REGULAR SESSIONS
· African/African-American Literature
· American Literature I: Literature Before 1900
· American Literature II: Literature After 1900
· Applied Linguistics
· Australasian Literature and Film
· Autobiography and Biography
· Bibliography and Textual Criticism
· Children's Literature
· Comparative Literature
· Computer Applications in English and Foreign Languages
· English I: Old and Middle English Language and Literature
· English II: Renaissance Literature Excluding Drama
· English III: Restoration and 18th Century British Literature
· English IV: 19th Century British Literature
· English V: 20th Century British Literature
· English VI: General Linguistics
· Film
· Folklore
· French I: Linguistics and Literature to 1600
· French III: Literature After 1850
· Freshman English and English Composition
· Gender and Race in 20th Century Literature
· German I: Linguistics, Literature and Culture before 1700
· German II: Literature and Culture from 1700 to 1890
· German III: Literature and Culture from 1890 to Present
· German Women Writers
· Hispanic Literature Written in the United States
· Interdisciplinary Studies in the Humanities
· Irish Literature
· Italian Literature
· Literary Criticism and Theory
· Literature and Politics
· Literature and Psychology
· Modern Drama
· Native American Literature
· Portuguese-Brazilian
· Regional Fiction Writers
· Regional Poets Group
· Renaissance Drama
· Rhetoric
· Russian Language and Methodology
· Russian Literature
· Science Fiction and Fantasy Literature
· Short Fiction: Theory and Criticism
· Slavic and Eastern European Languages and Literatures
· South Central Association of Departments of Foreign Languages and Departments of English
· Southern Literature
· Southwestern American Literature
· Spanish I: Literature Before 1700
· Spanish II: Literature After 1700
· Spanish III: Spanish-American Literature before 1945
· Spanish IV: Spanish-American Literature after 1945
· Spanish V: Linguistics
· Technical Writing
· War Literature & the Arts: a Symposium
· Women's Caucus of the SCMLA
· Women of Color

ALLIED ORGANIZATIONS
· Asociación de Literatura Femenina Hispánica
· Conference on Christianity and Literature
· The Eudora Welty Society
· Flannery O'Connor Society
· Gay and Lesbian Studies Caucus
· International Courtly Literature Society
· Society for Critical Exchange
· South Central American Dialect Society
· South Central College English Association
· Women in French

See Reverse for Approved Special Sessions
2005 APPROVED SPECIAL SESSIONS

· American Gothic Literary Spaces
· Architectural Spaces and Themed Environments
· Authors and Authority: Writing the Self
· The Boundless Vista: Walt Whitman and Ever-Enlarging Spaces
· Códigos secretos/mensajes velados: lecturas cotidianas de la prensa Latina en EU
· Contemporary Mexican Fiction: Old and New Voices
· Creative Nonfiction: Creating Literary Space(s) for Self and Other
· Decadent Spaces in Twentieth-Century Spanish Literature
· Dramatic Space and Women's Identity
· Espacios Literarios Para Nosotras / Hispanic Women's Literary Spaces
· Espacios Marginales en la Nueva Novela Latinoamericana
· Everything but the Kitchen Sink: Food, Recipes, and Relationships in Contemporary Women's Literature
· Fiction, History, Criticism: The Topography of Don Quixote
· Film Festivals: The Cinematic Space
· Graham Greene: Our Man in Havana
· Ideas of Order: Pedagogical Approaches to Creating Poetic Space
· Inside and out: Space and Place in Cormac McCarthy
· It's Always Greener: Utopian Gender Space
· Literary Spaces in Post-Francoist Narrative
· Machado de Assis: A Writer in the Library
· Mujeres en la prensa tejana: ¿Haciendo patria?
· Natural Spaces in the Works of Willa Cather
· Negotiating Selves in Western Spaces
· Refiguring Rhetoric, Authority, and Identity in Medieval Textual Spaces
· Regional Experimental Writing
· Shakespeare's Metatheatuer / Metadrama: Layering the Imaginative Space in Three History Plays
· Shakespeare's Riddles and Revelations: Revisiting Personal Space in the Sonnets
· Shakespeare's Thwarted Seneschals: Exchanging Spaces and Reclaiming Places in the Comedies
· The Spaces of Animals in Literature and Film
· Spaces of Travel - Imagined or Experienced
· The Space of Lewis Carroll's Wonderland
· Spatial Rendezvous: Writers and Readers Negotiating Textual Spaces
· Texas Places in Literature
· Terry Pratchett's Magical Spaces
· Unruly Bodies in Nineteenth-Century French Literature
· Voces de la literatura latinoamericana del siglo XX