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THE SCMLA WISHES TO THANK THE FOLLOWING INDIVIDUALS AND INSTITUTIONS FOR THEIR CONTRIBUTIONS TO THE 2005 CONVENTION

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SIXTY-SECOND ANNUAL MEETING
OCTOBER 27-29, 2005
THE HYATT REGENCY, DOWNTOWN HOUSTON, TEXAS

“Literary Space(s)”

DETAILED SCHEDULE OF SESSIONS
NOTE: R=REGULAR SESSION; A=ALLIED SESSION; S=SPECIAL SESSION

REGISTRATION & EXHIBITS – 2ND FLOOR

Thursday, 11:00 am – 6:00 pm
Friday, 7:00 am – 5:00 pm
Saturday, 8:00 am – 1:00 pm

Pre-registration Fee: $50; Graduate Students: $20
Onsite Registration Fee: $60; Graduate Students: $25

COFFEE – 2ND FLOOR (during breaks throughout the convention)

THURSDAY, OCTOBER 27
8:00 AM – 2:45 PM
SCMLA EXECUTIVE COMMITTEE MEETING – ARBORETUM 2

2:00 PM – 5:00 PM
CCTE EXECUTIVE COMMITTEE MEETING - RAINTREE
President, Maurice Hunt, Baylor University
REGIONAL EXPERIMENTAL WRITING (S)
Room: Pecan
Chair: Hugh Tribbey, East Central Univ., htribbey@mailclerk.ecok.edu
1. Original Poetry, Willard Skip Fox, Univ. of Louisiana at Lafayette, wxf8424@louisiana.edu
2. Original Poetry, Jerry McGuire, Univ. of Louisiana at Lafayette, jlm8047@louisiana.edu
3. Original Poetry, Hugh Tribbey, East Central Univ., htribbey@mailclerk.ecok.edu

MUJERES EN LA PRENSA TEJANA: ¿HACIENDO PATRIA? (S)
Room: Live Oak
Chair: Gabriela Baeza, Univ. of Houston, gbaeza@central.uh.edu
1. “Las ‘Crónicas Femininas’ y Loreley,” Luziris Pineda, Univ. of Houston, luziris_79@hotmail.com
2. “La poesía romántica y el proyecto de nación del México de afuera. ¿Estrategias femeninas o manipulación de género?” Carolina Villarroel, Univ. of Houston, carolina@mail.uh.edu
3. “Espacios masculinos / Voces femeninas: Sansores y D’Erzell,” Gabriela Baeza, Univ. of Houston, gbaeza@central.uh.edu

IT’S ALWAYS GREENER: UTOPIAN GENDER SPACE (S)
Room: Redbud
Chair: Natasha Whitton, Southeastern Louisiana Univ., nwhitton@selu.edu
1. “Hemingway and Genderlects: Communication Styles in ‘Hills Like White Elephants’ and ‘Soldier’s Home,’” Anne-Kathleen Kreger Borushko, Univ. of Texas at San Antonio, borushko@uthscsa.edu
2. “The Education of Madame Wu: Gendered Space in Pearl Buck’s Pavilion of Women,” Bruce Esplin, Utah State Univ., besplin@english.usu.edu
SPATIAL RENDEZ-VOUS: WRITERS AND READERS NEGOTIATING TEXTUAL SPACES (S)
Room: Mesquite
Chair: Kathleen Maloney, St. Mary’s Univ., kmaloney@stmarytx.edu
1. “Making Meaning/Making Sex: The Impact of Class on Readership and Interpretation,” Holly J. McBee, Purdue Univ., mcbee@purdue.edu
2. “Reading Between the Pages: The Politics of Serial Fiction,” Kathleen Maloney, St. Mary’s Univ., kmaloney@stmarytx.edu
3. “We’ve Got The Beat: Marketing Girlhood in Teen Novel Series,” Numsiri Kunakemakorn, Utah Valley State Coll., kunakenu@uvsc.edu
4. “Writing Identity, Reading Hybridity: The Short Fiction of Jean Arasanayagam,” Maryse Jayasuriya, Purdue Univ., maryse@purdue.edu

DRAMATIC SPACE AND WOMEN’S IDENTITY (S)
Room: Sandalwood A
Chair: Amelia Keel, Kingwood Coll., amelia.a.keel@nhmccd.edu
1. “Making Space for Ophelia in Two Feminist Adaptations of Hamlet,” Elizabeth Klett, Univ. of Houston, eklett@uht.edu
2. “Female Identity Development in Graffigny,” Marijn S. Kaplan, Univ. of North Texas, mkaplan@unt.edu
3. “Making Room for Nora: Space and Female Identity in Ibsen’s A Doll’s House,” Amelia Keel, Kingwood Coll., amelia.a.keel@nhmccd.edu

RENAISSANCE DRAMA: Open Topic (R)
Room: Sandalwood B
Chair: David Sabrio, Texas A&M Univ.-Kingsville, d-sabrio@tamuk.edu
Secretary: Sim Shattuck, Louisiana Tech Univ., sshattuck@libarts.latech.edu
1. “Redeeming the Martialist: Tamburline, Patronage, and Elizabeth I,” James M. Palmer, Prairie View A&M Univ., james_palmer@pvamu.edu
2. “Neither Partiality Nor Prejudice’: George Peele’s The Araygnement of Paris and the Judgement of Elizabeth I,” Paige Reynolds, Univ. of North Texas, paigecr@flash.net
3. “Women’s Bodies, Men’s Texts: The Performance and Politics of Queen Anna’s Masques,” Terri L. Vaughn, Univ. of Texas – Arlington, tlg7540@exchange.uta.edu
4. “Virtus and Self-Love in Coriolanus,” Pearla Irene Márquez, Univ. of North Texas. marquez@unt.edu
5. Business meeting
WOMEN OF COLOR: “Gendered Place — Borders Defined and Transgressed in the Literature of Women Writers of Color” (R)
Room: Cedar
Chair: Kaiama L. Glover, Barnard Coll., Columbia Univ., klg22@columbia.edu
Secretary: Juliette Bartlett-Pack, DeVry Univ., jfbpack@yahoo.com
1. “Migration of Hearts: (Inter)textual border-crossings in Maryse Condé’s Winward Heights and Edwige Danticat’s The Dew Breaker,” Nayana P. Abeysinghe, Columbia Univ., nayanap@yahoo.com
2. “The Convent = The Coven = The Oven: Language, Power, and Identity in Morrison's Paradise,” Michael J. Griffin II, Northwestern State Univ., bookarshake22@yahoo.com
4. Business Meeting

SPACES OF TRAVEL – IMAGINED OR EXPERIENCED (S)
Room: Arboretum 1
Chair: Karin Schestokat, Oklahoma State Univ., kschest@okstate.edu
1. “Ascent of a Nation: Nanga Parbat and Nationalist Mountaineering Rhetoric,” Lee Holt, Univ. of Texas at Austin, leeholt@mail.utexas.edu
2. “The ‘Embedded’ Journalist – Egon Kirsch in the Soviet Union,” Martin Kley, Univ. of Texas at Austin, martin_kley@yahoo.de
3. “Die weisse Hexe und die weisse Massai – two German-speaking Women in Africa,” Karin Schestokat, Oklahoma State Univ., kschest@okstate.edu

SOUTHERN LITERATURE: Open Topic (R)
Room: Arboretum 2
Chair: Lori L. Rowlett, Univ. of Wisconsin-Eau Claire, rowletl@uwec.edu
Secretary: Susie Scifres Kuilan, Louisiana State Univ., sscifres@aol.com
1. “‘Trafficking in Illusions’: Movies and Metaphysical Operative in Walker Percy’s The Moviegoer and Lancelot,” Nicholas Brown
2. “More than a Snapshot: Allen Tate's Ironic Historical Consciousness in The Fathers,” Jeremy Cagle, Southwestern Texas State Univ., JCl1314@txstate.edu
3. “Through the Grapevine: Katie Rainey’s Narrative in Eudora Welty’s ‘Shower of Gold,’” Melinda McBee, Prairie View A&M Univ., melinda_mcbee@pvamu.edu
4. “Kate Chopin’s ‘The Storm’: Raptured by the Gods?” Lynn Hoggard, Midwestern State Univ., lynn.hoggard@mwsu.edu
5. Business meeting
REFIGURING RHETORIC, AUTHORITY, AND IDENTITY IN MEDIEVAL TEXTUAL SPACES (S)
Room: Arboretum 3
Chair: Brad Herzog, Southern Arkansas Univ., bdherzog@saumag.edu
1. “Authorizing Women and Transforming Identity in the Middle Ages: Language and Gendered Address in *The Ancrene Wisse*,” Rebecca Smith, Univ. of Texas at San Antonio, rifkahsmith@aol.com
2. “Opening Spaces for Women in Religious Discourse: Julian of Norwich’s Transformation of Augustine’s Theology,” Brad Herzog, Southern Arkansas Univ., bdherzog@saumag.edu
3. “Appropriating Authority and Subverting Identity: How Anna Comnena Defies Gender Expectations and Opens Textual Spaces for Women,” Neli Gogovska, Univ. of Texas at San Antonio, thrace69@yahoo.com

UNRULY BODIES IN NINETEENTH-CENTURY FRENCH LITERATURE (S)
Room: Arboretum 4
Chair: Katherine Collin, Yale Univ., katherine.collin@aya.yale.edu
1. “Bodies, Sex, and Storytelling in Maupassant’s ‘Histoire vraie,’” Philip G. Hadlock, Texas Christian Univ., philiphadlock@yahoo.com
2. “Reading the Unknown Body: Epistemophilia and the Limits of Narrative,” Katherine Collin, Yale Univ., katherine.collin@aya.yale.edu
3. “The Partialized Object of the Colonized Body: Manupassant’s ‘La main’ (1883),” Nanette L. Fornabai, Univ. of California, Irvine, nfornaba@uci.edu

TEXAS PLACES IN LITERATURE (S)
Room: Arboretum 5
Chair: James Langston, Houston Community Coll., james.langston@hccs.edu
1. “There are two I’s in Gridiron: the Self on Texas Football Fields,” Joe McDade, Houston Community Coll., joe.mcdade@hccs.edu
2. “El Paso as Topos: Dagoberto Gilb’s Working-Class Vision,” James Wright, Houston Community Coll., james.wright@hccs.edu

CREATIVE NONFICTION: CREATING LITERARY SPACE(S) FOR SELF AND OTHER (S)
Room: Holly
Chair: Stella Thompson, Prairie View A&M Univ., jthompson39@houston.rr.com
1. “Cross-Currents in Creative Nonfiction: Tensions between Fiction and Nonfiction,” Terry Lee, Christopher Newport Univ., tlee@cnu.edu
2. “Writing About Writing: The Essence of Fact,” Stella Thompson, Prairie View A&M Univ., jthompson39@houston.rr.com
3. “Hospice and the Intangible Wonders of Being,” Mary Jo Mahoney, Elmira Coll., mjmahoney@mcgraw.elmira.edu
4. “Creative Nonfiction: Creating Literary Space and a Sense of Wonder,” Rick Van Noy, Radford Univ., rvanvoy@radford.edu
AMERICAN GOTHIC LITERARY SPACES (S)
Room: Ponderosa
Chair: Nancye McClure, Southwest Missouri State Univ. – West Plains, nancyemcclure@smsu.edu
1. “Frederick Irving Anderson and American Gothicism: Spaces and Spaciousness,” Benjamin F. Fisher IV, Univ. of Mississippi, bfisher@olemiss.edu
2. “American Gothic Spaces: Irving’s Aristocratic Nightmare and Hooper’s Egalitarian Dread,” Christopher Bundrick, Univ. of Mississippi, cbundric@olemiss.edu
3. “Washington Irving’s Tales of the Supernatural: (Re)locating Gothic Spaces,” Warren Kelly, Univ. of Mississippi, warrenkelly21@hotmail.com
4. “Gothic Spaces in William Dean Howells’s Shadow of a Dream,” Nancye McClure, Southwest Missouri State Univ. – West Plains, nancyemcclure@smsu.edu

LITERARY SPACES IN POST-FRANCOIST NARRATIVE (S)
Room: Willow
Chair: Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com
1. “La buena memoria en la narrativa de Eduardo Mendicutti,” Jose Luis Morillo, Marshall Univ., murillo@marshall.edu
2. “El pasado no está muerto: lo espectral en algunas novelas de Antonio Muñoz Molina,” Olga López-Valero Colbert, Southern Methodist Univ., olvalero@mail.smu.edu
3. “Explorando el espacio literario en Dos mujeres en Praga,” Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com

Thursday, October 27
6:00PM

Keynote Presentation – Regency Room, Junior Ballroom

A Little Diversion

A Play by
Elizabeth Brown-Guillory

Thursday, October 27
7:30PM – 9:00PM

SCMLA Social – Winery/Window box
Hosted by the University of Houston & Rice University
Complimentary food and beverage
Friday, October 28
7:30AM – 8:45AM

Breakfasts

1. South Central College English Association
   Room: Dogwood A
   Chair: Victoria Gaydosik, Southwestern State Univ.
   Speaker: Grady C. Wray, SCMLA Executive Director, Univ. of Oklahoma
   Topic: “The SCMLA Today and Tomorrow”

2. Women’s Caucus
   Room: Dogwood B
   Chair: Elizabeth Brown-Guillory, Univ. of Houston
   Speaker: Tess Onwueme, Distinguished Professor of Cultural Diversity and Professor of English, University of Wisconsin-Eau Claire

Friday, October 28
9:00AM – 10:30AM

SHAKESPEARE’S THWARTED SENESCHALS: EXCHANGING SPACES AND RECLAIMING PLACES IN THE COMEDIES (S)
Room: Pecan
Chair: Joyce Coleman, Univ. of Oklahoma, joyce.coleman@ou.edu
1. “Tyrannous Use in: Angelo as Seneschal and Would-Be Master in Measure for Measure,” Nicholas Birns, New School Univ., birmsn@newschool.edu
2. “Usurping Authority Both Onstage and Behind the Plot Line, or How Shakespeare Turned a Worthy Scottish Gentleman into a Dark Lord.” Evelyn Elaine Smith, Independent Scholar, evelynelainesmith@sbcglobal.net
3. “Displacing the Master in The Taming of the Shrew,” Andrew and Gina McDonald, Loyola Univ. of New Orleans, mdonald@loyno.edu
4. Response and reflections, Joyce Coleman, Univ.of Oklahoma, joyce.coleman@ou.edu

PORTUGUESE-BRAZILIAN: "Race, Eros, and Identity in Lusophone Literature" (R)
Room: Ebony
Chair: Geoffrey S. Mitchell, Univ. of Southern Mississippi, g.mitchell@usm.edu
Secretary: Eva Paulino Bueno, St. Mary’s Univ., ebueno@stmarytx.edu
1. “Facetas da experiência social se ser negra na obra de Machado De Assis,” Valdeci Rezende Borges, valdeciB@aol.com
2. “Eu, tu, eles Gender’s Patterns Dissidence,” María Fernández, mflamarque@yahoo.com
3. Business meeting
WAR, LITERATURE & THE ARTS: A SYMPOSIUM: Open Topic (R)
Room: Raintree
Chair: Donald Anderson, U. S. Air Force Academy, donald.anderson@usafa.af.mil
Secretary: Christopher Campbell, U.S. Air Force Academy, christopher.campbell@usafa.af.mil
1. “Forcing the Unity of Existence: Cormac McCarthy on War,” Christopher Campbell, U.S. Air Force Academy, christopher.campbell@usafa.af.mil
2. “The Battle of New Orleans: Literary & Visual Considerations,” Thomas Bonner Jr., Judith H. Bonner, Xavier Univ. of Louisiana, Historic New Orleans Collection, tbonner@xula.edu
3. Business meeting
4. “The Book of Psalms in Days of War,” John S. Vassar, Louisiana State Univ., jsvassar@lsus.edu
5. “Prison, Hostages, Executions: War & Literature in Brandon Behan’s Prison Plays,” Moira Di Mauro-Jackson, Texas State Univ., md11@swt.edu

ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE:
“Literary Space(s)” (R)
Room: Sandalwood A
Chair: William Netherton, Amarillo Coll., netherton-wd@actx.edu
Secretary: Salwa Khoddam, Oklahoma City Univ., skhoddam@okcu.edu
1. “Immoral Chaucer,” Nicole Smith, Rutgers Univ.-New Brunswick, ndsmith@rci.rutgers.edu
2. Business meeting
3. “Fairytale Princess and Anchorite: The Mother of God in the N-Town Marian Play Cycle,” Elizabeth Cawns, Louisiana State Univ., ecawns1@lsu.edu
4. “Wæs Þæt God Cyning? Beowulf’s Reign Under Scrutiny,” Kristina Sepe, Univ. of Michigan-Ann Arbor, ksepe@umich.edu
GERMAN I: LINGUISTICS, LITERATURE AND CULTURE BEFORE 1700:
Open Topic (R)
Room: Sandalwood B
Chair: Daniella Richter, Univ. of Texas-Austin, richterdm2002@yahoo.com
Secretary: Karen Roesch, Univ. of Texas-Austin, kroesch@hotmail.com
1. “The Nature of Reformation Discourse on Glück,” Jayson S. Galler, Univ. of Texas at Austin, jsgaller@mail.utexas.edu
2. Business meeting.
3. “Erec and Enide: a Tale of two Cultures,” Rocio Garcilazo, Univ. of Texas at Austin, rocio_garcila@mail.utexas.edu
4. “Summoning Ghosts: Gryphius, Bürger and Goethe,” Ursula Chandler, Arkansas Tech Univ., ursula.chandler@mail.atu.edu
5. “All's Bare in Love and War: Getting Naked in the Middle High German and Old French Yvain Romances,” Joseph M. Sullivan, Univ. of Oklahoma, jsullivan@ou.edu

FRENCH I: LINGUISTICS AND LITERATURE TO 1600: Open Topic (R)
Room: Cedar
Chair: Deborah McGrady, Tulane Univ., dmcgrad@tulane.edu
Secretary: John Moran, Tulane Univ., imoran@tulane.edu
1. “Sex Changes by Divine Intervention in ‘Yde et Olive’ and the ‘Ovide Moralisé,’” Suzanne Kocher, Univ. of Louisiana at Lafayette, skocher@efn.org
2. “Playing with Ambiguity: Eve in the ‘Jeu d’Adam,’” Laura Cornell, Tulane Univ., lcornell@tulane.edu
3. Business meeting
4. “Using Bakhtin’s Ideas of Carnival to Analyze Selected Tales of the Heptameron,” David Sabrio, Texas A&M – Kingsville, kfdh00@tamuk.edu
   Monica Galvin, Univ. Health System – San Antonio, mgalvan19@hotmail.com

HISPANIC LITERATURE WRITTEN IN THE UNITED STATES: Open Topic (R)
Room: Holly
Chair: Debra D. Andrist, Univ. of St. Thomas, andrist@stthom.edu
Secretary: Francisco Romero-Pérez, Midlands Technical Coll., perezf@midlandstech.com
1. “Hibrid Dreams: The Narrative of Cisneros and García,” Gwendolyn Díaz, St. Mary’s Univ., gdiaz@stmarytx.edu
2. “The parody in Raining Backwards: A New Orleans Jazz Funeral,” Elizabeth Coscio, Univ. of St. Thomas, coscioe@stthom.edu
3. “How Some Students Relate to Chicano Literature,” Frank Pino and Barbara González Pino, Univ. of Texas – San Antonio, fpino@utsa.edu, bgonzalez-pino@utsa.edu
4. Business meeting
SOUTH CENTRAL AMERICAN DIALECT SOCIETY: Open Topic (A)
Room: Willow
Chair: Daisy Pignetti, Univ. of South Florida, dpignetti@taa.usf.edu
Secretary: Michael Dressman, Univ. of Houston-Downtown, dressman@uhd.edu
1. “William Barnes and ‘The Vâices That Be Gone’: Reclaiming the Mid-Nineteenth-Century Dialect of Dorset’s Blackmore Vale,” Tom Burton, Univ. of Adelaide, Australia, tom.burton@adelaide.au.edu
2. “Seizing Subjectivity: Pronouns in the Discourses of Jamaican English,”
   Toni Francis, Univ. of South Florida, carib357@msn.com
3. Business meeting
4. “Graduate Student Reports on Bilingual Education and Ebonics: The State of the Debates,” Introduction of Graduate Students by Michael Dressman, Univ. of Houston – Downtown, dressmanm@uhd.edu

GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE: Open Topic (R)
Room: Live Oak
Chair: Anne Herbert, Bradley Univ., satya@bradley.edu
Secretary: Christina Vick, Louisiana State Univ. at Eunice., cvick@lsue.edu
1. “Phantom Sisters: The Paradox of Selves in Ai’s Dread,” John R. O. Gery, Univ. of New Orleans, jgery@uno.edu
2. “Delusory Thinking, Whether White or Black or In Between?: Fictions of Race in Philip Roth’s The Human Stain,” Julia Faisst, Harvard Univ., faisst@fas.harvard.edu
3. “Placing Agency: Detective Fiction as a Critique of Moral Philosophy,” Mary C. Rawlinson, Stony Brook Univ. – S.U.N.Y., mrawlinson@notes.cc.sunysb.edu
4. Business meeting
5. “Performing Asian Identity in Mona and the Promised Land,” Kristin Girard, Georgia Institute of Technology, kristin_girard@comcast.net

LITERARY CRITICISM AND THEORY: "Literary Space for Feminist Theory: The Next Generation" (R)
Room: Redbud
Chair: Leslie Gautreaux Edwards, Texas A&M Univ.-College Station, lagedwards@tamu.edu
Secretary: Susan Signe Morrison, Texas State Univ-San Marcos, smorrison78704@yahoo.com
1. “Dead Spaces: Feminism and Theory,” Victoria Smith, Texas State Univ. vs13@txstate.edu
2. “Dismembering the Gaze: Sexuality, Genealogy and Countermemory in Assia Djebar’s ‘L’amour, la fantasia,’” Karina Eileraas, Carleton Coll., keileraa@carelton.edu
3. Business meeting
4. “Empire and the Space of Feminist Identity in Cherríe Moraga’s The Last Generation,” Lin Knutson, Southeastern Louisiana Univ., lknutson@selu.edu
5. “Negotiating Donna Haraway’s Feminism: Second-Wave Print Culture Versus Third-Wave Hypertext,” Rebecca Hardie, Univ. of Manitoba, umhardir@cc.umanitoba.ca
SOCIETY FOR CRITICAL EXCHANGE: “Creating Bicultural Literary Spaces” (A)
Room: Mesquite
Chair: Nancy Antrim, Sul Ross State Univ., nantrim@sulross.edu
Secretary: Barbara Basore McIver, Claflin Univ., bmciver@claflin.edu
1. “Perspective or Palimpsest: Cultural Fingerprinting in Tony Hillerman’s Mystery Fiction,” Beverly Six, Sul Ross State Univ., bsix@sulross.edu
2. “Movies and Montreal in Michael Tremblay’s Vues animées: Popular Culture in a Divided City,” Frederick Kluck, Independent scholar., fkluck@utep.edu
3. “(Re)construction of the Canon in the Border’s Literature,” Jesús Tafoya, Sul Ross Univ., jtafoya@sulross.edu
4. “Time, Space, & Magic: Fuentes’ Aura and James’ Aspern Papers,” Barbara Basore McIver, Claflin Univ., bmciver@claflin.edu
5. Business meeting

LITERATURE AND PSYCHOLOGY: Open Topic (R)
Room: Arboretum 1
Chair: Helen Schicketanz, The Louisiana School for Math, Science, and the Arts, hschicketanz@lsmsa.edu
Secretary: John G. Morris, Cameron Univ., johnmor@cameron.edu
1. “Freud as Literature, Revisited: Dora and the Question of Creative Nonfiction,” Meghan Gilbert, Texas A&M Univ., mgilbert@neo.tamu.edu
2. “‘Too Real and Too Pointless’: The Disappearance of the Subject in Brat Easton Ellis’s Less Than Zero and The Rules of Attraction,” Alex Blazer, Univ. of Louisville, alex.blazer@louisville.edu
3. Business meeting

AMERICAN LITERATURE II: LITERATURE AFTER 1900: Open Topic (R)
Room: Arboretum 2
Chair: J.R. LeMaster, Baylor Univ., j_r_lemaster@baylor.edu
1. “‘De Talkin’ Game’: The Creation of Psychic Space in Hurston’s ‘Sweat,’” Doris Davis, Texas A&M Univ.-Texarkana, doris.davis@tamut.edu
2. “The Hotel and the Family: Edith Wharton’s Consuming Cultures,” Jean Griffith, Oklahoma State Univ. jeanmarie@cox.net
3. “Joan Didion’s ‘Slouching Towards Bethlehem’: Trying to Come to Terms with Disorder,” Eva-S. Zehelein, Johann Wolfgang Goethe-Univ. Frankfurt/Main, zehelein@em.uni-frankfurt.de
4. Business meeting
NATURAL SPACES IN THE WORKS OF WILLA CATHER (S)
Room: Arboretum 3
Chair: Beth Jensen, Georgia Perimeter Coll., bjensen@gpc.edu
1. “The Metaphor of the Marsh in Cather’s A Lost Lady,” Beth Jensen, bjensen@gpc.edu
2. “I’m a Good Catholic, but I could get along with caring for trees’: Individual Consciousness and Primordial Creation in Willa Cather’s O Pioneers!” Mark Buechsel, Baylor Univ., mbuechsel@yahoo.com
3. “Destruction and Impermanence in A Lost Lady,” Tracey Bealer, Univ. of South Carolina, bealer@gwm.sc.edu

FICTION, HISTORY, CRITICISM: THE TOPOGRAPHY OF DON QUIXOTE (S)
Room: Arboretum 4
Chair: Eric J. Kartchner, Colorado SU-Pueblo, eric.kartchner@colostate-pueblo.edu
1. “Cervantes’ Other caballeros: Society and Empire on the Margins of Don Quijote,” William H. Clamurro, Emporia State Univ., clamurrw@emporia.edu
2. “Where’s the Lucky Bride?: Don Quixote and Deconstruction of Love,” Eric J. Kartchner, Colorado SU-Pueblo, eric.kartchner@colostate-pueblo.edu
3. “The Impact of Nicolás Díaz de Benjumea’s Readings of the Quijote on Late Nineteenth-Century Spanish Literature,” Denise Dupont, Southern Methodist Univ., ddupont@smu.edu

INSIDE AND OUT: SPACE AND PLACE IN CORMAC MCCARTHY (S)
Room: Arboretum 5
Chair: John Wegner, Angelo State Univ., john.wegner@angelo.edu
1. “Wide Open Spaces: McCarthy and the Blank Page on the Border,” John Wegner, Angelo State Univ., john.wegner@angelo.edu
2. “In the Barroom: Masculine Space and Homosocial Bonds in McCarthy’s Fiction,” Nell Sullivan, Univ. of Houston – Downtown, sullivann@uhd.edu
3. “Smuggling Spaces: Contraband Violence and Stoned McCarthy,” Jay Ellis, Univ. of Colorado, jay.ellis@colorado.edu
4. “Spaces and Places in Cormac McCarthy’s Border Trilogy,” Gene Young, Sam Houston State Univ., eng_eoy@shsu.edu
MODERN DRAMA: “Logics of Confinement: Stages, Homes, and Prisons” (R)
Room: Pecan
Chair: Moira Di Mauro-Jackson, Texas State Univ.-San Marcos, md11@txstate.edu
Secretary: Elizabeth Richmond-Garza, Univ. of Texas-Austin, e.m.richmond-garza@mail.utexas.edu
1. “The Road and the Rood: Eternal Space and Absolute Destination in Waiting for Godot,” Michael Alleman, Louisiana State Univ. at Eunice, malleman@lsue.edu
2. “When Godot Meets Sartre: Two Worlds in Huis Clos: A comparative Study of Noodle Doodle Box by Paul Maar and In a Room Somewhere by Suzan Zeder,” Anne V. Cirella-Urrutia, Huston-Tillotson Univ. (university since March 2005), avcurrutia@htc.edu
3. “L'empire à rebours: Inversion and Colonization in Huysmans, Stoker and Wilde,” Elizabeth Richmond-Garza, Univ. of Texas at Austin, e.m.richmond-garza@mail.utexas.edu
4. “Lumina Sophie dite Surprise de Suzanne Dracius: Entre tradition classique et modernité antillaise,” Carole Edwards, Purdue Univ., ceedward@purdue.edu
5. Business meeting

IRISH LITERATURE: “You pollute the air!”: “Adulterated Spaces in Irish Literatures” (R)
Room: Ebony
Chair: Jude Meche, Missouri Southern State Univ., meche-i@mssu.edu
Secretary: Helen Thompson, Univ. of Louisiana-Lafayette, drhelen@bellsouth.net
1. “A Grotesque Reading of Ulysses,” Danizete Martínez, Univ. of New Mexico, danizete@hotmail.com
2. “A Corrupted Voice: The Divided Nature of Early Modern Irish Women’s Poetry,” Christopher Flavin, Middle Tennessee State Univ., cmflavin@comcast.net
3. “Redefining Peasant Poetics in Patrick Kavanaugh’s The Great Hunger,” Liberty Kohn, Univ. of Louisiana – Lafayette, llk0206@louisiana.edu
4. “The Cultural Wing of the Provos?: Revisiting the Field Day Anthology,” Helen Thompson, Univ. of Louisiana – Lafayette, drhelen@bellsouth.net
5. Business meeting

GRAHAM GREENE: OUR MAN IN HAVANA (S)
Room: Raintree
Chair: John C. Greene, Univ. of Louisiana – Lafayette, jgreene@louisiana.edu
1. “A German Spy and a British Novelist: Heinz August Lüning and Graham Greene’s Our Man in Havana,” Thomas Schoonover, Univ. of Louisiana, Lafayette, tom@louisiana.edu
2. “The Geography of Our Man in Havana,” John C. Greene, Univ. of Louisiana, Lafayette, jgreene@louisiana.edu
ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA: “Literary Spaces: Courts, Bedrooms, and Gardens” (R)
Room: Sandalwood A
Chair: George Klawitter, St. Edward’s Univ., georgek@admin.stedwards.edu
Secretary: Louis Charles Stagg, Univ. of Memphis (Emeritus), mlcshake@aol.com
1. “Taking the Heat off Adam: Perception, Misperception, and Satan’s Appraisal of Eve in Paradise Lost,” Jacob Blevins, McNeese Univ., blevins.jake@aol.com
2. Envy and Simple Lines: The Festive Mode of John Skelton’s The Tunnyng of Elynour Rummynoe,” Raymond-Jean Frontain, Univ. of Central Arkansas, raymondj@uca.edu
3. Business Meeting
4. “Tuning the Spheres: John Donne’s ‘Good Friday, 1613. Riding Westward,’” Beverly Van Note, Texas A&M Univ., beveryv@admin.stedwards.edu
5. “Slicing the Differences: Protestants and Papists in the Late 16th Century,” Arlen Nydam, Univ. of Texas – Austin, arlen.nydam@mail.utexas.edu

GERMAN II: LITERATURE AND CULTURE FROM 1700 TO 1890: Open Topic (R)
Room: Sandalwood B
Chair: Cecilia Pick, Eastern Oregon Univ., ceciliapick@yahoo.com
Secretary: Casey Sutcliffe, Colgate Univ., pcsutcliffe@mail.colgate.edu
1. “Goethe and Renaissance Individualism,” Yasser Derwiche Djazaerly, Sam Houston State Univ., ydd001@shsu.edu
2. “A Poet’s Response to the French Revolution: Political and Individual Space in Goethe’s The Natural Daughter,” Carola Daffner, Vanderbilt Univ., carola.daffner@vanderbilt.edu
3. “From Fictionalization to Sensationalization: 19th Century German Emigration Guides to the United States of America,” Judith Hammer, Univ. of Texas at Austin., juhammer@mail.utexas.edu
4. “The Heimat Tableau in Ludwig Anzengruber’s Novels,” Pamela S. Saur, Lamar Univ., saurps@hal.lamar.edu
5. Business meeting

FRENCH III: LITERATURE AFTER 1850: Open Topic (R)
Room: Cedar
Chair: Jeanine Alesch, Texas Christian Univ., jalesch@tcu.edu
Secretary: Anne Quinney, Univ. of Mississippi, aquinney@olemiss.edu
1. “Rebellion in Camus’ The Plague: Finding a Source of Meaning,” Derek W. Foster, Univ. of Louisiana, Lafayette. d_w_foster@yahoo.com
2. “The Look of Artifice,” Melissa Bailar, Rice Univ., melba@rice.edu
3. Business Meeting
4. “Écriture et identité nomades dans Le vice-consul de Marguerite Duras,” Antje Ziethen, Univ. of Toronto, a.ziethen@utoronto.ca
5. “Je hais les sots!: Zola’s Defiance of Artistic Mediocrity,” Pamela A. Genova, Univ. of Oklahoma, genova@ou.edu
SPANISH I: LITERATURE BEFORE 1700: Open Topic (R)
Room: Holly
Chair: Pierina Beckman, Univ. of North Texas, beckman@unt.edu
Secretary: Pending
1. “Tractado que fizo el obispo del Tostado: Las raíces pre-renacentistas de la novela sentimental,” Gregory B. Kaplan, Univ. of Tennessee, gkaplan@utk.edu
2. “Los personajes del Lazarillo en manos de Juan de Luna,” Pierina Beckman, Univ. of North Texas, beckman@unt.edu
3. “La Celestina: Creating Her Own Space,” Elaine Graybill, Tyler Junior Coll., egra@tjc.edu
4. “The Universality of the Quixotic,” James Castañeda, Rice Univ., spangolf@rice.edu
5. Business meeting

RUSSIAN LANGUAGE AND METHODOLOGY: Open Topic (R)
Room: Ponderosa
Chair: Ruby J. Jones, Univ. of Texas-Austin; rubyj@mail.utexas.edu
Secretary: Annalise Blech, Univ. of Texas-Austin, asblech@mail.utexas.edu
1. “Russian Roulette: Evaluation Strategies for the Russian Classroom,” Annalise Blech, Univ. of Texas-Austin, asblech@mail.utexas.edu
2. “The Tendency toward Russian Stress-shift in the Prepositional Phrases of ‘Preposition + NP’ in Historical vs. Generative-Grammatical Perspective,” Hyoungsup Kim, Univ. of Texas – Austin, kimhyoungsup@hotmail.com
3. Business Meeting
4. “Negotiating New Linguistic and Cultural Identities in a Study-Abroad Context in Russia,” Tatiana Segura, Univ. of Texas – Austin, Tatiana@mail.utexas.edu

GAY AND LESBIAN STUDIES CAUCUS: “Jungle, Refuge, and Playing Field: Gay and Lesbian Writers’ Approaches to Urban Life” (A)
Room: Live Oak
Chair: Regina Bennett, Oklahoma City Univ., rbennett@okcu.edu
Secretary: James B. Kelley, Mississippi State Univ.-Meridian, jkelley@meridian.msstate.edu
2. “City of Night, City of Light, A Cross-Cultural Connection: John Rechy & James Baldwin,” Francisco Romero-Pérez, Midlands Technical Coll., perezf@midlandstech.edu
3. “Saved from Obscurity: Homosexuality Reconstructed in Harry Kondoleon’s Saved or Destroyed,” Christopher Krejci, Lousiana State Univ., ckrejci2000@yahoo.com
4. Business meeting
5. “Invisible Utopias: Queer Cities, Queer Sites,” Alla Ivanchikova, S.U.N.Y Buffalo, ivanchikova@yahoo.com
SPANISH III: SPANISH-AMERICAN LITERATURE BEFORE 1945: Open Topic (R)
Room: Mesquite
Chair: Georgia Seminet, Texas A&M Univ.- Commerce, georgia_seminet@tamu-commerce.edu
Secretary: Lucero Tenorio-Gavin, Oklahoma State Univ., glucero@okstate.edu
1. “Buenos Aires, ciudad postmoderna en el poema de Fernández Moreno,” Cristina Sánchez-Conejero, Univ. of North Texas, csconejero@spanport.ucsb.edu
2. “Manuel Maples Arce y la Vanguardia Mexicana,” Inma Cívico-Lyons, Texas A&M-Commerce, inma_lyons@tamu-commerce.edu
3. “La crisis medioambiental vista desde Las Alturas de Macchu Picchu,” Gigi Austin, Independent scholar, gaustin@academicplanet.com
4. Business meeting

COMPARATIVE LITERATURE: “Magic and Real Literary Space(s)” (R)
Room: Arboretum 1
Chair: Lisa Graley, Univ. of Louisiana-Lafayette, lrg9802@louisiana.edu
Secretary: Marina Alexandrova, Univ. of Texas-Austin, maralex@mail.utexas.edu
1. “Rhymes and Reasonings: Subverting Time, Space, and Social Paradigm in Fire and Hemlock,” Nadine Cooper, Texas State Univ., San Marcos, nadine_cooper@juno.com
2. “Falling Through Space, Moving Through Time: Literary Re-Creation of the Female Self in Ellen Gilchrist’s Anabasis and Anne Sexton’s Transformations,” Lydia Whitt Rice, Univ. of Louisiana—Lafayette, lydia@louisiana.edu
3. Business Meeting
4. “Dreaming as Forgetting: The Paradox of Literary Space in the Fiction of Jorge Luis Borges,” John Harvey, Houston Community Coll., john.harvey@hccs.edu
5. “Sympathy for Saladin Chamcha in Salman Rushdie’s The Satanic Verses,” Brad Sharp, Texas State Univ., San Marcos, mrbsharp@yahoo.com

THE EUDORA WELTY SOCIETY: Open Topic (A)
Room: Arboretum 2
Chair: Kay B. Meyers, Oral Roberts Univ., kmeyers@oru.edu
Secretary: David McWhirter, Texas A&M Univ., d-mcwhirter@tamu.edu
1. “The Ponderable Heart,” Noel Polk, Univ. of Southern Mississippi, nepolk@aol.com
2. “A Circle of Sparrows: Community in Eudora Welty’s The Golden Apples,” Dana McMichael, Abilene Christian Univ., dwm00b@acu.edu
3. Business meeting
4. “The Hero’s Journey in Eudora Welty’s A Worn Path,” Angela M. Meyers, Northeastern State Univ., angiemm@cox.net
5. “Welty and the Politics of Race,” Delores Natale, Westminster Coll., nataleda@westminster.edu
WOMEN’S CAUCUS OF THE SCMLA: “No Faculty Left Behind: A Dialogue Between Junior and Senior Women Faculty” (R)

Room: Arboretum 3

Chair: Elizabeth Brown-Guillory, Univ. of Houston, ebrown-guillory@uh.edu

Secretary: Renee Schlue, Kirkwood Community Coll., rschlue@kirkwood.edu


2. “Promoting Eccentricity,” Margot Backus, Univ. of Houston, mbackus@uh.edu

3. “Our Colleagues, Our Selves: Creating Community in a Divided Department,” Joyce Zonana, Univ. of New Orleans, jzonana@uno.edu

4. “The Whose Cliché Club,” Debra D. Andrist, Univ. of St. Thomas, andrist@stthom.edu

5. Business meeting

AUTOBIOGRAPHY AND BIOGRAPHY: “Literary Space(s)” (R)

Room: Arboretum 4

Chair: Michelle Vela, Texas A&M Univ.-Kingsville., kfmrj00@tamuk.edu

Secretary: Jim Kilfoyle, Southwestern Univ., kilfoylj@southwestern.edu

1. Business Meeting


3. “Testimonial Fiction and the Symbolic Representation of Subalterns: Elena Poniatowska’s Description of the Latin American Total Novel,” Mark Anderson, Univ. of North Texas, markand@unt.edu

4. “Women Working: Literary Spaces and Literal Spaces,” Valerie Reimers, Southwestern Oklahoma State Univ., valerie.reimers@swosu.edu

5. “Literary Spaces in the Lives and Fictions of Louise Erdrich and Michael Dorris,” Mary Jane Hurst, Texas Tech Univ., maryjane.hurst@ttu.edu

THE SPACE OF LEWIS CARROLL’S WONDERLAND (S)

Room: Arboretum 5

Chair: Christopher Hollingsworth, Univ. of South Alabama, chollingsworth@usouthal.edu

1. “Carrollian Space, Outer Space, and the Invention of Modern Wonder,” Christopher Hollingsworth, Univ. of South Alabama, chollingsworth@usouthal.edu

2. “Ruskin and the Architectural Space of Wonderland,” Aoife Leahy, Univ. Coll. Dublin, aoife.leahy@ireland.com

3. “Heterotopias and Mirror Spaces: What Alice Actually Found in the Looking Glass,” Crystal O’Neal, Georgia State Univ., niamh@houyhnhnms.com
Friday, October 28
12:30PM

SCMLA Luncheon – Regency Room, Junior Ballroom

Friday, October 28
1:15PM - 2:00PM

SCMLA Business Meeting – Regency Room, Junior Ballroom

1. Presidential Address, Pamela A. Genova, Univ. of Oklahoma, genova@ou.edu
2. Announcement of SCMLA new life members, grants, awards, conference papers, and book award

Friday, October 28
2:15PM – 3:45PM

BIBLIOGRAPHY AND TEXTUAL CRITICISM: Open Topic (R)
Room: Pecan
Chair: Thomas J. Nelson, Univ. of Texas-Austin, tinelson@mail.utexas.edu
Secretary: Kenneth A. Womack, Penn State-Altoona, kaw16@psu.edu
1. “Joyceans Vow Pen is Champ, But Whose Doing the Writing?: *Ulysses* and Textual Scholarship in the 21st Century,” George Phillips, Univ. of Kentucky, george.phillips@uky.edu
2. “The Way We Read Now: Illustration in Trollope’s *Can You Forgive Her*,” Rachel Hertz, Univ. of Texas – Austin, rhertz@mail.utexas.edu
3. Business meeting
4. “Language and the ‘Lazy Poem’: Sandra Cisneros’s Poetic Aesthetic and the Problem of Textual Differences in Three Editions of *The House on Mango Street*,” Olga Herrera, Univ. of Texas – Austin, oherrera@mail.utexas.edu
5. “‘Straight Home to the Conscience’: Russell Banks and the Ethics of Voice,” Zachary Dobbins, Univ. of Texas – Austin, zacharydobbins@mail.utexas.edu
GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT:
Spaces for das Glück (happiness) (R)
Room: Ebony
Chair: Jennifer L. Van Hyning, Univ. of Texas-Austin.
jvanhyning@mail.utexas.edu
Secretary: Hester Baer, Univ. of Oklahoma, hbaer@ou.edu
1. “Schopenhauerian Eudemonology, Or the Austrian Path to Happiness: Ferdinand Von Saar’s Herr Fridolin und sein Glück,” Norma Chapple, Univ. of Waterloo, Canada.
nichappl@uwaterloo.ca
2. “Glückliche Zeitgenossen: Franz Kafka and Robert Walser on the Time and Space of Glück,” Jörg Kreienbrock, New York Univ., jk373@nyu.edu
3. “Competing Happiness Discourses in Thomas Mann’s Novel der Zauberberg,” Alan Corkhill, Univ. of Queensland, Australia, a.corkhill@uq.edu.au
4. “The Desire To Be Desired: Solo Sunny as Socialist Women’s Film?” Larson Powell, Texas A&M Univ., lpowell@nea.tamu.edu
5. Business meeting

FLANNERY O’CONNOR SOCIETY: Flannery O’Connor and Literary Space(s) (A)
Room: Raintree
Chair: Matthew Wynn Sivils, Oklahoma State Univ., siv@sbcglobal.net
Secretary: Douglas Robillard, Jr., Univ. of Arkansas-Pine Bluff,
robillarddoug@msn.com
1. “When a Good Translation is Hard to Find: Flannery O’Connor in Spanish,”
Gretchen Dobrott, Universidad Nacional de Educación a Distancia.,
gdobrott@flog.uned.es
2. “Reading O’Connor After 9/11,” Mark S. Graybill, Widener Univ.,
msg0003@mail.widener.edu
wpare@ic.sunysb.edu
4. “Paradigmatic Organization of Sentences and the Color Red in the Work of Flannery O’Connor,” Rachel Dean-Ruzicka, Colorado State Univ., rdeanruzicka@gmail.com
5. Business Meeting
ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE: Open Topic (R)
Room: Sandalwood A
Chair: Cathy S. Monholland, Univ. of Tulsa; cathy-monholland@utulsa.edu
Secretary: Pending
1. “Horace Walpole and the Perverse Invention of the Gothic Novel,” Ed Cameron, Univ. of Texas--Pan American, camerononed@panam.edu
2. “Johnson and the Nascent Feminism of His Time: Irene as a Test Case,” Faridoun Farrokh, Texas A&M International Univ., ffarrokh@tamiu.edu
3. “Defoe's Cross-Dressing Pirates and the Revaluing of Sexuality in the Early 18th Century,” Christopher Flynn, St. Edward's Univ., chrisbflynn@gmail.com
4. “Between the Garden and the City: John Gay’s Town Eclogues,” Kyle Dickson, Abilene Christian Univ., dicksonk@acu.edu
5. Business meeting

SCIENCE FICTION AND FANTASY LITERATURE: “Literary Time(s) and Space(s)” (R)
Room: Sandalwood B
Chairperson: Joe R. Christopher, Tarleton State Univ., jchristopher@tarleton.edu
Secretary: Shari M. Evans, Univ. of New Mexico, shari@umn.edu
1. “Contesting Dimensions: Flatland as Social Commentary,” Lynn Alexander, Univ. of Tennessee – Martin, lalexand@utm.edu
2. “Time Tamer Legolas, Space Master Gandalf: The Space Time Lexicon of The Lord of the Rings,” Ellen Powers Stengel, Univ. of Central Arkansas, ellens@mail.uca.edu
3. “The Evolution of Cyberspace: The Place That Isn’t a Place,” John F. Barber, Univ. of Texas at Dallas, jfbarber@eaze.net
4. “Epic Postmodernism: Pullman’s Heterocosmic High Fantasy,” Stephanie Yearwood, Lamar Univ., stephanie.yearwood@lamar.edu
5. Business meeting

WOMEN IN FRENCH: “La dualité dans l’écriture francophone au feminin” (A)
Room: Cedar
Chair: Carole Edwards, Purdue Univ., ceedward@purdue.edu
Secretary: Sharon Nell, Texas Tech Univ., sharon.nell@ttu.edu
1. “Public Versus Secret Performative Codes of Freedom in Histoire de Sapho,” Sharon Nell, Texas Tech Univ., sharon.nell@ttu.edu
2. “Fiction, Autobiographie et Histoire chez Assia Djeberet Rachid Boudjedra,” Arezki Ighemat, Purdue Univ., aighemat@purdue.edu
3. Business meeting
4. “Le marronage du discours antillais dans la République des Lettres,” Nadège Veldwachter, Univ. of California – Los Angeles, nadou@ucla.edu
SPANISH II: LITERATURE AFTER 1700: Open Topic (R)
Room: Holly
Chair: Marisa Herrera Postlewate, Independent Scholar, mpostlewate@yahoo.com
Secretary: Janet Pérez, Texas Tech Univ., janet.perez@ttu.edu
1. “Esquema para una edición crítica de La música, poema de Iriarte,” Bruce A. Boggs, Univ. of Oklahoma, baboggs@ou.edu
2. “Don Quijote in La Regenta,” Elizabeth Sánchez, Univ. of Dallas, sanchez@udallas.edu
3. Business meeting
4. “Variations on Christian Conversion in Pepita Jiménez and San Manuel Bueno, Mártir,” Michael D. Thomas and Jan Evans, Baylor Univ., mike_thomas@baylor.edu; jan_evans@baylor.edu
5. “Amor de don Perlimplín con Belisa en su jardín. Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico García Lorca,” David Ross Gerling, Sam Houston State Univ., fol_drg@shsu.edu

SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES:
“Literary Spaces” (R)
Room: Ponderosa
Chair: Michele F. Levy, North Carolina A&T State Univ., mf levy@ncat.edu
Secretary: Maria H. Makowiecka, Bergen Community Coll., mmakowiecka@bergen.edu
1. “Galicia: Polish Literary World in the Hapsburg Empire: Jan Lam’s Wielki Swint Capowic (The High Society of Tsapowke),” Agnieska B. Nance, Texas State Univ.-San Marcos, anance@tulane.edu
2. “The Recent Poetic Work of Radmila Lazic,” Biljana Obradovic, Xavier Univ. of Louisiana, bobradov@xula.edu
4. “Heads Bowed under Curved Swords: Balkan Despair in the Works of Yashar Kemal and Elin Pelin,” Plamen Arnaudov, Louisiana State Univ., plamzi@hotmail.com
5. Business Meeting

RHETORIC: Open Topic (R) Room: Willow
Chair: Renee Schlueuter, Kirkwood Community Coll., renee.schlueuter@kirkwood.edu
Secretary: Peter Vandenberg, DePaul Univ., pvandenb@depaul.edu
2. “A Space for the Rhetoric of Disabilities: A Foucauldian Approach,” Scott Lunsford, Univ. of Texas at El Paso, sslunsford@utep.edu
3. “A Dual Responsibility: Building Rhetorical Space through Classroom Community in the New Millennium,” Lori Smith Rios, Texas A&M Univ.-Commerce, lori_rios@tamu-commerce.edu
4. Business Meeting
AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R)
Room: Live Oak
Chair: Juluette Bartlett-Pack, DeVry Univ., jfbpack@yahoo.com
Secretary: Shirley A. Stave, Northwestern State Univ., stavesh@nsula.edu
1. “Place and Displacement in Black British Playwright Trish Cooke's Running Dream,”
   Elizabeth Brown-Guillory, Univ. of Houston, ebrown-guillory@uh.edu
   Wendy Rountree, North Carolina Central Univ., wrountree@nccu.edu
3. Business meeting
4. Romanus Muoneke, St. Thomas Univ.
5. “Boston Market: Dorothy West's The Living is Easy,” Rebecca Bobbitt, Middle Tennessee State Univ., rtb2k@mtsu.edu

SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION: “Spatial Criticism and Composition” (A)
Room: Redbud
Chair: Rose M. Johnson, Dallas Baptist Univ., rosej@dbu.edu
Secretary: Wendy Pearce Miller, Marian Coll. of Fond du Lac, wpmiller@mariancollege.edu
1. “Negotiating a Space for Children's Literature: Credibility versus Convenience,”
   Joanna Webb Johnson, Univ. of Texas at Arlington, jwjohnson@mail.com
2. “Shaping Shadows: Constraints on Identity Within Bazerman's Communicative Social Space,”
   Judy L. Donaldson, Paul Quinn Coll., Dallas, jooh_dee@yahoo.com
   Lucinda Channon, Independent Scholar, loydchannon@sbcglobal.net
4. Business Meeting

SOUTHWESTERN AMERICAN LITERATURE: Open Topic (R)
Room: Mesquite
Chair: Jason Ambrosiano, Louisiana State Univ.-Eunice., jambrosi@lsue.edu
Secretary: Pending
1. “Mapping the Borderland: Louis Owens and T.S. Elliot,” Viki Craig, Southwestern Oklahoma State Univ., viki.craig@swosu.edu
2. Business meeting
3. “La Llorona Variants in the Confined Space of el Otro Lado in Sandra Cisneros’ Women Hollering Creek,”
   Heather Salter, Northwestern State Univ., salterh@nsula.edu
4. “Coming to Terms With an Increasingly Frightening World: Hewet Calloway and the Western Genre in Elmer Kelton’s Good Old Boys,”
   Will Brannon, Collin County Community Coll. District – SCC., wbrannon@cccd.edu
5. “‘No Such Communion Among Horses’: Cormac McCarthy’s All the Pretty Horses as a Model for the Modern Western Travelogue,”
   Billy Fontenot, Louisiana State Univ., bfontenb@lsue.edu
THE BOUNDLESS VISTA: WALT WHITMAN AND EVER-ENLARGING SPACES (S)
Room: Arboretum 1
Chair: J.R. LeMaster, Baylor Univ. j_r_lemaster@baylor.edu
1. “Reading Whitman and Place,” Steven J. Marsden, Texas A&M Univ., smarsden@tamu.edu
2. “Enlarging the Placement of the Worker: Musical Revisions in Whitman’s ‘Song for Occupations,’” Karen Werner, Baylor Univ., karen_werner@baylor.edu
3. “Divine Mothers and Athletic Females: Walt Whitman and the 19th Century Dialogues on Women, Sexuality, and Motherhood,” Jamie S. Crouse, Baylor Univ., Jamie_crouse@baylor.edu

VOCES DE LA LITERATURA LATINOAMERICANA DEL SIGLO XX (S)
Room: Arboretum 2
Chair: Cida S. Chase, Oklahoma State Univ., csc1937@okstate.edu
1. “La abyección masculina en cuatro novelas cortas de Elena Garro,” Susana Perea-Fox, Univ. of Oklahoma, susanitaperea@hotmail.com
2. “Las ‘traiciones’ del cuerpo en los cuentos de Enrique Serna,” Samuel Manickam, Univ. of Oklahoma, scmanickam@ou.edu
3. “Espacios luminosos en la poética de Ernesto Cardenal,” Cida S. Chase, Oklahoma State Univ., csc1937@okstate.edu

CÓDIGOS SECRETOS/MENSAJES VELADOS: LECTURAS COTIDIANAS DE LA PRENSA LATINA EN E.U. (S)
Room: Arboretum 3
Chair: Nicolás Kanellos, Univ. of Houston, nkanello@central.uh.edu
1. “El humor como discurso: subversión en La Bandera Americana (Albuquerque 1895-1938): Pragmáticas de la bicultural,” Flavia Belpoliti fbelpoliti@sbcglobal.net & Patricia Gubitosi, Univ. of Houston, patricia.gubitosi@mail.uh.edu
2. “Irrupciones, renovaciones y posiciones: Escritura femenina en la prensa hispana de New York de las primeras décadas del siglo XX,” María Teresa Vera-Rojas, Univ. of Houston, nibelungos@hotmail.com
3. “Cultura y alimentación: Representación literaria en el espacio méxico-americano,” Alberto Ameal-Pérez, Univ. of Houston, Alberto.Ameal-Perez@mail.uh.edu
FOLKLORE (R)
Room: Arboretum 4
Chair: Deborah K. Stephens, University of North Texas, dks0039@unt.edu
Secretary: Kenneth L. Untiedt, Stephen F. Austin State Univ., untiedtkl@sfasu.edu
1. “You Know You're at a Pop Culture Conference When . . .: The Identifying List as an Example of Internet Humor,” Charles Wukasch, Prairie View A&M Univ., chasmwuk@aol.com
2. “Distributed Responsibility and the Lone I: Mrs. Johnson's Acts of Resistance/Activism,” Wanda G. Addison, Univ. of Louisiana at Lafayette, wanda@louisiana.edu
3. “‘Real’ Ghost Stories: College Student Narratives of the Supernatural,” Michael Given, Stephen F. Austin State Univ., givenmw1@sfasu.edu
4. “State Folklore Organizations,” Kenneth L. Untiedt, Stephen F. Austin State Univ., untiedtkl@sfasu.edu

Friday, October 28
4:00PM – 5:30PM

French Social
Chair: Philip G. Hadlock

German Social
Chair: Karin U. Schestokat

Spanish Social
Chair: Frieda H. Blackwell

Room: Window Box

Sponsored by The Edwin Mellen Press
Friday, October 28
4:00PM – 5:30PM

TECHNICAL WRITING (I): Open Topic (R)
Room: Pecan
Chair: Tamara Powell, Louisiana Tech Univ., tamaram@latech.edu
Secretary: Elizabeth Monske, Louisiana Tech Univ., emonske@latech.edu
1. “It Takes One to Know One: Student Audience as a Curriculum Design Tool,” Rosemarie Coste, Our Lady of the Lake Univ., costre@lake.ollusa.edu
3. Business meeting
5. “What We Need, Not What We Want: Assignment – Driven Technical Communication Projects in the Classroom,” Stephanie Cottrell Bryant, Independent Scholar, steph@scottrell.com

FILM: Open Topic (R)
Room: Ebony
Chair: Wayne Stengel, Univ. of Central Arkansas, waynes@mail.uca.edu
Secretary: Jodi Egerton, Univ. of Texas-Austin, jodiegerton@mail.utexas.edu
1. “Ropes and Tropes: Alfred Hitchcock’s Rope as a model of Chodorow’s Triadic Relationships,” Deborah K. Stephens, Univ. of North Texas, dks0039@unt.edu
2. “Concepts of Heroism and Constructions of Masculinity in Coming Home and Born on the 4th of July,” Lori Rowlett, Univ. of Wisconsin, Eau Claire, rowlet1@uwec.edu
3. “Brazil vs. Hollywood in Kiss of the Spider Woman, Spaces in the Film and Novel,” Diane Marting, Univ. of Mississippi, dmarting@olemiss.edu
4. Business meeting

CHILDREN’S LITERATURE: “Space(s) in Children’s Literature” (R)
Room: Raintree
Chair: Jennifer Geer, Univ. of Louisiana-Lafayette., jlg3899@louisiana.edu
Secretary: Joanna Webb Johnson, Univ. of Texas-Arlington., jwjohson@uta.edu
1. “Shifting Spaces in Historical Fiction: Performing Ideology and the Subject in Time Shifts,” Susan Louise Stewart, Texas A&M – Commerce., susan_stewart@tamu-commerce.edu
2. “Exploring Gay Spaces in Alex Sanchez’s Novels for Young Adults,” G. Douglas Meyers, Univ. of Texas at El Paso., dmeyers@utep.edu
3. “Historic Artifacts in a Fantastic Landscape: Philip Pullman’s His Dark Materials,” Dorothy J. Bach & Van Griffith, Univ. of Virginia, bach@virginia.edu
4. “The High Pain Threshold of Magic: Costs of Voluntary and Involuntary Passage to and From Narnia,” Keith Dorwick, Univ. of Louisiana at Lafayette, kdorwick@louisiana.edu
5. Business meeting
ITALIAN LITERATURE: Open Topic (R)
Room: Sandalwood A
Chair: Holly Ann Schullo, Univ. of Louisiana-Lafayette, has7221@louisiana.edu
Secretary: Shirley J. Paolini, Univ. of Houston-Clearlake, paolini@uhcl.edu
1. “A Tale of Two Sisters: Rita Ciresi’s Sometimes I Dream in Italian,” Mary Ann Wilson, Univ. of Louisiana at Lafayette, pasta@louisiana.edu
2. “Narrative and Metaphor in Gaspara Stampa’s Rime,” P. L. Richards, Kenyon Coll., richardsl@kenyon.edu
3. “Land, Sea, and Magic in Lampedusa’s The Professor and the Mermaid,” John Lowe, Louisiana State Univ., jlowe@lsu.edu
4. “Fiction as Play: Self-Referential Literary Space in Il Castello dei Destini Incrociati by Italo Calvino,” Corrada Biazzo Curry, The American Univ. of Rome, corrada@compuserve.com
5. Business Meeting

CONFERENCE ON CHRISTIANITY AND LITERATURE: “Literary Space(s)” (A)
Room: Cedar
Chair: Harvey Solganick, LeTourneau Univ., harveysolganick@letu.edu
Secretary: Betty Jo Knight, Univ. of Central Oklahoma, BKnight@ucok.edu
2. “Everyman as Possible Epic Hero in C.S. Lewis's Vision,” Bettie Jo Knight, Univ. of Central Oklahoma, BKnight@ucok.edu
3. “Anna Warner: Writing in her Sister's Space,” Peggy Kulesz, Univ. of Texas at Arlington, kulesz@uta.edu
4. Business Meeting

NEGOTIATING SELVES IN WESTERN SPACES (S)
Room: Ponderosa
Chair: Shawn E. Miller, Univ. of Wisconsin – Fond du Lac, semiller@uwc.edu
1. “Doris Bett’s Heading West and The Sharp Teeth of Love: Southern Women and Their Dreams of Western Domesticity,” Cathy Himmelwright, Auburn Univ., himmeca@auburn.edu
2. “Domesticating the Cowboy: Owen Wister’s The Virginian as Validation of Marriage,” Wendy Pearce Miller, Marian Coll., wpmiller@mariancollege.edu
3. “The Function of Home in Cormac McCarthy’s The Crossing,” Shawn E. Miller, Univ. of Wisconsin – Fond du Lac, semiller@uwc.edu
TERRY PRATCHETT’S MAGICAL SPACES (S)
Room: Willow
Chair: Sharon Winn, Northeastern State Univ., winn@nsuok.edu
1. “Values in Discworld,” Brian Cowlishaw, Northeastern State Univ., cowlishbb@nsuok.edu
2. “The Space and Role of the Auditors of Reality,” Eve Smith, Liverpool John Moores Univ., eve.smith1@btinternet.com
3. “The Morals of the Patrician,” Sharon Winn, Northeastern State Univ., winn@nsuok.edu

AFRICAN/AFRICAN-AMERICAN LITERATURE: Open Topic (R) Panel Two
Room: Live Oak
Chair: Juluette Bartlett-Pack, DeVry Univ. jfbpack@yahoo.com
Secretary: Shirley A. Stave, Northwestern State Univ. stavesh@nsula.edu
1. “Place and Space in Toni Morrison's Paradise,” Betty Taylor-Thompson, Texas Southern Univ., bet3406@yahoo.com
2. “Writing Mauritius as an Island of Suffering and Resistance in Ananda Devi's Pagli,”
   Magli Compan, Coll. of William and Mary, mxcomp@wm.edu
3. Business meeting
4. Shirley A. Stave, Northwestern State Univ. stavesh@nsula.edu
   Ann Beebe, Univ. of Texas-Tyler, abeebe@mail.uttyl.edu

SOUTH CENTRAL ASSOCIATION OF DEPARTMENTS OF FOREIGN LANGUAGES AND DEPARTMENTS OF ENGLISH: “Sharing Spaces in University Departments: Entrusting the Workload to Members as a Shared Investment” (R)
Room: Redbud
Chair: Joe Cash, McNeese State Univ., jcash@mail.mcneese.edu
Secretary: Philip D. Castille, Eastern Washington Univ., Philip.castille@mail.ewu.edu
1. “The Impact of Emotional Intelligence on the Academic Workplace,” Sarah Sanders, Sam Houston State Univ., ssanders@conroeisd.net
2. “From Fractured to Functioning: Some Options for Creating Shared Commitment in English Departments,” Erin O’Neill, Univ. of Arkansas at Monticello, oneillc@uamont.edu
3. Business meeting
4. “Leading by Retreating: The Role of the Department Retreat in Building Morale,”
   Nancy Shankle, Abilene Christian Univ., shanklen@acu.edu
5. “The Dynamics of Trust in the Academy,” Michael Dressman, Univ. of Houston – Downtown, dressmanm@uhd.edu
SHAKESPEARE’S RIDDLES AND REVELATIONS: REVISITING PERSONAL SPACE IN THE SONNETS (S)

Room: Arborteum 5

Chair: Judy Schaaf, Univ. of Massachusetts-Dartmouth, jschaaf@umassd.edu

Welcome and Introduction: “A Historical Overview of Language and Subjective Revelation in the Sonnet tradition,” Judy Schaaf, Univ. of Massachusetts, Dartmouth.

1. “Subjectivity and Revelation: Sonnets 29 and 60,” Robert Blake, Elon Univ., blake@elon.edu

2. “Sonnets as ‘Proofs’: Sexuality and Sonnet 20,” William Nelles, Univ. of Massachusetts, Dartmouth, wnelles@umassd.edu

3. “‘Will’ and The Dark Lady Sonnets: 135, 136, 138,” Elizabeth Willingham, Baylor Univ., beth_willingham@baylor.edu

Friday, October 28
5:45PM – 7:00PM

Plenary Address by Mary Ann Caws – Regency Room, Junior Ballroom

1. Introduction, Pamela A. Genova, Univ. of Oklahoma

2. “Art and Text,” Mary Ann Caws, Distinguished Professor of Comparative Literature, City Univ. of New York

7:00PM – 8:30PM

President’s Reception – Window Box

Complimentary Wine and Cheese
2005 Grant Winners

**SCMLA Travel Grant:**
Susanne Hafner, Univ. of Texas at Austin

**SCMLA Graduate Student Stipend Award:**
Amy Lynn, Texas Tech Univ.

**SCMLA/Newberry Fellowship:**
Michael Winship, Univ. of Texas at Austin

2005 Kirby Prize for Best Article Published in the *South Central Review*

Lutz Kupnick, Washington Univ., for his article "Photographs and Memories," Vol. 21, No.1 Spring 04.

2005 Conference Paper Prizes

Prize for the Best Paper in Gender Studies sponsored by Texas Tech University’s Women’s Studies Program:
Wendy Pearce Miller, Marian College of Fond du Lac, for her paper “Domesticating the Cowboy: Owen Wister’s *The Virginian* as Validation of Marriage”

SCMLA Prize for the Best Paper in Historical Literary/Cultural Studies:
Marina Alexandrova, University of Texas-Austin, for her paper “‘Solar Plexus’: Syncretism of the Visual and Verbal in Elena Guro’s Art”

2005 SCMLA Book Award

Ashby Bland Crowder, Hendrix College – Arkansas
*Wakeful Anguish: A Literary Biography of William Humphrey*
Louisiana State University Press - Baton Rouge, 2004
SCMLA 2005 Sustaining Departmental Members

Angelo State University - Department of English
Abilene Christian University - Department of English
Baylor University - Department of English
Belmont University - Department of English
DeVry University, Dallas Campus - Department of General Education
Louisiana State University - Foreign Languages and Literatures
Loyola University, New Orleans - Modern Foreign Languages and Literature
McNeese State University - Department of English and Foreign Languages
Mississippi Valley State University - English and Foreign Languages
Rice University - Department of English
Texas A&M University - Department of English
Texas A&M University - European and Classical Languages and Cultures
Texas Tech University - Department of English
University of Arkansas - Foreign Languages
University of Arkansas at Little Rock - DISLS
University of Houston-Downtown - Department of English
University Of Mississippi - Department of English
University of Oklahoma - Modern Languages, Literatures, & Linguistics
University of Tulsa – Department of English
Wayland Baptist University - Division of Languages and Literature
SCMLA Life Members

Dorothy H. Brown       William M. Felsher       Paul A. Parrish
James A. Castaneda     John I. Fischer         Panthea Reid
Joe R. Christopher     T. Earle Hamilton       Martin S. Shockley
Clarence Cline         Carl Hammer, Jr.         Louis Charles Stagg
Richard H. Costa       William W. Kibler       Huling E. Ussery
Wilfred S. Dowden      Melvin R. Mason

SCMLA Honorary Members

Andrei Codrescu        Ede Hilton-Lowe         Michael Mewshaw
Ellen Douglas          Ernest J. Gaines         Miller Williams
William R. Ferris      Nicolás Kanellos        Yevgeny Yevtushenko
Saturday, October 29
7:45AM – 9:00AM

SCMLA Roundtable
Room: Regency Room, Junior Ballroom

Speaker: William M. Breichner, The Johns Hopkins Univ. Press, Journals Publisher
Chair/Moderator: Richard J. Golsan, Texas A&M Univ.

Saturday, October 29
9:15AM – 10:45AM

LITERATURE AND POLITICS: Open Topic (R)
Room: Pecan
Chair: Abigail Keegan, Oklahoma City Univ., akeegan@okcu.edu
Secretary: Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu
1. “The Provincial Patriotism of In Flanders Fields,” Amanda French, North Carolina State Univ. amanda_french@ncsu.edu
2. “The Search for the Medieval Hero in Pre-and Post-9/11 America,” Jenna Wright, Univ. of Tennessee at Martin, jwright@utm.edu
3. Business meeting
4. “Toward a Real Working Class Literacy Theory,” John Lavelle, Univ. of Louisiana, llfj4707@louisiana.edu
5. “Gore Vidal’s The City and the Pillar,” Joshua Fenton, Univ. of California at Riverside, fenton_jp@hotmail.com

THE SPACE OF ANIMALS IN LITERATURE AND FILM (S)
Room: Ebony
Chair: Eva Paulino Bueno, St. Mary’s Univ., ebueno@stmarytx.edu
1. “Fish Are Just Like People, Only Flakier”: Finding Nemo’s Environmental Theory and Practice,” Christy Tidwell, Univ. of Texas - Arlington, tidwellc@exchange.uta.edu
2. “Parrots as Colonial and Post-Colonial Representatives of the Luso-Brazilian World: Jorge de Sena’s ‘Homage to the Green Parrot,’” Mark Lokensgard, St. Mary’s Univ., mlovensgard@stmarytx.edu
3. “Goats, Dogs and Others: Animal Space in Human Narratives,” Terry Caesar, Crockett Coll., Caesar@clarion.edu
ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE: "Our Native Tongue: Language and Identity in Irish, Scottish, and Post-Colonial Literature" (R)  
Room: Raintree  
Chair: Ashley Bender, Univ. of North Texas, bender@unt.edu  
Secretary: Laura Long, Lynchberg Coll., lauralongsong@yahoo.com  
1. “Oscar Wilde’s An Ideal Husband: Aesthetics and Authenticity,” Kim R. Brewer, Univ. of North Texas, tantantanner@hotmail.com  
2. “Service to the Empire in Ireland: A Socioeconomic Divide,” Sean Flannery, Lehigh Univ. scfz2@lehigh.edu  
3. “The Use of Language in Alan Warner’s Morvern Callar,” Krystal Hart, Univ. of North Texas, kristalhart@gmail.com  
4. “Ideology and Artifice: Rohinton Mistry’s Family Matters,” R.S. Krishnan, North Dakota State Univ., rs.krishnan@ndsu.edu  
5. Business meeting  

EVERYTHING BUT THE KITCHEN SINK: FOOD, RECIPES, AND RELATIONSHIPS IN CONTEMPORARY WOMEN’S LITERATURE (S)  
Room: Sandalwood A  
Chair: Beth Maxfield, Henderson State Univ., maxfieb@hsu.edu  
1. “A Delectable Discovery: Tita’s Formation of a Self - Identity in Esquivel’s Like Water for Chocolate,” Audrey Herbrich, Blinn Coll., audrey.herbrich@blinn.edu  
2. “Aesthetic Domesticity in Laurie Colwin’s Happy All the Time,” Katherine Voyles, Univ. of California – Irvine, kvoyles@uci.edu  
3. “Concoctions of Life: The Complex Role of Recipes in Louise Erdrich’s The Blue Jay’s Dance,” Deborah Israel, Univ. of Central Oklahoma, disrael@ucok.edu  
4. “Cooking up Memories: The Role of Food, Recipes, and Relationships in Jeanette Lander’s Uberbleibsel,” Heike Henderson, Boise State Univ., hhender@boisestate.edu  
5. Business meeting  

GERMAN WOMEN WRITERS: The City as Literary Space (R)  
Room: Sandalwood B  
Chair: Donovan Anderson, Univ. of Dallas, andersd@udallas.edu  
Secretary: Marike Janzen, Univ. of Texas-Austin., marikej@mail.utexas.edu  
1. “Writing from the Fringe: Female Flânerie and Bohemian Space in the Works of Else Lasker-Schüler and Emmy Hennings,” Nicola Behrmann, New York Univ., nicola.behrmann@nyu.edu  
2. “Heimat und Fremderlebnis in der Selbstanalyse ostdeutscher Protagonistinnen,” Monika Hohbein-Deegen, Univ. of Wisconsin – Oshkosh., deegen@uwosh.edu  
3. “Writing History on Both Sides of the Wall: Emine S. Özdamar’s Seltsame Sterne,” Maike Ahrends, Ohio Univ., ahrends@ohio.edu  
4. “Contemporary Women Writers and the Problem of Literary Space,” Hester Baer, Univ. of Oklahoma, hbaer@ou.edu  
5. Business meeting
INTERNATIONAL COURTLY LITERATURE SOCIETY: Open Topic (A)
Room: Cedar
Chair: Logan E. Whalen, Univ. of Oklahoma, lwhalen@ou.edu
Secretary: Susan Hopkirk, Middle Tennessee State Univ., shopkirk@mtsu.edu
1. “Gauvain in La Mort Artu: The Rise and Fall of a Hero,” Amy L. Ingram, James Madison Univ., ali108@psu.edu
2. “Wearing Hearts on Sleeves: Clothes and Pathos in Medieval French Romance,” Monica L. Wright, Middle Tennessee State Univ., mwright@mtsu.edu
3. Business meeting
4. “Bien dire and mesparler: Fecundity and Sterility in the Works of Marie de France,” Rupert T. Pickens, Univ. of Kentucky, rtp@uky.edu
5. “Hold Your Tongue: The Rash Boon in Medieval Romane,” Susan Hopkirk, Middle Tennessee State Univ., shopkirk@mtsu.edu

SPANISH IV: SPANISH AMERICAN LITERATURE AFTER 1945: Open Topic (R)
Room: Holly
Chair: César Ferreira, Univ. of Oklahoma, ferreira@ou.edu
Secretary: Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu
1. “Nombrar es decir: la metáfora en la poesía de Ida Vitale,” Rosa J. Bird, Univ. of Central Oklahoma, rbird@ucok.edu
2. “Ambigüedades, contradicciones y disonancias del minicuento,” Lucero Tenorio-Gavin, Oklahoma State Univ., glucero@okstate.edu
3. “El México de los setenta y Charras de Hernán Lara Zavala,” José J. Colín, Univ. of Oklahoma, josejuan@ou.edu
4. “Viewing a Candle’s Extinguished Flame: Fetichism in Cabrera Infante’s Tres Tristes Tigres,” David Vassar, Univ. of Virginia, dvassar@virginia.edu
5. Business meeting

REGIONAL POETS GROUP: Open Topic (R)
Room: Ponderosa
Chair: Biljana Obradovic, Xavier Univ. of Louisiana, bobradov@xula.edu
Secretary: Dickie Maurice Heaberlin, Texas State Univ.-San Marcos, heaberlin@txstate.edu
1. Lorenzo Thomas, Univ. of Texas – Downtown Houston, thomas@uhd.edu
2. Elizabeth Thomas, Univ. of New Orleans, eathoma@uno.edu
3. Holly Ann Schullo, Univ. of Louisiana at Lafayette, has7221@louisiana.edu
4. Elline Lipkin, Univ. of California – Berkeley, elipkin@berkeley.edu
5. Business meeting
FRESHMAN ENGLISH AND ENGLISH COMPOSITION: Open Topic (R)
Room: Willow
Chair: Heather Salter, Northwestern State Univ. of Louisiana, salterh@nsula.edu
Secretary: Erin R. Caslavka, Cal State Univ.
1. “Internationalizing the Space: Literature and the Overseas Composition Classroom,”
   David Gugin, American Univ. Sharjah, United Arab Emirates, dgugin@ausharjah.edu
2. “Hybrid Assignments: Reading and Writing Complex Lives,” Judith Hebb, Atlanta Christian Coll., jhebb@acc.edu
3. “Spatial Confines and Vacant Desks: The Developmental English Classroom as a Site for Cultural Studies and Technological Advancement,” Geoffrey Clegg, Northwestern State Univ., dantesdream@hotmail.com
4. “Let Me Tell You a Story: The Need for Creative Writing Assignments in an Outcomes-based Composition Classroom,” John Bess, Univ. of New Mexico, jbess@uhm.edu
5. Business meeting

ESPACIOS LITERARIOS PARA NOSOTRAS/HISPANIC WOMEN’S LITERARY SPACES (S)
Room: Redbud
Chair: Debra. D Andrist, Univ. of St. Thomas, andrist@stthom.edu
1. Rima Rothe de Vallbona, Independent Scholar and Author, ravallbona@aol.com
2. Sarah Cortez, Independent Scholar and Author, sarahcortez@sbcglobal.net
3. RoseMary Salum, Independent Scholar and Author, RoseMarySalum@aol.com
4. Gwendolyn Zepeda, Independent Scholar and Author, gwenzepeda@hotmail.com

WORKSHOP FOR ACADEMIC JOBSEEKERS:
Informal Advising and Mock Interviews (S)
Room: Arboretum 1
Sponsored by the South Central Association of Departments of Foreign Languages and Departments of English.
Organizers:
Philip Castille, Eastern Washington Univ. philip.castille@mail.ewu.edu
Dan Jones, Texas A & M Intl Univ. in Laredo, djones@tamiu.edu
Michael Dressman, Univ. of Houston – Downtown, dressmanm@uhd.edu
Saturday, October 29
11:00AM – 12:30PM

ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE: “Contested Spaces in Nineteenth-Century British Literature” (R)
Room: Pecan
Chair: Mark King, Louisiana State Univ., mking2@lsu.edu
Secretary: John G. Morris, Cameron Univ., johnmor@cameron.edu
2. “Pride and Prejudice: To Be Continued . . .,” Jill T. Jones, Southwestern Oklahoma State Univ., jill.jones@swosu.edu
3. “Dombey and Son, the Railway and the ‘Parlour on Wheels,’” Michael Klotz, Cornell Univ., mmk33@cornell.edu
4. “Road Sex: Contested Sexual Identities on the Roads of Thomas Hardy’s Tess of the D’Urbervilles,” Scott Rode, Texas A&M Univ.-Kingsville, kfwsr00@tamuk.edu
5. Business meeting

FILM FESTIVALS: THE CINEMATIC SPACE (S)
Room: Ebony
Chair: Kenneth T. Rivers, Lamar Univ. lipprivers@yahoo.com
1. “From Sochi’s Kinotavr to Austin’s SXSW,” A. Heidi Karriker, Univ. of Oklahoma, karriker@ou.edu
2. “I Shot Woody Allen: Stardust Memories and the Film Festival as Space of the Artistic Adoration,” Steven J. Zani, Lamar Univ., zanisj@hal.lamar.edu

APPLIED LINGUISTICS: Open Topic (R)
Room: Raintree
Chair: Lucía L. Llorente, Berry Coll., Rome, llorente@berry.edu
Secretary: Deborah L. Arteaga, Univ. of Nevada-Las Vegas, arteaga@ccmail.nevada.edu
1. “On the Importance of Register Variation in the Spanish Language Classroom,” Deborah L. Arteaga, Univ. of Nevada – Las Vegas, arteaga@ccmail.nevada.edu
2. “Hispanic Sociocultural Norms in Communication Styles of Prospective Spanish Teachers,” Barbara González Pino and Frank Pino, Univ. of Texas at San Antonio, fbpino@texas.net
3. Business meeting
4. “L2 Teaching Strategies for the Success of Students with Attention Deficit Disorder,” Linda McManness, Baylor Univ., linda_mcmanness@baylor.edu
SHORT FICTION: THEORY AND CRITICISM: Open Topic (R)
Room: Sandalwood A
Chair: Theresa J. Flowers, Univ. of North Texas, tflowers@unt.edu
Secretary: To be elected
1. “Reconsidering the Place of Victor Sejour's The Mulatto,” James Kelley, Mississippi State Univ. – Meridian, jkelley@meridian.msstate.edu
2. “A Lacanian Reading of Joyce's The Dead,” John Harty III, Prairie View A&M Univ., john_harty@hotmail.com
3. “The Bull Ring as Literary Space in Hermingway's In Our Time,” Wayne Stengel, Univ. of Central Arkansas, WayneS@uca.edu
4. “Lesson's of War: Kipling's Mary Postgate,” Leslie Gautreaux Edwards, Texas A&M Univ., lagedwards@tamu.edu
5. Business meeting

AUSTRALASIAN LITERATURE AND FILM: “Indigenous Literatures of Australasia and the Pacific” (R)
Room: Sandalwood B
Chair: Miriam Schacht, Univ. of Texas-Austin, mschacht@mail.utexas.edu
Secretary: Pending
1. “Identity and Indigeneity in Mudrooroo's Work,” Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu
2. “A Case Study of the Re-colonisation of an Indigenous Text: Buckley's Hope,” Ernie Blackmore, Univ. of Wollongong, Australia, ernie@uow.edu.au
3. Joseph North, Univ. of New South Wales in Sydney, Australia, josephnorth@hotmail.com
4. Business meeting

IDEAS OF ORDER: PEDOGOGICAL APPROACHES TO CREATING POETIC SPACE (S)
Room: Cedar
Chair: Antonio Jocson, Prairie View A&M Univ., Antonio_jocson@pvamu.edu
1. “Meeting Places: The Poem’s Mind, Form & Moment,” Beth Martinelli, Saint Vincent Coll., beth.martinelli@email.stvincent.edu
2. “Poetic Space: Landscape as a Foothold in the Lyric,” Blas Falconer, Austin Peay Univ., falconerb@apsu.edu
3. “Foregrounds and Backgrounds: Staging the Political Poem,” Helena Mesa, Albion Coll., hmesa@albion.edu
4. “Defining Place/Space,” Lisa Chavez, Univ. of New Mexico, ldchavez@unm.edu
ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA: “La literatura femenina como resistencia y/o sumisión” (A)
Room: Holly
Chair: Inma Cívico-Lyons, Texas A&M Univ.-Commerce,
inma_lyons@tamu-commerce.edu
Secretary: Gwendolyn Díaz, St. Mary’s Univ., gwendiaz@att.net
1. “Mercedes Abad, o el arte de contar,” Janet Pérez, Texas Tech Univ.,
   janet.perez@ttu.edu
2. “Julia Álvarez and her Narrative Style,” Sandra Herron, Collin County Coll.,
   sherron@cccccd.edu
3. Business meeting
4. “National Romance vs. National Reality in Mal de amores by Ángeles Mastretta,”
   Georgia Seminet, Univ.of Texas at Arlington, Georgia_seminet@tamu-commerce.edu
5. “Aspectos del Baltasar de Gómez de Avellaneda,” Ricardo de la Fuente, Universidad de Valladolid, Spain, ricardodelaf@yahoo.es

REGIONAL FICTION WRITERS: Open Topic (R)
Room: Ponderosa
Chair: John Bensko, Univ. of Memphis, j.bensko@memphis.edu
Secretary: Janet Lowery, Univ. of St. Thomas, lowery@stthom.edu
1. Fiction Reading, Thomas Williams, Arkansas State Univ., tswillia@astate.edu
2. Fiction Reading, Becky Hagenston, Mississippi State Univ., bh133@ra.msstate.edu
3. Business Meeting
4. Fiction Reading, Cary Holladay, Univ. of Memphis, holladay@memphis.edu
5. Fiction Reading, Thomas Russell, Univ. of Memphis, trussell@memphis.edu
6. Fiction Reading, Lowell Mick White, Texas A&M Univ., whitelm@tamu.edu

ENGLISH VI: GENERAL LINGUISTICS: "Ranging in Space and Time" (R)
Room: Willow
Chair: Bettie Jo Knight, Univ. of Central Oklahoma, bknight@ucok.edu
Secretary: Caryl Bishop Gibbs, Univ. of Central Oklahoma, cbishop2@ucok.edu
1. “Jokes, Cultural Literacy, and ESL Students’ Communicative Competence,” Amy Carrell, Univ. of Central Oklahoma, acarrell@ucok.edu
2. “When Languages Meet Behind Barbed Wire,” Siegfried E. Heit, Univ. of Central Oklahoma, sheit@ucok.edu
3. Business meeting
4. “Italian Prenominal Possessives: On Becoming a Clitic,” Nancy Mae Antrim, Sul Ross State Univ., nantrim@sulross.edu
5. “The Wonderful and Crazy World of Idioms,” Amy Fitzgerald, Univ. of Central Oklahoma, afitzgerald@ucok.edu
CONTEMPORARY MEXICAN FICTION: OLD AND NEW VOICES (S)
Chair: César Ferreira, Univ. of Oklahoma, ferreira@ou.edu
1. “Counterinsurgency or La guerilla? Guerra en El paraíso de Carlos Montemayor and Un soplo en el río de Héctor Aguilar Camín,” Ryan Long, Univ. of Oklahoma, rlong@ou.edu
2. “Héctor Manjarrez: Reading the Other, Reading Oneself,’ Eduardo Santa Cruz, Hanover Coll., santacr@hanover.edu
3. “Las tribulaciones de Juan Manuel Barrientos: Y retiemble en sus centros la tierra de Gonzalo Celorio,” César Ferreira, Univ. of Oklahoma, ferreira@ou.edu
4. “Tras las huellas de Dante en La rueca de Onfalia por Juan Vicente Melo,” Genaro Pérez, Texas Tech Univ., genaro.perez@ttu.edu

TECHNICAL WRITING II (Special Topic II: Pedagogical Techniques) (R)
Chair: Aimee Kendall-Roundtree, Univ. of Houston-Downtown, kendalla@uhd.edu
1. “Serving Two Masters: The Pros and Cons of Adopting ‘Real World’ Clients into the Technical Communication Classroom,” Scott Coykendall, Plymouth State Univ., srcoykendall@plymouth.edu
2. “Teaching the Rhetoric of Research,” Stephanie Turner, Univ. of Houston-Downtown, turnerst@uhd.edu
3. “Teaching the Medical Grant Proposal Process,” Joe Strange, Univ. of Houston-Downtown, strangej@uhd.edu
4. “Using a Wiki for Technical Writing: Implementing Technology to Develop Student Centered, Creative Group Work,” Amy Earhart, Texas A&M Univ., aearhart@tamu.edu
5. Business meeting

MOCK INTERVIEWS FOR ACADEMIC JOB SEEKERS
(Appointment necessary)
Rooms: Arboretum 1 & 2
Saturday, October 29  
12:45PM – 2:15PM

SPANISH V: LINGUISTICS: Open Topic (R)  
Room: Pecan  
Chair: Antxon Olarrea, Univ. of Arizona, olarrea@u.arizona.edu  
Secretary: Linda McManness, Baylor Univ., linda_mcmanness@baylor.edu  
1. “Verbos psicológicos y la enseñanza del español,” Maite Correa, Univ. of Arizona, maite@email.arizona.edu  
2. “Language and Politics: Lexical Borrowing in the Castilian Spanish of the Basque Country,” Lucia I. Llorente, Berry Coll., llorente@berry.edu  
3. Business meeting  
4. “Oraciones existenciales con “haber” en español: ¿Un problema para el marco minimalista?,” Miriam Díaz, Univ. of Arizona, miriamd@email.arizona.edu  
5. “Los determinantes y la elipsis del SN: Un análisis contrastivo,” Mercedes Tubino-Blanco, Univ. of Arizona, mtubino@email.arizona.edu

ARCHITECTURAL SPACES AND THEMED ENVIRONMENTS (S)  
Room: Ebony  
Chair: Jeffrey Cass, Texas A&M International Univ., jcass@tamiu.edu  
1. “When Cultures Collide: The Struggle for Architectural Dominance in Downtown Houston,” Dan Jones, Texas A&M International Univ., djones@tamiu.edu  
2. “Eighteenth-Century Gardening: Setting the Stage for Landscape Architecture,” Chris Birchak, Univ. of Houston – Downtown, birchakc@uhd.edu  
3. “The Grand Ole Opry Hotel: Tourism and the Idealization of the Old South,” Jeffrey Cass, Texas A&M International Univ., jcass@tamiu.edu

INTERDISCIPLINARY STUDIES IN THE HUMANITIES: "Literary Spaces and Spatial Literature" (R)  
Room: Raintree  
Chair: David Barndollar, Univ. of Texas-Austin, dpbarndollar@mail.utexas.edu  
Secretary: Judith H. Bonner, The Historic New Orleans Collection, wrc@hnoc.org  
1. “What Happens Depends on Where it Happens: The Geography of Genre in the Early American Historical Novel,” Crystal Waters, Emory Univ., crystalwaters@comcast.net  
3. “London and Literatures of Experience,” Lisa K. Avery, Univ. of Texas at Austin, lavery@mail.utexas.edu  
4. Business meeting
AUTHORS AND AUTHORITY: WRITING THE SELF (S)
Room: Sandalwood A
Chair: Erika Katharina Zettl, Univ. of Texas at Austin, zettl@mail.utexas.edu
1. “Rewriting the ‘other’: A Reevaluation of Mestizaje in Latin America,” Khalma Dhouti, kdhouti@csusb.edu
2. “The Intersection of Auto/Bio and Fact/Fiction: The Living of Bobbie Ann Mason,” Natasha Whitton, Southeastern Louisiana Univ. in Hammond, nwhitton@selu.edu
3. Hassan Dhouti, Stratford Univ. in Alexandria, hdhouti@yahoo.com
4. “Martín Morúa Delgado’s New Mulatto Man: Expanding the Frontiers of Masculinity in Nineteenth-Century Cuba,” Erika Katharina Zettl, Univ. of Texas at Austin, zettl@mail.utexas.edu

MACHADO DE ASSIS: A WRITER IN THE LIBRARY (S)
Room: Sandalwood B
Chair: Luciana Namorato, Univ. of Oklahoma, namorato@ou.edu
1. “Delirium and Divertissment: Pascaleine Allegories in Machado de Assis,” Paul Sneed, San Diego State Univ., psneed@mail.sdsu.edu
2. “The Psychiatrist: When Madness Saved Reason,” Luciana Namorato, Univ. of Oklahoma, namorato@ou.edu
3. “A literatura como tema na obra crítica de Machado de Assis,” Lizbeth Souza-Fuertes, Baylor Univ., lilly_fuertes@baylor.edu
4. “A Specular Reading of Machado de Assis’ The Mirror,” Marcelo Amorim, Univ. of North Carolina at Chapel Hill, marcelo@unc.edu

“ESPACIOS MARGINALES EN LA NUEVA NOVELA LATINOAMERICANA” (S)
Room: Cedar
Chair: Nelly Zamora-Bello, Valparaiso Univ., nelly.zamorabello@valpo.edu
1. “Andando por los márgenes: travestismo y lenguaje en Sirena Selena vestida de pena,” Michele C. Dávila Gonçalves, Worcester Polytechnic Institute, mdaival@hotmail.com
2. “Espacio geográfico y subversión del poder en Rosario Tijeras de Jorge Franco Ramos,” Alejandra Rengifo, Central Michigan Univ., rengi1a@cmich.edu
3. “Mexicano/chicano: vivendo en el margen en Caramelo de Sandra Cisneros,” Dolores Flores-Silva, Roanoke Coll., flores@roanoke.edu
4. “Estratos, márgenes y bifurcaciones en Angosta de Héctor Abad Faciolince,” Nelly Zamora-Bello, Valparaiso Univ., nelly.zamorabello@valpo.edu
RUSSIAN LITERATURE: Open Topic (R)
Room: Holly
Chair: Linda Mayhew, Univ. of Texas-Austin, lshipley@mail.utexas.edu
Secretary: Pending
1. “The Device of Meaningful Repetition and the Problems of Freedom and Necessity in Tolstoy’s War and Peace,” Nadya Clayton, Univ. of Texas – Austin, nadyaclayton@ev1.net
2. “‘Solar Plexus’: Syncretism of the Visual and Verbal in Elena Guro’s Art,” Marina Alexandrova, Univ. of Texas – Austin, marina-alexandrova@gmail.com
3. “The Power of Words: Zamyatin’s Use of Entropy in His Novel МЫ “We,” Filip Zachoval, Univ. of Texas – Austin, fzachoval@mail.utexas.edu
4. Business meeting

AMERICAN LITERATURE I: LITERATURE BEFORE 1900: Open Topic (R)
Room: Ponderosa
Chair: Jeffrey W. Miller, Univ. of Tennessee-Martin, jmiller@utm.edu
Secretary: Ann Beebe, Univ. of Texas-Tyler, abeebe@mail.uttyl.edu
1. “Trauma in Early American Literature: Mary Rowlandson and the Impossibility of Mourning.” Linda Belau, Univ. of Texas – Pan American, lbelau@panam.edu
2. “‘By Right of the Strongest Spirit’: Spiritual Power, Wealth, and the Grounds of Democracy in House of the Seven Gables,” Richard McLamore, McMurray Univ., mclamorr@mcmurry.adm.mcm.edu
3. Business meeting
4. “Haunted Houses and Gothic Spaces: (P)refiguring the Civil War in E.D.E.N. Southworth’s The Haunted Homestead,” Robert Wycoff, Univ. of New Mexico, rtw@unm.edu
5. “‘The Shuddering Earth’: Many Future Catastrophes in Frances Harper’s Iola Leroy,” Kevin Pelleter, S.U.N.Y. Buffalo, myshkinidiot@yahoo.com

DECADENT SPACES IN TWENTIETH-CENTURY SPANISH LITERATURE (S)
Room: Live Oak
Chair: Paul Larson, Baylor Univ., Paul_Larson@baylor.edu
1. “Decadent Spaces: Valle-Inclán’s Sonata de otoño and the ‘Problema de España,’” Frieda H. Blackwell, Baylor Univ., Frieda_Blackwell@baylor.edu
2. “Decadent Spaces: Poncela’s Postwar Comedy Eloisa está debajo de un almendro,” Beth Schirding, Baylor Univ.
3. “The Decadent Spaces of the Psychological World of Miguel de Unamuno’s Niebla,” Jan Evans, Baylor Univ., Jan_Evans@baylor.edu
NATIVE AMERICAN LITERATURE: Open Topic (R)
Room: Redbud
Chair: Rebecca Hooker, Univ. of New Mexico, hookster@unm.edu
Secretary: Shari Evans, Univ. of Massachusetts-Dartmouth, shari@unm.edu
1. “Identity and Borders in the Writing of Thomas King,” Miriam Schacht, Univ. of Texas at Austin, mschacht@mail.utexas.edu
2. “The Spaces of Memory in the Poetry of Joy Harjo,” Shari Evans, Univ. of Massachusetts-Dartmouth, shari@unm.edu
3. “Disruptive Mothering in Love Medicine,” Juluette Bartlett Pack, DeVry Univ./Univ. of Phoenix, jfbpack@yahoo.com or jbartlett-pack@hou.devry.edu
4. “The Effect of Literacy, Nationalism, and Zitkala-Sa: Rhetorics of Resistance in ‘The School’ in The School Days of an Indian Girl,” Whitney Meyers, Univ. of New Mexico, wmyers@unm.edu
5. Business meeting

COMPUTER APPLICATIONS IN ENGLISH AND FOREIGN LANGUAGES: Open Topic (R)
Room: Arboretum 5
Chair: James B. Kelley, Mississippi State Univ.-Meridian, jkelley@meridian.msstate.edu
Secretary: Thomas J. Nelson, Univ. of Texas-Austin, tjinelson@mail.utexas.edu
1. “Computer Applications in World Literature Classes: Re-designing Literary Cyber Spaces for Effective E-Learning at Texas Southern Univ.,” Arbolina L. Jennings, Texas Southern Univ., jennings_al@tsu.edu
2. “Computer Applications for Writing Instruction,” Diljit K. Chatha, Prairie View A&M Univ., diljit_chatha@pvamu.edu
3. “The Rhetorical Dimensions of Computer Simulations,” Aimee Kendall-Roundtree, Univ. of Texas at Austin, akendall@mail.utexas.edu
4. Business meeting

Panel secretaries and chairs submit session reports to Grady C. Wray, Executive Director, at the second floor registration area Saturday, October 29 between 2:30 and 3:00PM. If you wish to turn in your session reports before the conclusion of the conference, please give them to Piers Frazier at the SCMLA registration and exhibit area.
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