. colleges and universities for one semester or one academic year. The program is especially appropriate for small liberal arts colleges, minority-serving institutions, and community colleges, many of which do not often have the opportunity to host visiting scholars under the traditional program. Attendees will become familiar with how to use the various components of the Fulbright Scholar Program to help internationalize their campuses and communities. Information will include how to pursue opportunities for faculty research and lecturing abroad and how to bring visiting Fulbright Scholars to U.S. campuses for lecturing and collaboration.

SCMLA BREAKFASTS
Friday, October 29, 7:30 – 8:45 AM
Meet colleagues over continental breakfast (chilled juices, coffee and tea, danish, and fresh fruit) on Friday morning. Purchase tickets ($10.00) by checking the appropriate box on your pre-registration form; your ticket will be in your convention packet at the SCMLA Registration Desk at the Radisson. Choose among the following breakfast meetings:
French (Tulane) – TBA; German (Tulane) – Roundtable: “Effects of Electronic Teaching and Learning Devices for Students of German”; South Central College English Association (Oak) – “Ella D’Arcy, First Lady of the Decadents Revisited,” speaker Benjamin F. Fisher (Univ. of Mississippi); Spanish (Tulane) – TBA; Women’s Caucus (Cypress) – “Black Women in the Academy,” Violet H. Bryan (Xavier Univ. of Louisiana).

SCMLA SATURDAY MORNING ROUNDTABLE
“I am Life Stranger Than Fiction or Vice Versa?”
Saturday, October 31, 7:45 – 9:00 AM – Tulane
The Saturday morning breakfast roundtable will present a bilingual panel of Hispanic women. Speakers will include RoseMary Salum, Rima Rothe de Vallbona, Malva Flores, Gioconda Belli, Sara Cortez, Ângeles Mastreta and Guadalupe Loaeza. They will discuss how their lives and works interact. Debra Andrsett will moderate the discussion.

PLENARY ADDRESS BY MICHAEL MEWSHAW
“I Learn by Going Where I Have to Go: A Discussion of the Relationship Between Travel and Travel Writing, and Travel Writing and Fiction,”
Friday, October 29, 5:45 – 7:00 PM – Grand Ballroom Salon C
Michael Mewshaw is the author of many critically acclaimed novels including The Toll, Year of the Gun (made into a film by John Frankenheimer starring Sharon Stone), Shelter from the Storm, and the recently released Island Tempest. He has also written several works of nonfiction including, most recently, a literary memoir, Do I Owe You Something? published by LSU Press. Mewshaw also writes extensively on travel for the New York Times Magazine and other publications. An avid tennis player and fan, he has written two books on professional tennis: Closed Circuit and Ladies of the Court. He has been the recipient of Guggenheim and Fulbright grants. He lives in London and Key West.

PLENARY ADDRESS BY MICHAEL MEWSHAW
“Owning the Relationship Between Travel and Travel Writing, and Travel Writing and Fiction,”
Friday, October 29, 5:45 – 7:00 PM – Grand Ballroom Salon C
Michael Mewshaw is the author of many critically acclaimed novels including The Toll, Year of the Gun (made into a film by John Frankenheimer starring Sharon Stone), Shelter from the Storm, and the recently released Island Tempest. He has also written several works of nonfiction including, most recently, a literary memoir, Do I Owe You Something? published by LSU Press. Mewshaw also writes extensively on travel for the New York Times Magazine and other publications. An avid tennis player and fan, he has written two books on professional tennis: Closed Circuit and Ladies of the Court. He has been the recipient of Guggenheim and Fulbright grants. He lives in London and Key West.

WORKSHOP FOR ACADEMIC JOB SEEKERS: INFORMAL ADVISING AND MOCK INTERVIEWS
Saturday, October 30, 11:00 AM – 12:30 PM – Tulane
Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English. This workshop for graduate students and others preparing for the academic job market will feature an advising desk. All SCMLA members are encouraged to stop by and to bring cvs, job letters, and any and all questions relating to the job search.

In addition, SCMLA is arranging mock interviews during this workshop period. To arrange for a mock interview, please contact SCMLA Executive Director Donald R. Dickson at d-dickson@tamu.edu no later than October 15, 2004. SCMLA will make every effort to organize mock interview teams appropriate to your field(s) of specialization and to the type of institution where you are seeking employment.
SCMLA 2004 CULTURAL CONFLUENCES

* But Seriously Folks…: Academic Culture and the Devaluation of Popular Modernism
  Thursday, October 28, 4:30-6:00 PM (Fleur De Lis 3)

* Confluence, Convergence, and Subversion in Text and Image: Shades of Medieval and the Romantic in Nineteenth-Century Interpretations
  Thursday, October 28, 4:30-6:00 PM (Fleur De Lis 5)

* Confluences of British Romanticism and Science
  Thursday, October 28, 4:30-6:00 PM (Fleur De Lis 7)

* Children’s Literature: Confluences in Children’s Literature
  Thursday, October 28, 4:30-6:00 PM (Magnolia)

* Gothic Confluences: There and Then
  Thursday, October 28, 4:30-6:00 PM (Oak)

* One Foot in the Sea, One on Shore: Contemporary Poets on Cultural Deportation and Identity Reconstruction
  Thursday, October 28, 4:30-6:00 PM (Audubon B)

* Science Fiction and Fantasy Literature: Cultural Confluences
  Friday, October 29, 9:00-10:30 AM (Fleur De Lis 7)

* Gender and Race in Twentieth-Century Literature: Cultural Confluences in Gender and Race
  Friday, October 29, 9:00-10:30 AM (Fleur De Lis 6)

* Flannery O’Connor Society: Flannery O’Connor and Cultural Confluences
  Friday, October 29, 9:00-10:30 AM (Audubon B)

* Short Fiction: Theory and Criticism: Cultural Crossroads in Short Fiction
  Friday, October 29, 10:45 AM-12:15 PM (Fleur De Lis 1)

* Southern Literature: Cultural Confluences
  Friday, October 29, 2:15-3:45 PM (Audubon B)

* English VI: General Linguistics: Cultural Confluences
  Friday, October 29, 2:15-3:45 PM (Fleur De Lis 8)

* Issues of Cultural Identity in the French-Speaking World
  Friday, October 29, 2:15-3:45 PM (Fleur De Lis 7)

* The Garífuna: A New Orleans Culture Speaks
  Friday, October 29, 4:00-5:30 PM (Mimosa)

* Hispanic Literature Written in the United States: Hybridity
  Friday, October 29, 4:00-5:30 PM (Cypress)

* Modern Drama: Cultural Confluences in Theatre
  Friday, October 29, 4:00-5:30 PM (Audubon A)

* Film: Cultural Confluences in Film
  Friday, October 29, 4:00-5:30 PM (Fleur De Lis 5)

* The Pícaro: Centers and Margins of Cultural Identity
  Friday, October 29, 4:00-5:30 PM (Fleur De Lis 7)

* English I: Old and Middle English Language and Literature: Cultural Confluences
  Saturday, October 30, 9:15-10:45 AM (Mimosa)

* Italian Literature: The Sopranos: Cultural Confluences in HBO’s Hit Series: Cultural Confluences in the Popular TV Show
  Saturday, October 30, 9:15-10:45 AM (Mimosa)

* English II: Renaissance Literature Excluding Drama: Colonialism or Confluence? The Formation of National Identities
  Saturday, October 30, 11:00 AM-12:30 PM (Audubon B)

* Cultural Confluences in Anglophone Literatures
  Saturday, October 30, 11:00 AM-12:30 PM (Mimosa)

* Confluences and Conflicts: Cultural Exchanges in Postcolonial Travel Films
  Saturday, October 30, 12:45-2:15 PM (Fleur De Lis 3)

* Language as Vehicle of Culture
  Saturday, October 30, 12:45-2:15 PM (Fleur De Lis 2)

* Cultural Confluences in Medieval and Early Modern Spain
  Saturday, October 30, 12:45-2:15 PM (Fleur De Lis 7)

* Tributaries to the Stream of Time: Temporal Experience as Cultural Construct in British Literature
  Saturday, October 30, 12:45-2:15 PM (Mimosa)

* Cultural Aberrations: Survival Outside the Margins
  Saturday, October 30, 12:45-2:15 PM (Audubon B)

TEACHING & PROFESSIONAL INTEREST SESSIONS

* Fulbright: A World of Opportunities
  Thursday, October 28, 4:30-6:00 PM (Audubon D)

* South Central College English Association Breakfast
  Friday, October 29, 7:30-8:45 AM (Oak)

* Women’s Caucus Breakfast
  Friday, October 29, 7:30-8:45 AM (Cypress)

* Computer Applications in English and Foreign Languages: Interfaces
  Friday, October 29, 9:00-10:30 AM (Mimosa)

* South Central College English Association
  Friday, October 29, 10:45 AM-12:15 PM (Oak)

* Technical Writing
  Friday, October 29, 10:45 AM-12:15 PM (Mimosa)

* Service-Learning: Taking Learning into the Community
  Friday, October 29, 10:45 AM-12:15 PM (Fleur De Lis 5)

* Freshman English and English Composition
  Friday, October 29, 10:45 AM-12:15 PM (Fleur De Lis 2)

* SCMLA Business Meeting
  Friday, October 29, 1:15-2:00 PM (Tulane)

* The Workload of Composition Teaching
  Friday, October 29, 4:00-5:30 PM (Fleur De Lis 6)

* South Central Association of Departments of Foreign Languages and Departments of English: Thoughts on and Experiences with Post Tenure Review
  Saturday, October 30, 9:15-10:45 AM (Audubon B)

* Workshop for Academic Job Seekers
  Saturday, October 30, 11:00 AM-12:30 PM (Tulane)